

# O POVO DE DEUS

Arranjo:  
Jorge Nobre

**Editoração:**  
JORGE NOBRE  
Ipu – Ce.

# O POVO DE DEUS

Hino

Arr.  
Jorge Nobre

Flauta

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic marking of *p* and a repeat sign. The second staff continues the melody with a slur. The third staff includes first and second endings. The fourth staff starts with a dynamic marking of *mf*. The fifth staff continues with slurs. The sixth staff concludes with first and second endings and a final double bar line with a repeat sign.

*Cópia de Jorge Nobre  
Ipu-Ce.*

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Hino

Arr.  
Jorge Nobre

Requinta Eb

The musical score is written for Requinta Eb in 3/4 time, with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a repeat sign and a dynamic marking of *p*. The second staff continues the melody. The third staff includes first and second endings, marked *1ª* and *2ª*. The fourth staff begins with a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff concludes with first and second endings, marked *1ª* and *2ª*, and ends with a double bar line and the instruction "Ao" followed by a repeat sign.

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# O POVO DE DEUS

1º Clarinete B $\flat$

Hino

Arr.  
Jorge Nobre

The musical score is written for a 1st Clarinet in B-flat. It consists of six staves of music in 3/4 time, with a key signature of one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. A repeat sign with first and second endings is placed at the beginning of the first staff. The first staff starts with a dynamic marking of *p* (piano). The second staff continues the melody. The third staff includes first and second endings, marked *1ª* and *2ª*. The fourth staff begins with a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melody. The sixth staff includes first and second endings, marked *1ª* and *2ª*, and concludes with a double bar line and a repeat sign, followed by the text "Ao" and a repeat sign.

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# O POVO DE DEUS

2º Clarinete B $\flat$

Hino

Arr.  
Jorge Nobre

The musical score is written for a 2nd Clarinet in B-flat. It consists of six staves of music in a 3/4 time signature and a key signature of one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a dynamic marking of *p* (piano) and a fermata over the first measure. The second staff continues the melody with a slur over the first two measures. The third staff includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The fourth staff begins with a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melodic line with slurs. The sixth staff concludes with first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, and ends with a double bar line and a fermata, followed by the instruction *Ao* (Alto) and a fermata symbol.

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# O POVO DE DEUS

Hino

Arr.  
Jorge Nobre

3º Clarinete B $\flat$

The musical score is written for the 3rd Clarinet in B-flat. It consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign and a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff includes first and second endings. The fourth staff starts with a mezzo-forte (*mf*) dynamic marking. The fifth staff continues the melody. The sixth staff concludes with first and second endings, followed by a double bar line and the instruction "Ao" (Alto) with a repeat sign.

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# O POVO DE DEUS

1º Sax Alto Eb

Hino

Arr.  
Jorge Nobre

*p*

1ª 2ª

*mf*

1ª 2ª Ao

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# O POVO DE DEUS

Hino

Arr.  
Jorge Nobre

3º Sax Alto Eb

The musical score is written for a 3rd Alto Saxophone in E-flat major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *p* (piano). The second staff continues the melody. The third staff includes first and second endings, marked *1ª* and *2ª*. The fourth staff starts with a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melodic line. The sixth staff concludes with first and second endings, marked *1ª* and *2ª*, and ends with a double bar line and a repeat sign, with the instruction "Ao" (Alto) written above the staff.

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Ipu-Ce.*



# O POVO DE DEUS

Sax Tenor

Hino

Arr.  
Jorge Nobre

The musical score is written for a Tenor Saxophone in the key of D major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a whole note G4, followed by a half note A4, and then a quarter note B4. A dynamic marking of *p* (piano) is placed below the first note. A repeat sign with first and second endings is placed above the staff. The first ending leads to a second ending. The second staff continues the melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#35

# O POVO DE DEUS

1º Trompete B $\flat$

Hino

Arr.  
Jorge Nobre

The musical score is written for a 1st Trumpet in B-flat. It consists of six staves of music in a 3/4 time signature with a key signature of one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. A repeat sign with a double bar line and a fermata is placed above the first measure. The first measure starts with a piano (*p*) dynamic. The music features a mix of quarter, eighth, and half notes, with some measures containing rests. There are several phrases with repeat signs and first/second endings. The first ending is marked '1ª' and the second ending is marked '2ª'. The score concludes with a final double bar line and a fermata, followed by the text 'Ao' and a repeat sign.

Cópia de Jorge Nobre  
Ipu-Ce.

# O POVO DE DEUS

2º Trompete B $\flat$

Hino

Arr.  
Jorge Nobre

The musical score is written for a 2nd Trombone in B-flat, in the key of D major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and a dynamic marking of *p* (piano). The second staff continues the melody. The third staff includes first and second endings, marked *1ª* and *2ª*. The fourth staff begins with a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melody. The sixth staff concludes with first and second endings, marked *1ª* and *2ª*, and ends with a double bar line and the instruction *Ao* followed by a repeat sign.

