

Dizendo Adeus

Score

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

The musical score is for a piece titled "Dizendo Adeus" by Pedro Salgado, arranged for a "Dobrado" (double) band. The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trompa E \flat 1
- Trompa E \flat 2
- Trompa E \flat 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino
- Tuba
- Pratos 1
- Caixa 2
- Bombo 3

The score is divided into two main sections by a double bar line with a repeat sign. The first section begins with a dynamic marking of *ff* (fortissimo) and continues with various rhythmic patterns and articulations. The second section begins with a dynamic marking of *p* (piano) and features a more melodic and sustained texture. The percussion parts (Pratos 1, Caixa 2, Bombo 3) provide a steady rhythmic accompaniment throughout the piece.

Dizendo Adeus

This musical score is for the piece "Dizendo Adeus" and is page 2 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3):** Similar melodic lines to the flute, often in unison or harmony.
- Saxophone (A. Sx.):** Melodic line with triplets.
- Saxophone (T. Sx.):** Rhythmic accompaniment with accents.
- Saxophone (B. Sx.):** Rhythmic accompaniment with accents.
- Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3):** Rhythmic accompaniment with eighth notes.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3):** Rhythmic accompaniment with eighth notes.
- Bass Trombone (Bomb.):** Rhythmic accompaniment with accents.
- Tuba:** Rhythmic accompaniment with accents.
- Percussion (P. t. 1):** Snare drum accompaniment with accents.
- Cymbal (C. x. 2):** Cymbal accompaniment with chords.
- Bass Drum (B. b. 3):** Bass drum accompaniment with eighth notes.

The score includes various musical notations such as slurs, triplets, accents, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 4/4.

Dizendo Adeus

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

P. t. 1

C. x. 2

B. b. 3

⊖

Dizendo Adeus

This musical score is for the piece "Dizendo Adeus" and covers measures 39 through 48. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bombardone (Bomb.)
- Tuba
- Percussion 1 (P. t. 1)
- Cymbal 2 (C. x. 2)
- Bass Drum 3 (B. b. 3)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute, bass clarinets, alto saxophone, and bass trumpets play a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The tenor saxophone and bass saxophone play a rhythmic accompaniment marked mezzo-forte (*mf*). The trumpets and trombones play a rhythmic pattern marked *mf*. The bombardone and tuba play a bass line marked *mf*. The percussion parts include a snare drum pattern marked *mf* and cymbal patterns marked *mf*. The bass drum part is marked *mf*.

Dizendo Adeus

This page of the musical score, titled "Dizendo Adeus" and numbered 5, contains 18 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, starting at measure 52. It features a melodic line with slurs and accents.
- B. Cl. 1 (Bass Clarinet 1):** Staff 2, mirroring the Flute's melodic line.
- B. Cl. 2 (Bass Clarinet 2):** Staff 3, mirroring the Flute's melodic line.
- B. Cl. 3 (Bass Clarinet 3):** Staff 4, playing a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone):** Staff 5, mirroring the Flute's melodic line.
- T. Sx. (Tenor Saxophone):** Staff 6, mirroring the Flute's melodic line.
- B. Sx. (Baritone Saxophone):** Staff 7, playing a rhythmic accompaniment of eighth notes.
- Trp. 1 (Trumpet 1):** Staff 8, playing a rhythmic accompaniment of eighth notes.
- Trp. 2 (Trumpet 2):** Staff 9, playing a rhythmic accompaniment of eighth notes.
- Trp. 3 (Trumpet 3):** Staff 10, playing a rhythmic accompaniment of eighth notes.
- B. Tpt. 1 (Baritone Trumpet 1):** Staff 11, mirroring the Flute's melodic line.
- B. Tpt. 2 (Baritone Trumpet 2):** Staff 12, mirroring the Flute's melodic line.
- B. Tpt. 3 (Baritone Trumpet 3):** Staff 13, mirroring the Flute's melodic line.
- Tbn. 1 (Trombone 1):** Staff 14, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2 (Trombone 2):** Staff 15, playing a rhythmic accompaniment of eighth notes.
- Tbn. 3 (Trombone 3):** Staff 16, playing a rhythmic accompaniment of eighth notes.
- Bomb. (Bombardone):** Staff 17, playing a melodic line with slurs and accents.
- Tuba:** Staff 18, playing a rhythmic accompaniment of eighth notes.
- P. t. 1 (Percussion 1):** Staff 19, marked with 'x' symbols, indicating a rhythmic pattern.
- C. x. 2 (Cymbal 2):** Staff 20, playing a rhythmic accompaniment of eighth notes.
- B. b. 3 (Bass Drum 3):** Staff 21, playing a rhythmic accompaniment of eighth notes.

