

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop  
Adpt.: Vinicius N. Louzada

♩ = 70

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1  
horn

Alto Saxophone 2  
horn

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Violin

Viola

Violoncello

♩ = 70

F#m F#m F#m C#m/E D7M C#(add4) C#m F#m Em/F# Dm/F#

Bass



14 **B**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vln.

Vla.

Vc.

Bass

C#sus7/G# C#7 F#(sus4) F#m **B** Bm C#(sus4) C#m F#m F#m/E Bm/D C#(sus4) C#m F#m F#m/E Bm C#sus7 C#7

21

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass

F#m C#m/E D7M F#m C#m/E D7M C#(sus4) C#7

1. F#m Em/F# Dm/F#

2. F#m F#(sus4) F#

28 **C**

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vln.

Vla.

Vc.

**C**

Bass

*mf*

C<sup>2</sup> D E C<sup>7</sup> F<sup>m</sup> F<sup>m</sup>/E Bm/D G<sup>(sus4)</sup> Cm Gm Cm D<sup>(sus4)</sup> Dm Gm Gm/F

35

Fl.

Ob.

Cl.

Cl.

Cl.

B.Cl.

Alto Sax.

Fl.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

A Tpt.

A Tpt.

A Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vln.

Vla.

Vc.

Bass

$C_m/E_b$   $D^{(sus4)}$   $D_m$   $G_m$   $G_m/F$   $C_m/E_b$   $D^{(sus4)}$   $D_m$   $G_m$   $D_m/F$   $E_b7m$   $G_m$   $D_m/F$   $E_b7m$   $D^{(sus4)}$   $D_m$

42

Fl. 1

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Alto Sax.

Fl. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

A Tpt. 1

A Tpt. 2

A Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vln.

Vla.

Vc.

Bass

Gm Fm/G Ebm/G Gm Dm/F E9maj7 D7sus4 Dm Gm(odd) Gm

Flute

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

$\text{♩} = 70$

7 **A**  
*mf*

10

14 **B**

21 *mp*

25 1. 2.

28 **C** 4

35

39

42



Oboe

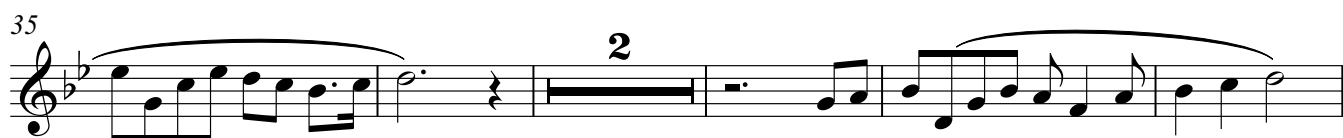
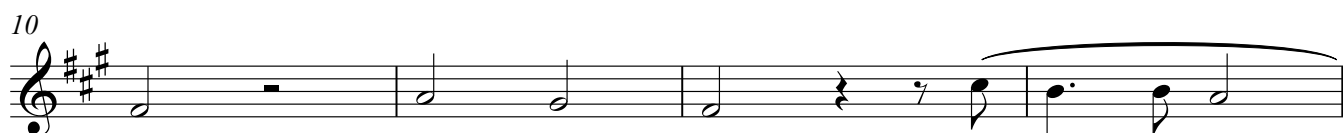
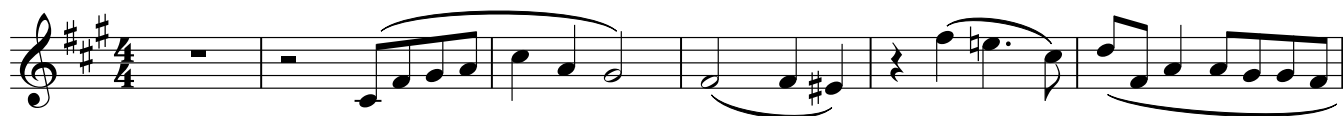
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7

14

21

25

28

35

39

42

*p*

*mp*

**A**

**B**

**C**

1.

2.

