

Brooklyn High

Score
♩=126

Arranged and composed by
Nelson Faria

INTRO

The musical score is arranged in systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpete 1, Trumpete 2, Trumpete 3, Trumpete 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system includes Guitar, Piano, and Bass. The third system includes Drum Set, Pandeiro, Shaker, and tamborim. The score is in 2/4 time with a tempo of 126. The key signature has two flats (Bb and Eb). The piece is marked 'INTRO' and consists of 9 measures. Measure numbers 1, 5, and 9 are indicated at the bottom of the first three systems. Chord symbols are provided for the guitar, piano, and bass parts: Cmi9, Db6, and D7(#9) in the first system; Cmi9, Db6, and D7(9) in the second system; and Cmi9, Db6, and D7(9) in the third system. The percussion parts are marked 'batucada' and 'Brushes'.

A

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is divided into two systems, with measures 13 and 17 marked at the beginning of each system. The instruments and their parts are as follows:

- Alto Saxophones (Al 1, Al 2):** Play melodic lines with eighth-note patterns.
- Trumpets (Trp 1-4):** Play rhythmic patterns, primarily eighth notes.
- Trombones (Tbn 1-4):** Play rhythmic patterns, primarily eighth notes.
- Baritone (Bar):** Plays a rhythmic pattern of eighth notes.
- Guitar (Gtr):** Plays a rhythmic pattern of eighth notes.
- Piano (Pno):** Plays a rhythmic pattern of eighth notes.
- Bass (Bs):** Plays a rhythmic pattern of eighth notes.
- Drum Set (D. S.):** Plays a complex rhythmic pattern, including a fill and a "Partido alto" section.
- Percussion (Perc. 1, Perc. 2, Perc.):** Provide rhythmic accompaniment with various patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with measure numbers 13 and 17, indicating the start of two systems.

Al 1
Al 2
Tn 1
Tn 2
Bar

21 25 29

Trp 1
Trp 2
Trp 3
Trp 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

21 25 29

Gtr.
Pno.
Bs.

21 25 29

$D_b^6_9$ $D7(\#9)$ $G7(\#9)$ $Cm9$ $G7(\#9)$

$D_b^6_9$ $D7(\#9)$ $G7(\#9)$ $Cm9$ $G7(\#9)$

$D_b^6_9$ $D7(\#9)$ $G7(\#9)$ $Cm9$ $G7(\#9)$

D. S.

21 25 29

Perc. 1
Perc. 2
Perc.

21 25 29

Al 1
Al 2
Tn 1
Tn 2
Bar

Trp 1
Trp 2
Trp 3
Trp 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

Gtr.
Pno.
Bs.

D. S.
Perc. 1
Perc. 2
Perc.

Al 1

Al 2

Tn 1

Tn 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

(solo)

Gtr.

G7(#9) C7(9) Gb7(#11) F#i9 F9

Pno.

G7(#9) C7(9) Gb7(#11) F#i9 F9

Bs.

G7(#9) C7(9) Gb7(#11) (samba) F#i9 F9

D. S.

2 2

(samba)

SIMILE...

Perc. 1

Perc. 2

Perc.

45 49

Al 1

Al 2

Tn 1

Tn 2

Bar

53

57

61

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

53

57

61

Gtr.

F7(9) F9 F#11 D7(9) G7(9) C7(9) Gb7(11)

Pno.

F7(9) F9 F#11 D7(9) C7(9) Gb7(11)

Bs.

F7(9) F9 F#11 D7(9) G7(9) C7(9) Gb7(11)

D. S.

FILL....

Perc. 1

Perc. 2

Perc.

53

57

61

Al 1
Al 2
Tn 1
Tn 2
Bar

Trp 1
Trp 2
Trp 3
Trp 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

Gtr.
Pno.
Bs.

D. S.

Perc. 1
Perc. 2
Perc.

65

69

65

69

F#i9

F9

F7(9)

F#i9

F9

F7(9)

F#i9

F9

F7(9)

(samba)

65

69

Al 1

Al 2

Tn 1

Tn 2

Bar

73 77

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

73 77

Gtr.

Pno.

Bs.

D. S.

Perc. 1

Perc. 2

Perc.

F9 Fmi9 D7(#9) G7 Cmi9 G7(#9)

FILL (to sticks)

73 77

81 85 89 93

Al 1

Al 2

Tn 1

Tn 2

Bar

81 85 89 93

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

81 (SOLO) Cmi9 85 Db9 89 D7(#9) G7ALT 93 Cmi9 G7ALT

Gtr.

Cmi9 Db9 D7(#9) G7ALT Cmi9 G7ALT

Pno.

Cmi9 Db9 D7(#9) G7ALT Cmi9 G7ALT

Bs.

(samba - comping solos)

D. S.

(comping solos - to be decided on rehearsals)

Perc. 1

(comping solos - to be decided on rehearsals)

Perc. 2

81 85 89 93

Perc.



Al 1

Al 2

Tn 1

Tn 2

Bar

2

97 101 105

Trp 1

Trp 2

Trp 3

Trp 4

2

97 101 105

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

2

97 101 105

Gtr.

2

97 101 105

Pno.

2

97 101 105

Bs.

2

97 101 105

D. S.

2

OPEN

97 101 105

Perc. 1

2

97 101 105

Perc. 2

2

97 101 105

Perc.

2

97 101 105

$C^7_4(9)$ $G_b7(\#11)$ $F_{#1}9$ $F9$ $F^7_4(9)$ $F9$

101

105

1 2 E tacet 1x

Al 1
Al 2
Tn 1
Tn 2
Bar

109 113 117 121

Tp 1
Tn 2
Tn 3
Tn 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

109 113 117 121

Gtr.
Pno.
Bs.

D. S.

Perc. 1
Perc. 2
Perc.

109 113 117 121

F#i9 D7(#9) G7ALT C7(9) Gb7(#11) Cm7 G7ALT Cm9

F#i9 D7(#9) G7ALT C7(9) Gb7(#11) Cm7 G7ALT Cm9

F#i9 D7(#9) G7ALT C7(9) Gb7(#11) Cm7 G7ALT Cm9

Al 1

Al 2

Tn 1

Tn 2

Bar

125 129 133

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

Perc. 1

Perc. 2

Perc.

125 129 133

$D_b^6_9$ $D7(\#9)$ $G7(\#9)$ Cm^9 $G7(\#9)$

$D_b^6_9$ $D7(\#9)$ $G7(\#9)$ Cm^9 $G7(\#9)$

$D_b^6_9$ $D7(\#9)$ $G7(\#9)$ Cm^9 $G7(\#9)$

Al 1
Al 2
Tn 1
Tn 2
Bar

137 141 145

Trp 1
Trp 2
Trp 3
Trp 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

137 141 145

tacet 1x

Gtr.
Pno.
Bs.
D. S.

137 141 145

$\text{Db}9$ $\text{G}7(\sharp 9)$ $\text{C}7(\sharp 9)$ $\text{G}7(\sharp 9)$ $\text{F}\#11$ $\text{F}9$ $\text{F}7(\sharp 9)$

Perc. 1
Perc. 2
Perc.

137 141 145

Al 1

Al 2

Tn 1

Tn 2

Bar

149 153 157

1 2

Trp 1

Trp. 2

Trp. 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

149 153 157

F9 F#i9 D7(#9) G7(b9) C7(9) Gb7(#11) C#i9

F9 F#i9 D7(#9) G7(b9) C7(9) Gb7(#11) C#i9

F9 F#i9 D7(#9) G7(b9) C7(9) Gb7(#11) C#i9

D. S.

Perc. 1

Perc. 2

Perc.

149 153 157

F

Al 1
Al 2
Tn 1
Tn 2
Bar

161 165 169 173

Trp 1
Trp 2
Trp 3
Trp 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

161 165 169 173

Gtr.
Pno.
Bs.
D. S.

161 165 169 173

Perc. 1
Perc. 2
Perc.

161 165 169 173

(solo)

Dmi9

E \flat 9

E7(#9)

A7ALT

G7(#9)

Cmi9

D \flat 9

D7(#9)

G7(#9)

G7(#9)

Cmi9

D \flat 9

D7(#9)

G7(#9)

G7(#9)

Cmi9

D \flat 9

D7(#9)

G7ALT

1 2

Al 1

Al 2

Tn 1

Tn 2

Bar

177 181 185

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

177 181 185

Gtr.

Pno.

Bs.

177 181 185

D. S.

Perc. 1

Perc. 2

Perc.

177 181 185

Al 1

Al 2

Tn 1

Tn 2

Bar

189 193 197

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

189 193 197

Gtr.

Pno.

Bs.

D. S.

189 193 197

Perc. 1

Perc. 2

Perc.

189 193 197

1

G⁷₄(9) G⁹ G_{Mi}⁹ E⁷(#9) A⁷₆(9) D⁷₄(9) A_{b7}(#11)

F⁷₄(9) F⁹ F_{Mi}⁹ D⁷(#9) G⁷₆(9) C⁷₄(9) G_{b7}(#11)

A

Al 1
Al 2
Tn 1
Tn 2
Bar

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bs.

D. S.

Perc. 1
Perc. 2
Perc.

1 2

(tacet 1x)

(tacet 1x)

(tacet 1x)

(tacet 1x)

(tacet 1x)

213 217 221

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

213 217 221

Gtr.

Pno.

Bs.

D. S.

Perc. 1

Perc. 2

Perc.

