

Adorador por excelência

Score

Em comemoração aos 50 anos de Brasília

Nani Azevedo

Arranjo Arranjo:Ademir Junior

♩ = 92

The musical score is arranged for a big band. It features the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1 (with a SOLO section)
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano (with chord diagrams: A, A/C#, D, A/C#, Bm7, E7, D, E7, A)
- Electric Bass

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 92. The piece consists of two main sections, each with a repeat sign. The second section includes a SOLO for Tenor Sax. 1.

Adorador por excelência

2

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. 3

E.B.

A/C# D D A/C# E7 D/A E7 A D E7

A/C# D D A/C# E7 D/A E7 A D E7

7

Detailed description: This is a page of a musical score for the piece 'Adorador por excelência'. The score is arranged for a large ensemble. It begins with a rehearsal mark '7' and a measure number '2'. The instrumentation includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four Trumpets (B \flat Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (Pno. 3), and Euphonium (E.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones and trombones have melodic lines with various articulations and dynamics. The trumpets are mostly silent. The piano part features a complex harmonic progression with chords such as A/C#, D, E7, D/A, and A. The euphonium part provides a steady bass line. The score is written in a standard musical notation style with a clean, professional layout.

14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

14

Pno. 3

E.B.

A D D A/C# Bm7 E7

A D D A/C# Bm7 E7

Adorador por excelência

4
20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. 3

E.B.

The musical score is for the piece 'Adorador por excelência'. It is written in the key of B major (indicated by four sharps: F#, C#, G#, D#) and a 4/4 time signature. The score is divided into three systems. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, and four parts of Trombone. The second system includes four parts of Trumpet (B-flat) and four parts of Trombone. The third system includes Piano and Euphonium. The piano part includes chord symbols: A, D/A, A, D, E/D, A/C#, B m7, B m7, A/C#. The euphonium part has a measure starting at measure 20. The saxophone parts feature melodic lines with triplets and accents. The brass parts provide harmonic support with rhythmic patterns.

Adorador por excelência

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

26

Pno. 3

D E7 E7 A/C# D

26

E.B.

D E7 E7 A/C# D

Detailed description: This is a page of a musical score for the piece 'Adorador por excelência', page 5, measures 26-31. The score is arranged for a large ensemble. The top section includes four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and a baritone saxophone (B. Sx.). The middle section includes four B-flat trumpets (B \flat Tpt. 1-4) and four trombones (Tbn. 1-4). The bottom section includes a piano (Pno. 3) and an electric bass (E.B.). The key signature is D major (two sharps). The piano part includes chord markings: D, E7, E7, A/C#, and D. The electric bass part follows a similar harmonic structure. The saxophone and trumpet parts feature melodic lines with various articulations like accents and slurs. The trombone parts provide harmonic support with rhythmic patterns.

Adorador por excelência

6
32

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno. 3
E.B.

p

E7 B m7 E7 B m7 E7 B m7 E7

E7 B m7 E7 B m7 E7

Detailed description: This is a page of a musical score for the piece 'Adorador por excelência'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and euphonium. The music is in the key of B major (indicated by two sharps) and begins at measure 32. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) feature melodic lines with some grace notes. The brass section (B^b Tpt. 1-4 and Tbn. 1-4) provides harmonic support with rhythmic patterns. The piano part (Pno. 3) includes chordal accompaniment with specific chords (E7 and B m7) marked above the staff. The euphonium part (E.B.) has a melodic line in the bass clef. A dynamic marking of *p* (piano) is used throughout the score.

Adorador por excelência

38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. 3

E.B.

Adorador por excelência

8

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

44

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

44

Pno. 3

E.B.

A A/C# D D A/C# B m7 B m/A E7/G#

Adorador por excelência

10
57

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno. 3
E.B.

Adorador por excelência

Alto Sax. 1

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Nani Azevedo

Arranjo Arranjo:Ademir Junior

♩ = 92

5

14

21

26

31

37

43

54

60

Adorador por excelência

Alto Sax. 2

Em comemoração aos 50 anos de Brasília

Nani Azevedo

Arranjo Arranjo:Ademir Junior

♩ = 92

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 92. The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a double bar line with repeat dots, followed by a measure with a slur and the number '2' above it, and another measure with a slur and the number '3' above it. The third staff has a double bar line with repeat dots, followed by a measure with a slur and the number '3' above it. The fourth staff has a slur with the number '3' below it. The fifth staff has a slur with the number '2' above it. The sixth staff has a slur with the number '2' above it. The seventh staff has a slur with the number '7' above it. The eighth staff has a slur with the number '5' above it. The ninth staff has a slur with the number '5' above it. The tenth staff has a slur with the number '5' above it. The score ends with a double bar line.

Adorador por excelência

Baritone Sax.

Em comemoração aos 50 anos de Brasília

Nani Azevedo

Arranjo Arranjo:Ademir Junior

♩ = 92

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (indicated by four sharps). The tempo is marked as ♩ = 92. The score consists of ten staves of music. It begins with a series of eighth and quarter notes, followed by a first ending marked with a double bar line and the number 2. The second ending is marked with a double bar line and the number 3. The third ending is marked with a double bar line and the number 6, followed by a measure with a fermata and a final ending marked with a double bar line and the number 3. The fourth staff features a series of eighth notes with accents (>) and a dynamic marking of *p* (piano). The fifth staff continues with eighth notes and accents, followed by a first ending marked with a double bar line and the number 2. The sixth staff features a first ending marked with a double bar line and the number 8, followed by a second ending marked with a double bar line and the number 2, and a final ending marked with a double bar line and the number 5. The seventh staff features a series of eighth notes with accents and slurs, followed by a final ending marked with a double bar line and the number 5. The eighth staff features a series of eighth notes with accents and slurs, followed by a final ending marked with a double bar line and the number 5. The ninth staff features a series of eighth notes with accents and slurs, followed by a final ending marked with a double bar line and the number 5. The tenth staff features a series of eighth notes with accents and slurs, followed by a final ending marked with a double bar line and the number 5.

