

# PROJETO FORTALECIMENTO MUSICAL

## Pau de Arara

(Baião)

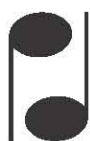
Autor: Luiz Gonzaga e Zé Dantas

Arranjo: Márcio Mizael



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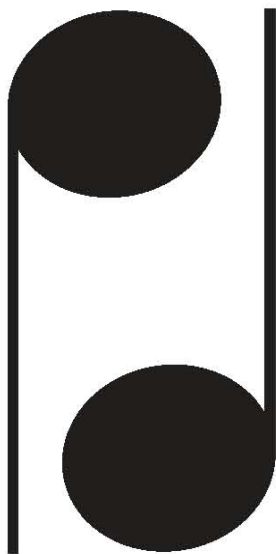
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao Maestro **Márcio Mizael da Silva**, pela doação desta peça musical que serviu de matriz para esta edição.

### **Márcio Mizael da Silva**

Natural de Cruzeta RN, Iniciou seus estudos musicais em 2003 na orientação do Maestro Bem bem. Em 2006 ingressou no curso Técnico sobre a orientação do professor Ranilson Bezerra, participou de diversos Seminários de música promovido pela Fundação José Augusto (FJA) no interior do Estado, e durante o primeiro Seminário de Natal-RN promovido pela fundação José Augusto participou na qualidade de monitor do professor Normando Carneiro no curso de Arranjo e Orquestração. Hoje é aluno do curso de Bacharelado em música (trompete) na orientação do professor Ranilson Bezerra e Antonio Carlos.

Participou de vários grupos musicais entre eles *Jerimum Jazz* (UFRN). *Big Band jovem* da (UFRN). *Orquestra Sinfônica* (UFRN). Grupo de Choro *Nosso Choro* (UFRN). Grupo de choro *Quase as Seis* (UFRN) grupo de choro *Bem Brasileiro* (AMUSIC). *Trio Cafusu* (AMUSIC). Grupo de choro *Chorinho das Cinco* (AJAC). *Grupo de Trompetes* (UFRN). *Grupo de metais* (UFRN). *Grupo de Metais* (AMUSIC). *Filarmônica de São Tomé* (AJAC)

Hoje integrante do Grupo *Nosso Choro* (UFRN), *sexteto Quimporó* (AMUSIC), *Grupo de Metais da* (UFRN). Grupo de pífano (AMUSIC), *Filarmônica de Cruzeta* (AMUSIC). E é Maestro da Filarmônica de Timbaúba dos Batistas.



# PAU DE ARARA

Score

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The musical score is arranged for a large band. It features 18 staves for woodwinds and brass instruments, and one staff for the percussion section. The instruments listed are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Clarone B♭, Sax Soprano, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is written in 2/4 time with a key signature of one sharp (F#). The percussion part includes a snare drum pattern in the first measure, followed by rests and a final cymbal flourish.

PAU DE ARARA

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Clarone Bb

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

Sax Barítono

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

18

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Clarone B $\flat$

Sax Soprano

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

Sax Barítono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

PAU DE ARARA

27

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Clarone B $\flat$

Sax Soprano

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

Sax Barítono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

36

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Clarone Bb

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

Sax Barítono

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

PAU DE ARARA

46

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Clarone B♭

Sax Soprano

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria



57

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Clarone B $\flat$

Sax Soprano

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

Sax Baritone

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

# PAU DE ARARA

Flauta

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

6

13

19

28

35

42

48

55

60

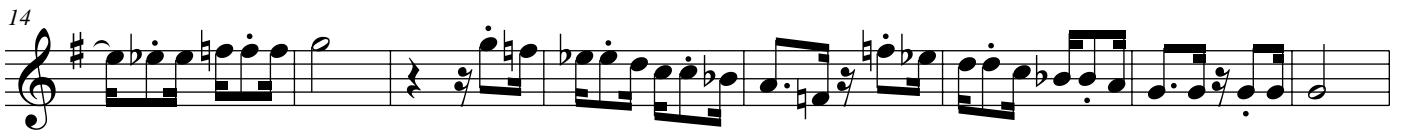
# PAU DE ARARA

1º Clarinete B $\flat$

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



# PAU DE ARARA

2º Clarinete B $\flat$

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a lively, rhythmic style characteristic of Baião. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending are indicated between measures 39 and 46. The score concludes with a final measure at measure 60.

