

# THE CONQUEST OF PARADISE

**Vangelis**

**Arranjo: Diógenes Catunda**

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# The Conquest of Paradise

Score

Vangelis  
Diógenes Catunda

Flute  
*p*

Clarinet in E♭  
*p*

Clarinet in B♭ 1  
*p*

Clarinet in B♭ 2  
*p*

Clarinet in B♭ 3  
*p*

Soprano Sax.  
*p*

Alto Sax. 1  
*p*

Alto Sax. 2  
*p*

Tenor Sax. 1  
*p*

Tenor Sax. 2  
*p*

Baritone Sax.  
*p*

Horn in E♭ 1  
*p*

Horn in E♭ 2  
*p*

Horn in E♭ 3  
*p*

Trumpet in B♭ 1  
*p*

Trumpet in B♭ 2  
*p*

Trumpet in B♭ 3  
*p*

Trombone 1  
*p*

Trombone 2  
*p*

Trombone 3  
*p*

Euphonium  
*p*

Tuba  
*p*

Drum Set 1  
*p*

Drum Set 2  
*p*

The Conquest of Paradise

This musical score is for the piece "The Conquest of Paradise" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- E♭ Clarinet (E♭ Cl.):** Melodic line, often playing in unison with the flute.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Melodic lines.
- B♭ Clarinet 3 (B♭ Cl. 3):** Melodic line.
- Soprano Saxophone (S. Sax.):** Melodic line.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2):** Melodic lines.
- Trumpet 1 (T. Sax. 1) and Trumpet 2 (T. Sax. 2):** Melodic lines.
- Bass Saxophone (B. Sax.):** Sustained notes.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3):** Melodic lines.
- B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3):** Melodic lines.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3):** Melodic lines.
- Euphonium (Euph.):** Melodic line.
- Tuba:** Sustained notes.
- Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2):** Percussion parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, grace notes, and dynamic markings.

The Conquest of Paradise

This page of the musical score, numbered 18, contains the following parts:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S. 1
- D. S. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (D. S. 1 and D. S. 2) are marked with a double bar line and a rest, indicating they are silent for this section.

The Conquest of Paradise

This musical score is for the piece 'The Conquest of Paradise' and is marked with the number 4. It features a variety of instruments and voices. The instruments include Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Soprano 1 (S. Sax.), Saxophone Soprano 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Bass (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trumpet B♭ 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. There are also two parts for Double Bass (D. S. 1 and D. S. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 26 measures, with a rehearsal mark at measure 26. The notation includes various rhythmic values, accidentals, and dynamic markings.

The Conquest of Paradise

This musical score is for the piece "The Conquest of Paradise" and is page 5 of the score. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Saxophone (S. Sax.), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), and Bass Saxophone (B. Sax.). The brass section consists of three Horns (Hn. 1, 2, 3), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes two Drum Sets (D. S. 1, 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes various musical notations such as notes, rests, and dynamic markings.

The Conquest of Paradise

This musical score page, numbered 6, is for the piece 'The Conquest of Paradise'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Saxophone (S. Sax.), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), and Bass Saxophone (B. Sax.). The brass section consists of three Horns (Hn. 1, 2, 3), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes two Drum Sets (D. S. 1, 2). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 42. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. A dynamic marking of *f* (forte) is present throughout the piece. A rehearsal mark with a double bar line and a symbol is located at the top of the page.

# The Conquest of Paradise

This musical score is for the piece "The Conquest of Paradise" and is page 7 of the score. It features a large choir and a full orchestra. The choir parts include:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass 1 (D. S. 1)
- Double Bass 2 (D. S. 2)

The vocal parts are labeled "VOZ" and include lyrics: "oh oh ooh oh oh oh oh ooh". The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes first and second endings for many parts, indicated by "1." and "2." above the staves. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as dynamics, articulation marks, and performance instructions.



The Conquest of Paradise

D.S. al Coda

This page of a musical score for 'The Conquest of Paradise' features a variety of instruments. The left side of the page contains staves for Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The right side of the page contains staves for Double Bass 1 (D. S. 1) and Double Bass 2 (D. S. 2). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo and dynamics markings include 'D.S. al Coda' and 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The score is divided into two systems, with the first system ending at measure 59 and the second system continuing from measure 60.