Dizendo Adeus

The musical score is arranged for a large ensemble. The first system includes Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, 2, 3), Trombones (B♭ Tpt. 1, 2, 3; Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, and Percussion (P. t. 1, C. x. 2, B. b. 3). The score is divided into two main sections. The first section starts at measure 66 and features a melodic line for the woodwinds and brass, with many triplets. The second section, marked "D.S. ao Coda" (Da Segno al Coda), begins with a forte (ff) dynamic and consists of dense, rhythmic patterns for the woodwinds and brass. The percussion parts provide a steady accompaniment throughout. The key signature changes from one sharp to two flats during the first section. The score concludes with a Coda symbol.

Dizendo Adeus

This page of the musical score, titled "Dizendo Adeus", is page 7. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with trills and slurs.
- Clarinets (B. Cl. 1, 2, 3):** Similar melodic lines to the flute, with trills.
- Saxophones (A. Sx., T. Sx., B. Sx.):** A. Sx. and T. Sx. play melodic lines with trills. B. Sx. plays a rhythmic accompaniment.
- Trumpets (Trp. 1, 2, 3):** Trp. 1 and 2 play rhythmic patterns with accents. Trp. 3 plays a melodic line.
- Trombones (B. Tpt. 1, 2, 3):** Play rhythmic patterns with accents.
- Tubas (Tbn. 1, 2, 3):** Play a melodic line with slurs.
- Bombardier (Bomb.):** Plays a melodic line with slurs.
- Tuba:** Plays a rhythmic accompaniment.
- Percussion (P. t. 1, C. x. 2, B. b. 3):** P. t. 1 has a simple rhythmic pattern. C. x. 2 and B. b. 3 have more complex rhythmic patterns.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as trills, slurs, and accents.

Fim

This page of the musical score, titled "Dizendo Adeus", covers measures 89 to 96. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Trp. 1, 2, 3), Trombones (B♭ Tpt. 1, 2, 3), Tuba (Tbn. 1, 2, 3), Bombardone (Bomb.), and Percussion (P. t. 1, C. x. 2, B. b. 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes first and second endings for measures 89-92, marked with "1" and "2" above the staves. The word "Fim" is placed above the staff for the Flute part at the beginning of measure 93. The dynamic marking *p* (piano) is consistently used throughout the score, appearing below the staves for various instruments. The percussion parts include cymbals (P. t. 1), xylophone (C. x. 2), and bass drum (B. b. 3).

This page of the musical score, titled "Dizendo Adeus" and numbered 9, contains the following instruments and parts:

