

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

Score $\text{♩} = 90$

The musical score is for the piece "Alem do Horizonte" by R. Carlos and E. Carlos, arranged by Chagas Araújo. It is in 2/4 time with a tempo of 90 beats per minute. The score is written for a large ensemble of instruments. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flute:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Clarinet in E \flat :** Melodic line, forte (*f*) to mezzo-forte (*mf*).
- Clarinet in B \flat :** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Soprano Sax.:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Alto Sax.:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Tenor Sax.:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Baritone Sax.:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Horn in F:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Horn in E \flat :** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Trumpet in B \flat :** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Trombone:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Euphonium:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Tuba:** Harmonic accompaniment, forte (*f*) to mezzo-forte (*mf*).
- Drum Set:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Fingerings and articulations are indicated throughout the score.

ALEM DO HORIZONTE

2

This musical score is for the piece "Alem do Horizonte" and is page 2 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- E♭ Cl. (E-flat Clarinet):** Melodic line with grace notes and slurs.
- B♭ Cl. (B-flat Clarinet):** Harmonic accompaniment with chords and grace notes.
- S. Sx. (Soprano Saxophone):** Melodic line with grace notes and slurs.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with chords and grace notes.
- T. Sx. (Tenor Saxophone):** Melodic line with grace notes and slurs.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment with chords and grace notes.
- Hn. (Horn):** Two staves, one with rhythmic patterns and the other with rests.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with grace notes and slurs.
- Tbn. (Trombone):** Melodic line with grace notes and slurs.
- Euph. (Euphonium):** Melodic line with grace notes and slurs.
- Tuba:** Harmonic accompaniment with chords and grace notes.
- D. S. (Drum Set):** Rhythmic accompaniment with a pattern of eighth notes and rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as grace notes, slurs, and dynamic markings.

ALEM DO HORIZONTE

This musical score page, numbered 3, is for the piece 'Alem do Horizonte'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with dynamics *mf*.
- E♭ Clarinet (Eb Cl.):** Melodic line with dynamics *mf*.
- B♭ Clarinet (Bb Cl.):** Harmonic accompaniment with dynamics *mf*.
- Soprano Saxophone (S. Sx.):** Melodic line with dynamics *mf*.
- Alto Saxophone (A. Sx.):** Harmonic accompaniment with dynamics *mf*.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment with dynamics *mf*.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment with dynamics *mf*.
- Horn I (Hn.):** Harmonic accompaniment with dynamics *mf*.
- Horn II (Hn.):** Harmonic accompaniment with dynamics *mf*.
- B♭ Trumpet (Bb Tpt.):** Harmonic accompaniment with dynamics *mf*.
- Trombone (Tbn.):** Harmonic accompaniment with dynamics *mf*.
- Euphonium (Euph.):** Harmonic accompaniment with dynamics *mf*.
- Tuba:** Harmonic accompaniment with dynamics *mf*.
- Drum Set (D. S.):** Rhythmic accompaniment with dynamics *mf*.

The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 17. A vertical bar line is present at the end of measure 24, after which the dynamics for all parts are marked *mf*. The percussion part (D. S.) uses 'x' marks to denote specific drum sounds.

ALEM DO HORIZONTE

4

25

Fl.

E♭ Cl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

D. S.

25

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Drums (D. S.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three flats (B♭, E♭, A♭). The score is divided into two systems, with the first system containing measures 25-31 and the second system containing measures 32-38. The instruments are arranged in a standard orchestral layout, with woodwinds on top and brass and percussion at the bottom.

ALEM DO HORIZONTE

This page of the musical score, titled "ALEM DO HORIZONTE", contains measures 33 through 40. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and a complex chordal texture in measure 34.
- E♭ Cl. (E-flat Clarinet):** Melodic line mirroring the flute's eighth-note patterns.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth-note patterns.
- S. Sx. (Soprano Saxophone):** Melodic line with eighth-note patterns.
- A. Sx. (Alto Saxophone):** Melodic line with eighth-note patterns.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth-note patterns.
- B. Sx. (Baritone Saxophone):** Melodic line with eighth-note patterns.
- Hn. (Horn):** Two staves, the top one playing rhythmic chords and the bottom one being silent.
- B♭ Tpt. (B-flat Trumpet):** Playing rhythmic chords.
- Tbn. (Trombone):** Playing rhythmic chords.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- Tuba:** Melodic line with eighth-note patterns.
- D. S. (Drums):** Playing a complex rhythmic pattern with cymbals and snare.

