

A Thousand Miles

Score

Vanessa Carlton
Arranjo: Ademir Junior

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

Electric Bass

Piano 4

Drum Set

A

C G C F C G C F

C G C F C G C F

C G C F C G C F

A Thousand Miles

8

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F G C F F G C F C G C F C G C F F G C F F G C F

E. Gtr.

E. B.

Pno. 4

F G C F F G C F C G C F C G C F F G C F F G C F

D. S.

A Thousand Miles

15

S. Sax. B

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

15

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

15

E. Gtr. F G F G Em F F G Em F F G

E. B.

15

Pno. 4 F G

15

D. S.

Detailed description: This page of a musical score for 'A Thousand Miles' contains parts for various instruments. The score is in 4/4 time and the key signature has one sharp (F#). It begins at measure 15. The S. Sax. part features a melodic line with a breath mark 'B' above the first measure. The woodwind section (A. Sax. 1 & 2, T. Sax., B. Sax.) plays a rhythmic accompaniment of eighth notes. The brass section (B. Tpt. 1-4, Tbn. 1-4) has a similar rhythmic accompaniment, with the trumpets playing a sustained note in the later measures. The electric guitar (E. Gtr.) and electric bass (E. B.) parts provide harmonic support, with the guitar playing chords and the bass playing a steady eighth-note line. The piano (Pno. 4) and double bass (D. S.) also play rhythmic accompaniment. Chord symbols F, G, Em, and F are indicated below the E. Gtr. and Pno. 4 staves.

23 C

S. Sax. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
E. B.
Pno. 4
D. S.

Chord progression for E. Gtr. and Pno. 4:
F G C F F G C F C G C F C G C F F G C F

A Thousand Miles

31

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F G C F C G C F C G C F F G C F F G C F C

E. Gtr.

E. B.

Pno. 4

F G C F C G C F C G C F F G C F F G C F C

31

D. S.

A Thousand Miles

38 D

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C F G F G Em F F G Em F F G Em F F C G

E.Gtr.

E.B.

Pno. 4

C F G F G Em F F G Em F F G Em F F C G

D. S.

A Thousand Miles

47 E

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F G C F F G C F F G C F F G C F Am G C G

E.Gtr.

E.B.

Pno. 4

F G C F F G C F F G C F F G C F Am G C G

D. S.

A Thousand Miles

F

54

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

E. B.

Pno. 4

D. S.

Am G C G Am G C G Am G G sus4 C G C F C G C F

A Thousand Miles

62

S. Sax. *[Musical notation]*

A. Sax. 1 *[Musical notation]*

A. Sax. 2 *[Musical notation]*

T. Sax. *[Musical notation]*

B. Sax. *[Musical notation]*

62

B. Tpt. 1 *[Musical notation]*

B. Tpt. 2 *[Musical notation]*

B. Tpt. 3 *[Musical notation]*

B. Tpt. 4 *[Musical notation]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

Tbn. 3 *[Musical notation]*

Tbn. 4 *[Musical notation]*

F G C F F G C F C G C F C G C F F G C F F G C F

62

E. Gtr. *[Musical notation]*

E. B. *[Musical notation]*

62

Pno. 4 *[Musical notation]*

F G C F F G C F C G C F C G C F F G C F F G C F

62

D. S. *[Musical notation]*

G

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., E. B., Pno. 4, and D. S. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A specific measure in the B. Sax. part is marked with a 'G' above it. The score is a page from a larger manuscript, as indicated by the page number '10' at the top left.

85

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

85

E. Gtr.

E. B.

85

Pno. 4

85

D. S.

The musical score is arranged in systems. The first system includes S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The third system includes E. Gtr., E. B., and Pno. 4. The fourth system includes D. S. Chord symbols F, G, Em, F, F, C, G are placed below the piano and bass staves.

A Thousand Miles

89

S. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

89

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

B♭ Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

89

E. Gtr. 

E. B. 

89

Pno. 4 

89

D. S. 

A Thousand Miles

Alto Sax. 1

Vanessa Carlton
Arranjo: Ademir Junior

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of five sections, A through E, each with its own unique rhythmic and melodic characteristics.

