

Então é Natal

Balada

The Beatles - Jonh Lennon

Arranjo: Klinton Roger

Editoração: Fábio Marques

Score

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Enters in the final measure with a melody marked *mf*.
- Clarinet in B \flat 1, 2, 3:** All three parts play the same melody as the flute, marked *mf*.
- Soprano Sax:** Plays the same melody as the clarinets, marked *mf*.
- Alto Sax 1 & 2:** Play a sustained harmonic accompaniment, marked *mf*.
- Tenor Sax 1 & 2:** Play a sustained harmonic accompaniment, marked *mp*.
- Baritone Sax:** Plays a rhythmic accompaniment, marked *mf*.
- Trumpet in B \flat 1, 2, 3:** Play a sustained harmonic accompaniment, marked *mp*.
- Trombone 1, 2, 3:** Play a sustained harmonic accompaniment, marked *mp*.
- Euphonium:** Plays a sustained harmonic accompaniment, marked *mp*.
- Tuba:** Plays a rhythmic accompaniment, marked *mf*.
- Drum Set:** Provides a steady rhythmic accompaniment, marked *mf*.

The score is written in 12/8 time and features a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

mf

mf

mf

6

Detailed description: This is a page of a musical score for the piece 'Então é Natal'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2), Bass Saxophone (B. Sax.), three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one flat (B-flat major). A rehearsal mark '6' is placed at the beginning of the first staff and above the Double Bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated in the trumpet parts. The Double Bass part features a complex, syncopated rhythmic pattern.

Então é Natal

This musical score is for the piece "Então é Natal" and is the third page of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into systems, with each instrument part on its own staff. The instruments listed are Flute (Fl.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and articulation marks. There are also some specific markings like a double bar line with repeat dots and a section marked with a double bar line and a section symbol.

This musical score is for the piece "Então é Natal" and covers measures 16 through 20. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2), Saxophones in Eb (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score is divided into two systems. The first system (measures 16-18) features a melody in the woodwinds and upper brass, marked *mf*. The second system (measures 19-20) features a sustained harmonic texture in the woodwinds and upper brass, marked *p*. The Baritone Saxophone and Double Bass parts have a more active rhythmic pattern, with the Double Bass marked *mp*.

Measure 16 includes first and second endings. The first ending leads to the start of the second system, and the second ending leads to the end of the piece. The key signature is one sharp (F#), and the time signature is 4/4.

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D.S. ao Coda

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

mf

mf

mf

21

Detailed description: This is a page of a musical score for the piece 'Então é Natal'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2), and Bass Saxophone (B. Sax.). The bottom section includes three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score begins at measure 21, marked 'D.S. ao Coda'. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of melodic lines, some with long phrases and others with rhythmic patterns. Dynamics such as *mf* (mezzo-forte) are indicated. The bottom staff (D. S.) shows a complex rhythmic accompaniment with many sixteenth notes.

This musical score is for the piece "Então é Natal" and covers measures 27 to 32. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a mp dynamic.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Parts 1, 2, and 3, all starting with a mp dynamic.
- S. Sx. (Soprano Saxophone):** Part 1, starting with a mp dynamic.
- A. Sx. 1, 2 (Alto Saxophones):** Parts 1 and 2, both starting with a mp dynamic.
- T. Sx. 1, 2 (Tenor Saxophones):** Parts 1 and 2, both starting with a mp dynamic.
- B. Sx. (Baritone Saxophone):** Part 1, starting with a mf dynamic.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Parts 1, 2, and 3, all starting with a mf dynamic.
- Tbn. 1, 2, 3 (Trombones):** Parts 1, 2, and 3, all starting with a mf dynamic.
- Euph. (Euphonium):** Part 1, starting with a mp dynamic.
- Tuba:** Part 1, starting with a mf dynamic.
- D. S. (Double Bass):** Part 1, starting with a mf dynamic.

The score includes first and second endings for measures 31 and 32. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a mp dynamic and features various articulations such as slurs and accents.

