

# Amor Perfeito

Score

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

Flute

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone (B.C.)

Tuba

Amor Perfeito

This musical score is for the second page of the piece "Amor Perfeito". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass section provides harmonic support with rhythmic patterns. The page number "2" is located at the top left, and the title "Amor Perfeito" is centered at the top.

Amor Perfeito

This page of the musical score, titled "Amor Perfeito", is page 3 of the piece. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), two Baritone Saxophones (Bar.), and a Tuba. The score begins at measure 12. The woodwinds and strings play a melodic line, while the brass section provides a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

Amor Perfeito

This musical score is for the piece "Amor Perfeito" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The second system includes the same instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems, each with two measures. The first system includes measures 17-18, and the second system includes measures 19-20. The score is written for a large ensemble of instruments, including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems, each with two measures. The first system includes measures 17-18, and the second system includes measures 19-20. The score is written for a large ensemble of instruments, including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, and Tuba.

This page of the musical score, titled "Amor Perfeito" and numbered "5", contains the staves for measures 22 through 25. The score is arranged in two systems. The first system includes woodwinds (Flute, E♭ Clarinet, B♭ Clarinets 1-3, Alto Clarinet, Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone) and the beginning of the brass section (Horn 1). The second system continues the brass section (Horn 2-3, Trumpets 1-3, Trombones 1-3, Baritone, and Tuba). The music is in a key with one flat (B♭) and a 4/4 time signature. The woodwinds play a melodic line with some rests, while the brass section provides a rhythmic accompaniment with various patterns, including eighth and sixteenth notes, and rests. The percussion part (Tuba) plays a steady eighth-note pattern.

27

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

This page of the musical score, titled "Amor Perfeito" and numbered 7, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 32.
- Clarinets (Cl.):** Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bb Clarinet 3 (Bb Cl. 3).
- Alto Clarinet (A. Cl.):** Part 1.
- Saxophones (Sx.):** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.).
- Horns (Hn.):** Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3).
- Trumpets (Tpt.):** Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), and Bb Trumpet 3 (Bb Tpt. 3).
- Tubas (Tbn.):** Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), and Tuba 3 (Tbn. 3).
- Baritone (Bar.):** Part 1 and Part 2.
- Tuba (Tuba):** Part 1.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and sixteenth notes, with some passages marked with triplets. The woodwind and saxophone parts often play in unison or octaves, while the brass section provides harmonic support and rhythmic patterns.

This musical score is for the piece "Amor Perfeito" on page 8. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is divided into two systems, each with 18 staves. The first system includes Flute, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The second system includes the same instruments plus additional parts for D.S. al Coda. The score is written in 3/4 time with a key signature of one flat (B♭). It features various musical notations such as triplets, slurs, and dynamic markings like *fz* and *sfz*. The page number 37 is visible at the beginning of the first staff in both systems.



# Amor Perfeito

Flute

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 2-measure rest, followed by a melodic line. A first ending bracket covers measures 7-8, which are repeated. A second ending bracket covers measures 9-10, which are also repeated. The second staff continues the melodic line with various ornaments and slurs. The third staff features a first ending bracket over measures 18-19, with a second ending bracket over measures 20-21. The fourth staff contains a triplet of eighth notes in measure 24. The fifth staff contains two triplet markings over eighth notes in measures 29 and 30. The sixth staff contains triplet markings over eighth notes in measures 34 and 35. The seventh staff begins with a triplet in measure 38, followed by the instruction "D.S. al Coda" and a Coda symbol. The score concludes with a final melodic phrase.

# Amor Perfeito

Clarinet in E $\flat$

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge  
Arr.: Sgt Marilildo

*Solo da Bateria*

2

8

13

17

1.

21

2.

27

32

38

D.S. al Coda

# Amor Perfeito

Clarinet in B $\flat$  1

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

8

15

19

25

31

37

1. 2.

D.S. al Coda

⊕

# Amor Perfeito

Clarinet in B $\flat$  2

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

8

15

19

25

31

37

1. 2.

D.S. al Coda

⊕

# Amor Perfeito

Clarinet in B $\flat$  3

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge  
Arr.: Sgt Marilildo

*Solo da Bateria*

2

8

15

19

25

31

37

1.

2.

D.S. al Coda

# Amor Perfeito

Alto Clarinet

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

The musical score is written for Alto Clarinet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The second staff starts at measure 7. The third staff starts at measure 12 and includes a section symbol (§). The fourth staff starts at measure 17 and features two first and second endings. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and includes a 'D.S. al Coda' instruction with a circled cross symbol (⊕) above the staff.

# Amor Perfeito

Alto Sax. 1

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

7

12

17

22

27

32

37

D.S. al Coda

# Amor Perfeito

Alto Sax. 2

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

7

12 §

17 1. 2.

