

SE VOCÊ PENSA

Score

E. CARLOS R. CARLOS

Fábio Marques

The first system of the score consists of six staves, each representing a different instrument. From top to bottom, they are: Flute, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, and Trombone. The music is written in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The first three measures of the system contain musical notation for each instrument, including notes, rests, and accidentals. The remaining five measures of the system are empty staves.

The second system of the score consists of six staves, each representing a different instrument. From top to bottom, they are: Fl. (Flute), A. Sx. (Alto Sax), T. Sx. (Tenor Sax), B. Sx. (Baritone Sax), B♭ Tpt. (Trumpet in B♭), and Tbn. (Trombone). The system begins with a measure number '10' above the first staff. All staves in this system are empty, indicating that the instruments are silent for the duration of this system.

SE VOCÊ PENSA

2

14

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

18

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

SE VOCÊ PENSA

29

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

This block contains the musical notation for measures 29 through 38. It features six staves: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a more melodic and flowing character, while the brass parts provide harmonic support and rhythmic drive.

39

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

This block contains the musical notation for measures 39 through 48. It features the same six staves as the previous block: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The music continues in the same key and time signature. The notation is characterized by a high density of rests, indicating that many instruments are silent for significant portions of these measures. The few notes that do appear are primarily eighth and sixteenth notes, often used for rhythmic accents or to mark the beginning of a new phrase.

SE VOCÊ PENSA

4

49

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

61

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

SE VOCÊ PENSA

71

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

This system of musical notation covers measures 71 through 78. It includes six staves: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

79

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

This system of musical notation covers measures 79 through 86. It includes the same six staves as the previous system: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

SE VOCÊ PENSA

6

87

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

97

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

SE VOCÊ PENSA

108

Fl.

A. Sx.

T. Sx.

B. Sx.

108

B \flat Tpt.

Tbn.

SE VOCÊ PENSA

Flute

E. CARLOS R. CARLOS

Fábio Marques

13

21

32

3

3

45

5

60

70

78

3

3

93

5

108

SE VOCÊ PENSA

E. CARLOS R. CARLOS

Alto Sax

Fábio Marques

13

21

31

3

41

3

5

57

67

75

83

3

3

5

99

110

SE VOCÊ PENSA

E. CARLOS R. CARLOS

Fábio Marques

Tenor Sax

13

21

31

3

41

3

5

57

67

75

83

3

3

5

99

110

SE VOCÊ PENSA

Baritone Sax

E. CARLOS R. CARLOS

Fábio Marques

13

20

30

3

40

3

5

55

66

74

82

3

3

93

5

107

SE VOCÊ PENSA

E. CARLOS R. CARLOS

Trumpet in B \flat

Fábio Marques

13

21

31

3

41

3

5

57

67

75

83

3

3

5

99

110

SE VOCÊ PENSA

E. CARLOS R. CARLOS

Trombone

Fábio Marques

13

22

32

45

60

70

78

93

108