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33

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tuba *mf*

D. S. 33

Detailed description: This is a page of a musical score for the piece 'Então é Natal'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2), Bass Saxophone (B. Sax.), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section features a Double Bass (D. S.). The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark '33' at the beginning of the first staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

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Balada

The Beatles - Jonh Lennon

Arranjo: Klinton Roger

Edição: Fábio Marques

1º Trompete B♭

Musical score for 1º Trompete B♭, featuring a key signature of one sharp (F#) and a 12/8 time signature. The score consists of ten staves of music, starting with a *mp* dynamic and ending with a *mf* dynamic. The piece includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *f*, *p*). It also features first and second endings at measures 13-14 and 30-31, and a section marked "D.S. ao Coda" at measure 25. The score concludes with a final note and a fermata.

Então é Natal

Balada

The Beatles - Jonh Lennon

Flauta C

Arranjo: Klinton Roger

Editoração: Fábio Marques

Musical score for Flauta C, arranged by Klinton Roger and edited by Fábio Marques. The score is in 12/8 time and consists of 33 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure contains a triplet of eighth notes. The score includes various dynamics such as *mf*, *mp*, and *p*, and features a section marked "D.S. ao Coda" starting at measure 23. The piece concludes with a final cadence in measure 33.

Então é Natal

Balada

The Beatles - Jonh Lennon

♭1° Clarinete B♭

Arranjo: Klinton Roger

Editoração: Fábio Marques

Musical score for Clarinet B♭, featuring a 12/8 time signature and various dynamics and articulations. The score is divided into measures 1 through 33. Measure 1 includes a triplet of eighth notes. Measure 11 features a fermata. Measure 15 includes first and second endings. Measure 23 includes a 'D.S. ao Coda' instruction. Measure 28 includes first and second endings. Measure 33 includes a fermata. Dynamics include *mf*, *mp*, and *p*. Articulations include accents and slurs.

Então é Natal

Balada

The Beatles - Jonh Lennon

Arranjo: Klinton Roger

Edituração: Fábio Marques

♭2º Clarinete B♭

3

mf

7

11

mp

15

1. 2.

mf *p*

19

23

D.S. ao Coda

28

1. 2.

mp

33

mp

Então é Natal

Balada

The Beatles - Jonh Lennon

b3º Clarinete Bb

Arranjo: Klinton Roger

Edição: Fábio Marques

Musical score for Clarinet Bb in G major, 12/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note, and continues with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a section marked with a double bar line and a repeat sign, with a dynamic marking of *mp*. The fourth staff contains a first ending (1.) and a second ending (2.), with dynamic markings of *mf* and *p* respectively. The fifth staff continues the melodic line with a long slur. The sixth staff includes a section marked "D.S. ao Coda" with a coda symbol. The seventh staff has a first ending (1.) and a second ending (2.), with a dynamic marking of *mp*. The eighth staff concludes the piece with a dynamic marking of *mp*.

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The Beatles - Jonh Lennon

Sax. Soprano B \flat

Arranjo: Klinton Roger

Edituração: Fábio Marques

The musical score is written for Soprano Saxophone in B-flat. It features a key signature of one sharp (F#) and a time signature of 12/8. The piece begins with a 3-measure rest, followed by a melodic line starting at measure 4. Dynamics include *mf* (measures 4-6), *mp* (measures 11-12), *mf* (measures 15-16), and *p* (measures 17-18). The score includes first and second endings at measures 15-16 and 28-29. A section marked 'D.S. ao Coda' begins at measure 23. The piece concludes with a final melodic phrase at measure 33.

