

A Christmas Fantasy in 3/4 Time

Score

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with slurs and accents.
- Clarinet in E♭:** Part 1, playing a melodic line with slurs and accents.
- Clarinet in B♭ 1:** Part 1, playing a melodic line with slurs and accents.
- Clarinet in B♭ 2:** Part 2, playing a melodic line with slurs and accents.
- Clarinet in B♭ 3:** Part 3, playing a melodic line with slurs and accents.
- Alto Sax. 1:** Part 1, playing a melodic line with slurs and accents.
- Alto Sax. 2:** Part 2, playing a melodic line with slurs and accents.
- Tenor Sax.:** Part 1, playing a melodic line with slurs and accents.
- Baritone Sax.:** Part 1, playing a melodic line with slurs and accents.
- Trumpet in B♭ 1:** Part 1, playing a melodic line with slurs and accents.
- Trumpet in B♭ 2:** Part 2, playing a melodic line with slurs and accents.
- Horn in E♭:** Part 1, playing a melodic line with slurs and accents.
- Trombone 1:** Part 1, playing a melodic line with slurs and accents.
- Trombone 2:** Part 2, playing a melodic line with slurs and accents.
- Baritone (T.C.):** Part 1, playing a melodic line with slurs and accents.
- Baritone (B.C.):** Part 2, playing a melodic line with slurs and accents.
- Tuba:** Part 1, playing a melodic line with slurs and accents.
- Bells:** Part 1, playing a melodic line with slurs and accents.
- Drum Set:** Part 1, playing a rhythmic pattern with slurs and accents.
- Percussion:** Part 1, playing a rhythmic pattern with slurs and accents.
- Timpani:** Part 1, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *fp*. The percussion part includes specific markings for *Triangle* and *Tambourine*.

A Christmas Fantasy in 3/4 Time

This musical score is for the second page of 'A Christmas Fantasy in 3/4 Time'. It features a variety of instruments and includes dynamic markings such as *mp* and *ff*. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- D. S. (Double Bass)
- Perc. (Percussion)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The page number '2' is located at the top left, and the title 'A Christmas Fantasy in 3/4 Time' is centered at the top.

A Christmas Fantasy in 3/4 Time

14

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

ff

mp

mf

Wood Blocks

A Christmas Fantasy in 3/4 Time

This page of the score contains the following parts and markings:

- Flute (Fl.):** Starts with a fermata, then plays a melodic line starting at measure 21. Dynamic: *mf*.
- E♭ Clarinet (E♭ Cl.):** Starts with a fermata, then plays a melodic line starting at measure 21. Dynamic: *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Starts with a fermata, then plays a melodic line starting at measure 21. Dynamic: *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Starts with a fermata, then plays a melodic line starting at measure 21. Dynamic: *mf*.
- B♭ Clarinet 3 (B♭ Cl. 3):** Starts with a fermata, then plays a melodic line starting at measure 21. Dynamic: *mp*.
- Alto Saxophone 1 (A. Sx. 1):** Plays a steady eighth-note accompaniment.
- Alto Saxophone 2 (A. Sx. 2):** Plays a steady eighth-note accompaniment.
- Tenor Saxophone (T. Sx.):** Plays a steady eighth-note accompaniment.
- Bass Saxophone (B. Sx.):** Remains silent.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Remains silent.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Remains silent.
- Horn (Hn.):** Plays a steady eighth-note accompaniment.
- Trombone 1 (Tbn. 1):** Plays a steady eighth-note accompaniment.
- Trombone 2 (Tbn. 2):** Starts with a fermata, then plays a melodic line starting at measure 21. Dynamic: *mp*.
- Baritone (Bar.):** Starts with a fermata, then plays a melodic line starting at measure 21. Dynamic: *mp*.
- Baritone (Bar.):** Starts with a fermata, then plays a melodic line starting at measure 21. Dynamic: *mp*.
- Tuba:** Remains silent.
- Bassoon (Bls.):** Remains silent.
- Drum Set (D. S.):** Remains silent.
- Percussion (Perc.):** Plays a rhythmic pattern starting at measure 21, including a *Tambourine*. Dynamic: *mf*.
- Timpani (Timp.):** Remains silent.

A Christmas Fantasy in 3/4 Time

28

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 *f* St. Mute

B♭ Tpt. 2 *f* St. Mute

Hn.