- Flute (Fl.):** Melodic line with various articulations and slurs.
- Clarinet 1 (B♭ Cl. 1):** Melodic line, often mirroring the flute.
- Clarinet 2 (B♭ Cl. 2):** Melodic line, often mirroring the flute.
- Clarinet 3 (B♭ Cl. 3):** Rhythmic accompaniment with eighth-note patterns.
- Alto Saxophone (A. Sx.):** Melodic line with slurs.
- Tenor Saxophone (T. Sx.):** Melodic line with slurs.
- Bass Saxophone (B. Sx.):** Rhythmic accompaniment with eighth-note patterns.
- Trumpet 1 (Trp. 1):** Rhythmic accompaniment with eighth-note patterns.
- Trumpet 2 (Trp. 2):** Rhythmic accompaniment with eighth-note patterns.
- Trumpet 3 (Trp. 3):** Rhythmic accompaniment with eighth-note patterns.
- Bass Trombone 1 (B♭ Tpt. 1):** Melodic line, often mirroring the flute.
- Bass Trombone 2 (B♭ Tpt. 2):** Melodic line, often mirroring the flute.
- Bass Trombone 3 (B♭ Tpt. 3):** Melodic line, often mirroring the flute.
- Trombone 1 (Tbn. 1):** Rhythmic accompaniment with eighth-note patterns.
- Trombone 2 (Tbn. 2):** Rhythmic accompaniment with eighth-note patterns.
- Trombone 3 (Tbn. 3):** Rhythmic accompaniment with eighth-note patterns.
- Bombardone (Bomb.):** Melodic line with slurs.
- Tuba:** Rhythmic accompaniment with eighth-note patterns.
- Percussion 1 (P. t. 1):** Snare drum accompaniment with eighth-note patterns.
- Cymbal 2 (C. x. 2):** Cymbal accompaniment with eighth-note patterns.
- Bass Drum 3 (B. b. 3):** Bass drum accompaniment with eighth-note patterns.

116

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

P. t. 1

C. x. 2

B. b. 3

D.C. ao Fim

The musical score is arranged in a standard orchestral format. It begins at measure 116. The woodwind section (Flute, Clarinets, Saxophones) features melodic lines with triplets and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns and triplets. The percussion section includes a snare drum (P. t. 1) with a steady rhythm, a cymbal (C. x. 2) with a rhythmic pattern, and a bass drum (B. b. 3) with a simple pulse. The score concludes with a 'D.C. ao Fim' instruction, indicating a double bar line and a repeat sign.

Dizendo Adeus

Flauta C

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

ff

11

23

35

f

46

59

71

D.S. ao Coda

80

ff

89

Fim

p

99

112

124

D.C. ao Fim

Dizendo Adeus

1º Clarinete B \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

ff

p

11

23

36

f

47

59

70

D.S. ao Coda

78

86

Fim

96

p

108

120

D.C. ao Fim

Dizendo Adeus

2º Clarinete B \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques



Musical score for 2º Clarinete B \flat . The score is written in 2/4 time and consists of 120 measures. It begins with a *ff* dynamic and a key signature of two flats. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff*, *p*, and *f*. There are also performance instructions like "D.S. ao Coda" and "D.C. ao Fim". The score concludes with a *Fim* marking and a key signature change to one sharp.

Dizendo Adeus

3º Clarinete B \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques



The musical score is written for a 3rd Clarinet in B-flat. It begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff (measures 11-21) continues with eighth notes and includes a triplet of eighth notes. The third staff (measures 22-34) shows a change in dynamics to *p* and includes a fermata. The fourth staff (measures 35-45) returns to *f* dynamics. The fifth staff (measures 46-56) continues with eighth notes. The sixth staff (measures 57-67) includes a triplet and a fermata. The seventh staff (measures 68-75) features first and second endings, with a *ff* dynamic and the instruction "D.S. ao Coda". The eighth staff (measures 76-84) continues with eighth notes and accents. The ninth staff (measures 85-94) includes a *tr* (trill) and first and second endings, with the instruction "Fim". The tenth staff (measures 95-106) starts with a *p* dynamic. The eleventh staff (measures 107-119) includes a triplet. The final staff (measures 120-124) features first and second endings and the instruction "D.C. ao Fim".