213 217 221

$D7(\#9)$ $G7(\#9)$ $Cm9$ $G7ALT$ $D\flat9$ $C^7_4(9)$ $G\flat7(\#11)$ $Fm9$
 $D7(\#9)$ $G7(\#9)$ $Cm9$ $G7ALT$ $D\flat9$ $C^7_4(9)$ $G\flat7(\#11)$ $Fm9$
 $D7(\#9)$ $G7ALT$ $Cm9$ $G7ALT$ $D\flat9$ $C^7_4(9)$ $G\flat7(\#11)$ $Fm9$

Al 1

Al 2

Tn 1

Tn 2

Bar

225 229 233

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(SOLO)

F9 F7(9) F9 F#19 D7(#9) G7(b9) C7(9)

Gtr.

Pno.

Bs.

225 229 233

F9 F7(9) F9 F#19 D7(#9) G7(b9) C7(9)

F9 F7(9) F9 F#19 D7(#9) G7ALT C7(9)

D. S.

Perc. 1

Perc. 2

Perc.

225 229 233

237 241 245

Al 1

Al 2

Tn 1

Tn 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

Perc. 1

Perc. 2

Perc.

2

H

G \flat 7(#11)

C \natural 1 \flat 9

G7(#9)

C \natural 1 \flat 9

D \flat 6 \flat 9

G \flat 7(#11)

C \natural 1 \flat 9

G7(#9)

C \natural 1 \flat 9

D \flat 6 \flat 9

G \flat 7(#11)

C \natural 1 \flat 9

G7ALT

(solo) C \natural 1 \flat 9

D \flat 6 \flat 9

237 241 245

Al 1

Al 2

Tn 1

Tn 2

Bar

249 253 257 261

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

249 253 257 261

Gtr.

D7(#9) G7(b9) Cm9 G7(b9) Db9 C7(4(9)) Gb7(#11)

Pno.

D7(#9) G7(b9) Cm9 G7(b9) Db9 C7(4(9)) Gb7(#11)

Bs.

D7(#9) G7ALT Cm9 G7ALT Db9 C7(4(9)) Gb7(#11)

D. S.

Perc. 1

Perc. 2

Perc.

249 253 257 261

Al 1

Al 2

Tn 1

Tn 2

Bar

265 269 273

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

265 269 273

Gtr.

Pno.

Bs.

D. S.

Perc. 1

Perc. 2

Perc.

265 269 273

This page of a musical score is for a jazz ensemble. It features the following parts and staves:

- Al 1, Al 2, Tn 1, Tn 2, Bar:** Alto saxophones and baritone saxophone.
- Trp 1, Trp 2, Trp 3, Trp 4:** Trumpets.
- Tbn 1, Tbn 2, Tbn 3, Tbn 4:** Trombones.
- Gtr:** Guitar.
- Pno:** Piano.
- Bs:** Bass.
- D. S.:** Drums.
- Perc. 1, Perc. 2, Perc.:** Percussion.

The score is divided into measures 277, 281, and 285. A circled '1' is placed above measure 281. The guitar part includes chord notations: $G^{\flat}7(\sharp 11)$, $Cm^{\flat}9$, $G7(\sharp 9)$, $Cm^{\flat}9$, and $D^{\flat}9$. The bass part includes $G^{\flat}7(\sharp 11)$, $Cm^{\flat}9$, $G7ALT$, $Cm^{\flat}9$, and $D^{\flat}9$. The percussion parts show rhythmic patterns with various note values and rests.

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is divided into measures, with specific measure numbers (289, 293, 297) and a first ending bracket (1) and second ending bracket (2) indicated. The instruments and their parts are as follows:

- Al 1, Al 2, Tn 1, Tn 2, Bar:** Alto saxophones, Tenor saxophones, and Baritone saxophone. They play melodic lines with eighth-note patterns.
- Trp 1, Trp 2, Trp 3, Trp 4:** Four Trumpets. They play melodic lines, with Trp 2 and Trp 3 showing some chromatic movement.
- Tbn 1, Tbn 2, Tbn 3, Tbn 4:** Four Trombones. They play harmonic support with eighth-note patterns.
- Gtr. (Guitar):** Plays a rhythmic pattern with chords: D7(#9), G7(#9), Cm9, G7(#9).
- Pno. (Piano):** Plays a rhythmic pattern with chords: D7(#9), G7(#9), Cm9, G7(#9).
- Bs. (Bass):** Plays a rhythmic pattern with chords: D7(#9), G7ALT, Cm9, G7ALT.
- D. S. (Drum Set):** Plays a rhythmic pattern with a snare drum and cymbal.
- Perc. 1, Perc. 2, Perc. (Percussion):** Additional percussion parts.

The score includes measure numbers 289, 293, and 297. A first ending bracket (1) and a second ending bracket (2) are shown at the end of the piece.

Al 1
Al 2
Tn 1
Tn 2
Bar

301 305 309

Trp 1
Trp 2
Trp 3
Trp 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

301 305 309

Gtr.
Pno.
Bs.

G7(#9) Cm9 Db9 D7(#9)

301 305 309

D. S.
Perc. 1
Perc. 2
Perc.

301 305 309

Al 1
Al 2
Tn 1
Tn 2
Bar

313 317

Trp 1
Trp 2
Trp 3
Trp 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

313 317

Gtr.
Pno.
Bs.

G7(#9) Cm9 Cm7
G7ALT Cm9 G7

313 317

D. S.
Perc. 1
Perc. 2
Perc.

313 317

Al 1
Al 2
Tn 1
Tn 2
Bar

321 325 329

Trp 1
Trp 2
Trp 3
Trp 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

321 325 329

Gtr.
Pno.
Bs.

321 325 329

D. S.
Perc. 1
Perc. 2
Perc.

321 325 329

Al 1 K

Al 2

Tn 1

Tn 2

Bar

333 337 341

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1 *solo*

Tbn. 2

Tbn. 3

Tbn. 4

333 337 341

Gtr.

Pno.

Bs.

D. S.

G_{b7}(#11) *F_m9* *F9* *F⁷4(9)* *F9*

G_{b7}(#11) *F_m9* *F9* *F⁷4(9)* *F9*

G_{b7}(#11) *F_m9* *F9* *F⁷4(9)* *F9*

FILL **SAMBA OPEN**

Perc. 1

Perc. 2

Perc.

333 337 341



Al 1

Al 2

Tn 1

Tn 2

Bar

345 349 353

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

345 349 353

Gtr.

F#m9 D7(#9) G7(#9) Cm9 A7(#9) Cm9

Pno.

F#m9 D7(#9) G7(#9) Cm9 A7(#9) Cm9

Bs.

F#m9 D7(#9) G7ALT Cm9 A7ALT Cm9

D. S.

fill

Perc. 1

Perc. 2

Perc.

345 349 353

Al 1

Al 2

Tn 1

Tn 2

Bar

357

361

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

357

361

Gtr.

$E\flat_9$ $E7(\sharp 9)$ $A7(\sharp 9)$ $D_7(\flat 9)$

Pno.

$E\flat_9$ $E7(\sharp 9)$ $A7(\sharp 9)$ $D_7(\flat 9)$

Bs.

$E\flat_9$ $E7(\sharp 9)$ $A7ALT$ $D_7(\flat 9)$

D. S.

Perc. 1

Perc. 2

Perc.

357

361

This musical score is for a symphony orchestra, spanning measures 365 to 367. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4), and Contrabassoon (Cb. S.).
- Brass:** Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and Tuba (Tuba (7M)).
- Strings:** Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db.).
- Percussion:** Percussion 1, Percussion 2, and a general Percussion part.
- Other:** Guitar (Gtr.), Piano (Pno.), and Baritone Saxophone (Bar.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The percussion parts include various rhythmic patterns and accents. The string parts feature sustained notes and rhythmic accompaniment. The brass parts have melodic lines and sustained notes. The woodwinds play melodic and harmonic lines. The score is divided into three systems, with measure numbers 365, 366, and 367 indicated at the bottom of each system.

Brooklyn High

Bass

Arranged and composed by

Nelson Faria

♩=126

INTRO Cm9

3 Db9 3 D7(#9)

G7(#9) Cm9 2 G7(#9) (A) Cm9 (partido alto)

13 17

Db9

SIMILE... 21

D7(#9) G7(#9) Cm9

25 29

G7(#9) Cm9

33

Db9 D7(#9)

37 41

G7(#9) C7(9) Gb7(#11)

45

(B) (samba) Fm9 F9 F7(9)

49 SIMILE... 53

F9 Fmi9 D7(#9)