The score features a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. A double bar line with repeat dots is present at the end of measure 34, and another double bar line with repeat dots is at the end of measure 39. The drum part is marked with 'x' symbols for cymbals and 'o' symbols for snare.

ALEM DO HORIZONTE

6

This musical score is for the piece "ALEM DO HORIZONTE" and is marked with the number 6. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is divided into two systems, with the first system containing measures 41 through 48 and the second system containing measures 49 through 56. The woodwind section includes Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section (D. S.) is represented by a drum set. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*. There are also first and second endings indicated by double bar lines and repeat signs.

ALEM DO HORIZONTE

Musical score for 'Alem do Horizonte' page 7, measures 49-54. The score includes parts for Flute, Clarinets (Eb, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Euphonium, Tuba, and Drums. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score features various musical notations including dynamics (p), articulation (>), slurs, and triplets. The drum part (D. S.) uses 'x' marks to indicate specific drum hits.

ALEM DO HORIZONTE

8

This musical score is for the piece "Alem do Horizonte". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 57 through 62 shown. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking f (forte) is indicated throughout. The instruments and their parts are as follows:

- Woodwinds:**
 - Flute (Fl.): Melodic line with slurs and accents.
 - E♭ Clarinet (Eb Cl.): Melodic line with slurs and accents.
 - B♭ Clarinet (Bb Cl.): Harmonic accompaniment with slurs and accents.
 - Saxophone Soprano (S. Sx.): Melodic line with slurs and accents.
 - Saxophone Alto (A. Sx.): Harmonic accompaniment with slurs and accents.
 - Saxophone Tenor (T. Sx.): Harmonic accompaniment with slurs and accents.
 - Saxophone Baritone (B. Sx.): Harmonic accompaniment with slurs and accents.
- Brass:**
 - Horn (Hn.): Harmonic accompaniment with slurs and accents.
 - Trumpet (B♭ Tpt.): Harmonic accompaniment with slurs and accents.
 - Trombone (Tbn.): Harmonic accompaniment with slurs and accents.
 - Euphonium (Euph.): Harmonic accompaniment with slurs and accents.
 - Tuba: Harmonic accompaniment with slurs and accents.
- Percussion:**
 - Drum Set (D. S.): Rhythmic accompaniment using various drum sounds.

ALEM DO HORIZONTE

65

Fl.

E♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

65

D. S.

ALEM DO HORIZONTE

10

73

Fl. 1, 1. D.S. al Coda

E♭ Cl. 1, 1. D.S. al Coda

B♭ Cl. 1, 1. D.S. al Coda

S. Sx. 1, 1. D.S. al Coda

A. Sx. 1, 1. D.S. al Coda

T. Sx. 1, 1. D.S. al Coda

B. Sx. 1, 1. D.S. al Coda

Hn. 73 1, 1. D.S. al Coda

Hn. 1, 1. D.S. al Coda

B♭ Tpt. 1, 1. D.S. al Coda

Tbn. 1, 1. D.S. al Coda

Euph. 1, 1. D.S. al Coda

Tuba 1, 1. D.S. al Coda

D. S. 73 1, 1. D.S. al Coda

The score is for a large ensemble. It begins at measure 73. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into three systems. The first system includes Flute, E♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto), Trumpet, and Trombone. The second system includes Horns, B♭ Trumpet, Trombone, Euphonium, and Tuba. The third system includes a Drum Set (D. S.). Each instrument part includes dynamic markings such as '1, 1.' and 'D.S. al Coda'. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The score concludes with a Coda section for all instruments.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

Flauta C

$\text{♩} = 90$

9 *f* *mf*

17

25 *mf*

33

41 1, 1. 2, 2.

49 3

57

65 *f* *mf*

73 1. **D.S. al Coda**

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

Requinta Eb

$\text{♩} = 90$

f *mf*

9 17 25 33 41 49 57 65 73

f *mf*

D.S. al Coda

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 90. The piece is marked with dynamics *f* (forte) and *mf* (mezzo-forte). It includes various musical notations such as accents (>), slurs, and first/second endings. A section marked 'D.S. al Coda' is shown at the end of the score.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

1° Clarinet in B \flat

$\text{♩} = 90$

f *mf* *mf* *p* *f* *mf*

9 17 25 33 41 49 57 65 73

1. 2. 1. 2. 3. D.S. al Coda

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)
mf

2° Clarinet in B \flat

$\text{♩} = 90$

9 *f* *mf*

17 *mf*

25 *mf*

33

41 1. 2.

