

QUARTE OF TROMBONES

TROMBONE I

LESLIE BASSETT

ALLEGRO MODERATO [$\text{♩} = 120$]

First musical staff for Trombone I, starting with a bass clef and a 4/4 time signature. The tempo is marked ALLEGRO MODERATO with a quarter note equal to 120 beats per minute. The music begins with a series of eighth notes, followed by a melodic line with slurs and accents.

f marcato energico

Second musical staff, continuing the melodic line from the first staff. It features a series of eighth notes with slurs and accents, leading into a more complex rhythmic pattern.

Third musical staff, showing a dynamic shift from *mf* to *p*. The music includes a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

mp *mf* *f* sub. *mf* *f*

Fourth musical staff, featuring a section marked 'A' in a box. The music includes a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

f *mp* *p*

Fifth musical staff, continuing the melodic line. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

pp calando

ppp

UN POCO MENO MOSSO [$\text{♩} = 86$]

Sixth musical staff, marking the beginning of the second tempo section, UN POCO MENO MOSSO, with a quarter note equal to 86 beats per minute. The music begins with a series of eighth notes, followed by a melodic line with slurs and accents.

mf legato espress.

Seventh musical staff, continuing the melodic line. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

p *mf* *f*

Eighth musical staff, featuring a section marked 'B' in a box. The music includes a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

molto espress.

mp

ritardando

a tempo

Ninth musical staff, continuing the melodic line. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

ff *mp* *p* *pp*

Tenth musical staff, concluding the piece. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern.

DECLAMATO [♩ = 108]

First staff of music, bass clef, starting with a forte (f) dynamic and a decrescendo hairpin.

Second staff of music, bass clef, starting with a forte (f) dynamic, a box labeled 'D', and a decrescendo hairpin.

Tempo primo [♩ = 120]

Third staff of music, bass clef, starting with a forte (f) dynamic, a 'poco accel.' marking, and ending with a forte (f) dynamic.

Fourth staff of music, bass clef, starting with a mezzo-forte (mf) dynamic and a decrescendo hairpin.

Fifth staff of music, bass clef, starting with a mezzo-forte (mf) dynamic, a 'legato' marking, and a box labeled 'E'.

Sixth staff of music, bass clef, starting with a mezzo-forte (mf) dynamic and a decrescendo hairpin.

UN POCO MENO MOSSO [♩ = 96]

Seventh staff of music, bass clef, starting with a forte (f) dynamic, a piano (p) dynamic, and a 'pp legato' marking.

Eighth staff of music, bass clef, starting with a mezzo-forte (mf) dynamic and a 'molto espress.' marking.

Allegro Comodo [♩ = 120]

Ninth staff of music, bass clef, starting with a piano (p) dynamic, an 'accel.' marking, and ending with a mezzo-forte (mf) dynamic.

Tenth staff of music, bass clef, starting with a forte (f) dynamic, a 'vigoroso' marking, and a box labeled 'G'.

POCO ACCEL.

PRESTO [♩ = 128]

Eleventh staff of music, bass clef, starting with a forte (f) dynamic, a 'sf' dynamic, and a 'PRESTO' marking.

Twelfth staff of music, bass clef, starting with a forte (f) dynamic, a 'ff' dynamic, and a 'sf' dynamic.

Thirteenth staff of music, bass clef, starting with a forte (f) dynamic, a 'ffz' dynamic, and a 'fp' dynamic.

QUARTE OF TROMBONES

TROMBONE II

LESLIE BASSETT

ALLEGRO MODERATO [$\text{♩} = 120$]

f marc. energico

mf *p*

mp *mf* *f sub.* *mf* *f*

mp *p*

pp *calando* *ppp*

This section consists of five staves of music in 4/4 time. It begins with a dynamic of *f marc. energico*. The first staff has a dynamic of *mf* and a *p* dynamic later. The second staff starts with *mp*, has *mf*, *f sub.*, *mf*, and *f* dynamics. The third staff has *mp* and *p* dynamics. The fourth staff has *pp*, *calando*, and *ppp* dynamics. A box labeled 'A' is placed above the fourth staff.