4

7

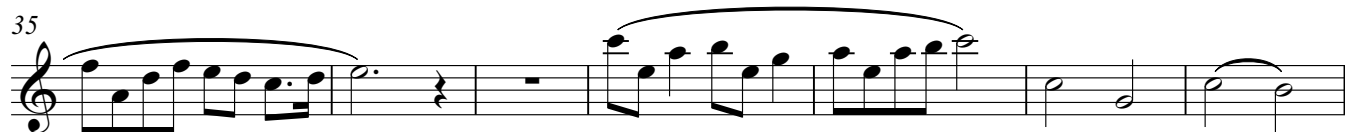
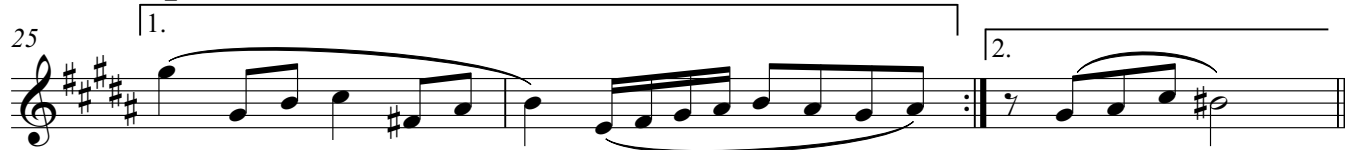
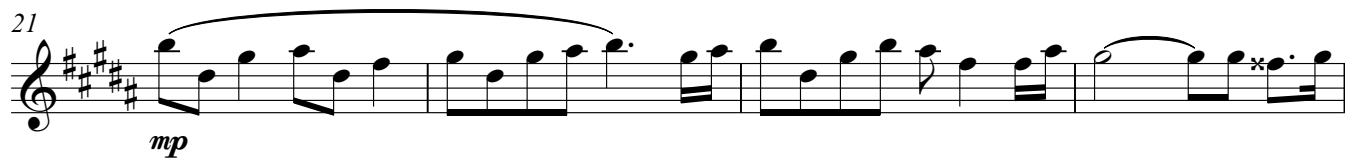
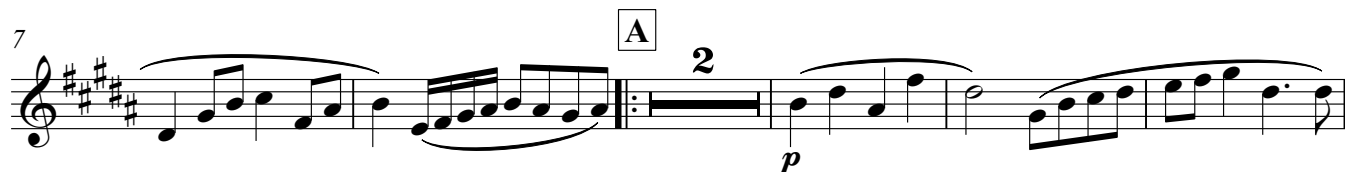
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Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

$\text{♩} = 70$



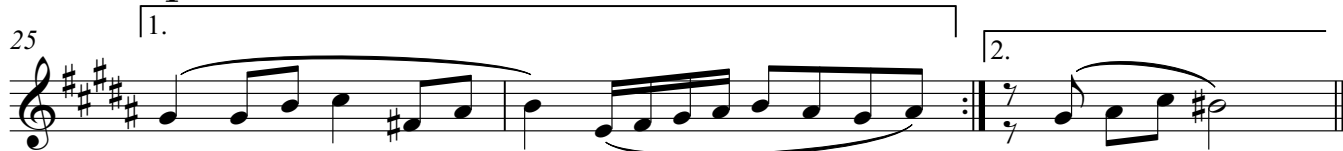
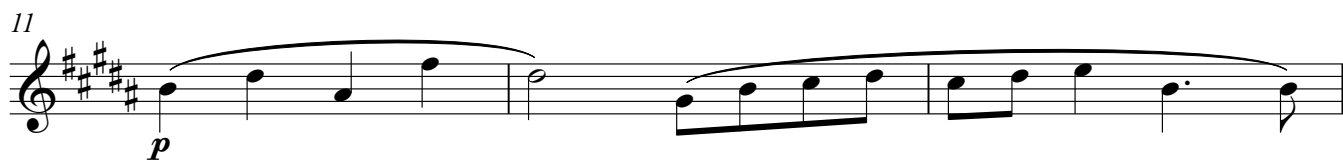
# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

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$\text{♩} = 70$



Bass Clarinet

# VIA DOLOROSA

Banda de Música

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Adpt.: Vinícius N. Louzada

$\text{♩} = 70$

7 **A** 2 *p* **B**

14

17

21 *mp* 1. 2.