57
G7(#9) C7(9) Gb7(#11) Fmi9

61 F9 F7(9) F9

69 Fmi9 D7(#9) G7 Cmi9

73 G7(#9) Cmi9 77

81 Db69 D7(#9)

85 G7ALT Cmi9 89 G7ALT

93 C7(9) Gb7(#11) Fmi9

97 F9 F7(9) F9 101

105

109 **Fmi9** **D7(#9)** **G7ALT** **C7(9)**

113 **Gb7(#11)** **Cmi7** **G7ALT**

117 **Cmi9** **Db69**

121 **D7(#9)** **G7(#9)**

125 **Cmi9** **G7(#9)** **Db9** **G7(#9)**

133 **C7(9)** **G7(#9)** **Fmi9**

141 **F9** **F7(9)** **F9**

145 **Fmi9** **D7(#9)** **G7(b9/b13)** **C7(9)**

149 **Gb7(#11)** **Cmi9** **G7(#9)**

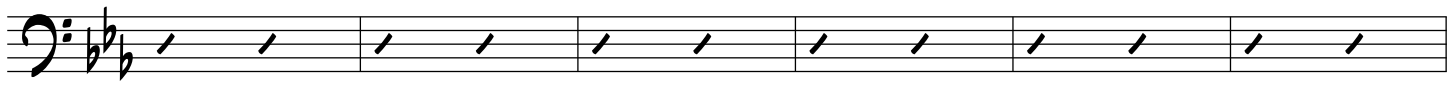
157 **G7(#9)**

F Cm⁹ D^b6⁹



165

D7(#9) G7ALT



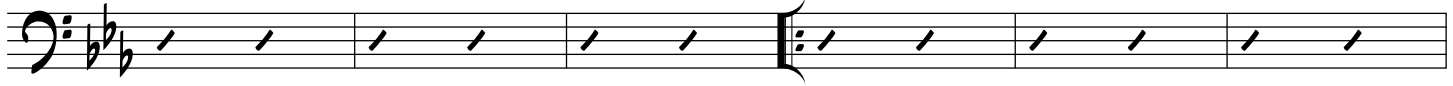
169 173

Cm⁹₁ G7ALT D^b9 C⁷4(9)₂



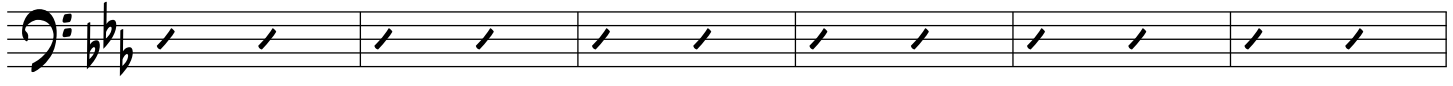
177

G^b7(#11) Fm⁹ F9



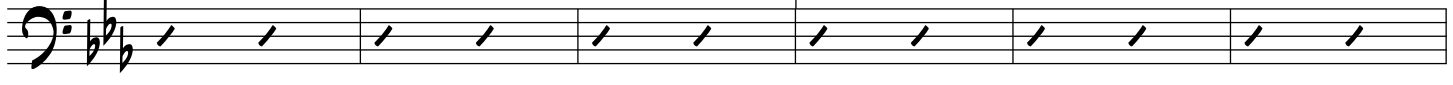
181 185

F⁷4(9) F9 Fm⁹



189

D7(#9) G7ALT C⁷4(9) G^b7(#11)



193 197

Cm⁹ G7(#9) **G**Cm⁹



201

D^b6⁹



205 209

D7(#9) G7ALT Cm⁹



217 **G7ALT** **Db9** **C⁷₄(9)** **G^b7(#11)** 221

Fmi9 **F9** **F⁷₄(9)** 225

F9 **Fmi9** **D7(#9)** 229 233

G7ALT **C⁷₄(9)** **G^b7(#11)** **Emi9**

241 **Db⁶9** **G7ALT** **(H) Cmi9** (solo) 245 **D7(#9)**

G7ALT **Cmi9** **G7ALT** 249

Db9 **C⁷₄(9)** **G^b7(#11)** **Fmi9** 253 257

F9 **F⁷₄(9)** **F9** 261

Handwritten musical score for Brooklyn High Bass, page 6. The score consists of ten staves of music in bass clef with a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines.

Staff 1: Chords: Fmi9, D7(#9), G7ALT, C74(9)₁

Staff 2: Chords: Gb7(#11), Cmi9₂, G7ALT. Measure 273 is marked.

Staff 3: Chords: Cmi9 (boxed), Db69. Measure 277 is marked.

Staff 4: Chords: D7(#9), G7ALT. Measure 285 is marked.

Staff 5: Chords: Cmi9, G7ALT. Measure 289 is marked. A first ending bracket (1) spans measures 291-292, and a second ending bracket (2) spans measures 293-294.

Staff 6: Chords: G7(#9), Cmi9. Measure 297 is marked.

Staff 7: Chords: Db69, D7(#9). Measure 301 is marked.

Staff 8: Chords: G7ALT, Cmi9, G7. Measure 305 is marked.

Staff 9: Chords: G7ALT, Cmi9, G7. Measure 309 is marked.

Staff 10: Chords: G7ALT, Cmi9, G7. Measure 313 is marked.

Staff 11: Melodic line. Measure 317 is marked.

Staff 12: Melodic line. Measure 321 is marked.

325 $C^7_4(9)$ $G_b7(\#11)$ \boxed{K} Fm_9 329

F_9 333 $F^7_4(9)$ F_9

337 Fm_9 $D7(\#9)$ $G7ALT$ Cm_9 341

\boxed{L} $A7ALT$ 345 Dm_9

349 $E_b^6_9$ 353 $E7(\#9)$

357 $A7ALT$ $Dm7(9)$

361 $Dm_6(7M)$

365

Alto Sax 1

Brooklyn High

Arranged and composed by
Nelson Faria

♩=126 **INTRO**

1 3 5 3 9 **A**

13 17

21

25 29

33

37 41

45

B 14 49-62 65

69

73

77

81-92

93-96

97

101-112

113-116

117-120

121

125

129

137

141

157

181

201 **G** 12 4 1 2

221 225

229

233 241 1 4 2

H 12 1 4 2 261

12 1 4 2 2 281

I 3 3

293 297 1

J 2 301



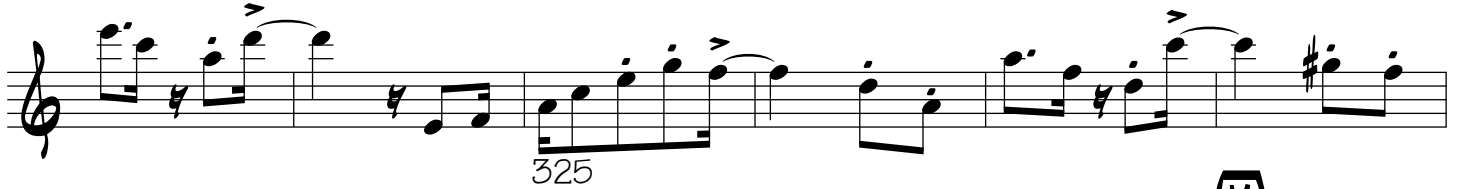
305 309



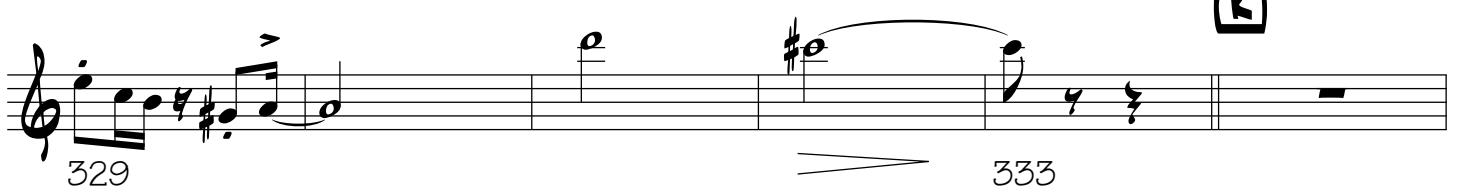
313



317 321




325



329 333



337



341 345



349



353 357

A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. There are various ornaments like accents and breath marks above the notes.

361

A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. There are various ornaments like accents and breath marks above the notes.

365

Brooklyn High

Alto Sax 2

Arranged and composed by
Nelson Faria

♩=126

INTRO

1 5 9

13 17

21

25 29

33

37 41

45

A

B

14

49-62 65

Musical staff 1, measures 69-72. Includes a circled 'C' above measure 70.

Musical staff 2, measures 73-76. Includes a circled 'C' above measure 74.

Musical staff 3, measures 77-80. Includes a circled 'D' above measure 78. Measure numbers 12, 4, 2, 4, 12 are shown below the staff.

Musical staff 4, measures 81-92, 93-96, 97-100, 101-112. Includes a circled 'E' above measure 102. Measure numbers 1, 4, 2, 4 are shown below the staff.

Musical staff 5, measures 125-128. Measure numbers 125, 129 are shown below the staff.

Musical staff 6, measures 137-140. Includes a circled 'F' above measure 138. Measure number 6 is shown below the staff.

Musical staff 7, measures 141-144. Includes a circled 'F' above measure 142. Measure numbers 12, 4, 4, 12, 1, 4 are shown below the staff.

Musical staff 8, measures 145-148. Measure numbers 2, 4, 12, 1, 4, 2 are shown below the staff.

Musical staff 9, measures 201-204. Includes a circled 'G' above measure 201. Measure numbers 12, 4, 4 are shown below the staff.

225

Musical staff 1: Treble clef, key signature of one flat. Measures 229-232. Features a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Measures 233-236. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 233 is marked with '233'.

Musical staff 3: Treble clef, key signature of one flat. Measures 241-244. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 241 is marked with '241'. A circled 'H' is placed above the staff.

Musical staff 4: Treble clef, key signature of one flat. Measures 281-284. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 281 is marked with '281'. A circled 'I' is placed above the staff.

Musical staff 5: Treble clef, key signature of one flat. Measures 293-296. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 293 is marked with '293'.

Musical staff 6: Treble clef, key signature of one flat. Measures 301-304. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 301 is marked with '301'. A circled '4' is placed above the staff.

Musical staff 7: Treble clef, key signature of one flat. Measures 305-308. Measure 305 is marked with '305'.

Musical staff 8: Treble clef, key signature of one flat. Measures 309-312. Measure 309 is marked with '309' and measure 313 is marked with '313'.

Musical staff 9: Treble clef, key signature of one flat. Measures 317-320. Measure 317 is marked with '317'.