UN POCO MENO MOSSO [$\text{♩} = 86$]

mf legato espress.

p *mf* *f*

molto espress. *mp* *ritardando* *a tempo*

ff *mp* *p* *pp*

This section consists of four staves of music in 5/4 time. It begins with a dynamic of *mf legato espress.*. The first staff has *p*, *mf*, and *f* dynamics. The second staff has *molto espress.*, *mp*, *ritardando*, and *a tempo* dynamics. The third staff has *ff*, *mp*, *p*, and *pp* dynamics. Boxes labeled 'B' and 'C' are placed above the first and second staves respectively.

DECLAMATO [♩ = 108]



f **D** *fp* poco accel. *mf* > *p* Tempo primo [♩ = 120]



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mp **E** *p* legato



mf marcato

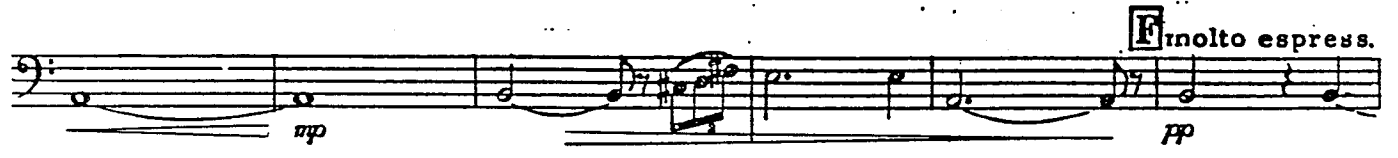


UN POCO MENO MOSSO [♩ = 96]

f > *p* *pp* legato



F molto espress. *mp* *pp*



Allegro Comodo [♩ = 120]

accel. *ff* *ffz* *ff* *ffz* *mp*



mf *f*



G *f* vigoroso *mf* *sf* POCO ACCEL. *sf*



f *ff* *fp* *f* *f* **PRESTO** [♩ = 128]



ff *sf* *fp* *ffz*



QUARTE OF TROMBONES

TROMBONE, III

LESLIE BASSETT

ALLEGRO MODERATO [$\text{♩} = 120$]

Musical notation for the first section of the Trombone III part, starting with a 3/4 time signature and tempo of Allegro Moderato. The notation includes a 3-measure rest, a 4-measure rest, and various dynamics such as *p*, *mf*, *f*, *sub.*, *mf*, and *f*. It also features a section marked **A** and dynamics *pp*, *calando*, and *ppp*.

mf legato espress UN POCO MENO MOSSO [$\text{♩} = 86$]

Musical notation for the second section of the Trombone III part, starting with a 5/4 time signature and tempo of Un Poco Meno Mosso. The notation includes a section marked **B** with dynamics *p* and *f*, and a section marked **C** with dynamics *f*, *molto espress*, *mp*, *ritardando*, and *a tempo*. It also features dynamics *ff*, *mp*, *p*, and *pp*.

DECLAMATO [$\text{♩} = 108$]

Musical notation for the third section of the Trombone III part, starting with a 3/4 time signature and tempo of Declamato. The notation includes a 3-measure rest and dynamics *f* and *f*.

Tempo primo [♩ = 120]

D

f *f* poco accel. *mp*

fp *mf*

mp *p* legato

mf UN POCO MENO MOSSO [♩ = 96]

pp legato *f* *p*

mp *pp*

F molto espress

mp *pp*

Allegro Comodo [♩ = 120]

p accel. *ff* *ffz* *ff* *ffz* *mp*

mf *f*

G

f vigoroso *mf* *sf*

f *ff* *fp* poco accel. *f* *f*

sfz *ff* *sf* *sf* *fp* *ffz*

PRESTO [♩ = 128]

QUARTE OF TROMBONES

TROMBONE IV

LESLIE BASSETT

mf marcato

mp *mf* *f* *p*

A

mf *mp* *p* *pp*

pp *ppp*

UN POCO MENO MOSSO **B**

mf *f*

C

molto espress. *mp* *ritardando* *a tempo*

f *ff* *mp* *p* *pp*

D

f *poco accel.*

f *mf*

mf *p* legato

mf marcato

UN POCO MENO MOSSO

f *pp* legato

mp *pp*

mp *pp* molto espress.

p accel. *ff* *ffz* *ff* *ffz* *mp*

mf *f* *f*

G *f* vigoroso *mf* *sf*

f *ff* *mf* *f* *f*

sfz *ff* *fp* *ffz*