

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

INTRO

The score is for an instrumental piece titled "Bala Com Bala" by João Bosco and Aldir Blanc, arranged by Nelson Faria. It features a 12-piece band. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with an "INTRO" section. The Flute part starts with a melodic line, while the other instruments provide harmonic support. The saxophones (Alto, Tenor 1 & 2, Baritone) and Trombone 1 & 2 have similar melodic lines. The Trumpets (1-4) and Bass Trombone play a rhythmic pattern. The Electric Guitar, Piano, and Bass provide a steady accompaniment. The Drum Set plays a simple pattern. The score is written for 12 parts, with multiple staves for each instrument.

1
FLUTE

1
ALTO SAX

1
TENOR SAX. 1

1
TENOR SAX. 2

1
BARITONE SAX.

1
TRUMPET IN B \flat 1

1
TRUMPET IN B \flat 2

1
TRUMPET IN B \flat 3

1
TRUMPET IN B \flat 4

1
TROMBONE 1

1
TROMBONE 2

1
TROMBONE 3

1
BASS TROMBONE

1
ELECTRIC GUITAR

1
PIANO

1
BASS

1
DRUM SET

F#m7
A AM6 E7(#9)

F#m7
A AM6 E7(#9)

F#m7
A AM6 E7(#9)

A

FL

8

A. SX.

8

T. SX. 1

8

T. SX. 2

8

B. SX.

8

Bb Tpt. 1

8

Bb Tpt.

8

Bb Tpt. 2

8

Bb Tpt.

8

Tbn. 1

8

Tbn. 2

8

Tbn.

8

B. Tbn.

8

E. GTR.

8

FRNO

8

8

8

D. S.

E 7(#9)

E 7(#9)

E 7(#9)

E 7(#9)

Musical score for measures 17-20. The score is arranged in a system with 17 measures. The instruments and their parts are as follows:

- FL:** Flute, treble clef, key signature of two sharps (F# and C#). Measures 17-18 have rests, followed by eighth-note patterns in measures 19 and 20.
- A. SX.:** Alto Saxophone, treble clef, key signature of two sharps. Similar to the flute, with rests in 17-18 and eighth-note patterns in 19-20.
- T. SX. 1:** Tenor Saxophone 1, treble clef, key signature of two sharps. Rest throughout.
- T. SX. 2:** Tenor Saxophone 2, treble clef, key signature of two sharps. Rest throughout.
- B. SX.:** Baritone Saxophone, treble clef, key signature of two sharps. Rest throughout.
- Bb Tpt. 1:** Trumpet 1 (Bb), treble clef, key signature of two sharps. Rest in 17-18, eighth-note patterns in 19-20.
- Bb Tpt.:** Trumpet (Bb), treble clef, key signature of two sharps. Rest throughout.
- Bb Tpt. 2:** Trumpet 2 (Bb), treble clef, key signature of two sharps. Rest throughout.
- Bb Tpt.:** Trumpet (Bb), treble clef, key signature of two sharps. Rest throughout.
- Tbn. 1:** Trombone 1, bass clef, key signature of two sharps. Rest throughout.
- Tbn. 2:** Trombone 2, bass clef, key signature of two sharps. Rest throughout.
- Tbn.:** Trombone, bass clef, key signature of two sharps. Rest throughout.
- B. Tbn.:** Baritone Trombone, bass clef, key signature of two sharps. Rest throughout.
- E. GTR.:** Electric Guitar, treble clef, key signature of two sharps. Rhythmic slash notation throughout.
- PRNO:** Piano, treble clef, key signature of two sharps. Similar to the flute and alto saxophone, with rests in 17-18 and eighth-note patterns in 19-20.
- D. S.:** Double Bass, bass clef, key signature of two sharps. Rhythmic slash notation throughout.

FL

A. SX.

22 T. SX. 1

22 T. SX. 2

22 B. SX.

B♭ Tpt. 1

22 B♭ Tpt.

22 B♭ Tpt. 2

22 B♭ Tpt.

22 Tbn. 1

22 Tbn. 2

22 Tbn.

22 B. Tbn.

E. GTR.

PRNC.