# The Conquest of Paradise

Flute

Vangelis  
Diógenes Catunda

7  
*p*

14

21

28

35

42

49 *f*  $\emptyset$  VOZ

oh oh oh ooh oh oh oh oh ooh

56 *D.S. al Coda*

63 *f*

# The Conquest of Paradise

Clarinet in E $\flat$

Vangelis  
Diógenes Catunda

7  
*p*

14

21

28

35

42  
*f*

49  
1. 2.  
oh oh ooh oh oh oh oh ooh

56 *D.S. al Coda*

63  
*f*

# The Conquest of Paradise

Clarinet in B $\flat$  1

Vangelis  
Diógenes Catunda

7  
*p*

14

21

28

35

42

*f*

49

1. 2.

oh oh oh oh oh oh oh ooh

56 *D.S. al Coda*

63  
*f*

# The Conquest of Paradise

Clarinet in B $\flat$  2

Vangelis  
Diógenes Catunda

7  
*p*

14

21

28

35

42  
*f*

49  
1. 2.  
oh oh oh oh oh oh oh ooh

56 *D.S. al Coda*

63  
*f*

# The Conquest of Paradise

Clarinet in B $\flat$  3

Vangelis  
Diógenes Catunda

7

*p*

14

21

28

35

42

*f*

49

1. 2.

oh oh oh oh oh oh oh oh oh

56

*D.S. al Coda*

63

*f*

# The Conquest of Paradise

Soprano Sax.

Vangelis  
Diógenes Catunda

The musical score is written for Soprano Saxophone in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff starts at measure 13. The third staff starts at measure 19 and features a series of eighth-note patterns with accents. The fourth staff starts at measure 24 and continues the eighth-note patterns. The fifth staff starts at measure 29. The sixth staff starts at measure 34 and includes a section marked with a double bar line and a fermata. The seventh staff starts at measure 40 and features a section marked with a fermata and a dynamic marking of *f*. The eighth staff starts at measure 49 and includes a first and second ending bracket, with the lyrics "oh oh ooh oh oh oh oh ooh" written below. The ninth staff starts at measure 57 and includes the instruction "D.S. al Coda" and a fermata. The final staff starts at measure 64 and ends with a double bar line.

# The Conquest of Paradise

Alto Sax. 1

Vangelis  
Diógenes Catunda

7  
*p*

13

19

24

29

34

39

48

57

64

*f*

*f*

*f*

*f*

oh oh ooh oh oh oh ooh

D.S. al Coda



# The Conquest of Paradise

Alto Sax. 2

Vangelis  
Diógenes Catunda

7  
*p*

13

19

24

29

34

40

*f*

49

1. 2.

oh oh ooh oh oh oh oh ooh

57

*D.S. al Coda*

*f*

64

# The Conquest of Paradise

Tenor Sax. 1

Vangelis  
Diógenes Catunda

4

*p*

11

18

25

32

39

*f*

48

1. 2.

oh oh oh oh oh oh oh ooh\_\_

55

*f*

D.S. al Coda

# The Conquest of Paradise

Tenor Sax. 2

Vangelis  
Diógenes Catunda

4  
*p*

11

18

25

32

39

48

55

*f*

*f*

D.S. al Coda

oh oh oh oh oh oh oh ooh

# The Conquest of Paradise

Baritone Sax.

Vangelis  
Diógenes Catunda

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with dotted rhythms. The second and third staves continue this melodic line with whole notes. The fourth staff introduces a more rhythmic and melodic pattern. The fifth staff continues this pattern and includes a section symbol (§). The sixth staff features a crescendo leading to a forte (*f*) dynamic. The seventh staff contains a first and second ending, with the lyrics "oh oh ooh oh oh oh ooh" written below. The eighth staff includes the instruction "D.S. al Coda" and a coda section marked with a Coda symbol (⊕) and a forte (*f*) dynamic. The ninth staff concludes the piece with a series of chords marked with accents (>).