Tbn. 1

Tbn. 2 *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *f*

D. S. *mf*

Perc. *mf*

Timp. *mf*

A Christmas Fantasy in 3/4 Time

This musical score is for a 3/4 time piece titled "A Christmas Fantasy". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with grace notes.
- E♭ Clarinet (E♭ Cl.):** Melodic line with grace notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** Harmonic accompaniment.
- B♭ Clarinet 2 (B♭ Cl. 2):** Harmonic accompaniment.
- B♭ Clarinet 3 (B♭ Cl. 3):** Harmonic accompaniment.
- Alto Saxophone 1 (A. Sx. 1):** Harmonic accompaniment.
- Alto Saxophone 2 (A. Sx. 2):** Harmonic accompaniment.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Harmonic accompaniment.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Harmonic accompaniment.
- Horn (Hn.):** Harmonic accompaniment.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment.
- Trombone 2 (Tbn. 2):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bassoon (Bls.):** Melodic line with grace notes.
- Double Bass (D. S.):** Rhythmic accompaniment.
- Percussion (Perc.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.

The score begins at measure 35, indicated by a "35" above the first staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion and timpani parts provide a steady rhythmic foundation.

A Christmas Fantasy in 3/4 Time

41

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

mp

Triangle

mp

A Christmas Fantasy in 3/4 Time

Musical score for "A Christmas Fantasy in 3/4 Time", measures 48-54. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth notes and slurs.
- E♭ Cl.** (E-flat Clarinet): Rest.
- B♭ Cl. 1** (B-flat Clarinet 1): *mp* (mezzo-piano) notes with accents.
- B♭ Cl. 2** (B-flat Clarinet 2): *mp* (mezzo-piano) notes with accents.
- B♭ Cl. 3** (B-flat Clarinet 3): *mf legato* (mezzo-forte legato) notes.
- A. Sx. 1** (Alto Saxophone 1): *mp* (mezzo-piano) notes with accents.
- A. Sx. 2** (Alto Saxophone 2): *mp* (mezzo-piano) notes with accents.
- T. Sx.** (Tenor Saxophone): Rest.
- B. Sx.** (Baritone Saxophone): Rest.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rest.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rest.
- Hn.** (Horn): *mp* (mezzo-piano) notes with accents.
- Tbn. 1** (Tenor Trombone 1): *mf legato* (mezzo-forte legato) notes.
- Tbn. 2** (Tenor Trombone 2): *mf legato* (mezzo-forte legato) notes.
- Bar.** (Baritone): *mf legato* (mezzo-forte legato) notes.
- Bar.** (Baritone): *mf legato* (mezzo-forte legato) notes.
- Tuba**: Rest.
- Bls.** (Bassoon): *mp* (mezzo-piano) notes.
- D. S.** (Double Bass): *mp* (mezzo-piano) notes with a long slur.
- Perc.** (Percussion): *mp* (mezzo-piano) notes.
- Timp.** (Timpani): *mp* (mezzo-piano) notes.

A Christmas Fantasy in 3/4 Time

55

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

legato

mf legato

mf legato

mf legato

mf legato

p

61

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

mp

p

A Christmas Fantasy in 3/4 Time

68

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

p

cresc.

mp

f

legato

(Open)

Suspended Cymbal

75

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *legato* *f*

A. Sx. 1 *legato* *f*

A. Sx. 2 *legato* *f*

T. Sx. *legato* *f*

B. Sx. *legato* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *legato* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Bar. *f*

Tuba *legato* *f*

Bs. *f*

D. S. *f*

Perc. *f*

Timp. *f*

A Christmas Fantasy in 3/4 Time

82

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

82

Bs.

82

D. S.

82

Perc.

mp *f*

82

Timp.

mp *f*

88

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc. *Triangle*

Timp.

A Christmas Fantasy in 3/4 Time

95

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bs.

D. S.

Perc.

