

Billie Jean

Score

Michael Jackson
Arranjo:Ademir Júnior

The musical score is arranged for a big band. It features the following instruments and parts:

- Alto Sax. 1 & 2:** Both parts are marked *tacet IX* throughout the score.
- Tenor Sax. 1 & 2:** Both parts are marked *tacet IX* throughout the score.
- Baritone Sax.:** Plays a rhythmic accompaniment of eighth notes.
- Trumpet in B♭ 1, 2, 3, 4:** All parts are marked *tacet IX* throughout the score.
- Trombone 1, 2, 3:** All parts are marked *tacet IX* throughout the score.
- Trombone 4:** Plays a rhythmic accompaniment of eighth notes.
- Piano 1:** Plays a rhythmic accompaniment of eighth notes. Chord changes are indicated as *G min* and *A min7/G*.
- Electric Guitar:** Plays a rhythmic accompaniment of eighth notes. Chord changes are indicated as *G min* and *A min7/G*.
- Electric Bass:** Plays a rhythmic accompaniment of eighth notes.
- Drum Set:** Plays a consistent drum pattern throughout the score.

A

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

8

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

8

Pno. 1

G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G

8

E.Gtr.

E.B.

8

D. S.

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

15

C min7 G min A min7/G G min A min7/G C min7

Pno. 1

15

C min7 G min A min7/G G min A min7/G C min7

E.Gtr.

E.B.

15

D. S.

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, G major key signature. The score shows rests for most parts, with some melodic lines in the Tenor Saxophones starting at measure 21.

21

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trumpets (B^b Tpt. 1-4) and trombones (Tbn. 1-4) in treble and bass clefs. The score shows rests for most parts, with a rhythmic line in the fourth trombone part starting at measure 21.

21

Pno. 1

Musical notation for piano (Pno. 1) in treble and bass clefs. The score shows chords in the right hand and a rhythmic line in the left hand starting at measure 21.

21

E.Gtr.

E.B.

Musical notation for electric guitar (E.Gtr.) in treble clef and electric bass (E.B.) in bass clef. The score shows chords in the guitar and a rhythmic line in the bass starting at measure 21.

21

D. S.

Musical notation for drums (D. S.) showing a rhythmic pattern of hits across the drum set starting at measure 21.

G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G C min7

G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G C min7

B

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

28

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

28

Pno. 1

28

E.Gtr.

E.B.

28

D. S.

G min A min7/G G min A min7/G E^b G min E^b

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

34

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

34

Pno. 1

G min E \flat G min E \flat D7 G min A min7/G

34

E.Gtr.

E.B.

34

D. S.

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

40

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

40

G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G

Pno. 1

G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G

E.Gtr.

E.B.

40

D. S.

46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

46

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

46

G min A min7/G C min7

G min A min7/G G min A min7/G G min A min7/G

Pno. 1

46

G min A min7/G C min7

G min A min7/G G min A min7/G G min A min7/G

E.Gtr.

E.B.

46

D. S.

52

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

52

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

52

G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G

Pno. 1

52

G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G

E.Gtr.

E.B.

52

D. S.

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

58

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

58

Pno. 1

G min A min7/G C min7 G min A min7/G G min A min7/G G min A min7/G G min A min7/G

58

E.Gtr.

E.B.

58

D. S.

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B). The A Saxophones (A. Sx. 1 and 2) play a melodic line starting at measure 65 with eighth notes and quarter notes. The Tenor Saxophones (T. Sx. 1 and 2) play a sustained harmonic line with long notes and some grace notes. The Baritone Saxophone (B. Sx.) is silent.

65

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones. All parts (B^b Tpt. 1-4 and Tbn. 1-4) are silent throughout this section.

65

G min A min7/G G min A min7/G C min7 G min A min7/G G min A min7/G

Pno. 1

G min A min7/G G min A min7/G C min7 G min A min7/G G min A min7/G

E.Gtr.

E.B.

Musical score for Piano, Electric Guitar, and Electric Bass. The Piano (Pno. 1) and Electric Guitar (E.Gtr.) play a chordal accompaniment with chords labeled G min, A min7/G, and C min7. The Electric Bass (E.B.) plays a rhythmic line with eighth notes.