321 325

329 K

333 337

341 L

345 349

353

357 361

365

367

Baritone Sax

Brooklyn High

Arranged and composed by

Nelson Faria

♩=126

INTRO

The musical score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff is the introduction, starting at measure 1 and ending at measure 17. It features eighth-note patterns and triplet markings. The second staff continues from measure 13 to measure 17, ending with a circled 'A' indicating the start of the first section. The third staff begins at measure 21 and continues to measure 29. The fourth staff continues from measure 25 to measure 29. The fifth staff starts at measure 33 and continues to measure 37. The sixth staff continues from measure 37 to measure 41. The seventh staff continues from measure 37 to measure 45. The eighth staff begins at measure 49, marked with a circled 'B', and continues to measure 62. The final staff continues from measure 65 to measure 65. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

1 5 9 13 17 21 25 29 33 37 41 45 49-62 65

69

73

77

81-92 93-96 97-100 101-112

113-116

117-120

121

125

129

137

141

201

225

Musical staff 1: Treble clef, starting with a melodic line featuring slurs and accents. Measure numbers 229 and 233 are indicated below the staff.

Musical staff 2: Treble clef, continuing the melodic line. Measure numbers 229 and 233 are indicated below the staff. A circled 'H' is placed above the staff.

Musical staff 3: Treble clef, featuring a rhythmic pattern with slurs and accents. Measure numbers 241, 12, 4, 4, and 12 are indicated below the staff. A circled 'H' is placed above the staff.

Musical staff 4: Treble clef, featuring a rhythmic pattern with slurs and accents. Measure numbers 281, 4, 2, 2, and 3 are indicated below the staff. A circled 'I' is placed above the staff.

Musical staff 5: Treble clef, featuring a rhythmic pattern with slurs and accents. Measure numbers 3 and 293 are indicated below the staff.

Musical staff 6: Treble clef, featuring a rhythmic pattern with slurs and accents. Measure numbers 1, 2, 2, and 301 are indicated below the staff. A circled 'I' is placed above the staff.

Musical staff 7: Treble clef, featuring a rhythmic pattern with slurs and accents. Measure number 305 is indicated below the staff.

Musical staff 8: Treble clef, featuring a rhythmic pattern with slurs and accents. Measure numbers 309 and 313 are indicated below the staff.

Musical staff 9: Treble clef, featuring a rhythmic pattern with slurs and accents. Measure number 317 is indicated below the staff.

321 325

329

333 337

341

345 349

353

357 361

365

368

Brooklyn High

Drum Set

Arranged and composed by

Nelson Faria

♩=126

INTRO

Brushes

8 (samba)

49 53

57

FILL....

(samba)

61 65

69

FILL

73 77

(to sticks)

9

(samba - comping solos)

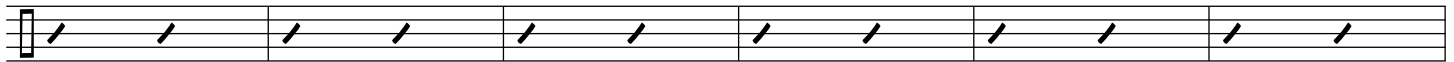
81

85 89

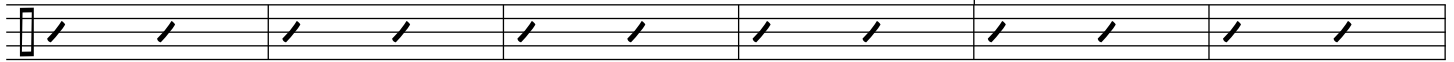
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0 (OPEN)

97 101



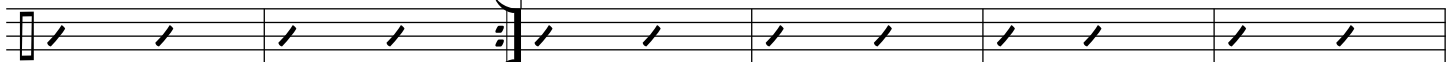
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109

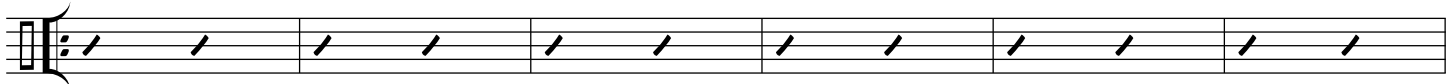
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113



117

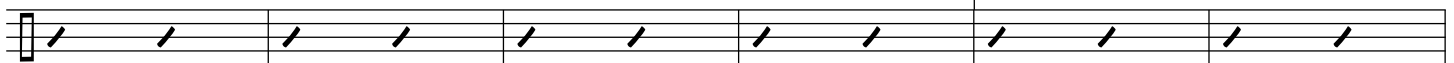
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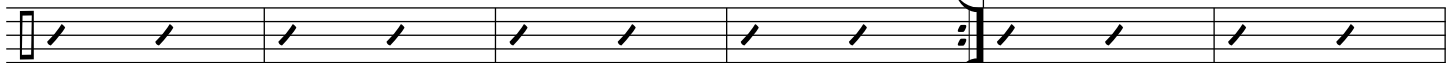
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125

1



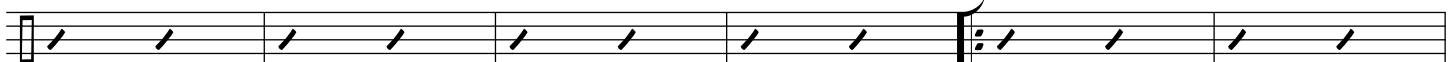
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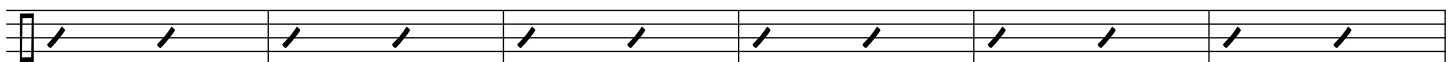
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137

2



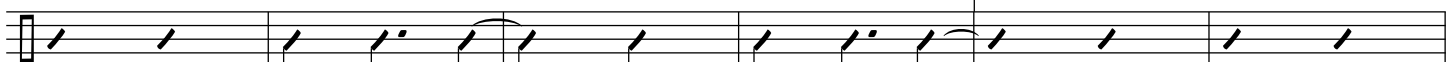
141



145

149

1



153

2

157 161

Gliss.

Detailed description: This staff contains musical notation for measures 157 to 161. It features a double bar line with repeat dots at measure 157. A bracket above the staff spans from measure 157 to 161, with the number '2' above it. The notation includes several notes with stems, and a glissando marking with a wavy line and an accent mark above it in measure 161.

F

165

Detailed description: This staff contains musical notation for measures 165 to 170. It begins with a dynamic marking 'F' in a square box. The notation consists of notes with stems. A double bar line with repeat dots is at the end of the staff.

169 173

1 2

177

Detailed description: This staff contains musical notation for measures 169 to 177. It features first and second endings. A bracket above the staff spans from measure 169 to 173, with the number '1' above it. Another bracket spans from measure 173 to 177, with the number '2' above it. The notation includes notes with stems and a double bar line with repeat dots at measure 177.

181 185

Detailed description: This staff contains musical notation for measures 181 to 185. It features notes with stems and a double bar line with repeat dots at measure 185.

189 197

1

193

Detailed description: This staff contains musical notation for measures 189 to 197. It features a first ending bracket above the staff from measure 189 to 197, with the number '1' above it. The notation includes notes with stems and a double bar line with repeat dots at measure 197. Measure 193 is also labeled.

2

G

201

Detailed description: This staff contains musical notation for measures 201 to 205. It features a dynamic marking 'G' in a square box. The notation includes notes with stems and a double bar line with repeat dots at measure 205. Measure 201 is also labeled.

205 209

Detailed description: This staff contains musical notation for measures 205 to 209. It features notes with stems and a double bar line with repeat dots at measure 209.

1

213
2

217 221

225

229 233

1

237
H

241 245

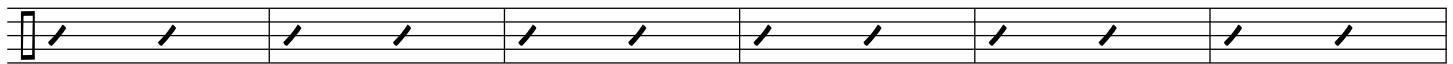
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1

253 257

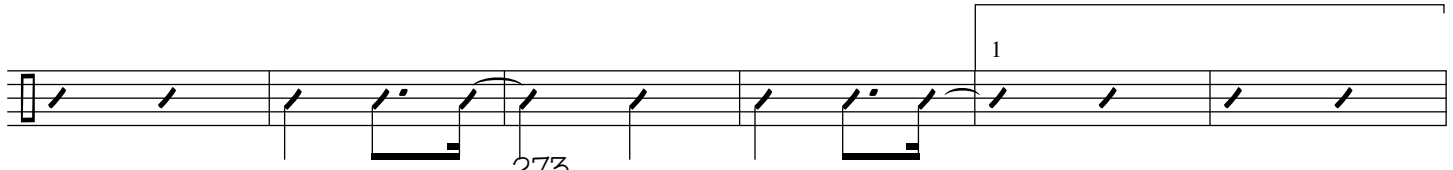
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261