Timp.

mp

f

Sleigh Bells

Musical score for 'A Christmas Fantasy in 3/4 Time', page 16. The score includes parts for Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), Tuba, Bassoon (Bls.), Double Bass (D. S.), Percussion (Perc.), and Timpani (Timp.). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

A Christmas Fantasy in 3/4 Time

This musical score is for page 17 of 'A Christmas Fantasy in 3/4 Time'. It features a variety of instruments and includes the following parts:

- Flute (Fl.):** Melodic line with a wavy hairpin at the top.
- Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3):** Melodic lines with hairpins.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Supportive parts with hairpins.
- Brass (Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar. 1, Bar. 2, Tuba):** Harmonic and rhythmic support with hairpins.
- Bassoon (Bls.):** Supportive part.
- Percussion (Perc.):** Includes a *Suspended Cymbal* part.
- Timpani (Timp.):** Supportive part.

Measure 109 is marked at the beginning of several staves. The score includes dynamic markings such as *ff* (fortissimo) and hairpins indicating volume changes. The percussion part features a wavy hairpin above the *Suspended Cymbal* staff.

A Christmas Fantasy in 3/4 Time

Flute

Arr.: Larry Neeck

Allegro ♩ = 126

ff

9

mp

19

mf

28

f

36

44

mp

52

60

68

77

f

85

93

mp

f

101

109

ff

A Christmas Fantasy in 3/4 Time

Clarinet in E \flat

Arr.: Larry Neeck

Allegro $\text{♩} = 126$

8

17

25

32

39

62

69

77

84

91

101

108

ff

mp

mf

f

ff

A Christmas Fantasy in 3/4 Time

Clarinet in B \flat 1

Allegro $\text{♩} = 126$

Arr.: Larry Neeck

1 *ff*

9 *mp* *ff*

18 *mf*

27 *f*

35

43 *mp* *mp*

55

63

71 *f* *trill*

80

88

96 *mp* *f*

104 *ff*

112

A Christmas Fantasy in 3/4 Time

Clarinet in B \flat 2

Arr.: Larry Neeck

Allegro $\text{♩} = 126$

ff

9

mp *ff*

17

2

mf

26

f

34

42

5

mp

7

60

legato

68

4

f

79

87

95

mp *f*

103

111

ff

A Christmas Fantasy in 3/4 Time

Clarinet in B \flat 3

Arr.: Larry Neeck

Allegro $\text{♩} = 126$

9

18

28

36

44

57

65

76

84

92

100

108

A Christmas Fantasy in 3/4 Time

Alto Sax. 1

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Allegro* and a metronome marking of ♩ = 126. The score is divided into 11 staves, with measure numbers 9, 17, 25, 33, 41, 51, 65, 76, 84, 92, 100, and 108 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations include accents (^), slurs, and breath marks (>). There are also specific rhythmic markings: a triplet of eighth notes at measure 41, a septuplet of eighth notes at measure 51, and a quartet of eighth notes at measure 65. The piece concludes with a final *ff* dynamic marking.

A Christmas Fantasy in 3/4 Time

Alto Sax. 2

Arr.: Larry Neeck

Allegro ♩ = 126

ff

9 mp ff

17 mp

25

33

41 mp 3

51 mf legato 7

65 legato f 4

76

84

92 mp

100 f

108 ff

A Christmas Fantasy in 3/4 Time

Tenor Sax.

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is written for Tenor Saxophone in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Allegro* and a quarter note equal to 126 beats per minute. The score is divided into ten staves, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece includes various articulations such as accents, slurs, and breath marks. A repeat sign with first and second endings is present between measures 41 and 49. The score concludes with a final cadence in measure 110.

A Christmas Fantasy in 3/4 Time

Baritone Sax.