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Balada

The Beatles - Jonh Lennon

Arranjo: Klinton Roger

Edição: Fábio Marques

1º Sax. Alto E♭

5

9

13

17

21

25

30

34

mf

mp

mf

p

mp

mp

mp

D.S. ao Coda

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Balada

The Beatles - Jonh Lennon

2º Sax. Alto E \flat

Arranjo: Klinton Roger

Edição: Fábio Marques

Musical score for 2º Sax. Alto E \flat . The score is in G major (one sharp) and 12/8 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music begins with a long melodic line spanning several measures, marked with a forte (*mf*) dynamic. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and includes a mezzo-forte (*mp*) dynamic marking. The fourth staff starts at measure 13 and includes a first ending bracket. The fifth staff starts at measure 17 and includes a piano (*p*) dynamic marking and a second ending bracket. The sixth staff starts at measure 21 and continues the melodic line. The seventh staff starts at measure 25 and includes a mezzo-forte (*mp*) dynamic marking and the instruction "D.S. ao Coda". The eighth staff starts at measure 30 and includes first and second ending brackets and a mezzo-forte (*mp*) dynamic marking. The ninth staff starts at measure 34 and concludes the piece with a final melodic line.

Então é Natal

Balada

The Beatles - Jonh Lennon

Arranjo: Klinton Roger

Edição: Fábio Marques

1º Sax. Tenor B \flat

mp

5

mp

9

mp

13

17

p

21

25

D.S. ao Coda

mp

30

mp

34

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The Beatles - Jonh Lennon

Arranjo: Klinton Roger

Edição: Fábio Marques

2º Sax. Tenor B \flat

The musical score is written for a 2nd Tenor Saxophone in B-flat. It features a key signature of one sharp (F#) and a 12/8 time signature. The piece is in a ballad style, characterized by a slow tempo and a focus on melodic lines. The score consists of nine staves of music, each containing a single melodic line with various dynamics and articulations. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes several first and second endings, a section marked 'D.S. ao Coda', and various musical symbols such as repeat signs, first and second endings, and a Coda symbol. The piece concludes with a final cadence.

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Sax. Barítono E♭

Balada

Arranjo: Klinton Roger

Editoração: Fábio Marques

mf

mf

f

mp

D.S. ao Coda

mf

mf

Então é Natal

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The Beatles - Jonh Lennon

Arranjo: Klinton Roger

Edição: Fábio Marques

♭Trombone Pisto B♭

The musical score is written for a B-flat Trombone in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-4) starts with a *mp* dynamic and features a long melodic line with a slur. The second staff (measures 5-8) continues the melody with a *mf* dynamic. The third staff (measures 9-12) includes a section marked *mf* and a section marked *f*. The fourth staff (measures 13-16) contains a first ending marked *mf*. The fifth staff (measures 17-20) contains a second ending marked *p*. The sixth staff (measures 21-24) continues with a *mf* dynamic. The seventh staff (measures 25-29) includes a section marked *mf* and a section marked *mf*. The eighth staff (measures 30-33) contains first and second endings marked *mf*. The ninth staff (measures 34-37) concludes the piece with a *mf* dynamic.

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♭2° Trompete B♭

Musical score for 2nd Horn in B-flat, featuring a 12/8 time signature and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5. The third staff starts at measure 9 and includes a dynamic marking of *mf* and a *f* dynamic. The fourth staff starts at measure 13 and includes a first ending bracket. The fifth staff starts at measure 17 and includes a second ending bracket and a *p* dynamic. The sixth staff starts at measure 21 and includes a *mf* dynamic. The seventh staff starts at measure 25 and includes a *mf* dynamic and the instruction "D.S. ao Coda". The eighth staff starts at measure 30 and includes first and second ending brackets and a *mf* dynamic. The ninth staff starts at measure 34 and includes a *mf* dynamic.

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♭3° Trompete B♭

Musical score for 3rd Trumpet B♭, featuring a key signature of one sharp (F#) and a 12/8 time signature. The score consists of nine staves of music. The first staff begins with a melodic line marked *mp* (mezzo-piano) and *mf* (mezzo-forte). A long slur covers the first five measures. The second staff starts at measure 5 and continues the melodic line. The third staff begins at measure 9, marked *mf* and *f* (forte). The fourth staff starts at measure 13, marked *mf*, and includes a first ending bracket. The fifth staff starts at measure 17, marked *p* (piano), and includes a second ending bracket. The sixth staff starts at measure 21, marked *mf*. The seventh staff starts at measure 25, marked *mf*, and includes the instruction "D.S. ao Coda". The eighth staff starts at measure 30, marked *mf*, and includes first and second ending brackets. The ninth staff starts at measure 34 and concludes the piece with a final melodic phrase.