28 **C** 4

35

42

Detailed description: This is a musical score for Bass Clarinet in 4/4 time, marked with a tempo of quarter note = 70. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a tempo marking and a melodic line. The second staff contains a first ending (A) and a second ending (B) marked with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff has a measure with a whole rest. The fifth staff features a first ending (1.) and a second ending (2.) with a mezzo-piano (*mp*) dynamic. The sixth staff contains a first ending (C) marked with a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff concludes the piece with a melodic line and a final whole note.

Alto Saxophone 1

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

horn  $\text{♩} = 70$

7 **A** 2 *p* **B**

14

17 3

21 *mp*

25 1. 2.

28 **C** *mf* 3 3 3 3 3 3

31

35

42

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

horn  $\text{♩} = 70$

7 **A** 2 *p* **B**

14

17

21 *mp*

25 1. 2.

28 **C** *mf* 3 3 3 3 3 3 3 3

31

35

42

Tenor Saxophone

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinicius N. Louzada

$\text{♩} = 70$

7 **A** 2 *p* **B**

14

17

21

*mp*

25 1. 2.

28 **C** *mf* 3 3 3 3 3 3 3 3

31

35

42

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes various musical notations such as slurs, ties, and dynamic markings. Section A starts at measure 7 and includes a first ending (1.) and a second ending (2.). Section B starts at measure 14. Section C starts at measure 28 and features triplet markings. The piece concludes at measure 42.



Baritone Saxophone

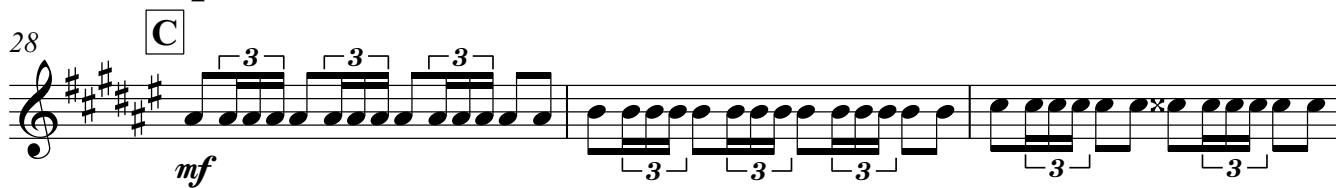
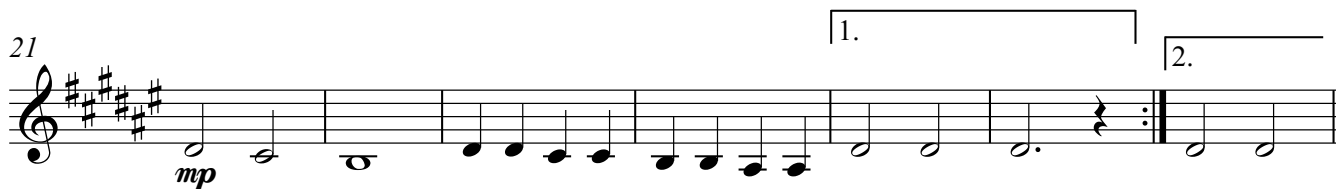
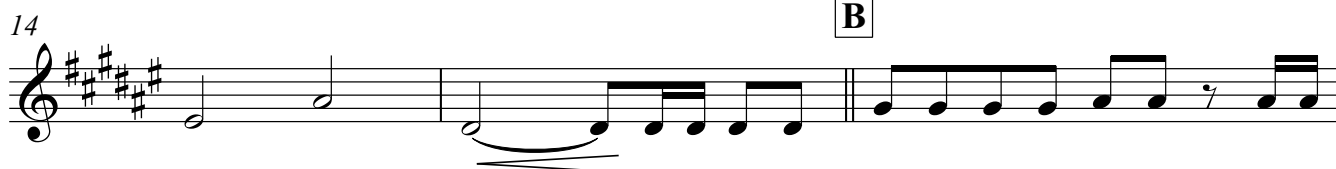
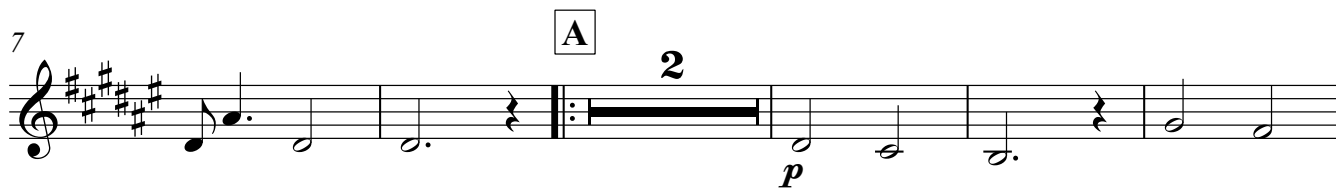
# VIA DOLOROSA

