

A Namorada

Carlinhos Brown

Arr:Ademir Junior

Score

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Electric Guitar

Electric Bass

A Namorada

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E.Gtr.

E.B.

Em7

Em7

Em7

Detailed description: This is a page of a musical score for the piece 'A Namorada'. The score is arranged for a large ensemble. It begins with a rehearsal mark '6' at the top left. The woodwind section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a baritone saxophone (B. Sx.). The brass section consists of four B-flat trumpets (B \flat Tpt. 1-4) and three trombones (Tbn. 1-3), plus a bass trombone (B. Tbn.). The piano (Pno.) and electric guitar (E.Gtr.) parts are written in a grand staff, with the guitar part including a chord change to Em7. The electric bass (E.B.) part is in the bass clef. The score is divided into two systems, with a double bar line and repeat sign at the end of each system. The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. The music features melodic lines for the woodwinds and saxophones, and a rhythmic accompaniment for the brass, piano, and guitar.

A Namorada

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

11

Pno.

11

E.Gtr.

E.B.

A Namorada

A

4/6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

16

Pno.

16

E.Gtr.

E.B.

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

21

Pno.

E min

E min

A min

21

E.Gtr.

E min

E min

A min

E.B.

A Namorada

⊕ B

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Gtr.

E. B.

E min C E min

E min C E min

Detailed description: This is a page of a musical score for the piece 'A Namorada'. The score is written in 2/6 time and the key signature has three sharps (F#, C#, G#). The music is divided into two systems. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B-flat Trumpet 1-4, Trombone 1-3, and Bass Trombone. The second system includes Piano, Electric Guitar, and Electric Bass. The piano part includes chord markings: E min, C, and E min. The electric guitar and electric bass parts also have chord markings: E min and C. A rehearsal mark '⊕ B' is located at the beginning of the first system. The page number '26' is written at the start of the first and second systems.

A Namorada

C

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

31

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

31

Pno.

C

E min

C

31

E.Gtr.

C

E min

C

E.B.

A Namorada

86

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E.Gtr.

E.B.

The musical score is for the piece 'A Namorada' and begins at measure 36. It is written for a large ensemble including woodwinds, brass, piano, electric guitar, and electric bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (A. Sx. 1 & 2, T. Sx. 1 & 2) plays a melodic line with triplets and a long note in the second measure. The brass section (B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn.) plays a rhythmic pattern starting in the second measure. The piano part features chords and a bass line with triplets. The electric guitar and electric bass parts mirror the piano's accompaniment. Chord changes are indicated as E min and C.

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E min

E. Gtr.

E min

E. B.

A Namorada

46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Gtr.

E. B.

The musical score is for the piece 'A Namorada' and begins at measure 46. It is written in the key of E major (indicated by three sharps: F#, C#, G#) and in 4/4 time. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, electric guitar, and electric bass. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) feature a rhythmic melody with eighth notes and quarter notes, often with accents. The brass section (B♭ Tpt. 1-4 and Tbn. 1-3) provides harmonic support with sustained notes and rhythmic patterns. The piano part (Pno.) and electric guitar part (E. Gtr.) play chords, with the guitar part specifically marked with 'Em7' chords. The electric bass part (E. B.) provides a steady bass line. The score is divided into five measures, with the final measure of the page showing a change in the piano and guitar parts.

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

D.S. al Coda

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.S. al Coda

51

Pno.

E.Gtr.

E.B.

D.S. al Coda

\oplus

\oplus

\oplus

\oplus

A Namorada

12
56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for the string section. It consists of six staves. The top two staves (A. Sx. 1 and 2) are in treble clef. The next two staves (T. Sx. 1 and 2) are in treble clef. The bottom staff (B. Sx.) is in bass clef. All staves are in the key of E major (three sharps). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

56

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for the brass section. It consists of seven staves. The top four staves (B> Tpt. 1-4) are in treble clef. The bottom three staves (Tbn. 1-3 and B. Tbn.) are in bass clef. All staves are in the key of E major (three sharps). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

56

Pno.

E.Gtr.

E.B.

Musical score for piano, electric guitar, and electric bass. It consists of three staves. The top staff (Pno.) is in treble clef. The bottom two staves (E.Gtr. and E.B.) are in bass clef. All staves are in the key of E major (three sharps). The music features a rhythmic pattern of eighth and sixteenth notes with accents. Chord markings 'E min' and 'C' are present in the electric guitar and electric bass staves.

A Namorada

This musical score is for the piece "A Namorada" and covers measures 61 to 13. The score is arranged for a full orchestra and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Piano (Pno.):** Includes a bass line and chordal accompaniment with chord markings: E min, E min, C.
- Guitar/Bass (E.Gtr. and E.B.):** Includes a guitar line and bass line with chord markings: E min, E min, C.

