

Anunciação

Alceu Valença

♩ = 105

5

The musical score is for a brass section in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 105. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- Trompete 1:** Melodic line in the treble clef, starting with a quarter rest in measure 1, followed by eighth and quarter notes.
- Trompete 2:** Rests in measures 1-4, then plays eighth notes in measures 5-8.
- Trompete 3:** Rests in measures 1-4, then plays eighth notes in measures 5-8.
- Trompete 4:** Rests in measures 1-4, then plays eighth notes in measures 5-8.
- Flughorn:** Melodic line in the treble clef, mirroring the first trumpet part.
- Bombardino:** Melodic line in the bass clef, mirroring the first trumpet part.
- Trombone 1:** Melodic line in the bass clef, mirroring the first trumpet part.
- Trombone 2:** Rests in measures 1-4, then plays quarter notes in measures 5-8.
- Trombone 3:** Rests in measures 1-4, then plays quarter notes in measures 5-8.
- Trombone 4:** Rests in measures 1-4, then plays quarter notes in measures 5-8.
- Tuba:** Rests in measures 1-4, then plays quarter notes in measures 5-8.

This musical score is for a brass ensemble, consisting of ten staves. The instruments are: Tpt. (Trumpet), Flg. (Flugelhorn), Bomb. (Bombardone), Trne. (Trumpet), Trne. (Trumpet), Trne. (Trumpet), Trne. b. (Trumpet in B-flat), and Tba. (Tuba). The score is in the key of D major (indicated by two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Tpt.) has a melodic line with a long note in the third measure. The second staff (Tpt.) has a rhythmic pattern of eighth notes. The third staff (Tpt.) has a rhythmic pattern of eighth notes. The fourth staff (Tpt.) has a rhythmic pattern of eighth notes. The fifth staff (Flg.) has a melodic line with a long note in the third measure. The sixth staff (Bomb.) has a rhythmic pattern of eighth notes. The seventh staff (Trne.) has a rhythmic pattern of eighth notes. The eighth staff (Trne.) has a rhythmic pattern of eighth notes. The ninth staff (Trne. b.) has a rhythmic pattern of eighth notes. The tenth staff (Tba.) has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots. The word "Fine" is written above the first measure of the final system, with a first ending bracket.

2. 15

Tpte.

Tpte.

Tpte.

Tpte.

Flg.

Bomb.

Trne.

Trne.

Trne.

Trne. b.

Tba.

Detailed description: This is a page of a musical score for a brass ensemble. The score is written in G major (one sharp) and 2/4 time. It features ten staves for different instruments: four Trumpets (Tpte.), one Flugelhorn (Flg.), one Bombardone (Bomb.), three Trombones (Trne.), one Bass Trombone (Trne. b.), and one Tuba (Tba.). The music is divided into two measures by a double bar line. The first measure is marked with a '2.' and the second with a '15'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Bombardone and Tuba parts are notably lower in pitch than the other instruments.

20 25

Tpte.
Tpte.
Tpte.
Tpte.
Flg.
Bomb.
Trne.
Trne.
Trne.
Trne. b.
Tba.

Detailed description: This is a page of a musical score for a brass section, numbered 4. The page contains ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with measures 20 and 25 marked at the beginning of the first and fifth staves respectively. The instruments are: Trumpet 1 (Tpte.), Trumpet 2 (Tpte.), Trumpet 3 (Tpte.), Trumpet 4 (Tpte.), Flugelhorn (Flg.), Bombardone (Bomb.), Trombone 1 (Trne.), Trombone 2 (Trne.), Trombone 3 (Trne. b.), and Tuba (Tba.). The notation includes various note values, rests, and articulation marks. The first four staves (Trumpets) play a melodic line with some slurs. The Flugelhorn and Bombardone parts are more rhythmic and harmonic. The Trombone and Tuba parts provide a steady bass line.