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Adpt.: Vinícius N. Louzada

♩ = 70



Horn in F 1

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

$\text{♩} = 70$

7

14

18

21

28

31

35

42

Horn in F 2

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70

7

**A**

2

*p*

14

18

21

24

28

**C**

*mf*

31

35

3



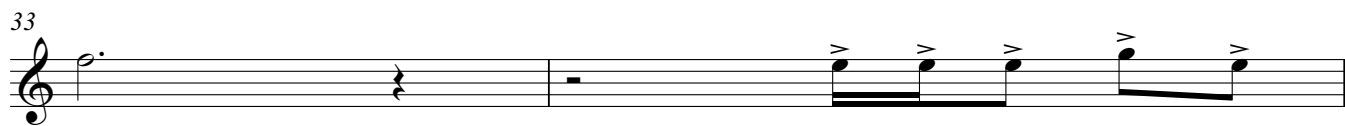
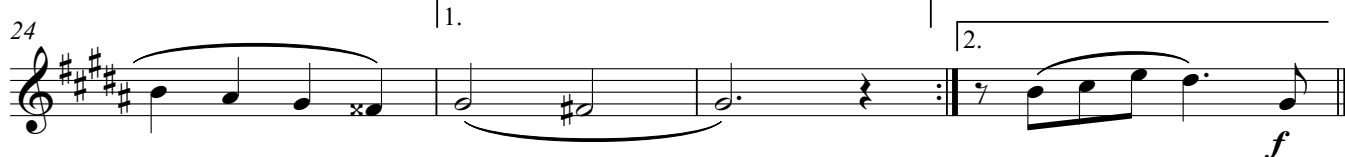
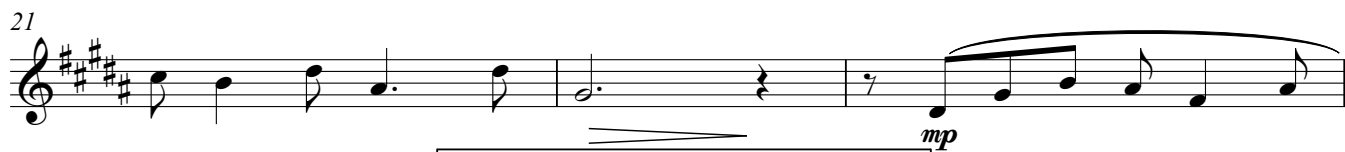
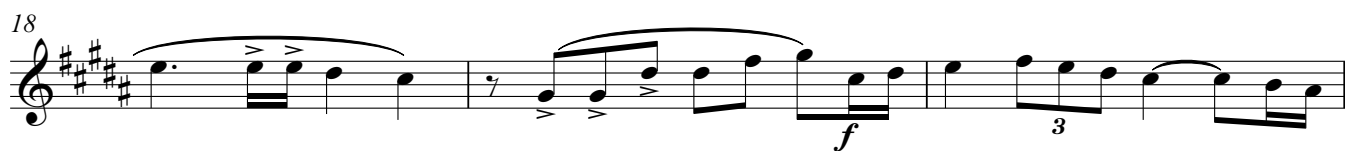
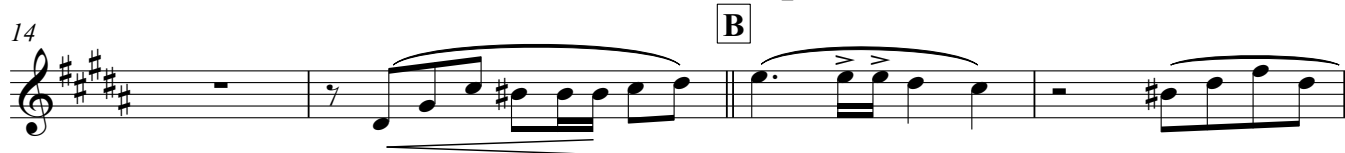
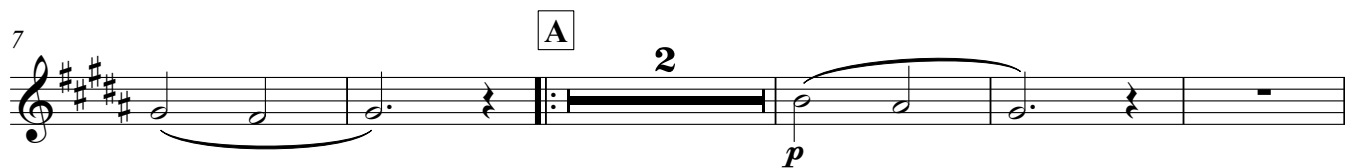
# VIA DOLOROSA

