

Bye Bye Brasil

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Musical score for 'Bye Bye Brasil' featuring saxophones, bass, and trombones. The score is written in G major and 4/4 time. The saxophone parts (Soprano, Alto 1 & 2, Tenor 1 & 2) play a melodic line with slurs and accents. The bass part provides a harmonic accompaniment with chords: Bb7M(9), A7(9), D7M(9), E49, and A49. The trumpet and trombone parts are mostly silent, with some sustained notes in the trombone section.

INSTRUMENTS:

- SOPRANO SAX.
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BASS
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE

CHORDS:

- Bb7M(9)
- A7(9)
- D7M(9)
- E49
- A49

BYE BYE BRASIL

This musical score is for the piece "BYE BYE BRASIL" and is marked with a "2" in the top left corner. The score is arranged for a large ensemble and consists of the following parts:

- S. Sax.** (Soprano Saxophone): Melodic line in treble clef, key of D major.
- A. Sax. 1 & 2** (Alto Saxophones): Melodic lines in treble clef, key of D major.
- T. Sax. 1 & 2** (Tenor Saxophones): Melodic lines in treble clef, key of D major. Includes dynamic markings like *mf* and *f*.
- Fl. 2** (Flute 2): Part in treble clef, key of D major, mostly containing rests.
- Bb Tpt. 1, 2, 3, 4** (B-flat Trumpets): Parts in treble clef, key of D major, mostly containing rests.
- Tbn. 1, 2, 3** (Tenor Trombones): Melodic lines in bass clef, key of D major. Includes dynamic markings like *mf* and *f*.
- B. Tbn.** (Baritone Trombone): Part in bass clef, key of D major, mostly containing rests.

Chord changes are indicated below the saxophone parts:

- D MIN7** (Measures 1-2)
- G 9sus4** (Measures 3-4)
- C MAJ7** (Measures 5-6)

BYE BYE BRASIL

This musical score is for the piece "BYE BYE BRASIL" on page 3. It features a variety of instruments including Saxophones (Sax., A. Sax. 1 & 2, T. Sax. 1 & 2), Flute (Fl. 2), Trumpets (Bb Tpt. 1-4), Trombones (Tbn. 1-3), and Tuba (B. Tbn.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts have melodic lines with slurs and accents. The trap and tuba parts provide a rhythmic accompaniment with eighth and sixteenth notes. The flute part consists of a steady eighth-note pattern. The trumpet and trombone parts are mostly rests. Chord symbols EMIN7, A7(F#11), and DMIN7 are placed below the saxophone staves.

BYE BYE BRASIL

This musical score is for the piece "BYE BYE BRASIL" and is marked with the number "4" in the top left corner. The score is arranged for a large ensemble and is written in the key of G major (one sharp) and 4/4 time. The instruments included are:

- Saxophones: S. SX. (Soprano), A. SX. 1 & 2 (Alto), T. SX. 1 & 2 (Tenor)
- Flute: FL. 2
- Trumpets: Bb TPT. 1, 2, 3, 4
- Trombones: TBN. 1, 2, 3, 4

The score is divided into five measures. The saxophones and tenors play a melodic line with slurs and accents. The flute part consists of rhythmic slashes. The trumpets and trombones play a harmonic accompaniment. Chord changes are indicated below the flute staff: G9#5b4 in the first measure, GMIN7 in the second measure, and G9#5b4 in the fifth measure. First endings are marked with a "1" above the staff in measures 3, 4, and 5.

BYE BYE BRASIL

This musical score is for the piece "BYE BYE BRASIL" on page 5. It features a variety of instruments: Saxophones (Sax. 1, Sax. 2, Tenor Sax. 1, Tenor Sax. 2), Flute (Fl. 2), Trumpets (Bb Trp. 1-4), and Trombones (Tbn. 1-4). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and flute parts are marked with "TOCA". The bass line includes specific chord voicings: C9, F#Maj7, E7(9), A#Maj7, and F#MIN7. The saxophones play a melodic line with eighth and quarter notes, while the trumpets and trombones provide harmonic support with similar rhythmic patterns. The flute part consists of a steady eighth-note accompaniment.