22

27 3 3 3

32 3

37 3 3 3 D.S. al Coda



# Amor Perfeito

Tenor Sax. 1

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

8

15

19

25

31

37

1. 2.

D.S. al Coda

# Amor Perfeito

Tenor Sax. 2

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge  
Arr.: Sgt Marilildo

*Solo da Bateria*

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. A dynamic marking of **2** is placed above the first measure. The notation includes a whole rest, followed by a series of eighth and sixteenth notes, and a repeat sign. A section symbol (a circle with a diagonal slash) is placed above the staff at measure 7. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 15 and features more complex rhythmic patterns. The fourth staff starts at measure 19 and includes first and second endings, marked with '1.' and '2.' above the staff. The fifth staff starts at measure 25 and contains several triplet markings, indicated by a '3' and a bracket under the notes. The sixth staff starts at measure 31 and also features triplet markings. The seventh staff starts at measure 37 and includes a section symbol above the staff, followed by the instruction **D.S. al Coda** and a coda symbol (a circle with a cross) above the final measure. The score concludes with a double bar line.

# Amor Perfeito

Baritone Sax.

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '2' above the staff indicates a second ending. The second staff starts at measure 7. The third staff starts at measure 12 and includes a section symbol (§). The fourth staff starts at measure 17 and features two first/second ending brackets. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and includes a 'D.S. al Coda' instruction with a Coda symbol (⊕) above the staff. The score concludes with a double bar line.

# Amor Perfeito

Horn in F 1

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

8

14

20

1.

2.

25

31

37

D.S. al Coda

# Amor Perfeito

Horn in F 2

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge  
Arr.: Sgt Marilildo

*Solo da Bateria*

Musical score for Horn in F 2, titled "Amor Perfeito". The score is in 4/4 time and consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first and second endings at measures 20-21. The score concludes with a double bar line, the instruction "D.S. al Coda", and a Coda symbol. The tempo marking "Solo da Bateria" is placed above the first staff.

# Amor Perfeito

Horn in F 3

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

2

8

14

20

1.

2.

25

31

37

D.S. al Coda

# Amor Perfeito

Trumpet in B $\flat$  1

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

Musical score for Trumpet in B $\flat$  1, featuring a drum solo section. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a measure rest followed by a '2' above the staff, indicating a drum solo. The second staff starts at measure 8. The third staff starts at measure 13 and includes a 'S' symbol above the staff. The fourth staff starts at measure 18 and includes first and second endings. The fifth staff starts at measure 23 and includes triplet markings. The sixth staff starts at measure 28 and includes a triplet marking. The seventh staff starts at measure 33 and includes a 'C' symbol above the staff. The final staff starts at measure 38 and includes a 'C' symbol above the staff and the instruction 'D.S. al Coda'. The score concludes with a double bar line.

# Amor Perfeito

Trumpet in B $\flat$  2

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

8

13

18

23

28

33

38

D.S. al Coda

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a measure containing a '2' above it, indicating a drum solo. The notation includes various rhythmic patterns, rests, and melodic lines. A repeat sign with first and second endings is present between measures 18 and 22. Trills are marked with '3' and a bracket. The score concludes with a double bar line and a Coda symbol (a circle with a cross).