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Adpt.: Vinícius N. Louzada

♩ = 70



Trumpet in B♭ 2

# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a melodic phrase starting on G#4, moving up stepwise to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 7 is marked with a box 'A'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A second ending bracket labeled '2' covers measures 8-9, which repeat the phrase from measure 7. The dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 14 is marked with a box 'B'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A triplet of eighth notes is marked with a '3' below it.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 18 is marked with a box 'B'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 21 is marked with a box 'B'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *mp* is placed below the staff.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 24 is marked with a box 'B'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A first ending bracket labeled '1.' covers measures 25-26, and a second ending bracket labeled '2.' covers measures 27-28. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 28 is marked with a box 'C'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 33 is marked with a box 'C'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A triplet of eighth notes is marked with a '3' below it.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Measure 35 is marked with a box 'C'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *f* is placed below the staff.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. Measure 42 is marked with a box 'C'. The staff contains a melodic phrase starting on G#4, moving up to B4, then down to A4, G#4, and ending on F#4. A fermata is placed over the final F#4 note. A triplet of eighth notes is marked with a '3' below it.

Trumpet in B♭ 3

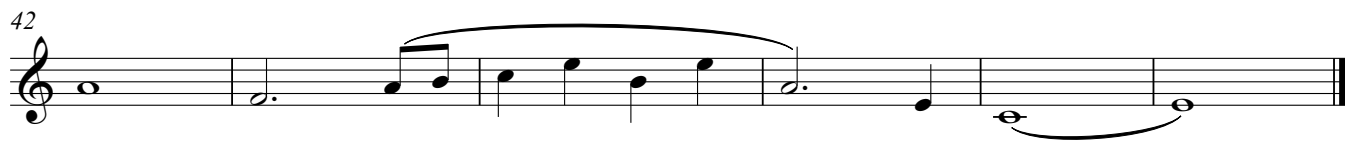
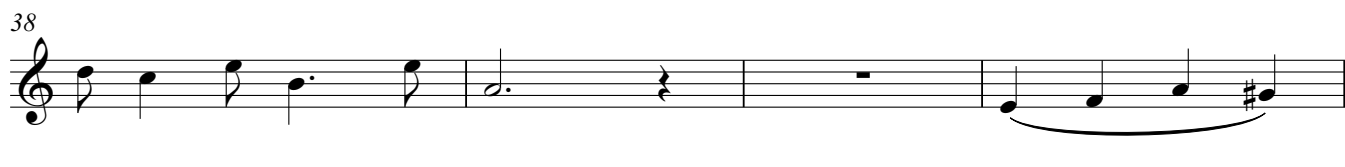
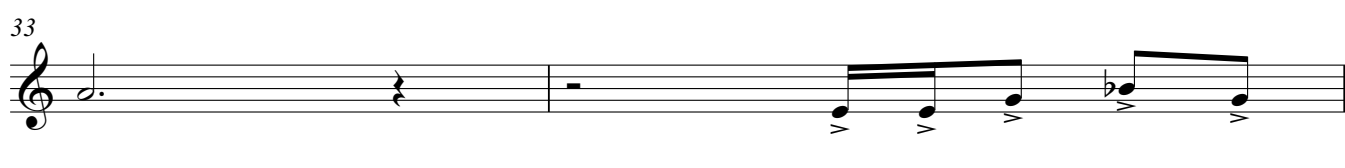
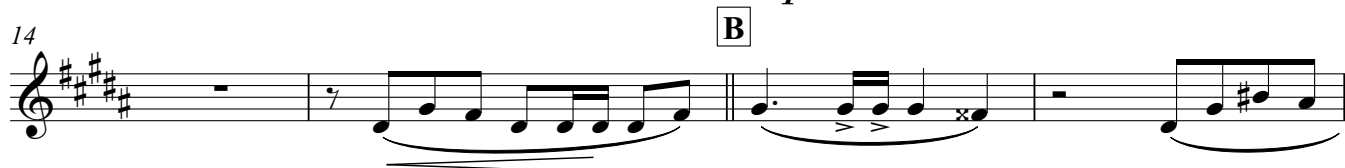
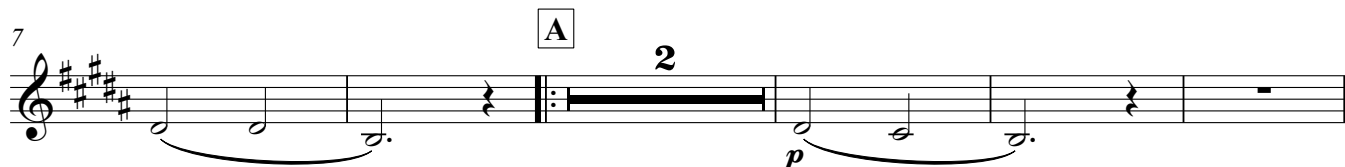
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♩ = 70



Trombone 1

# VIA DOLOROSA

Banda de Música

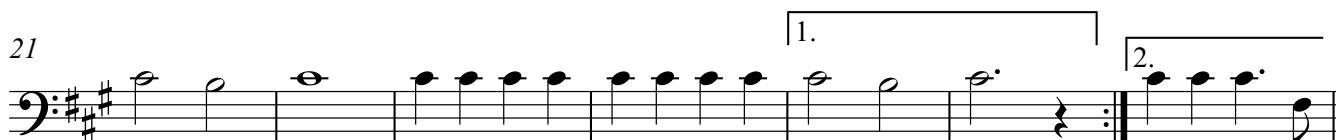
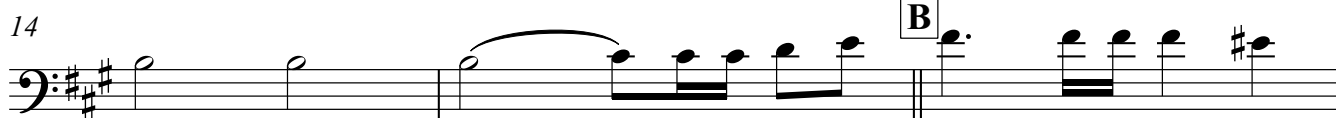
Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70



*p*



*mp*





Trombone 2

# VIA DOLOROSA

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Adpt.: Vinícius N. Louzada

♩ = 70

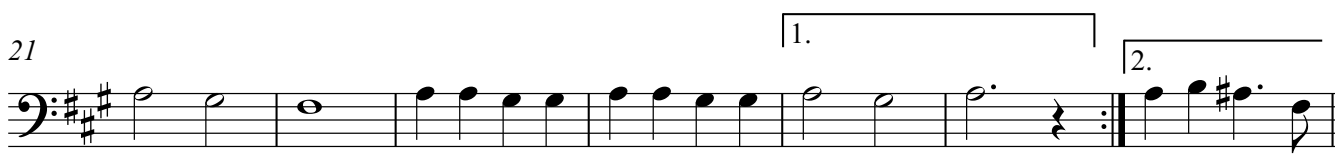


A

*p*



B



1.