65

D. S.

Musical score for Drum Set (D. S.). The notation shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score page covers measures 71 to 75 of the song "Billie Jean". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (Baritone Saxophone).
- Trumpets:** B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, and B^b Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Piano (Pho. 1):** Includes both treble and bass clef staves.
- Electric Guitar (E.Gtr.):** Includes both treble and bass clef staves.
- Electric Bass (E.B.):** Bass clef staff.
- Drums (D.S.):** Drum set notation.

Measure 71 begins with a treble clef and a key signature of one sharp (F#). The piano part includes a triplet of eighth notes in the right hand. The bass clef parts for piano and guitar show a sequence of chords: E^b, G min, E^b, G min, and E^b. The saxophone parts feature melodic lines with various articulations, including slurs and a triplet in the first saxophone part. The trumpet and trombone parts play rhythmic patterns, with the trombones providing a steady bass line. The drum part consists of a consistent rhythmic pattern of eighth notes.

F

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

76

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

76

G min E \flat D7 G min A min7/G G min A min7/G G min A min7/G

Pno. 1

76

G min E \flat D7 G min A min7/G G min A min7/G G min A min7/G

E.Gtr.

E.B.

76

D. S.

82

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

82

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

82

G min A min7/G C min7 G min A min7/G G min A min7/G G min A min7/G

Pno. 1

G min A min7/G C min7 G min A min7/G G min A min7/G

E.Gtr.

E.B.

82

D. S.

88

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

88

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

88

G min A min7/G G min A min7/G G min A min7/G C min7

Pno. 1

88

E.Gtr.

E.B.

88

D. S.

93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

93

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

93

G min A min7/G G min A min7/G C min7 G min A min7/G G min A min7/G

Pno. 1

93

E.Gtr.

E.B.

93

D. S.

99

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

99

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

99

G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G

Pno. 1

99

G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G

E.Gtr.

E.B.

99

D. S.

106

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

106

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

106

G min A min7/G C min7

G min A min7/G

G min A min7/G

G min A min7/G

G min A min7/G

Phno. 1

106

G min A min7/G C min7

G min A min7/G

E.Gtr.

E.B.

106

D. S.

112

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

112

G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G

Pno. 1

112

G min A min7/G G min A min7/G G min A min7/G C min7

E.Gtr.

E.B.

112

D. S.

118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

118

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

118

G min A min7/G C min7 G min A min7/G G min A min7/G

Pno. 1

118

E.Gtr.

E.B.

118

D. S.

123

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

123

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

123

G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G

Pno. 1

123

E.Gtr.

E.B.

123

D. S.

128

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

N VEZES

N VEZES

N VEZES

N VEZES

N VEZES

Só na última

128

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

N VEZES

N VEZES

N VEZES

N VEZES

N VEZES

N VEZES

N VEZES

N VEZES

128

Pno. 1

G min A min7/G G min A min7/G G min A min7/G

N VEZES

128

E.Gtr.

E.B.

N VEZES

N VEZES

128

D. S.

N VEZES

134

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

134

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

134

Pno. 1

134

E.Gtr.

E.B.

134

D. S.

Billie Jean

Alto Sax. 1

Michael Jackson
Arranjo: Ademir Júnior

2 2 *tacet IX* 4 4 A

15

20 4

28 B

35 C

41

46

D 57

56 3 3

61 3

66

E
71

F
79

84

88

93

107

113

119

125

131

N VEZES

Billie Jean

Alto Sax. 2

Michael Jackson
Arranjo: Ademir Júnior

2 2 *tacet IX* 4 4 **A**

15

20 4

28 **B**

35 **C**

41

46

D 57 11 8 **E**

75 **F**

82

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The notes are beamed together in pairs. The bass line consists of a steady quarter-note bass line: G2, B1, D2, F#2, G2, B1, D2, F#2.

91

Musical staff 91-92: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 91 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 92 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. The notes are beamed together in pairs. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

G H
99

Musical staff 99-102: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 99 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 100 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 101 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 102 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. The notes are beamed together in pairs. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

112

Musical staff 112-116: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 112 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 113 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 114 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 115 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 116 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. The notes are beamed together in pairs. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

117

Musical staff 117-121: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 117 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 118 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 119 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 120 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 121 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. The notes are beamed together in pairs. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

122

Musical staff 122-126: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 122 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 123 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 124 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 125 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 126 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. The notes are beamed together in pairs. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

127

Musical staff 127-130: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 127 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 128 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 129 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 130 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. The notes are beamed together in pairs. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

131 N VEZES

Musical staff 131-134: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 131 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 132 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. Measure 133 has a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 134 has a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4. The notes are beamed together in pairs. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

Billie Jean

Baritone Sax.