Dizendo Adeus

Sax. Alto Eb

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

ff

p

11

23

36

47

59

70

D.S. ao Coda

ff

79

88

Fim

p

98

110

122

D.C. ao Fim

Dizendo Adeus

Sax. Tenor B \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

10 *ff* $\text{\textcircled{S}}$ *p*

20

31 $\text{\textcircled{\theta}}$ *mf*

41

53

66 1. 3 2. 3 $\text{\textcircled{\theta}}$ D.S. ao Coda *ff*

75

86 1. 2. **Fim** *p*

97

108

119 1. 2. D.C. ao Fim

Dizendo Adeus

Sax. Barítono E \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques



Musical score for Saxophone Baritone E \flat . The score is written in 2/4 time and consists of 121 measures. It begins with a *ff* dynamic and ends with a *p* dynamic. The key signature is one flat (B \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-9: *ff* dynamic, starting with a whole note rest.
- Measures 10-19: *p* dynamic.
- Measures 20-29: *p* dynamic, featuring accents.
- Measures 30-38: *p* dynamic.
- Measures 39-48: *mf* dynamic, starting with a repeat sign.
- Measures 49-58: *mf* dynamic.
- Measures 59-68: *mf* dynamic.
- Measures 69-78: *ff* dynamic, including a first and second ending and a *D.S. ao Coda* instruction.
- Measures 79-88: *ff* dynamic.
- Measures 89-98: *p* dynamic, including a first and second ending and a *Fim* instruction.
- Measures 99-108: *p* dynamic.
- Measures 109-118: *p* dynamic.
- Measures 119-121: *p* dynamic, including a first and second ending and a *D.C. ao Fim* instruction.

Dizendo Adeus

1ª Trompa E \flat

Dobrado

Comp. Pedro Salgado
Editoração: Fábio Marques



ff *p*

10

20

30 \oplus

40 *mf*

51

61 1.

71 2. \oplus *ff* D.S. ao Coda

80

90 1. 2. **Fim** *p*

100

111

121 1. 2. D.C. ao Fim

Dizendo Adeus

2ª Trompa E \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

The musical score is written for a 2nd Trombone in E-flat. It begins in 2/4 time with a key signature of one flat (B-flat). The piece is marked 'Dobrado' (Dobrado). The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes accents (>) and breath marks (>>>>). A section symbol Φ appears above the staff. The second staff continues the melody. The third staff has a section symbol Φ above it and a dynamic of *mf*. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a section symbol Φ above it and includes first and second endings. A section symbol Φ is also present above the staff. The seventh staff starts with a dynamic of *ff* and includes accents (>) and breath marks (>>>>). The eighth staff has a section symbol Φ above it and includes first and second endings. The word 'Fim' is written above the staff. The dynamic is *p*. The ninth staff continues the melody. The tenth staff includes first and second endings and ends with the instruction 'D.C. ao Fim'. The key signature changes to two sharps (D major) at the end of the piece.

Dizendo Adeus

3ª Trompa E♭

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques



The musical score is written for a 3rd E-flat Trumpet part in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a series of eighth-note patterns. The second staff continues with similar patterns, ending with a *p* dynamic. The third staff has a *mf* dynamic and includes a key signature change to one sharp (F#) at measure 34. The fourth and fifth staves continue in the new key signature. The sixth staff features a first and second ending, followed by a *ff* dynamic and a *D.S. ao Coda* instruction. The seventh staff continues with eighth-note patterns. The eighth staff has a *p* dynamic and includes the word *Fim* above the staff. The ninth and tenth staves conclude the piece with a *D.C. ao Fim* instruction.

Dizendo Adeus

1° Trompete B \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

The musical score is written for a 1st Trumpet in B-flat. It begins in the key of B-flat major and 2/4 time. The first staff (measures 1-10) features a dynamic of *ff* (fortissimo) and ends with a repeat sign and a dynamic of *p* (piano). The second staff (measures 11-22) continues the melody. The third staff (measures 23-35) includes a fermata over measure 23. The fourth staff (measures 36-46) starts with a dynamic of *f* (forte). The fifth staff (measures 47-58) continues the melodic line. The sixth staff (measures 59-69) includes first and second endings. The seventh staff (measures 70-78) is marked 'D.S. ao Coda' and features a dynamic of *ff*. The eighth staff (measures 79-88) includes first and second endings and is marked 'Fim'. The ninth staff (measures 89-98) continues the melody. The tenth staff (measures 99-111) continues the melodic line. The eleventh staff (measures 112-122) includes a first ending. The twelfth staff (measures 123-132) includes a first ending and is marked 'D.C. ao Fim'.