Adorador por excelência

Electric Bass

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Nani Azevedo

Arranjo Arranjo:Ademir Junior

♩ = 92

A A/C# D A/C# B m7 E7 D E7

6 A A/C# D D A/C# E7 D/A E7

12 A D E7 A D D A/C#

18 B m7 E7 A D/A A D E/D A/C#

24 B m7 B m7 A/C# D E7 E7 A/C#

30 D E7 B m7 E7

36 B m7 E7 B m7 E7 A D/A

42 A D/A A A/C# D D A/C#

48 B m7 B m/A E7/G# A

54 B m7 E7 B m7 E7 B m7 E7

60 A D/A A D/A A

3

Adorador por excelência

Piano

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Nani Azevedo

Arranjo Arranjo:Ademir Junior

♩ = 92

Piano

A A/C# D A/C# B m7 E7 D E7

Pno.

A A/C# D D A/C# E7 D/A

Pno.

E7 A D E7 A

Pno.

D D A/C# B m7 E7 A D/A

Pno.

A D E/D A/C# B m7 B m7 A/C# D

Adorador por excelência

2

Pno.

27

E7 E7 A/C# D E7

Pno.

33

B m7 E7 B m7 E7 B m7

Pno.

39

E7 A D/A A D/A A

Pno.

45

A/C# D D A/C# B m7 B m/A E7/G#

Pno.

51

A B m7 E7

Adorador por excelência

Pno.

56

B m7

E7

B m7

Pno.

59

E7

A

D/A

A

D/A

A

Adorador por excelência

Tenor Sax. 1

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Arranjo Arranjo:Ademir Junior

♩ = 92

SOLO

The musical score is written for Tenor Saxophone 1 in the key of D major (indicated by two sharps) and 4/4 time. It begins with a tempo marking of ♩ = 92. The piece is marked 'SOLO' and starts with a four-measure rest followed by a four-measure phrase. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a double-measure rest (indicated by a '2' and a bracket). The piece concludes with a final note marked with a fermata and a 'B' above it, indicating a breath mark.

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Tenor Sax. 2

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♩ = 92

2 3 3 3 2 1. 7 5 5 5 5 5

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Trombone 1

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Arranjo Arranjo:Ademir Junior

♩ = 92

2

3

3

4

p

1. 3

8

1. 2

p

3

Adorador por excelência

Trombone 2

Em comemoração aos 50 anos de Brasília

Nani Azevedo

Arranjo Arranjo:Ademir Junior

♩ = 92

The musical score for Trombone 2 consists of ten staves of music. The key signature is G major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings (p). The music concludes with a final triplet and a fermata.

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Trombone 3

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Arranjo Arranjo:Ademir Junior

♩ = 92

The musical score for Trombone 3 is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The score consists of ten staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff has a fourth-note rest. The fourth staff contains a triplet of eighth notes and a series of sixteenth notes with accents. The fifth staff includes a second-note rest and a piano (*p*) dynamic marking. The sixth staff is a continuous eighth-note pattern with accents. The seventh staff has first endings for a triplet of eighth notes and an eighth-note rest, followed by a piano (*p*) dynamic. The eighth staff continues the eighth-note pattern. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a half-note rest.

Adorador por excelência

Trombone 4

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Arranjo Arranjo:Ademir Junior

♩ = 92



Adorador por excelência

Trumpet in B \flat 1

Em comemoração aos 50 anos de Brasília

Nani Azevedo

Arranjo Arranjo:Ademir Junior

$\text{♩} = 92$

6 8 6

23

28

33

38 1. 3 8

52 1.

57 4

Adorador por excelência

Trumpet in B \flat 2

Em comemoração aos 50 anos de Brasília

Nani Azevedo

Arranjo Arranjo:Ademir Junior

$\text{♩} = 92$

The musical score is written for Trumpet in B \flat 2 in 4/4 time, with a tempo of 92 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a rest followed by a melodic line of eighth notes. The second staff contains rests of 8 and 2 measures, followed by a melodic phrase. The third and fourth staves continue the melodic development with eighth and quarter notes. The fifth staff features a triplet of eighth notes. The sixth staff includes a first ending bracket and a triplet. The seventh staff has rests of 3 and 8 measures, followed by a melodic phrase. The eighth staff continues the melodic line with a triplet. The ninth staff concludes with a rest of 4 measures.

Adorador por excelência

Trumpet in B \flat 3

Em comemoração aos 50 anos de Brasília

Nani Azevedo

Arranjo Arranjo:Ademir Junior

$\text{♩} = 92$

8 2 2

3 8 1.

3 1.

4

Adorador por excelência

Trumpet in B \flat 4

Em comemoração aos 50 anos de Brasília

Nani Azevedo

Arranjo Arranjo:Ademir Junior

$\text{♩} = 92$

8 2 2

3 8 1. 3

4