49 3.

57 *p* *f*

65

73 1. 2. **D.S. al Coda**

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

3° Clarinet in B \flat

$\text{♩} = 90$

The musical score is written for a 3rd Clarinet in B-flat. It begins with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves of music. The first staff contains the first two measures, including first and second endings. The second staff starts at measure 9 and includes a forte (f) dynamic marking. The third staff starts at measure 17 and includes a mezzo-forte (mf) dynamic marking. The fourth staff starts at measure 25 and includes a mezzo-forte (mf) dynamic marking. The fifth staff starts at measure 33 and includes a section symbol (§). The sixth staff starts at measure 41 and includes first and second endings. The seventh staff starts at measure 49 and includes a triplet of eighth notes. The eighth staff starts at measure 57 and includes a piano (p) dynamic marking, followed by a forte (f) dynamic marking. The ninth staff starts at measure 65 and includes a mezzo-forte (mf) dynamic marking. The tenth staff starts at measure 73 and includes first and second endings, followed by a D.S. al Coda instruction and a coda symbol (⊕).

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

1°Sax Alto Eb

♩ = 90

The musical score is written for a 1st Alto Saxophone in Eb. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 90. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like accents (>), slurs, and first/second endings. The piece concludes with a double bar line and the instruction "D.S. al Coda", followed by a coda symbol and a few final notes.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

2° Sax Alto Eb

♩ = 90

9

17

25

33

41

49

57

65

73

f

mf

mf

p

f

mf

1.

2.

1.

2.

3.

D.S. al Coda

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

Sax Soprano Bb

♩ = 90

9

17

25

33

41

49

57

65

73

f

mf

mf

p

f

mf

1.

2.

3.

D.S. al Coda

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

1° Sax Tenor Bb

♩ = 90

The musical score is written for a Tenor Saxophone in Bb. It begins with a tempo marking of quarter note = 90. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes first and second endings. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. It concludes with a *D.S. al Coda* instruction and a Coda symbol.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

2° Sax Tenor Bb

♩ = 90

9 *f* *mf*

17 *mf*

25

33

41 1. 2.

49

57 *p* *f* 3

65 *mf* ⊕

73 1. 2. D.S. al Coda ⊕

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

Sax Baritono Eb

♩ = 90

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff starts at measure 10 and features a crescendo hairpin. The third staff starts at measure 21 and has a dynamic marking of *mf*. The fourth staff starts at measure 32 and includes a repeat sign with a double bar line. The fifth staff starts at measure 43 and includes first and second endings, a dynamic marking of *p*, and a slur. The sixth staff starts at measure 53 and includes a triplet and a dynamic marking of *f*. The seventh staff starts at measure 63 and includes a dynamic marking of *mf*. The eighth staff starts at measure 73 and includes first and second endings, a dynamic marking of *mf*, and a Coda symbol. The score concludes with the instruction "D.S. al Coda" and a Coda symbol.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

1° Trumpet in B \flat

$\text{♩} = 90$

The musical score is written for a 1st Trumpet in B-flat in 2/4 time. It begins with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated at the start of their respective staves. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings, a repeat sign with a double bar line and a fermata, and a section marked 'D.S. al Coda' with a Coda symbol. The score includes many slurs, accents, and dynamic hairpins.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

2° Trumpet in B \flat

$\text{♩} = 90$

The musical score is written for a 2° Trumpet in B \flat in 2/4 time. It begins with a tempo marking of $\text{♩} = 90$. The piece is in a key signature of two flats (B \flat major or D \flat minor). The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents (>) and slurs. There are two first and second endings, one at measures 1-2 and another at measures 41-42. A section starting at measure 73 is marked "D.S. al Coda". The piece concludes with a Coda symbol.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

3°Trumpet in B \flat

$\text{♩} = 90$

9 *f* *mf*

17 *mf*

25 *mf*

33

41 1. 2.