22

22

D. S.

22

8^b

8^b 15 A7 D7 G7

8^b 15 A7 D7 G7

8^b 7 A7 D7 G7

FILL

R

31
FL
3
A. SX.
31
T. SX. 1
3
T. SX. 2
3
B. SX.

31
Bb Tpt. 1
31
Bb Tpt.
31
Bb Tpt. 2
31
Bb Tpt.
31
Tbn. 1
31
Tbn. 2
31
Tbn.
31
B. Tbn.

31
E. GTR.
31
PNO
31
D. S.

C7 F#m7(b9) B7 E7 E7 A7 D7 G7 C7

C7 F#m7(b9) B7 E7 E7 A7 D7 G7 C7

C7 F#m7(b9) B7 E7 E7 A7 D7 G7 C7

|| $\frac{2}{\text{R}}$ $\frac{2}{\text{R}}$ $\frac{2}{\text{R}}$ $\frac{2}{\text{R}}$

48
FL

48
A. SX.

48
T. SX. 1

48
T. SX. 2

48
B. SX.

48
B \flat TPT. 1

48
B \flat TPT.

48
B \flat TPT. 2

48
B \flat TPT.

48
TBN. 1

48
TBN. 2

48
TBN.

48
B. TBN.

48
E. GTR.

48
PNO

48
D. S.

Detailed description of the musical score: The score is for a band and covers measures 48 to 55. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (FL) and Electric Guitar (E. GTR.) parts play a melodic line with eighth-note patterns. The Saxophones (A. SX., T. SX. 1, T. SX. 2, B. SX.) and Trumpets (B \flat TPT. 1, 2, 3) play a similar melodic line. The Trombones (TBN. 1, 2, 3, B. TBN.) play a rhythmic accompaniment. The Piano (PNO) and Drums (D. S.) provide a steady rhythmic foundation. The Drums part shows a consistent pattern of eighth notes.

56

FL.

56

A. SX.

56

T. SX. 1

56

T. SX. 2

56

B. SX.

56

B♭ Tpt. 1

56

B♭ Tpt.

56

B♭ Tpt. 2

56

B♭ Tpt.

56

Tbn. 1

56

Tbn. 2

56

Tbn.

56

B. Tbn.

56

E. Gtr.

56

PRNC.

56

D. S.

56

8♭7(#11) A7 D7 G7 C7 B7(9)

8♭7(#11) A7 D7 G7 C7 B7(9)

8♭7(#11) A7 D7 G7 C7 B7(9)

FILL

R

R

87 2 2 2 2 E7 Bb7(#11) A7 D7 G7 (END TIME PLAY)

FL

87 2 2 2 2 F#7 C7(#11) B7 E7 A7

A. SX.

87

T. SX. 1

87

T. SX. 2

87

B. SX.

87 2 2 2 2 F#7 C7(#11) B7 E7 A7

Bb Tpt. 1

87

Bb Tpt.

87

Bb Tpt. 2

87

Bb Tpt.

87

Tbn. 1

87

Tbn. 2

87

Tbn.

87

B. Tbn.

87 2 2 2 2 E7 Bb7(#11) A7 D7 G7

E. GTR.

87 2 2 2 2 E7 Bb7(#11) A7 D7 G7

PRNO

87 2 2 2 2 E7 Bb7(#11) A7 D7 G7

D. S.

Chord progression for the 12 measures:

1	2	3	4	5	6	7	8	9	10	11	12
C7	B7	Bb7	A7	F7 E7	A7	D7	G7	C7	B7	Bb7	A7
D7	C#7	C7	B7	G7 F#7	B7	E7	A7	D7	C#7	C7	B7
C7	B7	Bb7	A7	F7 E7	A7	D7	G7	C7	B7	Bb7	A7

113

FL. *D7 C7 Bb7 A7 (PLAY) (REPEAT 4 TIMES) E*

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1 *E7 D7 C7 B7 (PLAY)*

Bb Tpt.