- Section A:** Begins with a whole note chord marked with a '5' (quint), followed by a whole note chord marked with an '8' (octave). The section concludes with three measures of eighth-note triplets, each marked with '>>>' above and '>>>' below.
- Section B:** A melodic line of eighth notes with slurs, starting with a half note rest followed by a quarter note.
- Section C:** Features a complex rhythmic pattern of eighth notes, including a measure with a '2' above it, and ends with a half note.
- Section D:** A melodic line of eighth notes with slurs, similar in style to Section B.
- Section E:** A melodic line of eighth notes with slurs, ending with a half note marked with a '3' above it.

A Thousand Miles

The musical score consists of seven staves of music in the key of D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. It features a triplet of eighth notes, followed by a half note, and then a quarter note. A box labeled 'F' is positioned above the staff. The second staff continues with eighth notes and includes a box labeled '4' above a measure. The third staff features sixteenth-note runs with accents, a box labeled 'G' above a measure, and a '4' above a measure. The fourth staff has a box labeled 'H' above a measure and a dynamic marking 'p' below a measure. The fifth and sixth staves continue with eighth-note patterns and include crescendo hairpins. The seventh staff concludes with eighth notes and a final accented note.

A Thousand Miles

Alto Sax. 2

Vanessa Carlton
Arranjo: Ademir Junior

A

5

8

B

6

C

2

D

4

E

6

F

4

A Thousand Miles

Baritone Sax.

Vanessa Carlton
Arranjo: Ademir Junior

A

5

8

B

6

C

D

8

E

F

4

G

3

H

f

6

A Thousand Miles

Drum Set

Vanessa Carlton
Arranjo: Ademir Junior

5 A

C G
11

F G B

23 C

C G
29

F G D

Em
41

F C
46

E Am

A Thousand Miles

F

57

Musical staff 1: Measures 57-62. This staff contains six measures of music. Measures 57-60 feature a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs. Measures 61-62 feature a similar pattern but with stems pointing down. A diamond-shaped symbol is present at the end of measure 61.

63

Musical staff 2: Measures 63-68. This staff contains six measures of music. Measures 63-64 feature eighth notes with stems pointing up. Measures 65-66 feature eighth notes with stems pointing down. Measures 67-68 feature eighth notes with stems pointing up. A diamond-shaped symbol is present at the end of measure 68.

69

G

Musical staff 3: Measures 69-74. This staff contains six measures of music. Measures 69-70 feature eighth notes with stems pointing up. Measures 71-72 feature eighth notes with stems pointing down. Measure 73 features a quarter note with a diamond-shaped symbol. Measure 74 features a quarter note with a diamond-shaped symbol. A time signature change to 2/4 is indicated above measure 73, and a time signature change to 4/4 is indicated above measure 74. A '4' is written above measure 74, and a '4' is written above measure 75.

79

H

Musical staff 4: Measures 79-83. This staff contains five measures of music. Measures 79-80 feature eighth notes with stems pointing up. Measures 81-82 feature eighth notes with stems pointing down. Measure 83 features eighth notes with stems pointing up. A diamond-shaped symbol is present at the end of measure 83.

84

6

Musical staff 5: Measures 84-89. This staff contains six measures of music. Measures 84-85 feature eighth notes with stems pointing up. Measures 86-87 feature eighth notes with stems pointing down. Measure 88 features eighth notes with stems pointing up. Measure 89 features eighth notes with stems pointing up. A diamond-shaped symbol is present at the end of measure 89. A '6' is written above measure 90.