*Cópia de Jorge Nobre  
Ipu-Ce.*

# O POVO DE DEUS

3º Trompete B $\flat$

Hino

Arr.  
Jorge Nobre

The musical score is written for a 3rd Trumpet B $\flat$  part in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and a repeat sign. The second staff continues the melody. The third staff includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The fourth staff begins with a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melody. The sixth staff concludes with first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, and ends with a double bar line and a repeat sign, followed by the text "Ao" and a repeat sign.

*Cópia de Jorge Nobre  
Ipu-Ce.*

# O POVO DE DEUS

Hino

1º Sax-Horn Eb

Arr.  
Jorge Nobre

The musical score is written for the 1st Sax-Horn Eb in the key of D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. A repeat sign with a double bar line and a 'C' symbol is placed above the first measure. The melody is primarily composed of quarter and eighth notes, with several measures containing a double bar line and a slash, indicating a repeat or a specific performance instruction. The score includes first and second endings, marked '1ª' and '2ª' respectively. The piece concludes with a double bar line, a 'C' symbol, and the text 'Ao' followed by a 'C' symbol.

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# O POVO DE DEUS

2º Sax-Horn Eb

Hino

Arr.  
Jorge Nobre

1ª

2ª

1ª

2ª

Ao

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# O POVO DE DEUS

3° Sax-Horn Eb

Hino

Arr.  
Jorge Nobre

The musical score is written for a 3rd Saxophone in E-flat (Eb) and is in 3/4 time. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a whole rest, followed by a double bar line with a repeat sign. The first measure after the repeat sign contains a quarter rest, a quarter note G4, and a quarter note A4. The next three measures each contain a whole rest. The second staff continues with a whole rest, a quarter note G4, a quarter note A4, a whole rest, a whole rest, a whole rest, a quarter note G4, and a quarter note A4. The third staff contains a whole rest, a whole rest, a whole rest, a quarter note G4, a quarter note A4, a whole rest, and a first ending bracket labeled '1ª' over a quarter note G4 and a quarter note A4. The fourth staff starts with a second ending bracket labeled '2ª' over a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line with a repeat sign. The fifth staff contains a quarter note G4, a quarter note A4, a whole rest, a quarter note G4, a quarter note A4, a whole rest, a quarter note G4, a quarter note A4, and a whole rest. The sixth staff contains a quarter note G4, a quarter note A4, a quarter note B4, a whole rest, a first ending bracket labeled '1ª' over a quarter note G4 and a quarter note A4, a second ending bracket labeled '2ª' over a quarter note G4 and a quarter note A4, and finally the text 'Ao' followed by a double bar line with a repeat sign.

*Cópia de Jorge Nobre  
Ipu-Ce.*

# O POVO DE DEUS

Hino

Arr.  
Jorge Nobre

Trombone C

The musical score is written for Trombone C in a 3/4 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a repeat sign. The second staff continues the melody. The third staff features a first ending bracket labeled *1<sup>a</sup>*. The fourth staff starts with a second ending bracket labeled *2<sup>a</sup>* and a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled *1<sup>a</sup>*. The seventh staff concludes with a second ending bracket labeled *2<sup>a</sup>*, followed by the instruction "Ao" and a repeat sign.

Cópia de Jorge Nobre  
Ipu-Ce.



# O POVO DE DEUS

Bombardino Bb

Hino

Arr.  
Jorge Nobre

*p*

*mf*

*1ª*

*2ª*

*1ª*

*2ª*

*Ao*

Cópia de Jorge Nobre  
Ipu-Ce.

# O POVO DE DEUS

Hino

Arr.  
Jorge Nobre

Bombardino C

The musical score is written for Bombardino C in 3/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a section symbol. The second staff continues the melody. The third staff features a first ending bracket labeled *1<sup>a</sup>*. The fourth staff includes a second ending bracket labeled *2<sup>a</sup>* and a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melodic line. The sixth staff features a first ending bracket labeled *1<sup>a</sup>*. The seventh staff concludes with a second ending bracket labeled *2<sup>a</sup>*, followed by the instruction "Ao" and a section symbol.

Cópia de Jorge Nobre  
Ipu-Ce.

# O POVO DE DEUS

Tuba Bb

Hino

Arr.  
Jorge Nobre

The musical score is written for Tuba Bb in 3/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a first ending (1ª) and a second ending (2ª). The fourth staff contains a key signature change to two sharps (F# and C#). The fifth staff continues the melody. The sixth staff includes a first ending (1ª). The seventh staff features a second ending (2ª) and concludes with the instruction 'Ao' followed by a double bar line and a repeat sign.

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Ipu-Ce.*

# O POVO DE DEUS

Tuba Eb

Hino

Arr.  
Jorge Nobre

The musical score is written for Tuba Eb in the key of D major (two sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. A repeat sign with a double bar line and a fermata is placed above the first measure. The melody is primarily composed of quarter and eighth notes, with some rests. The second staff continues the melody. The third staff features a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1ª'. The seventh staff features a second ending bracket labeled '2ª' and concludes with a double bar line and a fermata, followed by the text 'Ao' and a repeat sign.

*Cópia de Jorge Nobre  
Ipu-Ce.*