# The Conquest of Paradise

Trumpet in B $\flat$  1

Vangelis  
Diógenes Catunda

4

*p*

9

16

23

30

37

*f*

44

51

1. 2. VOZ

oh oh ooh oh oh oh oh ooh

58

*f*

*D.S. al Coda*

65

# The Conquest of Paradise

Trumpet in B $\flat$  2

Vangelis  
Diógenes Catunda

The musical score is written for a Trumpet in B $\flat$  2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord of F# and C, marked with a '4' above it and a 'p' (piano) dynamic below. The following measures consist of a continuous eighth-note pattern. Measure 9 is marked with a '9' and continues the eighth-note pattern. Measure 16 is marked with a '16' and shows a change in the eighth-note pattern. Measure 23 is marked with a '23' and continues the eighth-note pattern. Measure 30 is marked with a '30' and continues the eighth-note pattern. Measure 37 is marked with a '37' and continues the eighth-note pattern, ending with a double bar line and a repeat sign. Measure 44 is marked with a '44' and begins a new section with a key signature change to three sharps (F#, C#, G#) and a 'f' (forte) dynamic. Measure 51 is marked with a '51' and contains two first endings, labeled '1.' and '2.', with a 'VOZ' (voice) instruction above. The lyrics 'oh oh ooh oh oh oh oh ooh' are written below the notes. Measure 58 is marked with a '58' and contains a 'D.S. al Coda' instruction, followed by a key signature change to three sharps and a 'f' dynamic. Measure 65 is marked with a '65' and ends with a long, sustained note.

# The Conquest of Paradise

Trumpet in B $\flat$  3

Vangelis  
Diógenes Catunda

4

*p*

9

16

23

30

37

44

*f*

51

1. 2. VOZ

oh oh ooh oh oh oh oh ooh

58

*D.S. al Coda*

*f*

65

# The Conquest of Paradise

Horn in E $\flat$  1

Vangelis  
Diógenes Catunda

*p*

9

17

25

33

§

41

*f*

49

57

S. al Coda

63

*f*



# The Conquest of Paradise

Horn in E $\flat$  2

Vangelis  
Diógenes Catunda

*p*

9

17

25

33

41

*f*

49

57

*D.S. al Coda*

63

*f*

# The Conquest of Paradise

Horn in E $\flat$  3

Vangelis  
Diógenes Catunda

9

17

25

33

41

49

57

63

*p*

*f*

*f*

*D.S. al Coda*

# The Conquest of Paradise

Euphonium

Vangelis  
Diógenes Catunda

*p*

7

14

21

28

35

42

*f* VOZ

50

oh oh ooh oh oh oh oh ooh \_\_\_\_\_

57

*f* D.S. al Coda

64

The musical score is written for Euphonium in 3/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes with accents. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 28. The sixth staff starts at measure 35. The seventh staff starts at measure 42 and includes a section marked *f* VOZ, which contains vocal-like notes. The eighth staff starts at measure 57 and includes a section marked *f* D.S. al Coda. The ninth staff starts at measure 64. The score concludes with a final measure.

# The Conquest of Paradise

Trombone 1

Vangelis  
Diógenes Catunda

*p*

9

16

23

30

37

44

*f*

51

VOZ

oh oh ooh oh oh oh oh ooh

58

*D.S. al Coda*

*f*

65

# The Conquest of Paradise

Trombone 2

Vangelis  
Diógenes Catunda

*p*

9

16

23

30

37

$\S$

44

*f*

51

VOZ

oh oh ooh oh oh oh oh ooh

58

*D.S. al Coda*

*f*

65

# The Conquest of Paradise

Trombone 3

Vangelis  
Diógenes Catunda

*p*

7

14

21

28

35

42

49

56

64

*f*

*f*

*f*

VOZ

oh oh ooh oh oh oh oh ooh

D.S. al Coda

*f*

# The Conquest of Paradise

Tuba

Vangelis  
Diógenes Catunda

8

*p*

8

16

25

31

39

*f*

46

53

61

*D.S. al Coda*

*f*

# The Conquest of Paradise

Drum Set 1

Vangelis  
Diógenes Catunda

*p*

9

18

26

35

44

52

61 *D.S. al Coda*

*f*



# The Conquest of Paradise

Drum Set 2

Vangelis  
Diógenes Catunda

The musical score for Drum Set 2 is written on a single staff with a treble clef and a 3/8 time signature. The piece begins with a dynamic marking of *p* (piano). The notation consists of a series of eighth notes, with some measures containing rests. A section starting at measure 40 is marked with a section sign (§) and a dynamic marking of *f* (forte). This section includes a first ending (1.) and a second ending (2.), both marked with a section sign (§). The score concludes at measure 60 with a dynamic marking of *f* and the instruction *D.S. al Coda*.