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Tp. 1:** Treble clef, melodic line with eighth-note patterns.
- Tp. 2:** Treble clef, melodic line with eighth-note patterns.
- Tp. 3:** Treble clef, sustained notes with a slur.
- Tp. 4:** Treble clef, sustained notes with a slur.
- Flg.:** Treble clef, sustained notes with a slur.
- Bomb.:** Bass clef, rhythmic eighth-note patterns.
- Tr. 1:** Bass clef, rhythmic eighth-note patterns.
- Tr. 2:** Bass clef, rhythmic eighth-note patterns.
- Tr. 3:** Bass clef, rhythmic eighth-note patterns.
- Tr. b.:** Bass clef, rhythmic eighth-note patterns.
- Tba.:** Bass clef, rhythmic eighth-note patterns.

The score is divided into six measures. Measures 30-34 are marked with a '7' time signature, and measure 35 is marked with a '7' time signature. The notation includes various note values, slurs, and rests.

35

This musical score is for a brass section, starting at measure 35. It features ten staves for different instruments: four Trumpets (Tpte.), one Flugelhorn (Flg.), one Bombardone (Bomb.), three Trombones (Trne.), one Bass Trombone (Trne. b.), and one Tuba (Tba.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems by a double bar line. The first system contains measures 35 through 38, and the second system contains measures 39 through 42. The Trumpets and Bombardone parts include first and second endings. The Flugelhorn and Bombardone parts have melodic lines with slurs. The Trombones and Tuba parts provide harmonic support with rhythmic patterns.

This musical score is for a brass section, consisting of 11 staves. The instruments are labeled on the left as follows: Tpte. (Trumpet), Tpte. (Trumpet), Tpte. (Trumpet), Tpte. (Trumpet), Flg. (Flugelhorn), Bomb. (Bombardone), Trne. (Trombone), Trne. (Trombone), Trne. (Trombone), Trne. b. (Trombone), and Tba. (Tuba). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into seven measures. The first two measures feature a melodic line in the trumpets and flugelhorn, with the bombardone and trombones providing harmonic support. The third measure introduces a rhythmic pattern of eighth notes in the trumpets and flugelhorn, which continues through the fourth and fifth measures. The sixth and seventh measures conclude the passage with sustained notes in the trumpets and flugelhorn, and a final rhythmic pattern in the bombardone and trombones. The tuba part consists of a steady eighth-note accompaniment throughout the entire passage.

This musical score is for a brass section and includes the following parts:

- Tp. 1:** Trumpet 1, Treble clef, playing a melodic line with a slur over the first four measures and a rhythmic pattern of eighth notes in the last three.
- Tp. 2:** Trumpet 2, Treble clef, playing a melodic line with a slur over the first four measures and a rhythmic pattern of eighth notes in the last three.
- Tp. 3:** Trumpet 3, Treble clef, playing a melodic line with a slur over the first four measures and a rhythmic pattern of eighth notes in the last three.
- Tp. 4:** Trumpet 4, Treble clef, playing a melodic line with a slur over the first four measures and a rhythmic pattern of eighth notes in the last three.
- Flg.:** Flugelhorn, Treble clef, playing a melodic line with a slur over the first four measures and a rhythmic pattern of eighth notes in the last three.
- Bomb.:** Bombardone, Bass clef, playing a melodic line with a slur over the first four measures and a rhythmic pattern of eighth notes in the last three.
- Tr. 1:** Trombone 1, Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tr. 2:** Trombone 2, Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tr. 3:** Trombone 3, Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tr. b.:** Trombone Bass, Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tba.:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four measures are marked with a slur, and the last three measures are marked with a '7' and eighth notes, indicating a specific rhythmic pattern.

D.C. al Fine

This musical score is for a brass ensemble, page 9, marked "D.C. al Fine". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves, each representing a different instrument:

- Tpte. (Trumpet 1):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Tpte. (Trumpet 2):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Tpte. (Trumpet 3):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Tpte. (Trumpet 4):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Flg. (Flugelhorn):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Bomb. (Bombardone):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Trne. (Trumpet 5):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Trne. (Trumpet 6):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Trne. (Trumpet 7):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Trne. b. (Trumpet in B-flat):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.
- Tba. (Trombone):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and ends with a quarter rest.