A Thousand Miles

Electric Bass

Vanessa Carlton
Arranjo: Ademir Junior

AC G C F C G C F F G C F F G C F C G C F

5

C G C F F G C F F G C F C C C F G

B F G Em F F G Em F F G

Em F F C G F G C F F G C F CC G C F

C G C F F G C F F G C F C G C F C G C F F G C F

F G C F C C C F G DF G

Em F F G Em F F G Em F

F C G F G C F F G C F F G C F F G C F

E Am G C G Am G C G Am G

C G Am G Gsus4 FC G C F C G C F F G C F

A Thousand Miles

F G C F C G C F C G C F F G C F F G C F C

C C F G G

F C G HF G Em F F G

Em F F G Em F F C G

A Thousand Miles

Electric Guitar

Vanessa Carlton
Arranjo: Ademir Junior

AC G C F C G C F F G C F F G C F C G C F

5

11 C G C F F G C F F G C F

16 F G B

21 F C G F G C F

27 F G C F C G C F C G C F F G C F F G C F C G C F

33 C G C F F G C F F G C F C C C

39 F G D F G Em F F G Em F F G

45 Em F F C G F G C F F G C F F G C F

51 F G C F EAm G C G Am G C G

56 Am G C G Am G Gsus4 F C G C F C G C F


A Thousand Miles

F G C F F G C F C G C F C G C F F G C F F G C F



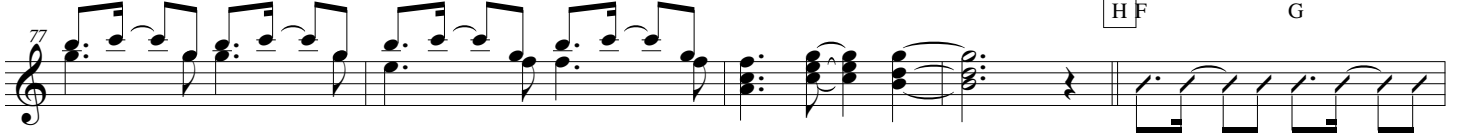
Musical staff 62-67: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes correspond to the chord sequence: F (F4), G (G4), C (C5), F (F4), F (F4), G (G4), C (C5), F (F4), C (C5), G (G4), C (C5), F (F4), C (C5), G (G4), C (C5), F (F4), F (F4), G (G4), C (C5), F (F4).

F G G



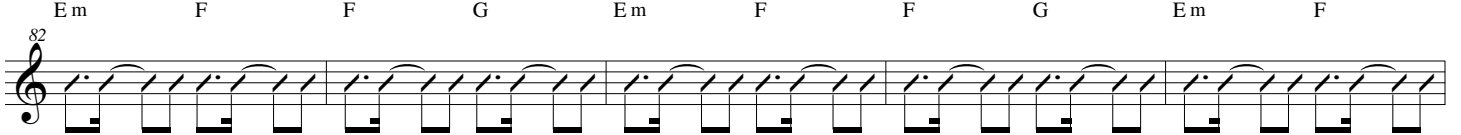
Musical staff 68-76: Treble clef, 4/4 time signature. Measures 68-70: Sixteenth-note triplets with accents (>) on the first note of each triplet. Measure 71: Quarter note F, quarter note G. Measure 72: Quarter note G. Measure 73: Quarter rest, quarter note G. Measure 74: Quarter rest, quarter note G. Measure 75: Quarter rest, quarter note G. Measure 76: Quarter rest, quarter note G. A '4' is written above the final measure.

H F G



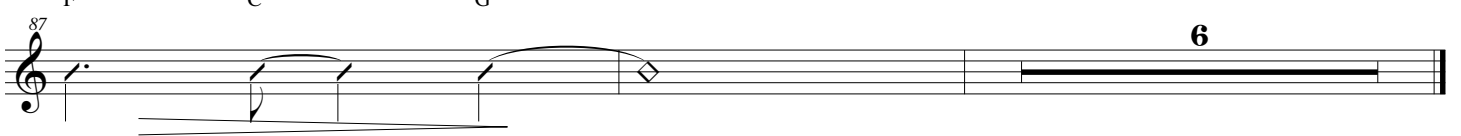
Musical staff 77-81: Treble clef, 4/4 time signature. Measures 77-80: Eighth notes with stems pointing up, grouped in pairs. Measure 81: Quarter note F, quarter note G. A '4' is written above the final measure.

Em F F G Em F F G Em F



Musical staff 82-86: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The notes correspond to the chord sequence: Em (E3, G3), F (F4), F (F4), G (G4), Em (E3, G3), F (F4), F (F4), G (G4), Em (E3, G3), F (F4).

F C G



Musical staff 87-91: Treble clef, 4/4 time signature. Measures 87-89: Quarter notes F, C, G. Measure 90: Quarter note F. Measure 91: Quarter note F. A '6' is written above the final measure.