Bb Tpt. 2

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

E. Gtr. *D7 C7 Bb7 A7 D7 C7 Bb7 E7(9)*

PRNC *D7 C7 Bb7 A7 D7 C7 Bb7 E7(9)*

D7 C7 Bb7 A7 D7 C7 Bb7 E7 E E

D. S. *(FILL)*

FL 140

A. SX. 140

T. SX. 1 140

T. SX. 2 140

B. SX. 140

B \flat TPT. 1 140

B \flat TPT. 2 140

B \flat TPT. 3 140

TBN. 1 140

TBN. 2 140

TBN. 3 140

B. TBN. 140

E. GTR. 140

PRNC 140

D. S. 140

Chords: G7, C7, B \flat $\frac{7}{4}$ (9)

153

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp.

B♭ Trp. 2

B♭ Trp.

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

E. GTR.

PNCO

D. S.

07 C7 B♭7

07 C7 B♭7

07 C7 B♭7

B7 A7 A7

BALA COM BALA

ALTO SAX

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

INTRO

1

12

17

23

37

44

49

73

83

113

121

A

B

C

D

E

REPEAT 4 TIMES

Detailed description: This is a musical score for Alto Saxophone in the key of D major (three sharps) and 4/4 time. It begins with an 'INTRO' section starting at measure 1. The score is divided into systems of staves. Measure numbers are indicated at the start of each system: 1, 12, 17, 23, 37, 44, 49, 73, 83, 113, and 121. Section markers A, B, C, D, and E are placed at the beginning of their respective systems. Measure rests are shown as horizontal lines with numbers above them: 11, 8, 4, 15, and 8. A 'REPEAT 4 TIMES' instruction is located below the staff starting at measure 83. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

126

141

151

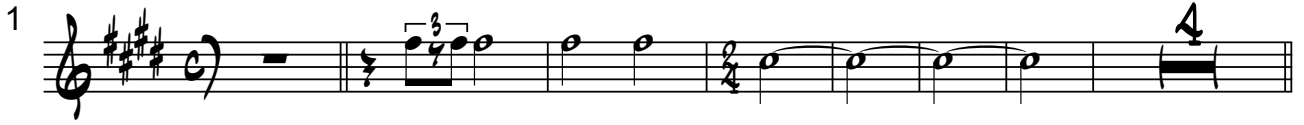
BALA COM BALA

BARITONE SAX.

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

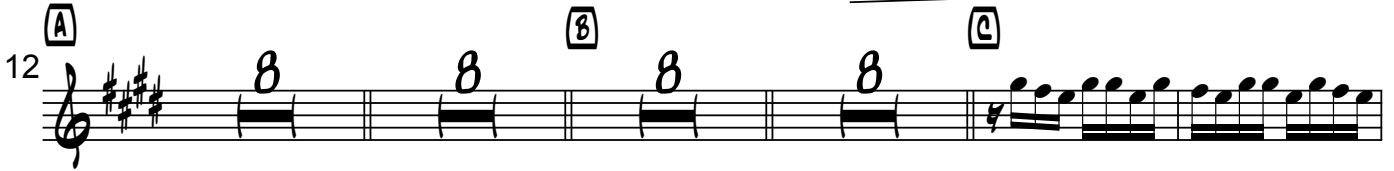
INTRO

1



12

A **B** **C**



46

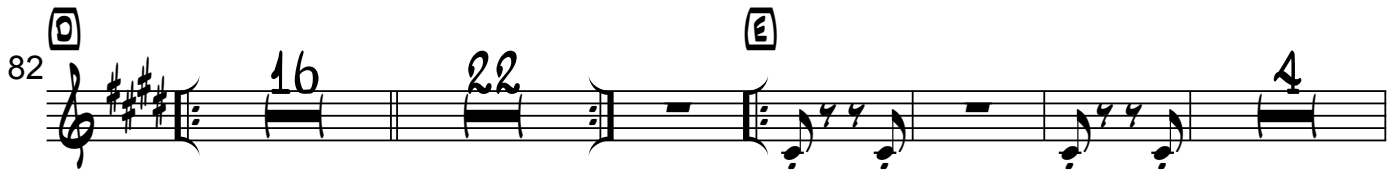


53



82

D **E**



128

F



MAESTRO
BASS TROMBONE

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

1 INTRO

11 [A] 6 8 [B] 8 8

44 [C] 14 3

66

75 [D] 7 16 22 REPEAT 4 TIMES [E]