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1º Trombone C

Arranjo: Klinton Roger

Editoração: Fábio Marques

The musical score is written for a 1st Trombone C in 12/8 time. It consists of seven staves of music. The first staff starts with a dynamic of *mp*. The second staff begins at measure 5 with a dynamic of *p*. The third staff starts at measure 10 with a dynamic of *f*. The fourth staff begins at measure 14 with a dynamic of *f*. The fifth staff starts at measure 18 with a dynamic of *p*. The sixth staff begins at measure 23 with a dynamic of *f* and includes the instruction "D.S. ao Coda". The seventh staff starts at measure 28 with a dynamic of *mf*. The eighth staff begins at measure 33 with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The Beatles - Jonh Lennon

Arranjo: Klinton Roger

Edição: Fábio Marques

2º Trombone C

The musical score is written for a 2nd Trombone C in bass clef, 12/8 time signature, and B-flat major. It consists of eight staves of music. The first staff begins with a *mp* dynamic and a long slur over the first five measures. The second staff starts at measure 5 with a *p* dynamic. The third staff starts at measure 10 with a *f* dynamic and includes a section with a double bar line and a repeat sign. The fourth staff starts at measure 14 with a *f* dynamic and includes a first and second ending. The fifth staff starts at measure 18 with a *p* dynamic and a long slur. The sixth staff starts at measure 23 with a *f* dynamic and includes a section with a double bar line and a repeat sign, followed by the instruction "D.S. ao Coda". The seventh staff starts at measure 28 with a *mf* dynamic and includes a first and second ending. The eighth staff starts at measure 33 with a *mf* dynamic and includes a section with a double bar line and a repeat sign.

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Arranjo: Klinton Roger

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3° Trombone C

mp

5

p

10

f

14

18

p

23

D.S. ao Coda

28

mf

33

mf

Detailed description: This is a musical score for the 3rd Trombone C part of the song 'Então é Natal'. The score is written in bass clef with a 12/8 time signature and a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a mezzo-piano (mp) dynamic and features a long melodic line with a slur. The second staff begins at measure 5 with a piano (p) dynamic. The third staff starts at measure 10 and includes a forte (f) dynamic and a fermata. The fourth staff begins at measure 14 and contains first and second endings. The fifth staff starts at measure 18 with a piano (p) dynamic. The sixth staff begins at measure 23 and includes a 'D.S. ao Coda' instruction. The seventh staff starts at measure 28 with a mezzo-forte (mf) dynamic and includes first and second endings. The eighth staff begins at measure 33 with a mezzo-forte (mf) dynamic. Various articulations like accents and slurs are used throughout the piece.

Então é Natal

Balada

The Beatles - Jonh Lennon

Bombardino B \flat

Arranjo: Klinton Roger

Edição: Fábio Marques

The musical score is written for Bombardino in B \flat major and 12/8 time. It begins with a dynamic marking of *mp*. The first staff (measures 1-4) features a long melodic line with a slur. The second staff (measures 5-8) continues this line with slurs and a *mp* dynamic. The third staff (measures 9-12) includes a slur and a *mp* dynamic. The fourth staff (measures 13-16) contains a section marked with a double bar line and a repeat sign, with a *p* dynamic. The fifth staff (measures 17-20) continues with a slur and a *p* dynamic. The sixth staff (measures 21-24) features a slur and a *p* dynamic. The seventh staff (measures 25-28) includes a section marked "D.S. ao Coda" and a *mp* dynamic. The eighth staff (measures 29-33) contains a section with first and second endings, marked with a *mp* dynamic. The ninth staff (measures 34-37) concludes with a slur and a *mp* dynamic.

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The Beatles - Jonh Lennon

Tuba B \flat

Balada

Arranjo: Klinton Roger

Editoração: Fábio Marques

4 *mf*

7 *mf*

10

13 § ⊕

16 *f* 1. 2.

19 *mp*

22

25 ⊕ D.S. ao Coda

29 *mf* 1. 2.

33 *mf*