A Thousand Miles

PIANO

Vanessa Carlton
Arranjo: Ademir Junior

Piano

The first system of the piano score for 'A Thousand Miles' is in 4/4 time. It begins with a whole rest in the right hand, followed by a quarter rest and a quarter note G4. The left hand has a whole rest. The second measure features a sixteenth-note triplet in the right hand (A4, B4, C5) and a quarter note G4 in the left hand. This pattern repeats in the third and fourth measures, with the right hand playing a sixteenth-note triplet (A4, B4, C5) and the left hand playing a quarter note (G4, F4, E4).

Pno.

A

The second system of the piano score starts at measure 5. The right hand plays a sixteenth-note triplet (A4, B4, C5) and a quarter note G4. The left hand has a whole rest. The third measure is marked with a box containing the letter 'A'. It features a half-note chord in the right hand (A4, C5) and a quarter note G4 in the left hand. This chord and note pattern repeats in the fourth and fifth measures. The sixth measure returns to the sixteenth-note triplet in the right hand and a quarter note G4 in the left hand.

Pno.

The third system of the piano score starts at measure 9. The right hand plays a sixteenth-note triplet (A4, B4, C5) and a quarter note G4. The left hand has a whole rest. The third measure is marked with a box containing the letter 'A'. It features a half-note chord in the right hand (A4, C5) and a quarter note G4 in the left hand. This chord and note pattern repeats in the fourth and fifth measures. The sixth measure returns to the sixteenth-note triplet in the right hand and a quarter note G4 in the left hand.

Pno.

13

The fourth system of the piano score starts at measure 13. The right hand plays a sixteenth-note triplet (A4, B4, C5) and a quarter note G4. The left hand has a whole rest. The third measure is marked with a box containing the letter 'A'. It features a half-note chord in the right hand (A4, C5) and a quarter note G4 in the left hand. This chord and note pattern repeats in the fourth and fifth measures. The sixth measure returns to the sixteenth-note triplet in the right hand and a quarter note G4 in the left hand.

Pno.

B

The fifth system of the piano score starts at measure 17. The right hand plays a sixteenth-note triplet (A4, B4, C5) and a quarter note G4. The left hand has a whole rest. The third measure is marked with a box containing the letter 'B'. It features a half-note chord in the right hand (A4, C5) and a quarter note G4 in the left hand. This chord and note pattern repeats in the fourth and fifth measures. The sixth measure returns to the sixteenth-note triplet in the right hand and a quarter note G4 in the left hand.

Pno.

23

Pno.

C

Pno.

33

Pno.

D

37

Pno.

42

Pno.

48

Pno.

51

E

Pno.

55

Pno.

F

Pno.

65

Pno.

69

G

Pno.

75

H

Piano score for measures 80-84. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. A box labeled 'H' is positioned above the first measure of this system.

Piano score for measures 85-89. The right hand continues with eighth-note patterns, transitioning into chords in the final two measures. The left hand maintains the eighth-note accompaniment.

Piano score for measures 90-94. The right hand features a more complex eighth-note pattern with slurs, while the left hand remains mostly silent, with only a few notes in the final measure.

A Thousand Miles

Soprano Sax.

Vanessa Carlton
Arranjo: Ademir Junior

A

5

2

10

B

15

21

2

C

32

D

37

43

4

E

57 F

61 **2**

66

G

78 H

83

88 **3**

A Thousand Miles

Tenor Sax.

Vanessa Carlton
Arranjo: Ademir Junior

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, divided into sections A through H. Section A (measures 1-6) features a melodic line with a 5-measure rest, an 8-measure rest, and a 6-measure rest, interspersed with eighth-note patterns. Section B (measures 7-12) continues the melodic line with eighth-note patterns. Section C (measures 13-18) features a melodic line with eighth-note patterns. Section D (measures 19-24) features a melodic line with eighth-note patterns and a 4-measure rest. Section E (measures 25-30) features a melodic line with eighth-note patterns and a 6-measure rest. Section F (measures 31-36) features a melodic line with eighth-note patterns and a 2-measure rest. Section G (measures 37-42) features a melodic line with eighth-note patterns and a 4-measure rest. Section H (measures 43-48) features a melodic line with eighth-note patterns and a 4-measure rest. The score includes various articulations such as accents, slurs, and dynamic markings.