124 [E] 4 1. 2. 3

138 8

153

Detailed description: This is a musical score for Bass Trombone, titled 'Bala com Bala' by João Bosco and Aldir Blanc, arranged by Nelson Faria. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is an 'INTRO' starting at measure 1. The second staff begins at measure 11 and contains two boxed sections, A and B, with measure numbers 6, 8, 8, and 8. The third staff starts at measure 44 and includes a boxed section C with measure numbers 14 and 3. The fourth staff starts at measure 66. The fifth staff starts at measure 75 and features boxed sections D and E, with measure numbers 7, 16, and 22, and a 'REPEAT 4 TIMES' instruction. The sixth staff starts at measure 124 and includes boxed section E with measure numbers 4 and 3, and first/second endings. The seventh staff starts at measure 138 and includes a boxed section with measure number 8. The eighth staff starts at measure 153.

BASS

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

INTRO $F\#M7$ A $AM6$ $E7$

A $E7$

13 17

$Bb7$ **B** $A7$ $D7$ $G7$ $C7$

21 25

$F\#M7(b9)$ $B7$ $EM7$ $E7$ **C** $A7$ $D7$ $G7$ $C7$ $F\#M7(b9)$ $B7$ $EM7$

33 37 41

$Bb7A7$ **D** $E7(\#9)$

45 49

$Bb7(\#11)$

53 57

E $A7$ $D7$ $G7$ $C7$ $B7_4(9)$ $B7ALT$ $A7_4(9)$ $Bb13$

61 65

F $A7$ $D7$ $G7$ $C7$ $B7_4(9)$ $B7ALT$ $A7_4(9)$ $D7$

69 73

$C7$ $Bb7$ $A7$ $D7$ $C7$ $Bb7$ **G** $E7$ $A7$

77 81

$E7$ $Bb7$

85 89


H $A7$ $D7$ $G7$ $C7$ $B7$ $Bb7$ $A7$ $F7$ $E7$

93 97

97 101

2 BALA COM BALA - BASS

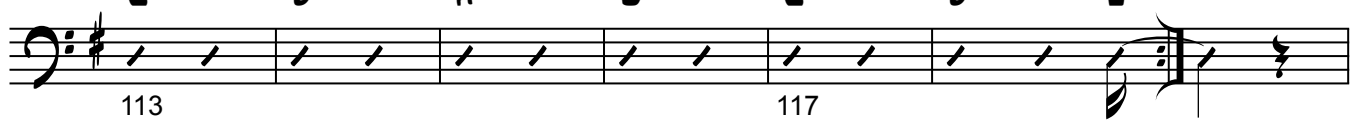
A7 D7 G7 C7 B7 Bb7 A7 D7



105 109

Detailed description: This block contains the first system of bass notation. It features a treble clef with a key signature of one sharp (F#). The staff contains eight measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled: A7, D7, G7, C7, B7, Bb7, A7, and D7. Measure numbers 105 and 109 are positioned below the first and fifth measures, respectively.

C7 Bb7 A7 D7 C7 Bb7 E7



113 117

Detailed description: This block contains the second system of bass notation. It features a treble clef with a key signature of one sharp (F#). The staff contains seven measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled: C7, Bb7, A7, D7, C7, Bb7, and E7. Measure numbers 113 and 117 are positioned below the first and fifth measures, respectively. The system ends with a double bar line and a repeat sign.


1. E E E E E7 2. Bb7



121 125

Detailed description: This block contains the third system of bass notation. It features a treble clef with a key signature of one sharp (F#). The staff contains five measures of music. Above the staff, the chords are labeled: E, E, E, E, and E7. Measure numbers 121 and 125 are positioned below the first and third measures, respectively. A first ending bracket spans the last two measures, with a second ending bracket above it labeled '2. Bb7'. The system ends with a double bar line and a repeat sign.


A7 D7 G7 C7 B7 Bb7 A7 F7 E7



129 133

Detailed description: This block contains the fourth system of bass notation. It features a treble clef with a key signature of one sharp (F#). The staff contains eight measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled: A7, D7, G7, C7, B7, Bb7, A7, and F7 E7. Measure numbers 129 and 133 are positioned below the first and fifth measures, respectively.