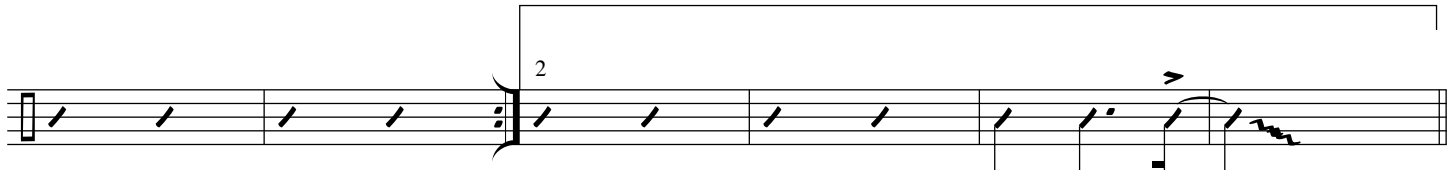


265

269

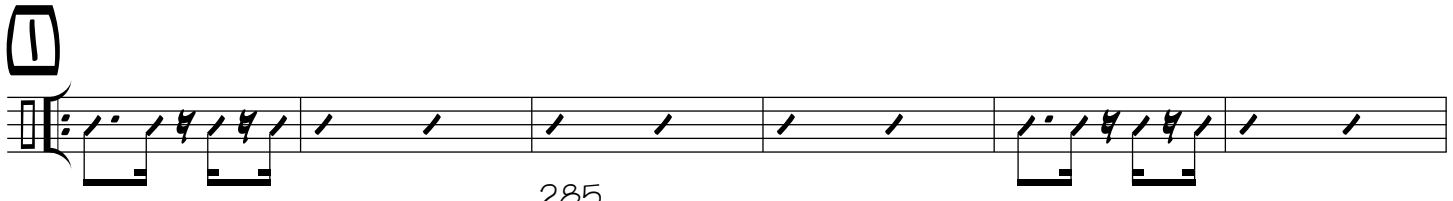


273



277

281

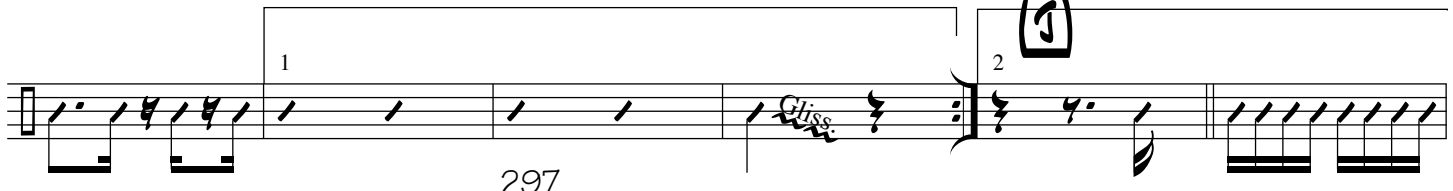


285



289

293

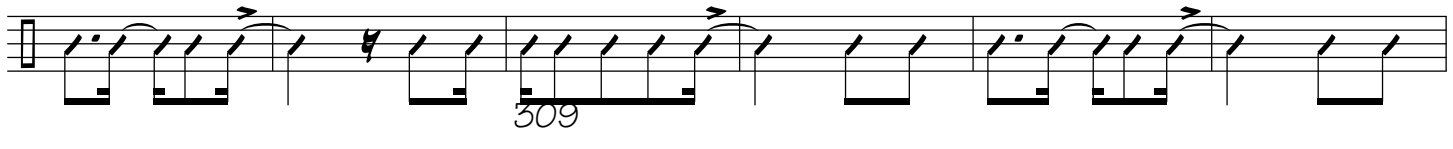


297

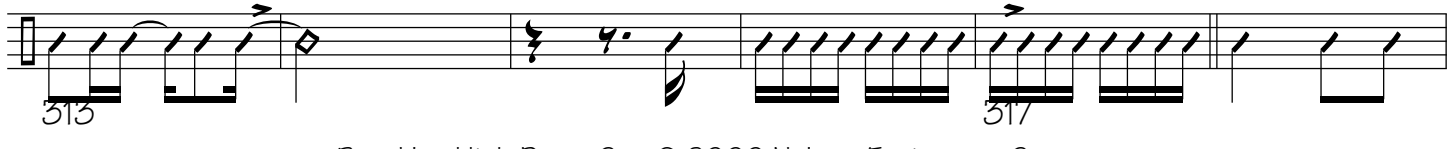


301

305



309



313

317

321

325 329

FILL K SAMBA OPEN

333

337 341

L

fill

345

349 353

357

361 365

Brooklyn High

Guitar

Arranged and composed by

Nelson Faria

♩=126

INTRO

Cmi⁹ **D**^b6⁹ **D**7(#9)

G7(#9) **C**mi⁹ **G**7(#9) **A** **C**mi⁹

D^b6⁹

D7(#9) **G**7(#9) **C**mi⁹

G7(#9) **C**mi⁹

D^b6⁹ **D**7(#9)

G7(#9) **C**⁷₄(9) **G**^b7(#11)

B **F**mi⁹ **F**9 **F**⁷₄(9)

Handwritten guitar chord chart in B-flat major (two flats). The chart consists of ten staves of music, each with a treble clef and a key signature of two flats. The notes are represented by slashes (/) on the staff lines. Chord changes are indicated by text above the staves. Measure numbers are placed above the staves.

Staff 1: F9, Fmi9, D7(#9)

Staff 2: G7(#9), C7(9), Gb7(#11), Fmi9

Staff 3: 61 F9, F7(9), 65 F9

Staff 4: Fmi9, 69 D7(#9), G7, Cmi9

Staff 5: 73 G7(#9), (SOLO) Cmi9, 77

Staff 6: Db69, 81, D7(#9)

Staff 7: 85 G7ALT, 1 Cmi9, 89 G7ALT

Staff 8: 93 C7(9), Gb7(#11), (SOLO) Fmi9

Staff 9: 97 F9, F7(9), 101 F9

Staff 10: 105

Staff 1: Fmi9, D7(#9), G7ALT, C7(9)
 Staff 2: Gb7(#11), Cm7, G7ALT
 Staff 3: Cm9, Db9
 Staff 4: D7(#9), G7(#9)
 Staff 5: Cm9, G7(#9), Db9, G7(#9)
 Staff 6: C7(9), G7(#9), Fmi9
 Staff 7: F9, F7(9), F9
 Staff 8: Fmi9, D7(#9), G7(b9/b13), C7(9)
 Staff 9: Gb7(#11), Cm9, G7(#9)

Handwritten musical notation on a staff in G major (one sharp). The first measure contains a circled 'F' followed by 'Cmi9'. The second measure contains a 'Gloss' marking. The staff is filled with rhythmic slashes. Measure numbers 165 and 169 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 165 and 169 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 169 and 173 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 173 and 177 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 177 and 181 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 181 and 185 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 185 and 189 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 189 and 193 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 193 and 197 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 197 and 201 are indicated below the staff.

Handwritten musical notation on a staff in G major. The staff is filled with rhythmic slashes. Measure numbers 201 and 205 are indicated below the staff.

217 $G7(\flat 9)$ $D\flat 9$ $C^7_4(9)$ $G\flat 7(\sharp 11)$ 221

$Fm\sharp 9$ $F9$ $F^7_4(9)$ 225

$F9$ $Fm\sharp 9$ $D7(\sharp 9)$ 229

$G7(\flat 9)$ $C^7_4(9)$ $G\flat 7(\sharp 11)$ $Cm\sharp 9$ 233

$G7(\sharp 9)$ $Cm\sharp 9$ 237

$D\flat 9$ $D7(\sharp 9)$ 241 245

$G7(\flat 9)$ $Cm\sharp 9$ $G7(\flat 9)$ 249

$D\flat 9$ $C^7_4(9)$ $G\flat 7(\sharp 11)$ $Fm\sharp 9$ 253 257

$F9$ $F^7_4(9)$ $F9$ 261

Fmi9 D7(#9) G7(b9) C7(9)
 273
 Gb7(#11) Cm9 G7(b9)
 277 281
 Cm9 Db6
 285
 D7(#9) G7(#9)
 289 Cm9 G7(b9) C7(9)
 293
 297
 301 305
 309
 313 317
 321

Handwritten guitar sheet music for a piece in B-flat major. The score consists of eight staves. The first staff contains a melodic line with slurs and accents, marked with measure numbers 325 and 329. The subsequent staves are primarily chordal, with slashes indicating rhythmic patterns. Chord voicings are written above the staves, including C7(9), Gb7(#11), Fmi9, F9, F7(9), G7(#9), Cm9, A7(#9), Dmi9, Eb6, E7(#9), A7(#9), Dm7(9), and Dm6(7M). A key signature change to B-flat major is indicated at the end of the fifth staff. Measure numbers 333, 337, 341, 345, 349, 353, 357, 361, and 365 are placed below the staves.

Brooklyn High

Arranged and composed by
Nelson Faria

Pandeiro

♩=126

INTRO

batucada

1 5

9

A

13 17

21

25 29

33

37 41

45

8

49 53

57

61 65

69

73 77

9

(comping solos - to be decided on rehearsals)

81

85 89

93

10

97 101

105

109

113

117

E

121

125

129

137

133

137

141

145

149

153

2

F 157 161

165

169 173

177 2

181 185

189

193 197

G 201

205 209

1

213
2

217 221

225

229 233

1 2

237

241 245

249

1

253 257

2

261

265 269

1

273 281

277

293

305

309 313

317

321 325

A musical staff with six measures. Each measure begins with a diagonal slash and is followed by a double bar line with two dots above it. The number 329 is centered below the staff.



