

30 de Abril

Marcha solene

Laudemir de Oliveira Ramos
2008

Flauta *ff*

Clarinete em Sib *ff*

Clarinete em Sib 1 *ff*

Clarinete em Sib 2 *ff*

Saxofone soprano *ff*

Saxofone alto *ff*

Saxofone tenor 1 *ff*

Saxofone tenor 2 *ff*

Saxofone baritono *ff*

Trompa em Fá *ff*

Trompete em Sib 1 *ff*

Trompete em Sib 2 *ff*

Trompete em Sib 3 *ff*

Trombone tenor *ff*

Trombone baixo *ff*

Eufônio *ff*

Sousafone em Mi♭ *ff*

Sousafone em Sib *ff*

Caixa/tarola *f*

Bateria *f*

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Sousaphones). The bottom section includes percussion (Drum set and Snare drum). The score begins with a double bar line and a repeat sign. The first measure of the woodwinds and brass is marked *ff*. The percussion starts in the second measure with a dynamic of *f*. The piece concludes with a double bar line and a repeat sign, with a '2' above the final measure of the drum set part.

To Coda

Fl.

Cl.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr.

Tp. 1

Tp. 2

Tp. 3

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Cx./tr.

Bat.

pp

pp

pp

pp

pp

pp

pp

pp

pp

mp

mp

mp

mp

p

mp

p

p

p

p

p

11

Fl.

Cl.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr.

Tpte.

Tpte. 2

Tpte. 3

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Cx./tr.

Bat.

2

2

2

2

16

Fl.
Cl.
Cl. 1
Cl. 2
Sax. sop.
Sax. al.
Sax. ten. 1
Sax. ten. 2
Sax. bar.
Tr.
Tpte.
Tpte. 2
Tpte. 3
Trne.
Trne. b.
Euf.
Sousa.
Sousa.
Cx./tr.
Bat.

Detailed description: This page of a musical score, numbered 4, begins at measure 16. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone 1 (Sax. ten. 1), Tenor Saxophone 2 (Sax. ten. 2), and Baritone Saxophone (Sax. bar.). The brass section consists of Trumpet (Tr.), Trumpet 2 (Tpte.), Trumpet 3 (Tpte. 3), Trombone (Trne.), Trombone Bass (Trne. b.), and Euphonium (Euf.). The percussion section includes Cymbal/Tram (Cx./tr.) and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play complex melodic and rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support and rhythmic drive. The percussion instruments play a steady, rhythmic accompaniment. The page concludes with a double bar line and repeat signs for the Cx./tr. and Bat. parts.

21

Fl.

Cl.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr.

Tpte.

Tpte. 2

Tpte. 3

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Cx./tr.

Bat.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

1.

5

26

Fl. *f*

Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Sax. sop. *f*

Sax. al. *f*

Sax. ten. 1 *f*

Sax. ten. 2 *f*

Sax. bar. *f*

Tr. *f*

Tpte. *f*

Tpte. 2 *f*

Tpte. 3 *f*

Trne. *f*

Trne. b. *f*

Euf. *f*

Sousa. *f*

Sousa. *f*

Cx./tr. *ff*

Bat. *ff*

31

1. 2. 7

Fl.

Cl.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr.

Tp. 1

Tp. 2

Tp. 3

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Cx./tr.

Bat.

36

Fl.

Cl.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr.

Tpte.

Tpte. 2

Tpte. 3

Trne.

Trne. b.

Euf.

Sousa.

Sousa.

Cx./tr.

Bat.

p

p

p

p

mp

p

mp

mp

mp

p

p

mp

p

p

ATENÇÃO AQUI

41

Fl.

Cl.

Cl. 1

Cl. 2

Sax. sop.

Sax. al.

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr.

Tpte.

Tpte. 2

Tpte. 3

Tme.

Trne. b.

Euf.

Sousa.

Sousa.

Cx./tr.

Bat.

p

p

46

Fl. *f*

Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Sax. sop. *f*

Sax. al. *f*

Sax. ten. 1 *f*

Sax. ten. 2 *f*

Sax. bar. *f*

Tr. *f*

Tpte. *f*

Tpte. 2 *f*

Tpte. 3 *f*

Trne. *f*

Trne. b. *f*

Euf. *f*

Sousa. *f*

Sousa. *f*

Cx./tr. *f*

Bat. *f*

1.

2.

SOLO (chamada)

51 **D.S. al Coda** **Coda** ☐

Fl. *ff*

Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Sax. sop. *ff*

Sax. al. *ff*

Sax. ten. 1 *ff*

Sax. ten. 2 *ff*

Sax. bar. *ff*

Tr. *ff*

Tpte. 1

Tpte. 2

Tpte. 3

Trne. *ff*

Trne. b. *ff*

Euf. *ff*

Sousa. *ff*

Sousa. *ff*

Cx./tr.

Bat.