A7 D7 G7 C7 B7(9) B7ALT A7(9) D7



137 141

Detailed description: This block contains the fifth system of bass notation. It features a treble clef with a key signature of one sharp (F#). The staff contains eight measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled: A7, D7, G7, C7, B7(9), B7ALT, A7(9), and D7. Measure numbers 137 and 141 are positioned below the first and fifth measures, respectively.

C7 Bb7 A7 D7 C7 Bb7 A7



145 149

Detailed description: This block contains the sixth system of bass notation. It features a treble clef with a key signature of one sharp (F#). The staff contains seven measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled: C7, Bb7, A7, D7, C7, Bb7, and A7. Measure numbers 145 and 149 are positioned below the first and fifth measures, respectively.

D7 C7 Bb7



153

Detailed description: This block contains the seventh system of bass notation. It features a treble clef with a key signature of one sharp (F#). The staff contains four measures of music with specific bass notes. Above the staff, the chords are labeled: D7, C7, and Bb7. Measure number 153 is positioned below the second measure. The system ends with a double bar line.

DRUM SET

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

INTRO

The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. Section A (measures 13-16) features a complex rhythmic pattern with a triplet of eighth notes and a five-measure rest. Section B (measures 29-33) consists of a series of eighth notes followed by two measures of eighth notes with accents and a final measure with a fill. Section C (measures 37-41) shows eighth notes with accents and a fill. Section D (measures 45-49) features eighth notes with accents and a fill. Section E (measures 53-65) includes eighth notes with accents and a fill. Section F (measures 69-73) consists of eighth notes with accents. Section G (measures 77-81) is labeled 'COMPING SOLOS' and features a series of eighth notes with accents. The score concludes with a final staff of eighth notes from measure 85 to 89.

2 BALA COM BALA - DRUMS

93 97 101

Drum set H notation, measures 93-101. The notation shows a continuous eighth-note pattern on a single line.

105 109

Drum set H notation, measures 105-109. The notation shows a continuous eighth-note pattern on a single line.

113 117

Drum set H notation, measures 113-117. The notation shows a continuous eighth-note pattern on a single line, ending with a double bar line and a fermata.

121 125

(FILL) (1)

1. (FILL)

Drum set H notation, measures 121-125. The notation includes a fill section and a first ending section.

129 133

2. (FILL)

Drum set H notation, measures 129-133. The notation includes a second ending section and a double bar line.

137 141

(K)

Drum set H notation, measures 137-141. The notation consists of a double bar line followed by a double bar line with a fermata.

145 149

(L)

Drum set H notation, measures 145-149. The notation consists of a double bar line followed by a double bar line with a fermata.

153

B7 A7 A7

Drum set H notation, measures 153-157. The notation includes a double bar line and a fermata.

ELECTRIC GUITAR

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

INTRO

F#m7₃ **A** **Am6** **E7(#9)**

A **E7(#9)**

13 17

B **A7** **D7** **G7** **C7** **F#m7(b9)** **B7** **Em7** **E7**

21 25

C **A7** **D7** **G7** **C7** **F#m7(b9)** **B7** **Em7** **Bb7 A7**

29 33

D 37 41

45 49

E **A7** **D7** **G7** **C7** **B7(9)** **B7ALT** **A7(9)** **Bb13**

53 57

F **A7** **D7** **G7** **C7** **B7(9)** **B7ALT** **A7(9)** **D7**

61 65

69 73

G **C7** **Bb7** **A7** **D7** **C7** **Bb7** **E7(#9)** **A7**

77 81

85 89

2 BALA COM BALA - ELEC. GUITAR

2 2 E7 Bb7(#11) ^(H) A7 D7

93 97

G7 C7 B7 Bb7 A7 F7 E7 A7 D7

101 105

G7 C7 B7 Bb7 A7 D7 C7 Bb7

109 113

A7 D7 C7 Bb7 E7(#9) ^(I)

117 121

1. 2. Bb7(#11) ^(I) A7 D7

125 129

G7 C7 B7 Bb7 A7 F7 E7 ^(K) A7 D7

133 137

G7 C7 B7(9) B7ALT A7(9) D7 C7 Bb7

141 145

A7 ^(L) D7 C7 Bb7 A7 D7 C7 Bb7

149 153

BALA COM BALA

FLUTE

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

1 INTRO

12 A

17

23 B

37

43 C

48

61

68

75

E7(#9) (1st SOLOIST)
A7

2

95

(NO TIME PLAY)