BYE BYE BRASIL

This musical score is for the piece "BYE BYE BRASIL" and is page 6 of the score. It features a variety of instruments including saxophones, flute, trumpets, and trombones. The score is written in 2/8 time and the key signature has one sharp (F#). The music is divided into four measures. The first two measures are marked with a hairpin crescendo and the tempo marking "ALLEGANDO". The first two measures have a common time signature of 2/8, while the last two measures change to 3/8. The saxophone parts (S. Sax, A. Sax 1 & 2, T. Sax 1 & 2) play a rhythmic melody. The flute part (Fl. 2) is mostly rests. The trumpet and trombone parts provide harmonic support. The bass line (Tbn. 1-3, B. Tbn.) features a walking bass line with a hairpin crescendo. The chord progression is G MIN7, C 9sus4, E MIN7, A7(#11), and G MIN7.

Chord Progression:
G MIN7 C 9sus4 E MIN7 A7(#11) G MIN7

BYE BYE BRASIL

This musical score is for the piece "BYE BYE BRASIL" on page 7. It features a variety of instruments including saxophones, flute, trumpets, and tenors. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (S. Sax, A. Sax 1 & 2, T. Sax 1 & 2) play a melodic line with a dynamic marking of *mf*. The flute part (Fl. 2) is marked with a dynamic of *pp*. The trumpet parts (Bb Tpt. 1-4) play a rhythmic pattern with a dynamic of *mf*. The tenor parts (Ten. 1-3, B. Ten.) play a bass line with a dynamic of *mf*. The score includes a rehearsal mark "31" at the beginning of the first measure. The harmonic structure is indicated by chords: C9, F#MA7, F#7(b9), F#MA7, and Bb9.

This musical score is for the piece "BYE BYE BRASIL" and is page 8 of the score. It is written in 3/8 time and the key signature has one sharp (F#). The score includes parts for the following instruments:

- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Fl. 2.
- Trumpets: Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4.
- Tenors: Ten. 1, Ten. 2, Ten. 3, and B. Ten.

The score is divided into four measures. The saxophone parts play a rhythmic melody of eighth notes. The trumpet parts play a melodic line with some rests. The tenor and bass parts play a steady bass line. Chord markings are present below the T. Sax. 2 part: EMIN7, A MIN7, F#MIN7, and 87. The Fl. 2 part contains rests throughout the measures.

BYE BYE BRASIL

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- FL. 2 (Flute 2)
- Bb Trp. 1 (B-flat Trumpet 1)
- Bb Trp. 2 (B-flat Trumpet 2)
- Bb Trp. 3 (B-flat Trumpet 3)
- Bb Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)

The score is in 4/8 time and the key signature has one sharp (F#). The piano part includes the following chord changes:

- EMaj7
- Emin7
- A7(F#11)
- Dmin7

The saxophone and trombone parts feature melodic lines with slurs and ties, while the trumpet parts play a rhythmic pattern of eighth notes. The flute part is marked with slashes, indicating it is silent. The piano part provides harmonic support with chords and a bass line.

This musical score is for the piece "BYE BYE BRASIL" and is page 10 of the score. It features a variety of instruments and parts:

- S. Sax:** Solo part in the first staff, starting with a 4/8 time signature. It features a melodic line with slurs and accents.
- A. Sax 1 & 2:** Two alto saxophone parts, both playing a rhythmic pattern of eighth notes.
- T. Sax 1 & 2:** Two tenor saxophone parts, both playing a rhythmic pattern of eighth notes.
- Fl. 2:** Flute 2 part, consisting of a rhythmic pattern of eighth notes.
- Bb Tpt. 1-4:** Four parts for B-flat trumpet, all of which are silent (indicated by a horizontal line) throughout the page.
- Ten. 1-3:** Three parts for Tenor saxophone, all playing a rhythmic pattern of eighth notes.
- B. Ten.:** Bass Tenor saxophone part, playing a rhythmic pattern of eighth notes.