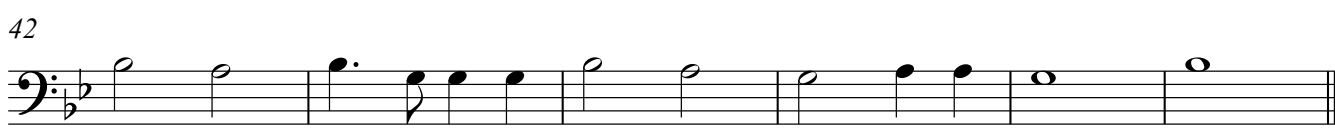
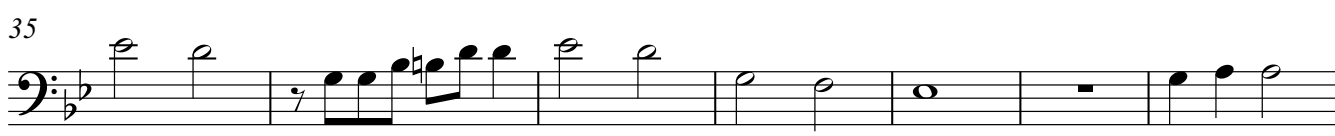
2.

*mp*

*f*



C



Trombone 3

# VIA DOLOROSA

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Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70



7

**A**



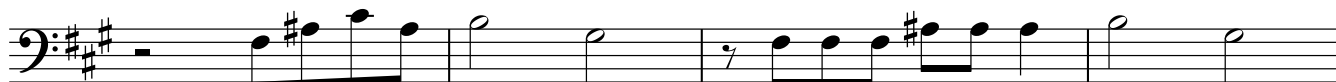
*p*

14

**B**



17



21

1.

2.



*mp*

*f*

28

**C**



31



35



42



Euphonium

# VIA DOLOROSA

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♩ = 70



7

**A**



*p*

14

**B**



17



21

1.

2.



*mp*

28

**C**

*f*



31



35



42



Tuba

# VIA DOLOROSA

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♩ = 70

Violin

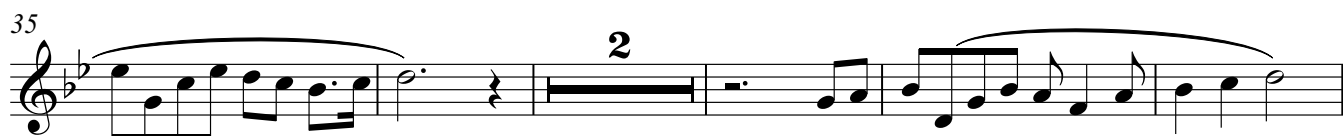
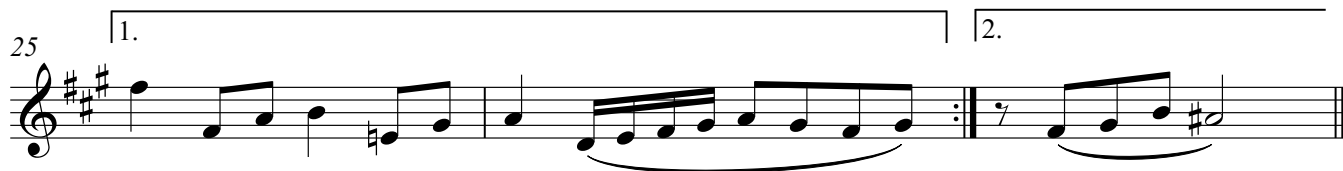
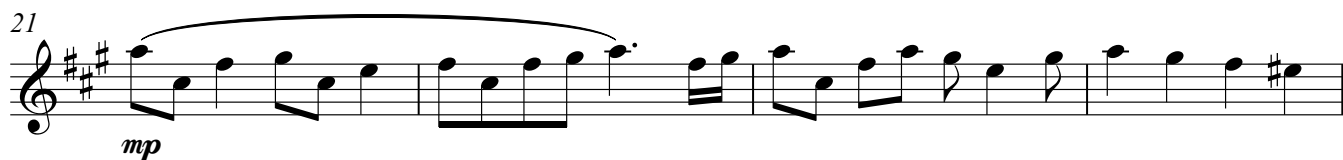
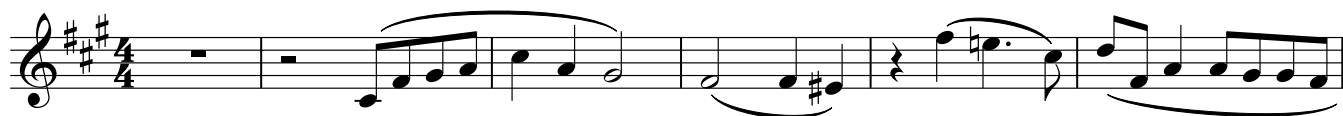
# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