Michael Jackson
Arranjo: Ademir Júnior

2

8

A 12 B 8

33

C 4

43

D 3 E 3 20

73

F

80

G 5 12 10

H

111

117

123

129

N VEZES 2

Billie Jean

Drum Set

Michael Jackson
Arranjo: Ademir Júnior

6

12

18

24

30

36

42

48

54

60

A

B

C

D

E

66

Musical staff 66-71: A six-measure sequence of rhythmic slashes. The final measure (71) contains a chord with notes on the 2nd, 3rd, and 4th strings, with an 'E' above it. The notes are marked with 'x' above them, indicating a muted or percussive sound.

72

Musical staff 72-77: A six-measure sequence of rhythmic slashes.

78

F

Musical staff 78-83: A six-measure sequence. Measures 78-79 contain a chord with notes on the 2nd, 3rd, and 4th strings, with an 'F' above it. The notes are marked with 'x' above them. Measures 80-83 contain rhythmic slashes.

84

Musical staff 84-89: A six-measure sequence of rhythmic slashes.

90

Musical staff 90-95: A six-measure sequence of rhythmic slashes.

96

G

Musical staff 96-101: A six-measure sequence. Measures 96-97 contain a chord with notes on the 2nd, 3rd, and 4th strings, with a 'G' above it. The notes are marked with 'x' above them. Measures 98-101 contain rhythmic slashes.

102

Musical staff 102-107: A six-measure sequence of rhythmic slashes.

108

H

Musical staff 108-113: A six-measure sequence. Measures 108-109 contain a chord with notes on the 2nd, 3rd, and 4th strings, with an 'H' above it. The notes are marked with 'x' above them. Measures 110-113 contain rhythmic slashes.

114

Musical staff 114-119: A six-measure sequence of rhythmic slashes.

120

Musical staff 120-125: A six-measure sequence of rhythmic slashes.

126

N VEZES

Musical staff 126-131: A six-measure sequence. Measures 126-127 contain a chord with notes on the 2nd, 3rd, and 4th strings, with 'N VEZES' above it. The notes are marked with 'x' above them. Measures 128-131 contain rhythmic slashes.

132

Musical staff 132-137: A six-measure sequence. Measures 132-133 contain a chord with notes on the 2nd, 3rd, and 4th strings, with 'x' above them. Measures 134-135 contain a whole rest. Measure 136 contains a quarter rest. Measure 137 contains a chord with notes on the 2nd, 3rd, and 4th strings, with 'x' above them.