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2008

5

ff

7

To Coda

pp

13

19

f

25

f

31

f

37

p

43

f

49

D.S. al Coda

ff

Coda

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2008



Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a *pp* dynamic marking. The text "To Coda" is written above the staff. The melody features sixteenth-note runs.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, 4/4 time signature. The melody features sixteenth-note runs and a *f* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a first and second ending bracket. The text "1." and "2." are written above the first two measures. The melody consists of sixteenth-note runs with a *f* dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a first and second ending bracket. The text "1." and "2." are written above the first two measures. The melody consists of sixteenth-note runs.

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes with a *p* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. The melody features sixteenth-note runs with triplets and a *f* dynamic marking.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a first and second ending bracket. The text "1." and "2." are written above the first two measures. The text "D.S. al Coda" is written above the staff. The melody consists of quarter and eighth notes with a *ff* dynamic marking. The text "Coda" is written above the final measure, which is a Coda symbol.

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ff

7 **To Coda**
pp

13

19
f

25 1. 2.
f

31 1. 2.
f

37
p

43
f

49 1. 2. **D.S. al Coda** **Coda** Φ
ff

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ff

Musical notation for measures 1-6. The piece begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a half note G4. The following measures feature a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the beginning.

7 **To Coda**
pp

Musical notation for measures 7-12. Measure 7 is marked with a '7' and the instruction 'To Coda'. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) appears at the start of measure 10.

13

Musical notation for measures 13-18. The notation continues with eighth and sixteenth notes, maintaining the rhythmic pattern of the previous section.

19
f

Musical notation for measures 19-24. The music features eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 22.

25 1. 2.
f

Musical notation for measures 25-30. This section includes first and second endings. Measure 25 starts with a first ending bracket. A dynamic marking of *f* (forte) is located below measure 26.

31 1. 2.

Musical notation for measures 31-36. This section also includes first and second endings. The notation continues with eighth and sixteenth notes.

37
mp

Musical notation for measures 37-42. The music features eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 37.

43
f

Musical notation for measures 43-48. This section contains several triplet markings (indicated by a '3' below the notes) and a dynamic marking of *f* (forte).

49 1. 2. **D.S. al Coda** **Coda** \oplus
ff

Musical notation for measures 49-54. This section includes first and second endings, followed by a 'D.S. al Coda' instruction and a final 'Coda' section marked with a circled cross symbol (\oplus). A dynamic marking of *ff* (fortissimo) is present at the end of measure 52.

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ff

7 **To Coda**
pp

13

19
f

25 1. 2.

31 1. 2.

37
p

43
f

49 1. 2. **D.S. al Coda** **Coda**
ff

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of quarter and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a *pp* dynamic marking. The melody features a series of eighth notes and quarter notes, with a repeat sign and first/second endings.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, maintaining a steady rhythmic pattern.

Musical staff 4: Treble clef, 4/4 time signature. The melody features a series of eighth notes and quarter notes, with a *f* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a *f* dynamic marking. The melody includes first and second endings, with accents (^) over the notes.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with first and second endings, featuring accents (^) over the notes.

Musical staff 7: Treble clef, 4/4 time signature. The melody features a series of eighth notes and quarter notes, with a *mp* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. The melody includes first and second endings, with accents (^) over the notes and triplets (3) at the end.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody includes first and second endings, with a **D.S. al Coda** instruction.

Musical staff 10: Treble clef, 4/4 time signature. The **Coda** section, marked with a circled phi symbol (ϕ), consists of a few final notes.

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Musical notation for measures 1-6. Measure 1 starts with a dynamic marking of *ff*.

Musical notation for measures 7-12. Measure 7 is marked with a **To Coda** instruction. Measure 12 has a dynamic marking of *pp*.

Musical notation for measures 13-18.

Musical notation for measures 19-24. Measure 24 has a dynamic marking of *f*.

Musical notation for measures 25-30. Measure 25 has a first ending bracket and a dynamic marking of *f*.

Musical notation for measures 31-36. Measure 31 has a first ending bracket.

Musical notation for measures 37-42. Measure 37 has a dynamic marking of *mp*.

Musical notation for measures 43-48. Measure 43 has a dynamic marking of *f*. Measures 46-48 contain triplet markings.

Musical notation for measures 49-54. Measure 49 has a first ending bracket and a dynamic marking of *ff*. Measure 51 is marked **D.S. al Coda**. Measure 54 is marked **Coda** with a Coda symbol.

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ff

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dynamic marking of *ff* and a section symbol. The melody consists of eighth and quarter notes.

7 **To Coda**

pp

Musical notation for measures 7-12. Measure 7 is marked with a section symbol and the text "To Coda". The dynamic marking *pp* is present. The melody continues with eighth and quarter notes.

13

Musical notation for measures 13-18. The melody continues with eighth and quarter notes.

19

f

Musical notation for measures 19-24. A dynamic marking of *f* is present. The melody continues with eighth and quarter notes.

25

1. 2.

f

Musical notation for measures 25-30. This section includes first and second endings. A dynamic marking of *f* is present. The melody continues with eighth and quarter notes.

31

1. 2.

Musical notation for measures 31-36. This section includes first and second endings. The melody continues with eighth and quarter notes.