# PAU DE ARARA

3º Clarinete B $\flat$

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

6

14

22

31

38

46

52

58

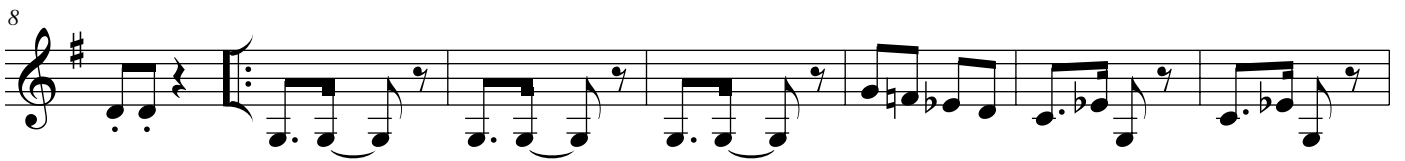
# PAU DE ARARA

Clarone B $\flat$

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



# PAU DE ARARA

Sax Soprano

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



# PAU DE ARARA

1º Sax Alto E♭

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

6

2 3

16

23

*pp*

31

37

46

53

59



# PAU DE ARARA

2º Sax Alto E♭

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

6

16

23

*pp*

31

37

46

53

59

# PAU DE ARARA

1º Sax Tenor B♭

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

6

15

22

30

37

45

51

58

*f*

*pp*

1.

2.

# PAU DE ARARA

2º Sax Tenor B♭

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The musical score is written for a 2º Sax Tenor B♭ in a 2/4 time signature. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 15, 22, 30, 37, 45, 52, and 59 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 15, 22, and 30; and *pp* (pianissimo) at measure 22. There are also accents (>) and slurs throughout the piece. A first ending bracket is present at measures 37-44, and a second ending bracket is at measures 45-51. The score concludes with a final measure at measure 60.

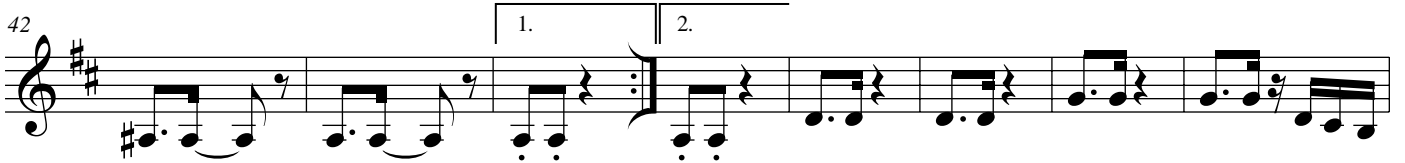
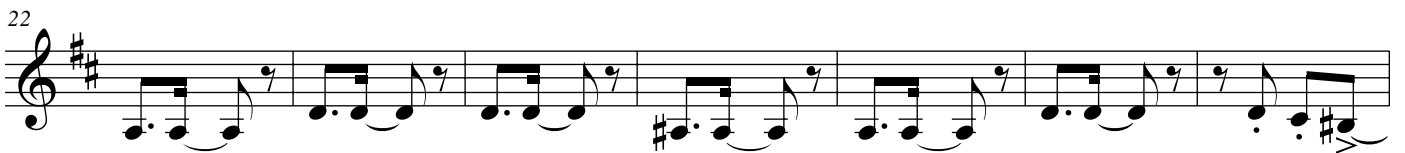
# PAU DE ARARA

Sax Barítono

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



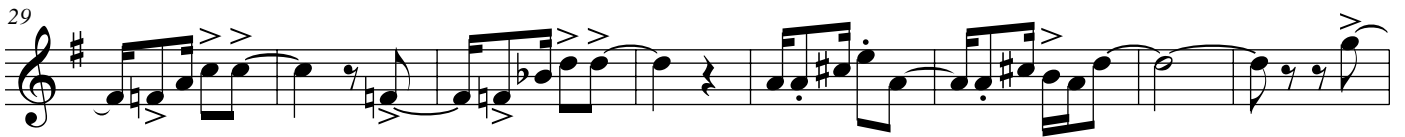
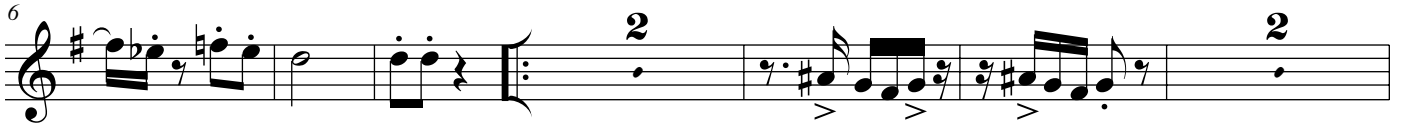
# PAU DE ARARA