Billie Jean

Electric Bass

Michael Jackson
Arranjo: Ademir Júnior



A



B



C



D



E



75

F

81

87

93

G

99

105

H

111

117

123

129

N VEZES

Billie Jean

Electric Guitar

Michael Jackson
Arranjo: Ademir Júnior

G min A min7/G G min A min7/G G min A min7/G

2 2 2

10 G min A min7/G **A** min A min7/G G min A min7/G G min A min7/G G min A min7/G C min7

17 G min A min7/G G min A min7/G C min7 G min A min7/G G min A min7/G G min A min7/G

24 G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G G min A min7/G

B 31 E \flat G min E \flat G min E \flat G min E \flat

38 D7 **C** min A min7/G G min A min7/G G min A min7/G G min A min7/G C min7

45 G min A min7/G G min A min7/G C min7 G min A min7/G G min A min7/G **D** min A min7/G

52 G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G G min A min7/G

59 C min7 G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G

66 G min A min7/G C min7 G min A min7/G G min A min7/G E E \flat G min

73 E \flat G min E \flat G min E \flat D7 **E** min A min7/G

80 G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G G min A min7/G

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87 **2**

93 **3** **2**
 G min A min7/G G min A min7/G

101 **2**
 G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G C min7

108 **2**
 G min A min7/G G min A min7/G G min A min7/G G min A min7/G

115 **2**
 C min7

123 **2**

128 **2**

131 *N VEZES* **2**

Billie Jean

Piano 1

Michael Jackson
Arranjo: Ademir Júnior

Piano 1

Pno. 1

Pno. 1

Pno. 1

Pno. 1

Pno. 1

7 G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G

12 G min A min7/G G min A min7/G G min A min7/G C min7 G min A min7/G

18 G min A min7/G C min7 G min A min7/G G min A min7/G

23 G min A min7/G G min A min7/G G min A min7/G G min A min7/G C min7

29 G min A min7/G G min A min7/G B \flat G min E \flat G min

E^b G min E^b D7 C[♭]min A min7/G G min A min7/G

Pno. 1

G min A min7/G G min A min7/G C min7 G min A min7/G

Pno. 1

G min A min7/G C min7 G min A min7/G G min A min7/G

Pno. 1

D G min A min7/G G min A min7/G G min A min7/G G min A min7/G C min7

Pno. 1

G min A min7/G G min A min7/G C min7

Pno. 1

G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G

Pno. 1

G min A min7/G C min7 G min A min7/G G min A min7/G

Pno. 1

Billie Jean

71 E E \flat G min E \flat G min E \flat G min

Pno. 1

77 E \flat D7 F \flat G min A min7/G G min A min7/G G min A min7/G G min A min7/G

Pno. 1

83 C min7 G min A min7/G G min A min7/G G min A min7/G

Pno. 1

88 G min A min7/G G min A min7/G G min A min7/G C min7

Pno. 1

93 G min A min7/G G min A min7/G C min7 G min A min7/G

Pno. 1

98 G min A min7/G G min A min7/G G min A min7/G G min A min7/G G min A min7/G

Pno. 1

103 G min A min7/G G min A min7/G G min A min7/G G min A min7/G C min7

Pno. 1

Billie Jean

G min A min7/G G min A min7/G G min A min7/G G min A min7/G

Pno. 1

108

G min A min7/G G min A min7/G C min7 G min A min7/G

Pno. 1

113

G min A min7/G C min7 G min A min7/G G min A min7/G

Pno. 1

118

G min A min7/G G min A min7/G G min A min7/G G min A min7/G

Pno. 1

123

G min A min7/G G min A min7/G G min A min7/G G min A min7/G

Pno. 1

127

N VEZES

Pno. 1

131

Billie Jean

Soprano/Tenor

Michael Jackson
Arranjo: Ademir Júnior

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a double bar line with a repeat sign, a first ending bracket labeled 'A', and a second ending bracket labeled '4'. Above the first ending, there are two '2' markings. The word 'tacet IX' is written above the staff. The second staff starts at measure 12. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 27 and includes a first ending bracket labeled 'B'. The sixth staff starts at measure 34 and includes a first ending bracket labeled 'C'. The seventh staff starts at measure 41. The eighth staff starts at measure 46. The ninth staff starts at measure 57 and includes a first ending bracket labeled 'D'. The tenth staff starts at measure 60 and includes a '3' marking under a triplet of notes.

Billie Jean

E

68

F

75

82

87

91

107

118

123

127

131

N VEZES

Billie Jean

Tenor Sax. 2

Michael Jackson
Arranjo: Ademir Júnior

2 2 *tacet IX* 4 4 A

15

20 4

28 B

35 C

42

47 D

53

62 3

70 E

77 F

83

88

93

107

118

123

127

131 N VEZES

Billie Jean

Trombone 1

Michael Jackson
Arranjo:Ademir Júnior

2 2 2 4 **A** 12 8

B
37

C
39 4 3 3 **D**

53

62 8 **E**

77 **F** 5 12

G
99 10 **H**

114

119

125

131 *N VEZES* 2

Billie Jean

Trombone 2

Michael Jackson
Arranjo: Ademir Júnior

2 2 2 4 A 12 8

B 37

C 39 D

53

E 62

F 77

G 99 H

114

119

125

131 N VEZES 2

Billie Jean

Trombone 3

Michael Jackson
Arranjo: Ademir Júnior

2 2 2 4 A 12 8

B 31

C 39 4 3 D 11

E 62 8

F 76 5

G 87 12 H 10

113

118

123

128 N VEZES 2

Billie Jean

Trombone 4

Michael Jackson
Arranjo: Ademir Júnior

2

7

12

17

22

27

33

C

39

4

3

3

11

D

62

E

8

76

F

5

86 G H

12 10

112

117

122

127 N VEZES

2

133

Billie Jean

Trumpet in B \flat 1

Michael Jackson
Arranjo: Ademir Júnior

A

2 2 2 4 12 8

B

37

C

35

D

43

E

63

75

F

79

89

G

94

100

H

110

Musical staff 110: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.

115

Musical staff 115: Treble clef, eighth and sixteenth notes with slurs.

120

Musical staff 120: Treble clef, eighth and sixteenth notes with slurs.

126

Só na ultima

Musical staff 126: Treble clef, eighth notes, a double bar line, a fermata, and a final cadence.