A musical staff with six measures. Each measure begins with a diagonal slash and is followed by a double bar line with two dots above it. The number 333 is centered below the first measure, and 337 is centered below the last measure.

A musical staff with six measures. Each measure begins with a diagonal slash and is followed by a double bar line with two dots above it. The number 341 is centered below the staff.



A musical staff with six measures. Each measure begins with a diagonal slash and is followed by a double bar line with two dots above it. The number 345 is centered below the first measure, and 349 is centered below the last measure.

A musical staff with six measures. Each measure begins with a diagonal slash and is followed by a double bar line with two dots above it. The number 353 is centered below the staff.

A musical staff with six measures. Each measure begins with a diagonal slash and is followed by a double bar line with two dots above it. The number 357 is centered below the first measure, and 361 is centered below the last measure.

A musical staff with six measures. The first measure has a diagonal slash and a double bar line with two dots above it. The second measure contains a sixteenth-note triplet with an accent (>) and a fermata. The third measure contains a slur with the number '2' above it, covering two notes. The fourth measure contains a single note with a fermata. The fifth measure contains a single note with a fermata. The sixth measure is empty. The staff ends with a double bar line.

Brooklyn High

Piano

Arranged and composed by

Nelson Faria

♩=126

INTRO Cm9

3 Db6 3 D7(#9)

G7(#9) Cm9 2 G7(#9) **A**Cm9

13 17

Db6

21 D7(#9) G7(#9) Cm9

25 29

G7(#9) Cm9

33

Db6 D7(#9)

37 41

G7(#9) C74(9) Gb7(#11)

45

BFm9 F9 F74(9)

49 53

F9 Fmi9 D7(#9)

57 C74(9) Gb7(#11) Fmi9

61 F9 F74(9) F9 65

69 Fmi9 D7(#9) G7 Cmi9

73 G7(#9) Cmi9 77

Db69 D7(#9) 81

85 G7ALT Cmi9 G7ALT 89

93 C74(9) Gb7(#11) Fmi9

97 F9 F74(9) F9 101

105

Handwritten musical score for piano, consisting of ten staves of music. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, and 161 marked. The notes are represented by slashes, and the chords are labeled with handwritten text above the staves. The chords include: Fmi9, D7(#9), G7ALT, C7(9), Gb7(#11), Cm7, G7ALT, Cm9, Db9, D7(#9), G7(#9), Cm9, G7(#9), Db9, G7(#9), C7(9), G7(#9), Fmi9, F9, F7(9), F9, Fmi9, D7(#9), G7(b9/b13), C7(9), Gb7(#11), Cm9, G7(#9).

F Cm⁹ Db⁶₉
 165 D⁷(#9) G⁷(^b9/_{b13})
 169 Cm⁹ G⁷(^b9/_{b13}) Db⁹ C⁷₄(⁹)
 177 G^b7(#11) Fm⁹ F⁹
 181 F⁷₄(⁹) F⁹ Fm⁹
 189 D⁷(#9) G⁷(^b9/_{b13}) C⁷₄(⁹) G^b7(#11)
 193 Cm⁹ G⁷(#9) G⁷(#9) Cm⁹
 201 Db⁶₉
 205 D⁷(#9) G⁷(^b9/_{b13}) Cm⁹
 209 Cm⁹

213

$G7(\flat 9)$ $D\flat 9$ $^2 C7(9)$ $G\flat 7(\sharp 11)$
 217 221

$Fm\flat 9$ $F9$ $F7(9)$
 225

$F9$ $Fm\flat 9$ $D7(\sharp 9)$
 229

$G7(\flat 9)$ $^1 C7(9)$ $G\flat 7(\sharp 11)$ $^2 Cm\flat 9$
 233

$G7(\sharp 9)$ $(H) Cm\flat 9$
 241 245
 $D\flat 6 9$ $D7(\sharp 9)$

$G7(\flat 9)$ $Cm\flat 9$ $G7(\flat 9)$
 249 253

$D\flat 9$ $^2 C7(9)$ $G\flat 7(\sharp 11)$ $Fm\flat 9$
 257

$F9$ $F7(9)$ $F9$
 261 265 269

Fmi9 D7(#9) G7(b9/b13) Cm7(9)

Gb7(#11) Cm9 G7(#9/b13)

273 277 281

Cm9 Db6/9 D7(#9)

G7(#9) Cm9 G7(#9/b13)

293 301

G7(#9) Cm9

305 309

G7(#9) Cm9

313

Cm7 Db6/9

317 321

D7(#9) G7

325

Chords: $C7_4(9)$, $Gb7(\#11)$, $\boxed{K} Fmi9$

329 333

Chords: $F9$, $F7_4(9)$, $F9$

337

Chords: $Fmi9$, $D7(\#9)$, $G7(\#9)$, $Cmi9$

341 345

Chords: $\boxed{L} A7(\#9)$, $Dmi9$

349

Chords: $Eb6_9$, $E7(\#9)$

353 357

Chords: $A7(\#9)$, $Dm7(9)$

361

Chords: $Dm6(7M)$

365

Shaker

Brooklyn High

Arranged and composed by

Nelson Faria

♩=126

INTRO

batucada

1 5

9

A

13 17

21

25 29

33

37 41

45

8

49 53

57

61 65

69

73 77

9

(comping solos - to be decided on rehearsals)

81

85 89

1

93 97 101

105

109 113

117

E 121 125

129

133 137

141

145 149

153

2

157 **F** 161

165

169

173

177

181

185

189

193

197 **G**

201

205

209

1

213
2

217 221

225

229 233

1 2

237

241 245

249

1

253 257

2

261

265 269

1

273 281

277

293

305

309 313

317

321 325

329



333 337

341



345 349

353

357 361

2

Brooklyn High

tamborim

Arranged and composed by

Nelson Faria

♩=126

INTRO
batucada

1 5

9

13 16 16

17-32 33-48

8

49 53

57

61 65

69

73 77

First staff of music with a slash and repeat signs.

Second staff of music with a slash and repeat signs, starting at measure 189.

Third staff of music with a slash and repeat signs, starting at measure 193, ending at measure 197 with a circled 'G'.

Fourth staff of music with a slash, repeat signs, and measures 1, 2, 4, 11, 4, 2, 4. Includes a circled 'G' and a musical flourish at measure 201.

Fifth staff of music with a circled 'H', a slash, repeat signs, and measures 12, 4, 4, 11, 4, 2, 4. Includes a musical flourish at measure 201.

Sixth staff of music with a slash and repeat signs.

Seventh staff of music with a slash and repeat signs, starting at measure 269.

Eighth staff of music with a slash and repeat signs, starting at measure 273, ending at measure 277 with a circled 'I'.

Ninth staff of music with a slash, repeat signs, and measures 3, 3, 3, 3. Includes a musical flourish at measure 281.

Tenth staff of music with a slash and repeat signs, ending at measure 293.

Musical staff with a slash. A rhythmic pattern of eighth notes is shown. A bracketed section contains measures 1, 2, 3, and 16. Measure 3 contains a circled '3'.

Musical staff with a slash. A circled 'K' is above the staff. A rhythmic pattern of eighth notes is shown. Measure numbers 16 and 337 are present.

Musical staff with a slash and six measures of rests. Measure number 341 is centered below the staff.

Musical staff with a slash, a circled 'L', and six measures of rests. Measure numbers 345 and 349 are present.

Musical staff with a slash and six measures of rests. Measure number 353 is centered below the staff.

Musical staff with a slash and six measures of rests. Measure numbers 357 and 361 are present.

Musical staff with a slash, a rhythmic pattern of eighth notes, a circled '2', and a circled '367'.

Tenor Sax 1

Brooklyn High

♩=126

Arranged and composed by

Nelson Faria

INTRO

1 3 5 9

13 17

21

25 29

33

37 41

45

49-62 65

A

B

Musical staff with notes and rests. Measure 69 is indicated below the staff.

Musical staff with notes and rests. Measure 73 is indicated below the staff.

Musical staff with notes and rests. Includes a circled chord symbol **C**. Measure numbers 81-92, 93-96, 97-100, and 101-112 are indicated. Boxed measure counts 12, 4, 4, and 12 are present.

Musical staff with notes and rests. Includes a circled chord symbol **E**. Measure numbers 113-116, 117-120, and 121 are indicated. Boxed measure counts 4 and 4 are present.

Musical staff with notes and rests. Measure numbers 125 and 129 are indicated.

Musical staff with notes and rests. Includes a circled chord symbol **F**. Measure numbers 137 and 141 are indicated. Boxed measure counts 6 and 12 are present.

Musical staff with notes and rests. Includes a circled chord symbol **F**. Measure numbers 137 and 141 are indicated. Boxed measure counts 12, 4, 4, 12, and 4 are present.

Musical staff with notes and rests. Measure numbers 201 and 201 are indicated. Boxed measure counts 4, 12, 4, and 2 are present.

Musical staff with notes and rests. Includes a circled chord symbol **G**. Measure numbers 201 and 225 are indicated. Boxed measure counts 12, 4, and 4 are present.

Musical staff 1: Treble clef, key signature of one flat. Measures 229-232. Features a melodic line with slurs and accents, and a bass line with chords and slurs.

Musical staff 2: Treble clef, key signature of one flat. Measures 233-236. Includes a first ending bracket labeled '1' with a '4' below it, and a second ending bracket labeled '2' with a '4' below it. Measure 233 is marked with '233'.

Musical staff 3: Treble clef, key signature of one flat. Measures 241-244. Includes a first ending bracket labeled '1' with a '4' below it, and a second ending bracket labeled '2' with a '4' below it. Measure 241 is marked with '241'. A circled 'H' is placed above the staff.