♩ = 70



# VIA DOLOROSA

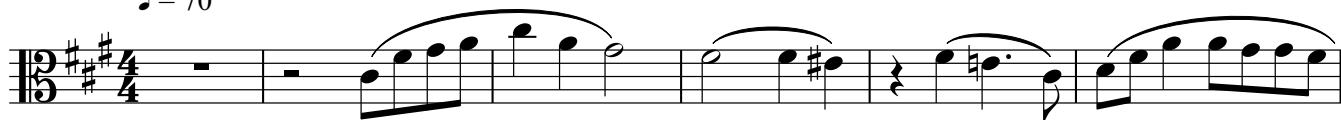
Viola

Banda de Música

Billy Sprague e Niles Borop

Adpt.: Vinícius N. Louzada

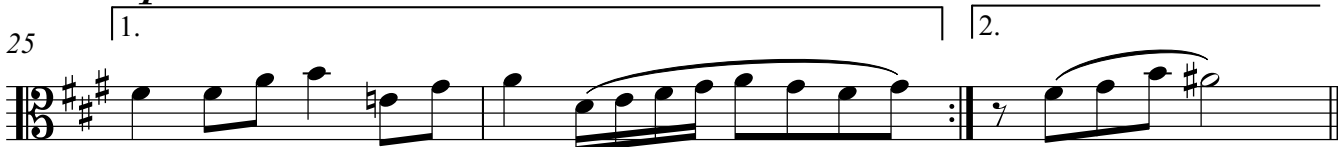
♩ = 70



*p*



*mp*





# VIA DOLOROSA

Banda de Música

Billy Sprague e Niles Borop  
Adpt.: Vinícius N. Louzada

$F\#m$   $\text{♩} = 70$   $F\#m$   $F\#m$   $C\#m/E$   $D7M$   $C\#(add4)$   $C\#m$   $F\#m$   $Em/F\#$   $Dm/F\#$

7  $F\#m$   $Em/F\#$   $Dm/F\#$  **A**  $F\#m$   $C\#m/E$   $D7M$   $F\#m$   $C\#m/E$   $D7M$   $Bm$   $F\#m/A$

14  $C\#sus7/G\#$   $C\#7$   $F\#(sus4)$   $F\#m$  **B**  $Bm$   $C\#(sus4)$   $C\#m$

17  $F\#m$   $F\#m/E$   $Bm/D$   $C\#(sus4)$   $C\#m$   $F\#m$   $F\#m/E$   $Bm$   $C\#sus7$   $C\#7$

21  $F\#m$   $C\#m/E$   $D7M$   $F\#m$   $C\#m/E$   $D7M$   $C\#(sus4)$   $C\#7$  1.  $F\#m$   $Em/F\#$   $Dm/F\#$  2.  $F\#m$   $F\#(sus4)$   $F\#$

28 **C**  $C\#$   $D$   $E$   $C\#7$

31  $F\#m$   $F\#m/E$   $Bm/D$   $G(sus4)$   $Cm$   $Gm$   $Cm$   $D(sus4)$   $Dm$   $Gm$   $Gm/F$

35  $Eb7m$   $Eb7m$

42  $Gm$   $Fm/G$   $Ebm/G$   $Gm$   $Dm/F$   $Ebmaj7$   $D(sus4)$   $Dm$   $Gm(add2)$   $Gm$