E7 Bb7(#11) A7 D7 G7 C7 B7 Bb7 A7 F7 E7

A7 D7 G7 C7 B7 Bb7 A7 D7 C7 Bb7

116

A7 (PLAY) (REPEAT 4 TIMES) [E]

[F]

135

152

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

PIANO

1 INTRO

8

25

32

39

46

53

60

67

74

81

3RD SOLOIST

2

2

88 ² $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$

95 E7 $\text{B}^{\flat}7(\#\text{11})$ A7 D7 G7 C7

102 B7 $\text{B}^{\flat}7$ A7 F7 E7 A7 D7 G7

109 C7 B7 $\text{B}^{\flat}7$ A7 D7 C7 $\text{B}^{\flat}7$

116 A7 D7 C7 $\text{B}^{\flat}7$ E7($\#\text{9}$) (E) ^{REPEAT 4 TIMES}

123 $\text{B}^{\flat}7(\#\text{11})$

130 (F) A7 D7 G7 C7 B7 $\text{B}^{\flat}7$ A7

137 $\text{B}^{\flat}13$ A7 D7 G7 C7 $\text{B}7_4(\text{9})$ $\text{B}7_{\text{ALT}}$

144 $\text{A}7_4(\text{9})$ D7 C7 $\text{B}^{\flat}7$ A7 D7 C7

151 $\text{B}^{\flat}7$ A7 D7 C7 $\text{B}^{\flat}7$

BALA COM BALA

TENOR SAX. 1

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

INTRO

1

12

33

40

47

54

63

70

80

109

118

123

A

B

C

8

8

3

15

8

4

REPEAT 4 TIMES

1.

2.

130 F

Musical staff 130-143: Treble clef, key signature of two sharps (F# and C#). Measure 130 starts with a circled 'F' above the staff. Measure 131 has an '8' above it. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

144

Musical staff 144-153: Treble clef, key signature of two sharps. Measure 144 has an '4' above it. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

154

Musical staff 154-157: Treble clef, key signature of two sharps. Measure 154 has a flat symbol (b) above it. The staff contains a sequence of eighth and sixteenth notes with various rests and ties, ending with a double bar line.

BALA COM BALA

TENOR SAX. 2

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

INTRO

1

12

(A) (B)

39

(C)

45

68

75

(D)

106

115

(E)

REPEAT 4 TIMES

122

(F)

151

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

TROMBONE 1

1 INTRO

7 3 A 6

20 B 7

32

38

44 C

50

56 8

69

75 4 15

98

104 7

116

REPEAT 4 TIMES

E

122

F

133

139

145

151

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

TROMBONE 2

INTRO

1

11

31

41

52

75

82

106

119

129

140

149

(A)

(B)

(C)

(D)

(E)

(F)

REPEAT 4 TIMES

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

TROMBONE 3

INTRO

1

11

44

57

66

76

98

114

122

135

(A)

(B)

(C)

(D)

(E)

(F)

REPEAT 4 TIMES

96 ² F#7 C7(#11) B7 E7 A7 D7 C#7 C7 B7 G7 F#7

106 B7 E7 A7 D7 C#7 C7 B7 E7 D7 C7 B7

117 (PLAY) (REPEAT 4 TIMES) [E]

123 1 2 [F]

131

138

145 4

153

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

TRUMPET IN B \flat 2

INTRO

1 2 7 (A)

14 6 7 (B)

34 (C)

43 5 4

57 3

66

75 (D)

83 15 19 (E) REPEAT 4 TIMES

122 1 (F)

129 2. 8

145

153

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

TRUMPET IN B \flat 3

INTRO

1 2 7 6

20 7 8

35

44 5 4

58 2

67

76 15 REPEAT 4 TIMES

98 18

122 1. 2.

130 7

145

153

A B C D E F

MAESTRO
TRUMPET IN B \flat 4

BALA COM BALA

JOÃO BOSCO E ALDIR BLANC
ARRANGED BY NELSON FARIA

1 INTRO

2 7 6

20 7 8

35

44 14 22 16 22

120 E

126 1 2 23 F

153