Chord markings are present at the end of the score:

- E MIN7** is marked above the T. Sax 1 staff.
- D MIN7** is marked below the Fl. 2 staff.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. SX. (Soprano Saxophone)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- FL. 2 (Flute 2)
- Bb Tpt. 1 (Bb Trumpet 1)
- Bb Tpt. 2 (Bb Trumpet 2)
- Bb Tpt. 3 (Bb Trumpet 3)
- Bb Tpt. 4 (Bb Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)

The score includes guitar chords for the saxophone and flute parts:

- Saxophone Chords:** A9sus4, Dmaj7, F#min7, B7(#11), Emin7, A9sus4
- Flute Chords:** G9sus4, Cmaj7, Emin7, A7(#11), Dmin7, G9sus4

The flute part (FL. 2) contains rhythmic notation consisting of repeated eighth-note patterns throughout the piece.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- FL. 2 (Flute 2)
- Bb Tpt. 1 (Bb Trumpet 1)
- Bb Tpt. 2 (Bb Trumpet 2)
- Bb Tpt. 3 (Bb Trumpet 3)
- Bb Tpt. 4 (Bb Trumpet 4)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TEN. 3 (Tenor 3)
- B. TEN. (Baritone Tenor)

The piano accompaniment (FL. 2) includes the following chord charts:

A MIN7	D9sus4	D9	G MA7	F#7(#9)	B MA7	G# MIN7	A MIN7
G MIN7	C9sus4	C9	F MA7	E7(#9)	A MA7	F# MIN7	G MIN7

This musical score is for the piece "BYE BYE BRASIL" and is page 13. It is written for a large ensemble including saxophones, trumpets, trombones, and flute. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into two systems. The first system includes parts for Saxophone 1 and 2, Trumpet 1 and 2, and Flute 2. The second system includes parts for Trumpet 3, 4, and 5, Trombone 1, 2, and 3, and Trombone 4. The saxophone parts have a melodic line with notes and rests. The trumpet and trombone parts have a rhythmic pattern of eighth notes. The flute part has a melodic line with notes and rests. The chord progression is indicated by letters below the saxophone parts.

Chord Progression:

Measure	Chord
1	D9sus4
2	F#MIN7
3	B7(#11)
4	A MIN7
5	D9
6	G#MA7
7	G#7(#9)
8	GMA7
9	C9
10	F#MIN7
11	B MIN7
12	G#MIN7

88

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Fl. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

C#7 F#Maj7 F#MIN7 B7(#11) B7 EMa7 EMIN7 A7(#11) DMIN7 G9sus4

This musical score is for the piece "BYE BYE BRASIL" on page 15. It features a variety of instruments including saxophones, trumpets, trombones, and a flute. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (Sax. 1-4) play a consistent rhythmic pattern of quarter notes. The flute part (Fl. 2) consists of a steady eighth-note accompaniment. The brass instruments (Bb Trumpets 1-4, Trombones 1-3, and Bass Trombone) play a melodic line that changes in the second measure. The bass line (Tbn. 1-3 and B. Tbn.) provides a harmonic foundation with a mix of quarter and eighth notes. Chord symbols are provided below the saxophone staves: Cmaj7, EMIN7, A7(#11), and DMIN7.

Sax. 1
Sax. 2
T. Sax. 1
T. Sax. 2
Fl. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Cmaj7 EMIN7 A7(#11) DMIN7

This musical score is for the piece "BYE BYE BRASIL" and is page 16. It features a variety of instruments: Saxophones (Sax. 1-4), Flute (Fl. 2), Trumpets (Bb Trp. 1-4), and Trombones (Ten. 1-3, B. Ten.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The saxophones play a melodic line with slurs and accents. The trumpets and trombones play a rhythmic accompaniment. The flute part consists of a steady eighth-note pattern. The score includes two measures of guitar accompaniment, labeled "G 95054" and "G MIN7".

This musical score is for the piece "BYE BYE BRASIL" and is page 17. It is written in the key of D major and 4/4 time. The tempo is marked as 100. The score includes parts for five saxophones (Sax. 1-5), four trumpets (Trp. 1-4), three trombones (Tbn. 1-3), and a piano (P.). The piano part is indicated by a slash in the staff. The saxophone parts feature a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line starts with a half note in the first measure and then moves to quarter notes in subsequent measures. The chord progression is: C9(b9) in the first measure, C9 in the second, F#m7 in the third, E7(b9) in the fourth, A#m7 in the fifth, and F#m7 in the sixth. The saxophone parts have a dynamic marking of 100 at the beginning of the first measure.