37

Musical notation for measures 37-42. The melody continues with eighth and quarter notes.

43

f

Musical notation for measures 43-48. A dynamic marking of *f* is present. The melody continues with eighth and quarter notes.

49

1. 2.

D.S. al Coda

Coda ☉

ff

Musical notation for measures 49-54. This section includes first and second endings. A dynamic marking of *ff* is present. The piece concludes with a Coda symbol (☉) and a final flourish.

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ff

Musical notation for measures 1-6. Measure 1 starts with a dynamic marking of *ff*. The music is in 4/4 time and features a melodic line with eighth notes and a bass line with eighth notes.

7 **To Coda** mp

Musical notation for measures 7-12. Measure 7 is marked with a dynamic of *mp*. The section is labeled "To Coda".

13

Musical notation for measures 13-18.

19 f

Musical notation for measures 19-24. Measure 19 is marked with a dynamic of *f*.

25 1. 2. f

Musical notation for measures 25-30. Measure 25 is marked with a dynamic of *f*. The section includes first and second endings.

31 1. 2. f

Musical notation for measures 31-36. Measure 31 is marked with a dynamic of *f*. The section includes first and second endings.

37

Musical notation for measures 37-42.

43 f 3 3 3 3

Musical notation for measures 43-48. Measure 43 is marked with a dynamic of *f*. The section includes triplets.

49 1. 2. **D.S. al Coda** **Coda** ♪ ff

Musical notation for measures 49-54. Measure 49 is marked with a dynamic of *ff*. The section includes first and second endings, a *D.S. al Coda* instruction, and a *Coda* symbol.

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ff

7 **To Coda**

mp

13

19

f

25

1. 2.

f

31

1. 2.

37

9

f

3 3 3 3

1.

50

2.

D.S. al Coda **Coda** ϕ

Trompete em Sib 1

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ff

To Coda

mp

f

f

f

9

3 3 3 3

1. 2.

1. 2.

1.

2.

D.S. al Coda

Coda ☉

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1. *ff*

7 **To Coda** *mp*

13

19 *f*

25 1. 2. *f*

31 1. 2.

37 9 1. *f* 3 3 3 3

50 2. **D.S. al Coda** **Coda** ϕ

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ff

7 **To Coda** **11**

21 **f** **f**

27

33 **mp**

39 **3 3 3 3**

45 **f**

51 **D.S. al Coda** **Coda** **ff**

3 Trombone tenor

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ff

7 **To Coda** **11**

21 **f** **1.** **2.** **f**

27

33 **1.** **2.** **p**

39

45 **f** **1.** **2.**

51 **D.S. al Coda** **Coda** **ff**

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ff

To Coda 11

21 *f* 1. 2. *f*

27

33 1. 2. *p*

39

45 *f* 1. 2.

51 **D.S. al Coda** **Coda** *ff*

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ff

7 **To Coda**
mp

13

19
f

25
f

31
1. 2.

37
mp

43
f

49 **D.S. al Coda** **Coda** Φ
ff

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7

ff

7

To Coda

p

13

19

f

25

f

31

f

37

43

f

49

D.S. al Coda

Coda ϕ

ff

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7

ff

7 **To Coda**

p

13

19

f

25

f

31

37

43

f

49 **D.S. al Coda** **Coda** ϕ

ff

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♩

To Coda

f *p*

21

f *ff*

27

33

ATENÇÃO AQUI

p

39

45

f

50

D.S. al Coda Coda ☉

f

SOLO (chamada para voltar a introdução)

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8

f

Musical notation for measures 1-6 in 4/4 time. Measure 1 is a whole rest. Measures 2-6 feature a rhythmic pattern of eighth notes and quarter notes with accents. A dynamic marking of *f* is present at the start.

7

To Coda

p

Musical notation for measures 7-15. Measures 7-9 continue the rhythmic pattern. Measures 10-11 are a repeat sign. Measures 12-15 are quarter notes with a dynamic marking of *p*. The piece ends with two double bar lines with repeat dots.

16

f

Musical notation for measures 16-24. Measures 16-17 are double bar lines with repeat dots. Measures 18-24 feature a rhythmic pattern with a dynamic marking of *f*.

25

ff

Musical notation for measures 25-30. Measures 25-26 are first and second endings. Measures 27-30 feature a rhythmic pattern with a dynamic marking of *ff*.

31

Musical notation for measures 31-36. Measures 31-32 are first and second endings. Measures 33-36 feature a rhythmic pattern.

37

p

Musical notation for measures 37-42. Measures 37-42 feature a rhythmic pattern with a dynamic marking of *p*.

43

p *f*

Musical notation for measures 43-48. Measures 43-45 feature a rhythmic pattern with a dynamic marking of *p*. Measures 46-48 feature a rhythmic pattern with a dynamic marking of *f*.

49

D.S. al Coda *Coda* ϕ

Musical notation for measures 49-52. Measures 49-50 are first and second endings. Measures 51-52 feature a rhythmic pattern. The piece ends with a Coda symbol and a fermata.