Dizendo Adeus

2º Trompete B \flat

Dobrado

Comp. Pedro Salgado
Editoração: Fábio Marques

ff

p

11

23

36

f

47

59

70

D.S. ao Coda

ff

77

87

Fim

p

97

110

122

D.C. ao Fim

Dizendo Adeus

3° Trompete B \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

ff

p

11

23

36

f

47

59

70

D.S. ao Coda

ff

78

87

Fim

96

p

108

121

D.C. ao Fim

The musical score is written for a 3rd Trombone in B-flat. It begins in 2/4 time with a key signature of two flats (B-flat major). The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and includes accents and slurs. The second staff has a piano (p) dynamic. The third staff features a fermata and a forte (f) dynamic. The fourth staff continues with accents and slurs. The fifth staff includes a triplet and a first ending. The sixth staff has a fermata and a fortissimo (ff) dynamic. The seventh staff continues with accents and slurs. The eighth staff has a first ending and the word 'Fim'. The ninth staff starts with a piano (p) dynamic. The tenth staff includes a triplet and a first ending, ending with 'D.C. ao Fim'.

Dizendo Adeus

1° Trombone C

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

ff *p*

12

23

34 \oplus

mf

45

57

69 \oplus
1. *ff* 2. *ff* D.S. ao Coda

78

Fim

89 *p*

100

111

122 *f* D.C. ao Fim

Dizendo Adeus

2º Trombone C

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

ff *p*

12

23

34 \oplus

mf

45

56

67 1. 2. \oplus
D.S. ao Coda *ff*

76

87 *Fim*
p

98

109

121 1. 2. D.C. ao Fim

Dizendo Adeus

3° Trombone C

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

9 *ff*

19 *p*

29 \oplus

39 *mf*

49

60 1.

71 2. \oplus *ff* D.S. ao Coda

79

89 1. 2. *Fim* *p*

99

111

121 1. 2. D.C. ao Fim

Dizendo Adeus

Bombardino B \flat

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques



Musical staff 1: Bass clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. It ends with a dynamic marking of *p*.

10

Musical staff 2: Continuation of the piece, starting at measure 10. It features a steady eighth-note pattern.

20

Musical staff 3: Continuation of the piece, starting at measure 20. It includes several accents over eighth notes.

31

Musical staff 4: Continuation of the piece, starting at measure 31. It features a key signature change to one sharp (F#) and a dynamic marking of *mf*. A repeat sign is present.

41

Musical staff 5: Continuation of the piece, starting at measure 41. It features a melodic line with slurs and a key signature change to two sharps (F# and C#).

52

Musical staff 6: Continuation of the piece, starting at measure 52. It features a melodic line with slurs and a key signature change to one sharp (F#).

65

Musical staff 7: Continuation of the piece, starting at measure 65. It includes first and second endings marked with '1.' and '2.' and a dynamic marking of *mf*. The staff ends with the instruction "D.S. ao Coda".

74

Musical staff 8: Continuation of the piece, starting at measure 74. It features a melodic line with slurs and a dynamic marking of *ff*. A repeat sign is present.

85

Musical staff 9: Continuation of the piece, starting at measure 85. It includes first and second endings marked with '1.' and '2.' and a dynamic marking of *ff*. The staff ends with the instruction "Fim".

96

Musical staff 10: Continuation of the piece, starting at measure 96. It features a melodic line with slurs and a dynamic marking of *p*.

107

Musical staff 11: Continuation of the piece, starting at measure 107. It features a melodic line with slurs and a dynamic marking of *p*.

119

Musical staff 12: Continuation of the piece, starting at measure 119. It includes first and second endings marked with '1.' and '2.' and a dynamic marking of *p*. The staff ends with the instruction "D.C. ao Fim".

Dizendo Adeus

Dobrado

Comp. Pedro Salgado

Editoração: Fábio Marques

Tuba B \flat

§

11 *ff* *p*

21

32 \oplus *mf*

41

51

61 1.

71 2. \oplus D.S. ao Coda *ff*

81 1.

92 2. *Fim* *p*

101

112

122 1. 2. D.C. ao Fim