The score features a key signature of three sharps (F#, C#, G#) and a common time signature. It includes first and second endings for several instruments, such as the strings and woodwinds. The piano part has a steady bass line with chords, and the guitar/bass part mirrors this with a similar bass line and chords. The woodwinds and brass parts have specific melodic and harmonic lines, with some instruments playing chords. The strings play a rhythmic pattern of eighth notes.

A Namorada

Alto Sax. 1

Carlinhos Brown

Arr:Ademir Junior

4

10

15

A

23

B

30

C

35

43

D

50

D.S. al Coda

57

62

Alto Sax. 2

A Namorada

Carlinhos Brown

Arr:Ademir Junior

4

11

16

27

32

37

46

52

58

63

D.S. al Coda

A Namorada

Baritone Sax.

Carlinhos Brown

Arr:Ademir Junior

5

12

18

23

27

31

35

10

4

A Namorada

2

52

D.S. al Coda

⊕

57

60

63

A Namorada

Bass Trombone

Carlinhos Brown

Arr:Ademir Junior

6

16

22

28

35

42

52

60

D.S. al Coda

A Namorada

Electric Bass

Carlinhos Brown

Arr:Ademir Junior

1 E m7

5 E m7

9 E m7

14 E min A min

19 E min E min A min

24 E min C

29 E min C E min

34 C E min

A Namorada

2

39 C E min 2

45 4 E m7 D.S. al Coda

53 2 C E min

59 C E min

63 E2min C

A Namorada

Electric Guitar

Carlinhos Brown

Arr:Ademir Junior

Em7 3 Em7

9 Em7

15 E min A min

20 E min E min A min

26 E min C \emptyset E min C

33 E min C 3 3 3 3 E min C 3 3

40 3 3 E min 2 4 Em7

51 \emptyset C D.S. al Coda

57 E min C E min

62 E min C

A Namorada

Piano

Carlinhos Brown

Arr:Ademir Junior

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The music begins with a double bar line and a repeat sign. The first measure of the bass line has an 'Em7' chord written below it. The melody in the treble staff is mostly rests. The system ends with a double bar line, a repeat sign, and a final measure with an 'Em7' chord.

Pno.

The second system of music is for the piano. It consists of two staves. The key signature has one sharp (F#). The time signature is common time (C). The system starts at measure 6. The treble staff has a melodic line with some chords. The bass staff has a steady eighth-note accompaniment. A 'C' symbol is placed above the treble staff at the beginning of the system. The system ends with a double bar line and a repeat sign, followed by a measure with an 'Em7' chord.

Pno.

The third system of music is for the piano. It consists of two staves. The key signature has one sharp (F#). The time signature is common time (C). The system starts at measure 11. The treble staff has a complex melodic line with many sixteenth notes. The bass staff has a steady eighth-note accompaniment.

Pno.

The fourth system of music is for the piano. It consists of two staves. The key signature has one sharp (F#). The time signature is common time (C). The system starts at measure 16. The treble staff has a melodic line. The bass staff has a steady eighth-note accompaniment. Chords 'E min', 'A min', and 'E min' are written below the bass staff in the first, second, and fourth measures respectively.

Pno.

The fifth system of music is for the piano. It consists of two staves. The key signature has one sharp (F#). The time signature is common time (C). The system starts at measure 22. The treble staff has a melodic line. The bass staff has a steady eighth-note accompaniment. Chords 'E min', 'A min', 'E min', and 'C' are written below the bass staff in the first, second, third, and fourth measures respectively. A 'Ø' symbol is placed above the treble staff at the end of the system.

Pno.

The sixth system of music is for the piano. It consists of two staves. The key signature has one sharp (F#). The time signature is common time (C). The system starts at measure 28. The treble staff has a melodic line. The bass staff has a steady eighth-note accompaniment. Chords 'E min', 'C', and 'E min' are written below the bass staff in the second, third, and fourth measures respectively.

A Namorada

2

Pno.

34

C

E min

C

Pno.

40

E min

E m7

Pno.

50

D.S. al Coda

C

Pno.

57

E min

C

Pno.

60

E min

E min

Pno.