49 3

57 *p* *f* *mf*

65 *mf*

73 1. 2. *mf* Φ

D.S. al Coda Φ

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

1°Horn in F

♩ = 90

9 *f* *mf*

17 *mf*

25

33 $\text{\$}$

41 *p*

49

57 *p* *f*

65 *mf*

73 1. 2. $\text{\$}$ D.S. al Coda

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

2°Horn in F

♩ = 90

9 *f* *mf*

17 *mf*

25

33 §

41 1. 2. *p*

49 *p*

57 *f*

65 *mf*

73 1. 2. D.S. al Coda

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

3°Horn in F

♩ = 90

9 *f* 1. 2. *mf*

17 *mf*

25

33 $\frac{\$}{\&}$

41 1. 2. *p*

49 *p*

57 *f*

65 *mf*

73 1. 2. \oplus *D.S. al Coda* \oplus

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

1° Trombone

The musical score is written for the 1st Trombone in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 90. The score is divided into systems of staves, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are first and second endings at measures 41-42 and 65-66. A section starting at measure 73 is marked "D.S. al Coda". The score concludes with a Coda symbol.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

2° Trombone

$\text{♩} = 90$

The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 90. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A *rit.* (ritardando) marking is present at measure 33. A *3* (triple) marking is at measure 49. The piece concludes with a *D.S. al Coda* instruction and a Coda symbol.

9 *f* *mf*

17

25 *mf*

33 *rit.*

41 1. 2.

49 3

57 *R* *f*

65 *mf*

73 *D.S. al Coda*

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

3° Trombone

♩ = 90

The musical score is written for the 3rd Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 90. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first and second endings marked with '1.' and '2.'. A section starting at measure 41 is marked 'D.S. al Coda'. The score concludes with a Coda symbol. Performance markings include accents (>), slurs, and hairpins.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

Bombardino Bb

90

9

17

25

33

41

49

57

65

73

f

mf

f

mf

f

mf

1.

2.

D.S. al Coda

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

Bombardino

♩ = 90

9 *f* *mf*

17 *mf*

25

33

41

49

57 *p* *f*

65 *mf*

73 1. 2. D.S. al Coda

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 2/4 time signature. It begins with a tempo marking of quarter note = 90. The piece features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings, a section marked 'D.S. al Coda', and a final coda. The score includes numerous slurs, accents, and articulation marks.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

1° Tuba Bb

♩ = 90

9 *f* 1. 2. *mf*

17 *mf*

25

33

41 1. 2.

49 3

57 *p* *f*

65 *mf*

73 1. 2. D.S. al Coda

The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff includes a tempo marking of quarter note = 90. Dynamics range from *f* (forte) to *p* (piano). Performance markings include hairpins for crescendos and decrescendos, first and second endings, a repeat sign with a double bar line, and a Coda symbol. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol.

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

2° Tuba Bb
♩ = 90

9 *f* 1. 2. *mf*

17 *mf*

25

33

41 1. 2.

49 3

57 *p* *f*

65 *mf*

73 1. 2. D.S. al Coda

ALEM DO HORIZONTE

R.Carlos / E.Carlos
Arr:Chagas Araújo
(jabira do trombone)

Drum Set

♩ = 90

The image displays a drum set score for the piece 'Alem do Horizonte'. The score is written in 2/4 time with a tempo of 90 beats per minute. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1 (Measures 1-8):** Features a complex rhythmic pattern with a first ending (1.) and a second ending (2.).
- Staff 2 (Measures 9-16):** Continues the rhythmic development.
- Staff 3 (Measures 17-24):** Includes a repeat sign and a first ending.
- Staff 4 (Measures 25-32):** Features a section with a 'S' marking, possibly indicating a specific drum technique or section.
- Staff 5 (Measures 33-40):** Continues the rhythmic pattern.
- Staff 6 (Measures 41-48):** Includes a section with '1, 1.' and '2, 2.' markings, likely indicating specific drum patterns or techniques.
- Staff 7 (Measures 49-56):** Features a section with a '3' marking, possibly indicating a triplet or a specific drum pattern.
- Staff 8 (Measures 57-64):** Continues the rhythmic development.
- Staff 9 (Measures 65-72):** Continues the rhythmic pattern.
- Staff 10 (Measures 73-80):** Includes a first ending (1.), a second ending (2.), and a 'D.S. al Coda' marking, followed by a Coda symbol (⊕).