Musical staff 4: Treble clef, key signature of one flat. Measures 281-284. Includes a first ending bracket labeled '1' with a '4' below it, and a second ending bracket labeled '2' with a '2' below it. Measure 281 is marked with '281'. A circled 'I' is placed above the staff.

Musical staff 5: Treble clef, key signature of one flat. Measures 293-296. Features a melodic line with slurs and accents. Measure 293 is marked with '293'.

Musical staff 6: Treble clef, key signature of one flat. Measures 301-304. Includes a first ending bracket labeled '1' with a '2' below it, and a second ending bracket labeled '2' with a '2' below it. Measure 301 is marked with '301'. A circled 'G' is placed above the staff.

Musical staff 7: Treble clef, key signature of one flat. Measures 305-308. Features a melodic line with slurs and accents. Measure 305 is marked with '305'.

Musical staff 8: Treble clef, key signature of one flat. Measures 309-312. Features a melodic line with slurs and accents. Measure 309 is marked with '309' and measure 313 is marked with '313'.

Musical staff 9: Treble clef, key signature of one flat. Measures 317-320. Features a melodic line with slurs and accents. Measure 317 is marked with '317'.

321 325

329

333 337

341

345 349

353

357 361

365

Brooklyn High

Tenor Sax 2

Arranged and composed by

Nelson Faria

♩=126

INTRO

1 3 5 9 **A**

13 17 2

21

25 29

33

37 41

45

B 14 49-62 65

Musical staff with notes and measure number 69.

Musical staff with notes and measure number 73.

Musical staff with notes, measure numbers 77, 81-92, 93-96, 97-100, 101-112, and fingerings 12, 4, 4, 12. Includes a circled 'C'.

Musical staff with notes, measure numbers 113-116, 117-120, 121, and fingerings 4, 4. Includes a circled 'E'.

Musical staff with notes and measure number 125.

Musical staff with notes, measure numbers 129, 137, and fingering 6. Includes a circled 'F'.

Musical staff with notes, measure numbers 141, 141, and fingerings 12, 4, 4, 12, 4. Includes a circled 'F'.

Musical staff with notes, measure numbers 201, and fingerings 2, 4, 12, 4, 2.

Musical staff with notes, measure numbers 201, and fingerings 12, 4, 4. Includes a circled 'G'.

Musical staff 1, measures 229-232. Includes a measure rest.

Musical staff 2, measures 233-236. Includes fingering numbers 1, 4, 2 and a measure rest.

Musical staff 3, measures 241-244. Includes fingering numbers 12, 1, 4, 2, 4, 12 and a measure rest.

Musical staff 4, measures 281-284. Includes fingering numbers 1, 4, 2, 2, 3 and a measure rest.

Musical staff 5, measures 293-296. Includes a measure rest.

Musical staff 6, measures 301-304. Includes fingering numbers 1, 2, 2 and a measure rest.

Musical staff 7, measures 305-308.

Musical staff 8, measures 309-312.

Musical staff 9, measures 317-320.

321 325

329

333 337

341

345 349

353

357 361

365

Trombone 1

Brooklyn High

Arranged and composed by

Nelson Faria

♩=126

INTRO

1 5 9

13 16 17-32

2 33-34 37

41 45

49

53 57

61

65 69

73

C

12

81-92

1

4

77

2

4

101

93-96

97-100

101

105

109

113

E

117

121

8

6

2

6

137-142

145

149

4

2

153

161 **F** 12 1 4 2 4

185

189 1 4

193 **G** SOLO Cm9

201 Db9

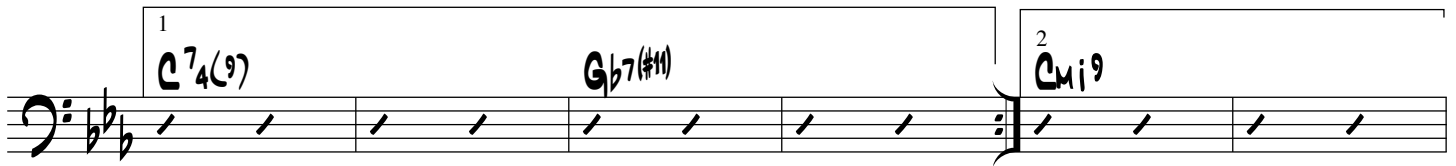
205 D7(#9) G7ALT Cm9 209

213 2 C74(9) Gb7(#11) 217 221

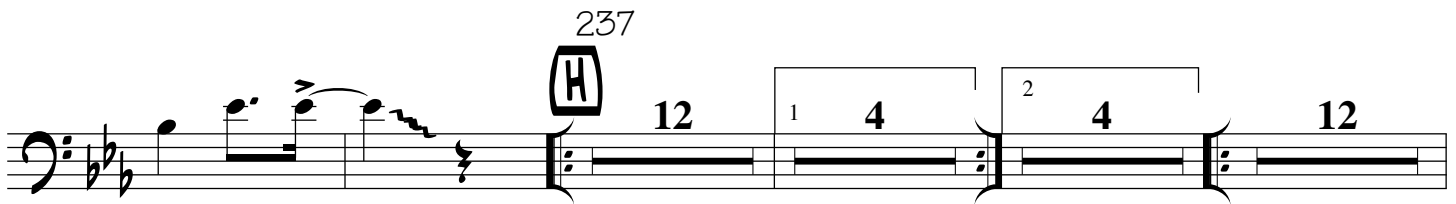
Fm9 F9 F74(9) 225

F9 Fm9 D7(#9) G7(b9/b13) 229 233

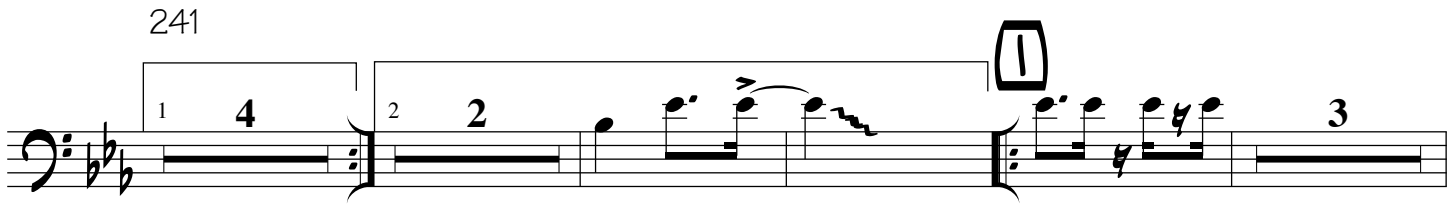
1 $C^7_4(9)$ $G_b7(\#11)$ 2 $C_{mi}9$



237 **H** 12 1 4 2 4 12



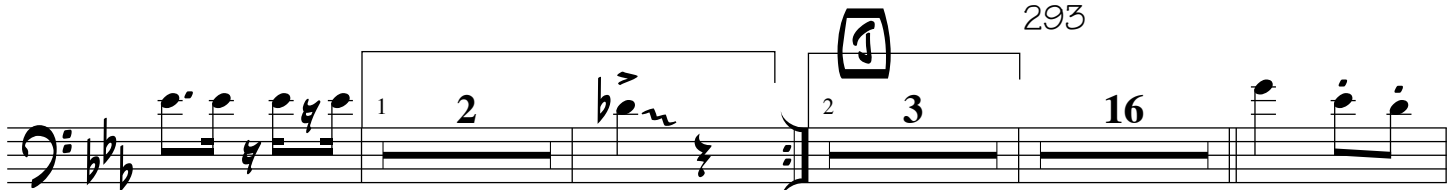
241 1 4 2 2 1 3



281 3



293 **G** 1 2 $b\hat{e}n$ 2 3 16



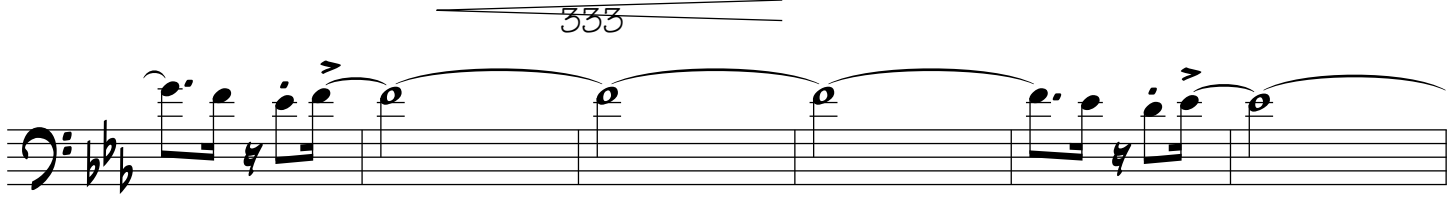
325 329



solo **K**



333



337 341



345

349 353

357

361 365

361

Brooklyn High

Trombone 2

Arranged and composed by

Nelson Faria

♩=126

INTRO

1 5 9

13 16 17-32

33-34 37

41 45

49 57

53 57

61

65 69

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with slurs and accents. Measure 73 is marked.

73

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Measure 81-92 is marked with a circled 'C' above the staff.

81-92

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Measures 93-96, 97-100, and 101 are marked with first and second endings. A circled 'C' is above measure 101.

93-96

97-100

101

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Measure 105 is marked.

105

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Measure 109 is marked.

109

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Measure 113 is marked. A circled 'E' is above measure 121.

113

117

121

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Measures 137-142 and 145 are marked with first and second endings.