1º Trompete B $\flat$

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



# PAU DE ARARA

2º Trompete B $\flat$

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



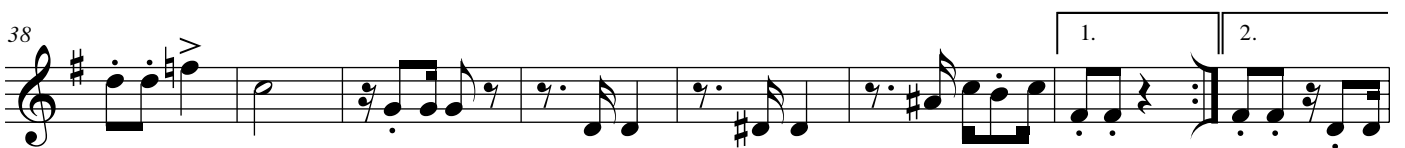
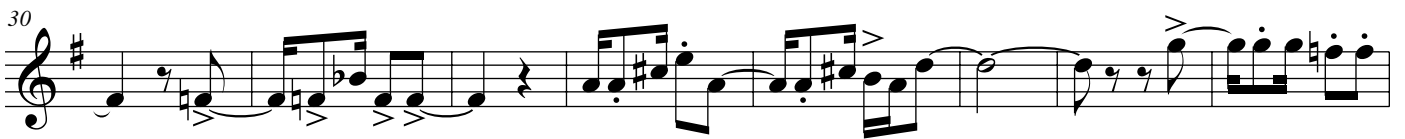
# PAU DE ARARA

3º Trompete B $\flat$

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



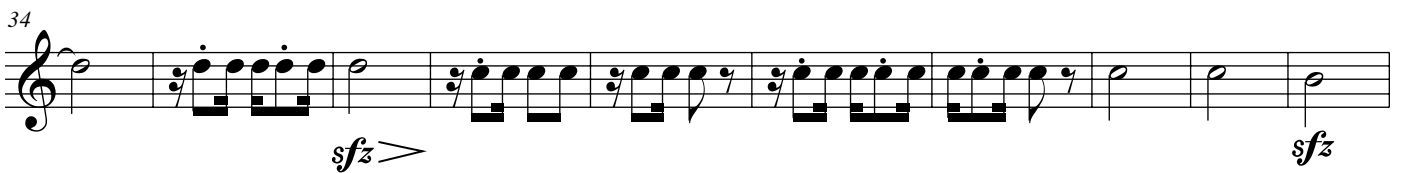
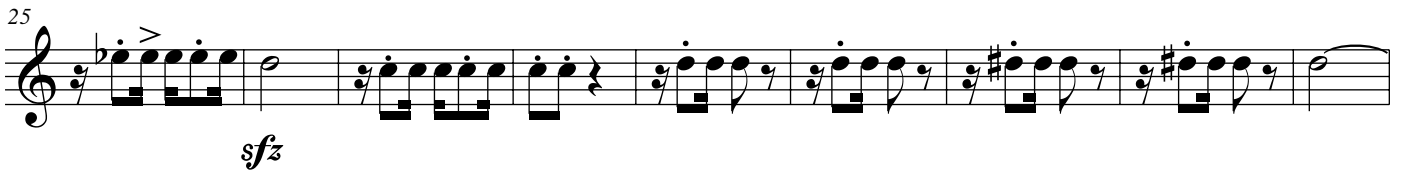
# PAU DE ARARA

1° Horn F

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael









# PAU DE ARARA

1º Trombone

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a 2-measure rest. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 16 and features a dynamic marking of *f*. The fourth staff starts at measure 25 and includes dynamic markings of *f* and *sfz*. The fifth staff starts at measure 32. The sixth staff starts at measure 41 and includes first and second ending brackets. The seventh staff starts at measure 48. The eighth staff starts at measure 54. The ninth staff starts at measure 60. The score concludes with a final rest in the tenth staff.