64

C

A Namorada

Tenor Sax. 1

Carlinhos Brown

Arr:Ademir Junior

The musical score is written for Tenor Saxophone 1 in the key of A major (three sharps) and common time. It consists of 60 measures. The score includes various musical notations such as slurs, triplets, and dynamics. Measure 1 starts with a 4-measure rest. Measures 2-3 contain a triplet of eighth notes. Measures 4-5 contain a triplet of quarter notes. Measures 6-7 contain a triplet of eighth notes. Measures 8-9 contain a triplet of quarter notes. Measures 10-11 contain a triplet of eighth notes. Measures 12-13 contain a triplet of quarter notes. Measures 14-15 contain a triplet of eighth notes. Measures 16-17 contain a triplet of quarter notes. Measures 18-19 contain a triplet of eighth notes. Measures 20-21 contain a triplet of quarter notes. Measures 22-23 contain a triplet of eighth notes. Measures 24-25 contain a triplet of quarter notes. Measures 26-27 contain a triplet of eighth notes. Measures 28-29 contain a triplet of quarter notes. Measures 30-31 contain a triplet of eighth notes. Measures 32-33 contain a triplet of quarter notes. Measures 34-35 contain a triplet of eighth notes. Measures 36-37 contain a triplet of quarter notes. Measures 38-39 contain a triplet of eighth notes. Measures 40-41 contain a triplet of quarter notes. Measures 42-43 contain a triplet of eighth notes. Measures 44-45 contain a triplet of quarter notes. Measures 46-47 contain a triplet of eighth notes. Measures 48-49 contain a triplet of quarter notes. Measures 50-51 contain a triplet of eighth notes. Measures 52-53 contain a triplet of quarter notes. Measures 54-55 contain a triplet of eighth notes. Measures 56-57 contain a triplet of quarter notes. Measures 58-59 contain a triplet of eighth notes. Measure 60 contains a triplet of quarter notes. The score includes dynamics such as *sfz* and *D.S. al Coda*. There are also symbols for a repeat sign and a Coda symbol.

A Namorada

Tenor Sax. 2

Carlinhos Brown

Arr:Ademir Junior

4

3

3

sfz

sfz

3

3

3

3

2

47

D.S. al Coda

61

A Namorada

Trombone 1

Carlinhos Brown

Arr:Ademir Junior

4 4 %

12

17

sfz \leftarrow \oplus *sfz* \leftarrow

23

29

37

42

49

D.S. al Coda \oplus

56

61

A Namorada

Trombone 2

Carlinhos Brown

Arr:Ademir Junior

4 4 %

12

18

24

30

38

45

51

D.S. al Coda

55

61

Trombone 3

A Namorada

Carlinhos Brown

Arr: Ademir Junior

4 4 §

12

18 *sfz*

24 *sfz* Φ

30 2

38 2 2

45

51 Φ

D.S. al Coda

59

A Namorada

Trumpet in B \flat 1

Carlinhos Brown

Arr:Ademir Junior

4 4 §

12 4

21 3 \emptyset 2

30

35 2 2

42 2 8 \emptyset

D.S. al Coda

56

60 1. 2 2. 2

A Namorada

Trumpet in B \flat 2

Carlinhos Brown

Arr:Ademir Junior

4 4 §

12 4

21 3 2 \emptyset

30

35 2 2

42 2 8 \emptyset

D.S. al Coda

56

60 1. 2 2. 2

A Namorada

Trumpet in B \flat 3

Carlinhos Brown

Arr:Ademir Junior

The musical score is written for a Trumpet in B \flat 3. It consists of seven staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, and dynamic markings. Measure numbers are: 1, 12, 21, 30, 35, 42, 56, and 60. There are two measures of rests labeled '4' at measures 1-2, 3-4, and 11-12. A section starting at measure 21 contains a triplet of eighth notes and a measure with a '2' above it. Measure 30 has a fermata. Measure 35 has a '2' above it. Measure 42 has a '2' above it, followed by an 8-measure rest, and then a measure with a fermata. The instruction 'D.S. al Coda' is written below measure 42. Measure 56 has a fermata. Measure 60 has a first ending (1.) with a '2' above it and a second ending (2.) with a '2' above it. The score ends with a double bar line.

A Namorada

Trumpet in B \flat 4

Carlinhos Brown

Arr:Ademir Junior

The musical score is written for a Trumpet in B \flat 4. It consists of eight staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, and dynamic markings. Measure numbers are: 1, 12, 21, 30, 35, 42, 56, and 60. There are two 4-measure rests at the beginning of the first staff. A section symbol (§) is placed above the first staff. A 4-measure rest is at the end of the second staff. A 3-measure rest and a 2-measure rest are in the third staff. A 2-measure rest is in the fourth staff. A 2-measure rest and an 8-measure rest are in the fifth staff. A section symbol (∅) is placed above the fifth staff. The instruction "D.S. al Coda" is written below the fifth staff. A 2-measure rest is in the sixth staff. A first ending (1.) and a second ending (2.) are in the seventh staff. The score ends with a double bar line and repeat dots.