131

N VEZES

Musical staff 131: Treble clef, eighth notes, a double bar line, and a final cadence.

Billie Jean

Trumpet in B \flat 2

Michael Jackson
Arranjo: Ademir Júnior

2 2 2 4 12

A

23 8

B

34

38 4 3

C

48 3 11 8

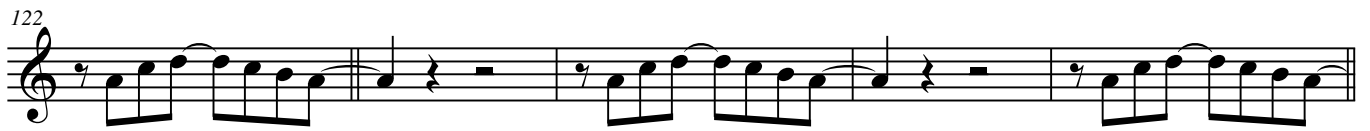
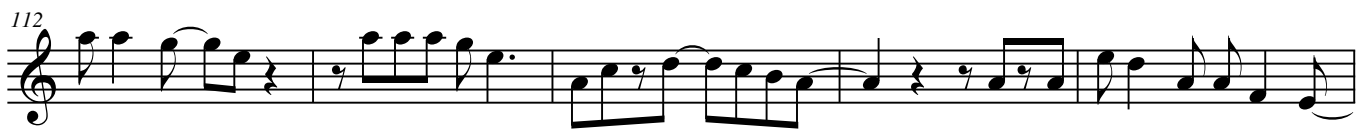
D E

72

76 F

80 5

89



Billie Jean

Trumpet in B \flat 3

Michael Jackson
Arranjo: Ademir Júnior

A

2 2 2 4 12 8

B

37

C

35

D

43

3 3 11

E

63

75

F

79

89

G

94

100

H

110

Musical staff 110-114: Treble clef, 4/4 time signature. Measure 110: whole rest. Measure 111: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 112: quarter notes G4, A4, B4, quarter note G4. Measure 113: eighth notes G4, A4, B4, quarter note G4. Measure 114: eighth notes G4, A4, B4, quarter note G4.

115

Musical staff 115-119: Treble clef, 4/4 time signature. Measure 115: quarter note G4, quarter rest, eighth notes A4, G4. Measure 116: quarter notes G4, A4, B4, quarter note G4. Measure 117: quarter notes G4, A4, B4, quarter note G4. Measure 118: eighth notes G4, A4, B4, quarter note G4. Measure 119: eighth notes G4, A4, B4, quarter note G4.

120

Musical staff 120-125: Treble clef, 4/4 time signature. Measure 120: quarter notes G4, A4, B4, quarter note G4. Measure 121: quarter notes G4, A4, B4, quarter note G4. Measure 122: quarter rest, eighth notes A4, G4. Measure 123: eighth notes A4, G4, quarter note G4. Measure 124: eighth notes A4, G4, quarter note G4. Measure 125: eighth notes A4, G4, quarter note G4.

126

Musical staff 126-130: Treble clef, 4/4 time signature. Measure 126: eighth notes G4, A4, B4, quarter note G4. Measure 127: eighth notes G4, A4, B4, quarter note G4. Measure 128: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 129: quarter notes G4, A4, B4, quarter note G4. Measure 130: quarter notes G4, A4, B4, quarter note G4.

131

N VEZES

Musical staff 131-135: Treble clef, 4/4 time signature. Measure 131: repeat sign, whole note G4, repeat sign. Measure 132: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 133: quarter notes G4, A4, B4, quarter note G4. Measure 134: quarter notes G4, A4, B4, quarter note G4. Measure 135: quarter notes G4, A4, B4, quarter note G4.

Billie Jean

Trumpet in B \flat 4

Michael Jackson
Arranjo: Ademir Júnior

A

2 2 2 4 12 8

B

37

C

35

D

43

3 3 11

E

63

75

F

79

89

G

94

100

H

110

Musical staff 110: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes.

115

Musical staff 115: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.

120

Musical staff 120: Treble clef, starting with eighth and sixteenth notes, followed by a quarter rest.

126

Musical staff 126: Treble clef, starting with eighth and sixteenth notes, followed by a quarter rest.

131

N VEZES

2

Musical staff 131: Treble clef, starting with a repeat sign, followed by a whole note with a fermata, then eighth and sixteenth notes.