# PAU DE ARARA

2º Trombone

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

Musical score for 2º Trombone, featuring a 2/4 time signature and a key signature of one flat (Bb). The score is divided into systems of five staves each, with measure numbers 7, 16, 25, 32, 41, 48, 54, and 60 indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The piece concludes with a double bar line at the end of the eighth system.

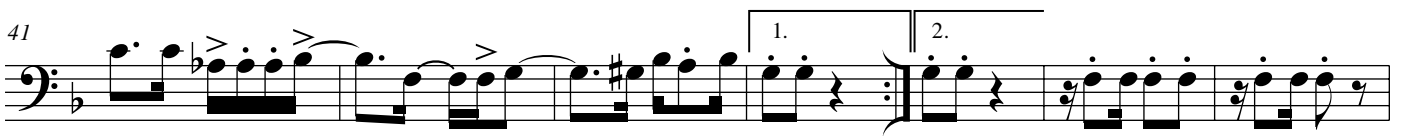
# PAU DE ARARA

3° Trombone

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



# PAU DE ARARA

Bombardino Bb

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The musical score is written for Bombardino Bb in a 2/4 time signature. It consists of ten staves of music, each beginning with a measure number. The key signature has one sharp (F#). The music is characterized by a steady eighth-note bass line with various rhythmic patterns, including triplets and accents. Dynamics such as *mf* and *f* are indicated throughout. The score includes repeat signs and first/second endings. The final measure of the piece is a whole rest.

6

15

22

29

36

43

50

57

# PAU DE ARARA

Bombardino C

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The musical score is written for Bombardino C in 2/4 time, featuring a series of rhythmic patterns and melodic lines. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 6, 15, 22, 29, 36, 43, 50, and 57 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A repeat sign with first and second endings is present at measure 43. The piece concludes with a final cadence at measure 57.

# PAU DE ARARA

Tuba Bb

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



8



16



23



30



37



45



53



59





# PAU DE ARARA

Tuba C

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



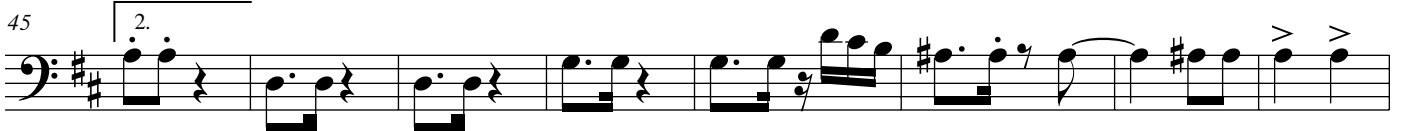
# PAU DE ARARA

Tuba Eb

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



# PAU DE ARARA

Bateria

Baião

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a snare drum hit. Measures 2 and 3 feature a melodic line on the snare with accents (>) and x marks above the notes. Measures 4-7 contain rests for the snare, indicated by a slash and a vertical line (/:).

Musical notation for measures 8-16. Measure 8 begins with a snare drum hit. Measures 9 and 10 feature a melodic line on the snare with accents (>) and x marks above the notes. Measures 11-16 contain rests for the snare, indicated by a slash and a vertical line (/:).

Musical notation for measures 17-25. All measures contain rests for the snare, indicated by a slash and a vertical line (/:).

Musical notation for measures 26-34. All measures contain rests for the snare, indicated by a slash and a vertical line (/:).

Musical notation for measures 35-43. All measures contain rests for the snare, indicated by a slash and a vertical line (/:).

Musical notation for measures 44-51. Measures 44 and 45 feature a first ending (1.) with a melodic line on the snare and accents (>) and x marks above the notes. Measures 46 and 47 feature a second ending (2.) with a melodic line on the snare and accents (>) and x marks above the notes. Measures 48-51 contain rests for the snare, indicated by a slash and a vertical line (/:).

Musical notation for measures 52-59. All measures contain rests for the snare, indicated by a slash and a vertical line (/:).

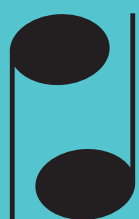
Musical notation for measures 60-64. Measures 60-63 contain rests for the snare, indicated by a slash and a vertical line (/:). Measure 64 features a final melodic line on the snare with accents (>) and x marks above the notes.



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

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