Arr.: Larry Neeck

Allegro ♩ = 126

3
ff
mp

12
ff

20
11
mf

38

46
29
legato
f

82

91
mp

100
f

108
ff

A Christmas Fantasy in 3/4 Time

Trumpet in B \flat 1

Arr.: Larry Neeck

Allegro $\text{♩} = 126$

ff

10 *mp* *ff*

20 **13** *St. Mute* *f*

41 **30** *(Open) legato* *f*

80

91 **4** *mp* *f*

105 *ff*

A Christmas Fantasy in 3/4 Time

Trumpet in B \flat 2

Arr.: Larry Neeck

Allegro $\text{♩} = 126$

ff

10 *mp* *ff*

20 *f* *St. Mute*

41 *f* *(Open) legato*

80

91 *mp* *f*

105 *ff*

A Christmas Fantasy in 3/4 Time

Horn in E \flat

Arr.: Larry Neeck

Allegro $\text{♩} = 126$

9

17

25

33

41

51

65

76

84

92

100

108

ff

mp

mp

mp

mp

mf legato

f

mp

f

ff

A Christmas Fantasy in 3/4 Time

Trombone 1

Arr.: Larry Neeck

Allegro ♩ = 126

ff

10 *mp* *ff* *mp*

20

30

40 **6** *mf legato*

54

64 **3** *legato* *f*

76

87 *mp*

100 *f*

111 *ff*

A Christmas Fantasy in 3/4 Time

Trombone 2

Arr.: Larry Neeck

Allegro ♩ = 126

ff

10 *mp* *ff*

20 *mp*

31 *mf*

42 *mf* *legato*

57

67 *f* *legato*

81

94 *mp* *f*

105 *ff*

A Christmas Fantasy in 3/4 Time

Baritone (T.C.)

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is written for Baritone (T.C.) in 3/4 time, with a tempo of Allegro (♩ = 126). The key signature is one sharp (F#). The score consists of 11 staves of music, with measure numbers 9, 17, 26, 34, 42, 55, 63, 71, 81, 89, 98, and 107 marked at the beginning of their respective staves. The music features various dynamics including *ff*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are also numerical markings (2, 3, 6) above some measures, likely indicating fingerings or breath marks. The score concludes with a double bar line at the end of the 107th measure.

A Christmas Fantasy in 3/4 Time

Baritone (B.C.)

Arr.: Larry Neeck

Allegro ♩ = 126

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff starts at measure 10 with a *mp* dynamic, includes a slur over a group of notes, and ends with a *ff* dynamic. The third staff starts at measure 20 with a *mp* dynamic and contains a double bar line with a '2' above it. The fourth staff starts at measure 31 with a *mf* dynamic. The fifth staff starts at measure 42 with a *mf legato* dynamic and includes a six-measure rest. The sixth staff starts at measure 57. The seventh staff starts at measure 67 with a *f* dynamic and includes a triplet of eighth notes. The eighth staff starts at measure 81. The ninth staff starts at measure 94 with a *mp* dynamic, followed by a *f* dynamic section with accents. The tenth staff starts at measure 105 and concludes with a *ff* dynamic.

A Christmas Fantasy in 3/4 Time

Allegro ♩ = 126

3

ff

2

mp

12

ff

11

mf

32

43

29

legato

f

82

95

mp

f

105

ff

A Christmas Fantasy in 3/4 Time

Tuba in B \flat

Arr.: Larry Neeck

Allegro $\text{♩} = 126$

3 *ff* *mp*

12 *ff* *mf*

32

43 *f* *legato* 29

82

95 *mp* *f*

105 *ff*

A Christmas Fantasy in 3/4 Time

Tuba in E \flat

Arr.: Larry Neeck

Allegro ♩ = 126

3 *ff* *mp*

12 *ff* *mf*

32

42 *f* *legato*

81

93 *mp* *f*

104 *ff*

A Christmas Fantasy in 3/4 Time

Bells

Arr.: Larry Neeck

Allegro ♩ = 126

ff

9 *ff*

20 *f*

40 *mp*

52

67 *f*

75

83

91 *mp*

99 *f*

107 *ff*

A Christmas Fantasy in 3/4 Time

Drum Set

Allegro ♩ = 126

Arr.: Larry Neeck

The musical score is written for a drum set in 3/4 time. It consists of 11 staves of music, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents (>), slurs, and dynamic hairpins. There are also numerical markings (3, 6, 13) indicating specific rhythmic patterns or measures. The piece concludes with a final *ff* dynamic marking.

A Christmas Fantasy in 3/4 Time

Percussion

Arr.: Larry Neeck

Allegro ♩ = 126

The score is written for a percussion ensemble in 3/4 time, marked Allegro with a tempo of 126 beats per minute. It consists of ten staves of music, each representing a different instrument or group of instruments. The instruments used include Triangle, Tambourine, Wood Blocks, and Suspended Cymbal. The score is marked with various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 10, 20, 29, 38, 48, 58, 66, 77, 86, 96, and 107 indicated. The score ends with a final *ff* marking.

A Christmas Fantasy in 3/4 Time

Timpani

Arr.: Larry Neeck

Allegro ♩ = 126

2

7

12

18

33

38

45

74

84

93

98

111

ff

mf

p

cresc.

mp

f