A Thousand Miles

Trombone 1

Vanessa Carlton
Arranjo: Ademir Junior

A 5 8

B 6

C

D

E 6

F 4

G 4

H *mf* 6

A Thousand Miles

Vanessa Carlton
Arranjo: Ademir Junior

A 5 8

B 6

C

D

E 6

F 2

G 4

H *mf* 6

A Thousand Miles

Trombone 3

Vanessa Carlton
Arranjo: Ademir Junior

A

5 8

B

6

C

D

E

6

F

2

G

4

H

mf

6

A Thousand Miles

Trombone 4

Vanessa Carlton
Arranjo: Ademir Junior

A

5 8 6

B

C

D

8

E

F

4

G

3

H

f

6

A Thousand Miles

Trumpet in B \flat 1

Vanessa Carlton
Arranjo: Ademir Junior

The musical score is written for a Trumpet in B \flat 1 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, each containing a different section labeled A through H. Section A (measures 5-12) features a five-measure rest followed by a twelve-measure rest, then a two-measure rest, and a melodic phrase. Section B (measures 13-23) continues the melodic phrase. Section C (measures 24-32) includes a triplet of eighth notes and a three-measure rest. Section D (measures 33-44) is a continuous eighth-note melody. Section E (measures 45-49) continues the eighth-note melody. Section F (measures 50-57) features a melodic phrase with a two-measure rest. Section G (measures 58-68) includes a four-measure rest, a melodic phrase, and a change in time signature to 2/4 and back to 4/4. Section H (measures 69-83) continues the eighth-note melody with a *mf* dynamic marking. The score concludes with a six-measure rest in the final staff.

A Thousand Miles

Trumpet in B \flat 2

Vanessa Carlton
Arranjo: Ademir Junior

The musical score is written for a Trumpet in B \flat 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each containing a different section labeled A through H. Section A starts with a five-measure rest, followed by a twelve-measure rest, and a two-measure rest. Section B contains a melodic line with a slur. Section C features a melodic line with a slur and a three-measure rest. Section D has a four-measure rest followed by a melodic line. Section E includes a melodic line with a slur and a four-measure rest. Section F starts with a four-measure rest followed by a melodic line. Section G begins with a sixteenth-note triplet pattern, followed by a melodic line and a four-measure rest. Section H starts with a melodic line marked *mf* and ends with a six-measure rest. The score includes various musical notations such as rests, slurs, and dynamic markings.

A Thousand Miles

Trumpet in B \flat 3

Vanessa Carlton
Arranjo: Ademir Junior

The musical score is written for Trumpet in B \flat 3 and consists of eight systems of music, each labeled with a letter in a box (A through H). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section A starts with a 5-measure rest, followed by a 12-measure rest, and a 2-measure rest. Section B contains a melodic line with a slur. Section C features a melodic line with a slur and a dynamic marking of *mf*. Section D includes a 6-measure rest and a melodic line with a slur. Section E contains a melodic line with a slur and a dynamic marking of *mf*. Section F starts with a 4-measure rest and a melodic line with a slur. Section G includes a 4-measure rest and a melodic line with a slur. Section H contains a melodic line with a slur and a dynamic marking of *mf*. The score concludes with a 6-measure rest.

A Thousand Miles

Trumpet in B \flat 4

Vanessa Carlton
Arranjo: Ademir Junior

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of eight staves of music, each containing a different section labeled A through H. Section A (5 measures) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Section B (12 measures) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Section C (2 measures) features a half note G4 and a quarter note A4. Section D (6 measures) starts with a half note G4, followed by a quarter note A4, and a half note B4. Section E (4 measures) begins with a half note G4, followed by a quarter note A4, and a half note B4. Section F (4 measures) starts with a half note G4, followed by a quarter note A4, and a half note B4. Section G (4 measures) begins with a half note G4, followed by a quarter note A4, and a half note B4. Section H (6 measures) starts with a half note G4, followed by a quarter note A4, and a half note B4. The score includes various musical notations such as rests, notes, beams, and dynamics like mf and f .