137-142

145

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Measure 149 is marked.

149

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Measure 153 is marked.

153

161 **F** 12 1 4 2 4

185

189 1 4

193 2 **G** 12 1 4

201 2 4 12 1 4 2

H 241 12 1 4 2 4 12 1 4 2 2

I 281 3 3

293 1 2

293 **J** 2 3 16

321 325

329 3 14

349 353

357 361

365 369

373 377

Brooklyn High

Trombone 3

Arranged and composed by

Nelson Faria

♩=126

INTRO

1 3 5 3 9

13 16 17-32

33-34 37

41 45

49

53 57

61

65 69

73



12

77

81-92

1
4

2
4

5

93-96

97-100

101

105

109

113



117

121

8

6

6

137-142

145

149

1

2

4

153

161 **F** 12 1 4 2 4

185

189 1 4

193 **G** 12 1 4

201 2 4 12 1 4 2

H 241 12 1 4 2 4 12 1 4 2

I 281 3 3

293 1 2

293 **J** 2 3 16

321 325

329 3 14 K

349 353 L

357

361 365

366 367

Trombone 4

Brooklyn High

Arranged and composed by

Nelson Faria

♩=126

INTRO

1 3 5 9 13 16 33-34 37 41 45 49-57 61 65 69 73 77

A

B

81-92 93-96 97-100

101 105

109

113 117

121

137-142 145

149 153

161

185

Musical staff with bass clef, key signature of two flats, and various notes and rests.

189

Musical staff with bass clef, key signature of two flats, and fingerings 1 and 2 above notes.

193

G

Musical staff with bass clef, key signature of two flats, and fingerings 12, 4, 4, 12 above notes.

201

H

Musical staff with bass clef, key signature of two flats, and fingerings 1, 2, 12, 1, 4 above notes.

241

Musical staff with bass clef, key signature of two flats, and fingerings 2, 4, 12, 1, 4, 2, 2 above notes.

281

I

Musical staff with bass clef, key signature of two flats, and fingerings 3, 3 above notes.

J

Musical staff with bass clef, key signature of two flats, and fingerings 1, 2, 2, 3 above notes.

293

Musical staff with bass clef, key signature of two flats, and a fingering 16 above a note.

321

Musical staff with bass clef, key signature of two flats, and various notes and rests.

325

K

L

329 3 14 349

353

357 361

365

Trumpete 1

Brooklyn High

Arranged and composed by
Nelson Faria

♩=126

INTRO

1 3 5 3 9

13 14 17-30

33

37 41

45 (solo)

49 53

57

61 11 65-75

Musical score for Brooklyn High Trumpete 1, page 2. The score consists of ten staves of music in G major, featuring various rhythmic patterns and fingerings. Measure numbers and fingering instructions are provided throughout the piece.

Staff 1: Measure 12, fingering 1, 4.

Staff 2: Measure 77, fingering 2, 4, 12, 1, 3; Measure 81-92, fingering 2, 4; Measure 93-96, fingering 10.

Staff 3: Measure 97-100, fingering 1, 6; Measure 101-112, fingering 2, 6; Measure 113, fingering 12, 1, 4; Measure 117-120, fingering 1, 4; Measure 121-130, fingering 2, 2.

Staff 4: Measure 137-142, fingering 12, 1, 4, 2, 4; Measure 161, fingering 1, 12.

Staff 5: Measure 3, 2, 2; Measure 12, 4.

Staff 6: Measure 201, fingering 2, 4, 12, 1, 3, 2, 2.

Staff 7: Measure 12, 1, 4, 2, 4, 12, 1, 4.

Staff 8: Measure 281, fingering 2, 2; Measure 285-286, fingering 2.

Staff 9: Measure 3, 293.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-3 are grouped with a box and numbered 1, 2, 3. Measure 2 has a fermata. Measure 3 has a circled '4' above it. Measures 4-16 are grouped with a box and numbered 2, 3, 16. Measure 16 has a circled '4' above it.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 321 is marked below the staff.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 325 and 329 are marked below the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measure 333 has a fermata and a circled 'K' above it. Measure 341 has a circled 'L' above it.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measure 345 is marked below the staff.

Musical staff 6: Treble clef, key signature of one sharp, 4/4 time. Measures 349 and 353 are marked below the staff.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time. Measure 357 is marked below the staff.

Musical staff 8: Treble clef, key signature of one sharp, 4/4 time. Measures 361 and 365 are marked below the staff.

Musical staff 9: Treble clef, key signature of one sharp, 4/4 time. The staff ends with a double bar line.

Trumpete 2

Brooklyn High

Arranged and composed by

Nelson Faria

♩=126

INTRO

1 5 9 13 14 17-30 33 37 41 45 49-57 61 65-75 77 81-92 93-96 97-100 101-112

1 4 2 4 **E** 10 1 6 2 6 12

113-116 1 4 117-120 2 2 121-130 161 **E** (solo) **Dmi9** 137-142

165 **E_b6⁹** 169

E7(#9) **A7ALT** 1 **Dmi9**

173 2 **D⁷₄(9)** **A_b7(#11)** 177 **A7ALT** 181

Gmi9 **G9** **G⁷₄(9)** 185

G9 **Gmi9** **E7(#9)** **A7(^{b9}/_{b13})** 189 193

1 **D⁷₄(9)** **A_b7(#11)** 2 **Dmi9**

197 **G** 12 1 4 2 4 12

201

1 4 2 12 1 4

241

2 4 12 1 4 2 2

281

3 3

293

1 2 2 3

321

16

325

329 333 7

329 333 7

341 345

341 345

349

349



353 357

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts at measure 353 and features a series of eighth notes with accents. The second measure starts at measure 357 and features a series of eighth notes with accents, some of which are beamed together.



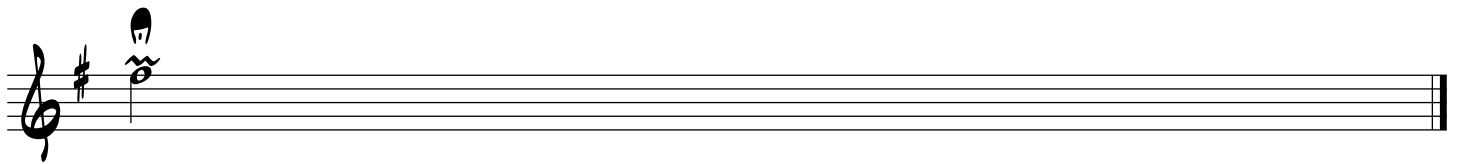
361

The second staff of music is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts at measure 361 and features a series of eighth notes with accents. The second measure continues the sequence with eighth notes and accents.



365

The third staff of music is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts at measure 365 and features a series of eighth notes with accents. The second measure continues the sequence with eighth notes and accents.



The fourth staff of music is in treble clef with a key signature of one sharp (F#). It contains a single measure of music starting with a fermata over a note, followed by a whole rest.

Trumpete 3

Brooklyn High

Arranged and composed by

Nelson Faria

♩=126

The musical score is written for Trumpete 3 in a 2/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music. The first staff is labeled 'INTRO' and contains measures 1 through 9, with two triplet markings above measures 3 and 5. The second staff contains measures 13 through 14, with a circled 'A' above measure 14. The third staff contains measures 33 through 34. The fourth staff contains measures 37 through 41. The fifth staff contains measures 45 through 46. The sixth staff is labeled with a circled 'B' and contains measures 49 through 61, with a circled '9' above measure 49. The seventh staff contains measures 65 through 77, with a circled '11' above measure 65. The eighth staff contains measures 81 through 112, with circled letters 'C' and 'D' above measures 81 and 101 respectively. Measure numbers are placed below the staves to indicate the starting point of each section.

1 4 2 4 **E** 10 1 6 2 6 12

113-116 1 4 117-120 2 121-130 161 137-142 **F** 12 1 4

2 4 12 1 4 2 2

G 12 1 4 2 4 12 201 1 4 2 2

H 12 1 4 2 4 12

241 1 4 2 2 281 **I** 3

3

293 **J** 1 2 2 3 16

321

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. Measure numbers 325 and 329 are indicated below the staff.

Musical staff 2: Treble clef, key signature of one flat. It features a long slur over several measures, a fermata, and a measure with a '7' above it. Measure numbers 333 and 341 are indicated below the staff. A square box containing the letter 'K' is positioned above the staff.

Musical staff 3: Treble clef, key signature of one flat. It contains a sequence of notes with a slur and a fermata. Measure number 345 is indicated below the staff. A square box containing the letter 'L' is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a sequence of notes with slurs and accents. Measure numbers 349 and 353 are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp. It contains a sequence of notes with slurs and accents. Measure number 357 is indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp. It contains a sequence of notes with slurs and accents. Measure numbers 361 and 365 are indicated below the staff.

Musical staff 7: Treble clef, key signature of one sharp. It contains a few notes with a fermata, followed by a double bar line.

Trumpete 4

Brooklyn High

Arranged and composed by

Nelson Faria

♩=126

INTRO

1 5 9 13 17-30 33 37 41 45 49-57 61 65-75 77 81-92 93-96 97-100 101-112

1 4 2 4 **E** 10 6 2 6 12

113-116 117-120 121-130 137-142

1 4 2 12 **F** 12 1 4

161

2 4 12 1 4 2 2

G 12 1 4 2 4 12 201 1 4 2 2

H 12 1 4 2 4 12

241 1 4 2 2 3

281 3 293

1 2 3 16

321

325 329

333 341

345

349 353

357

361 365