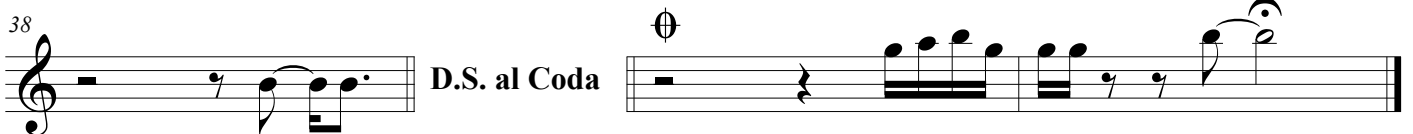
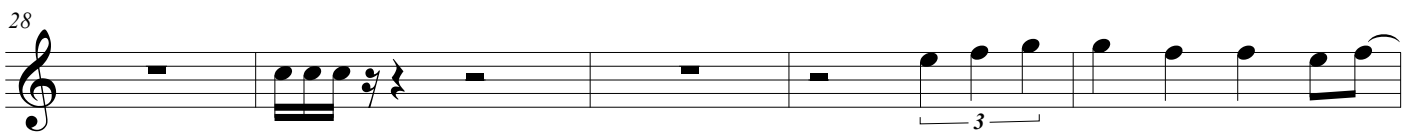
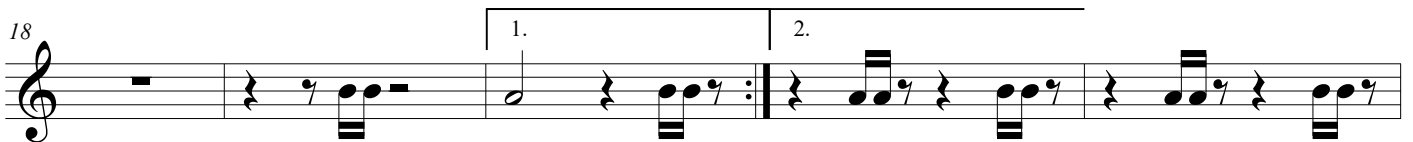
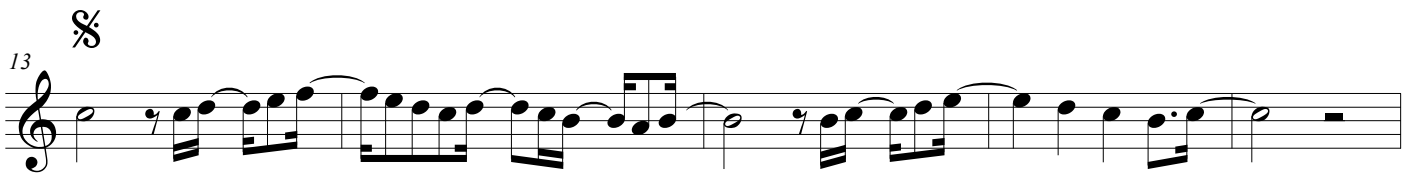
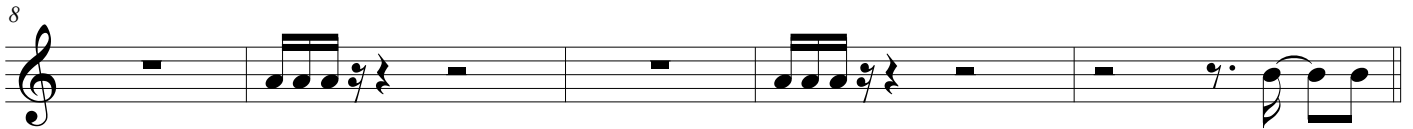
# Amor Perfeito

Trumpet in B $\flat$  3

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*



D.S. al Coda

# Amor Perfeito

Trombone 1

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

7

12

17

22

27

32

37

D.S. al Coda

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo da Bateria' (Drum Solo) section is indicated above the first staff. The score includes first and second endings at measures 17-18. A 'D.S. al Coda' instruction is present at measure 37, leading to a final section of the piece. The score concludes with a double bar line.

# Amor Perfeito

Trombone 2

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

7

12

17

22

27

32

37

D.S. al Coda

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (Bb). It begins with a drum solo section marked 'Solo da Bateria' and a first ending bracket. The score consists of eight staves of music. The first staff starts with a measure rest followed by a quarter note G2, then a series of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff features a repeat sign and quarter notes. The fourth staff has a first ending bracket with two endings. The fifth staff continues with quarter notes and eighth notes. The sixth staff has quarter notes and eighth notes. The seventh staff has quarter notes and eighth notes. The eighth staff ends with a double bar line and the instruction 'D.S. al Coda', followed by a Coda symbol and a few final notes.

# Amor Perfeito

Trombone 3

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

Musical score for Trombone 3, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is divided into measures 1 through 37. Measure 1 includes a dynamic marking of **2**. Measure 12 contains a section symbol (§). Measures 17 and 18 include first and second endings. Measure 37 features a Coda symbol (⊖) and the instruction **D.S. al Coda**. The score is written on a single staff with a bass clef.

# Amor Perfeito

Baritone (T.C.)

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest followed by a measure with a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, with some triplet markings. A repeat sign with first and second endings is used at measure 17. A section marked with a double bar line and a '§' symbol begins at measure 12. The score concludes with a 'D.S. al Coda' instruction at measure 37, followed by a coda section. The piece ends with a final cadence.

# Amor Perfeito

Baritone (B.C.)

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

2

7

12

17

22

27

32

37

D.S. al Coda

The musical score is written in bass clef, 4/4 time, and B-flat major. It begins with a 'Solo da Bateria' section. The first staff starts with a measure rest followed by a '2' above the staff. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is used at measure 17. Trills are indicated by a '3' under a group of notes at measures 27, 32, and 37. The score concludes with 'D.S. al Coda' and a double bar line.

# Amor Perfeito

Tuba

Michael Sullivan / Paulo Massadas / Lincoln Olivetti / Robson Jorge

Arr.: Sgt Marilildo

*Solo da Bateria*

**2**



6



10



§

14



18



1.

2.

23



27



32



37

D.S. al Coda