This musical score is for the piece "BYE BYE BRASIL" on page 18. It is written for a large ensemble including saxophones, trumpets, trombones, and piano. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as 106. The piano part includes a bass line with chords: G MIN7, C9sus4, E MIN7, A7(#11), and D MIN7. The saxophone parts (Sax. 1-4) feature a melodic line with eighth-note patterns and slurs. The trumpet and trombone parts have a rhythmic accompaniment with eighth-note patterns. The piano part provides harmonic support with chords and a bass line.

106

Sax. 1

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

FL. 2

G MIN7

C9sus4

E MIN7

A7(#11)

D MIN7

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This musical score is for the piece "BYE BYE BRASIL" and is page 19. It features a variety of instruments: S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, Fl. 2, Bb Trp. 1, 2, 3, & 4, Ten. 1, 2, & 3, and B. Ten. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into five measures. The saxophone parts (S. Sax., A. Sax., and T. Sax.) play a melodic line with eighth and quarter notes, often with slurs. The trumpet and trombone parts play a similar melodic line, with some parts featuring a "p" (piano) dynamic marking. The flute part (Fl. 2) is mostly rests. The tenor and baritone saxophone parts play a rhythmic accompaniment of eighth and quarter notes. There are two specific chord markings: "G9sus4" under the second measure and "CMaj7" under the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "BYE BYE BRASIL" and is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 116. The instrumentation includes:

- Saxophones: S. Sax. (Soprano), A. Sax. 1 & 2 (Alto), T. Sax. 1 & 2 (Tenor)
- Trumpets: Bb Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Piano (FL. 2)

The piano part provides harmonic support with the following chord progression:

- Measure 1: E MIN7
- Measure 2: A 7(#11)
- Measure 3: D MIN7
- Measure 4: G 9b9b4

The saxophone parts feature melodic lines with various articulations, including slurs and accents. The brass parts provide harmonic support with block chords and rhythmic patterns. The piano part consists of a steady accompaniment.

BYE BYE BRASIL

This musical score is for the piece "BYE BYE BRASIL" on page 21. It is arranged for a large ensemble including Saxophones, Trumpets, and Trombones. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 122. The music features a melodic line in the saxophones and a rhythmic accompaniment in the trumpets and trombones. The saxophone parts (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2) play a melodic line with some grace notes. The trumpet and trombone parts (Bb Trp. 1-4, Ten. 1-3, B. Ten.) play a rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass line is provided by the trombones. Chord changes are indicated below the saxophone staves: GMIN7, C9, F#MA7, F#7(b9), and F#MA7.

122

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

FL. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GMIN7 C9 F#MA7 F#7(b9) F#MA7

This musical score is for the piece "BYE BYE BRASIL" and is page 22. It is written for a large ensemble including saxophones, trumpets, trombones, and flute. The score is in 4/4 time and the key signature has two sharps (F# and C#). The saxophone section (Sax. 1-4) plays a rhythmic pattern of quarter notes and eighth notes. The flute (Fl. 2) has a rest. The trumpet section (Bb Trp. 1-4) plays a melodic line with slurs and accents. The trombone section (Tbn. 1-4) provides harmonic support with sustained notes. Chord changes are indicated below the saxophone staves: Bb9, EMIN7, F#MIN7, and B7. The page number 127 is written in the first measure of the saxophone and trumpet parts.

132

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

FL. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E MAJ7 E MIN7 A 7(#11) D MIN7

This musical score is for the piece "BYE BYE BRASIL" and is page 24. It features a variety of instruments: S. Sax. (Soprano Saxophone), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), FL. 2 (Flute), Bb Tpt. 1-4 (B-flat Trumpets), Tbn. 1-3 (Trombones), and B. Tbn. (Baritone Trombone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the S. Sax. part includes the number 139. The music is arranged in a multi-staff format with a double bar line at the end of each system.