This musical score page, numbered 10, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tp. 1:** Treble clef, playing eighth-note patterns in the first four measures, followed by a half-note rest, and eighth-note patterns in the last three measures.
- Tp. 2:** Treble clef, playing eighth-note patterns in the first four measures, followed by a half-note rest, and eighth-note patterns in the last three measures.
- Tp. 3:** Treble clef, playing a half-note line in the first four measures, followed by a half-note rest.
- Tp. 4:** Treble clef, playing a half-note line in the first four measures, followed by a half-note rest.
- Flg.:** Treble clef, playing a half-note in the first measure, a half-note in the second, a quarter rest in the third, and eighth-note chords in the fourth, fifth, and sixth measures.
- Bomb.:** Bass clef, playing a half-note line in the first four measures, followed by a half-note rest.
- Tr. 1:** Bass clef, playing a half-note line in the first four measures, followed by a half-note rest.
- Tr. 2:** Bass clef, playing eighth-note chords in the first six measures.
- Tr. 3:** Bass clef, playing eighth-note chords in the first six measures.
- Tr. 4:** Bass clef, playing eighth-note chords in the first six measures.
- Tba.:** Bass clef, playing eighth-note chords in the first six measures.

This musical score page, numbered 11, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in ten staves, each labeled with an instrument:

- Tpt. (Trumpets):** The top two staves show melodic lines with slurs and accents. The third staff has a long slur across the first two measures.
- Flg. (Flugelhorn):** The fourth staff contains a melodic line with a slur across the first two measures.
- Bomb. (Bombardon):** The fifth staff features a rhythmic pattern of eighth notes.
- Trne. (Trumpets):** The sixth and seventh staves contain rhythmic patterns of eighth notes.
- Trne. b. (Trumpets in B-flat):** The eighth staff contains a rhythmic pattern of eighth notes.
- Tba. (Tuba):** The bottom staff features a rhythmic pattern of eighth notes with rests.

Musical score for a brass and woodwind ensemble, page 12. The score includes parts for four trumpets (Tpte.), a flugelhorn (Flg.), a trombone (Bomb.), three tenors (Trne.), a bass trombone (Trne. b.), and a tuba (Tba.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The trumpets and flugelhorn play a melodic line starting with a quarter note and followed by a half note, then a whole note. The trombone and tenors play a rhythmic pattern of quarter notes. The bass trombone and tuba play a rhythmic pattern of quarter notes. The score ends with a double bar line and repeat dots.

Anunciação

Trompete 1

Alceu Valença

$\text{♩} = 105$

5

10 **Fine** 1. 2. 15

20 25

30 35

40

45 50 **D.C. al Fine**

Anunciação

Trompete 2

Alceu Valença

$\text{♩} = 105$
2

5

10 Fine 1. 2. 15

20

25 30 1.

35 40

45 50

D.C. al Fine

Anunciação

Trompete 3

Alceu Valença

$\text{♩} = 105$

2 5

10 **Fine** 1. 2. 15

20 25

30 35 40

45

50 **D.C. al Fine**

Anunciação

Trompete 4

Alceu Valença

♩ = 105

2

5

10

Fine

1.

2.

15

20

25

30

35

40

45

50

D.C. al Fine

Anunciação

Flughorn

Alceu Valença

$\text{♩} = 105$

5

10 **Fine** 1. 2. 15

20 25 30

35

40 45 50

D.C. al Fine

Bombardino

Anunciação

Alceu Valença

$\text{♩} = 105$

5

10 **Fine** 1. 2. 15

20 25

30 1. 2. 35

40 45

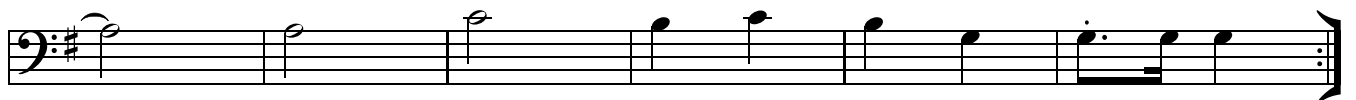
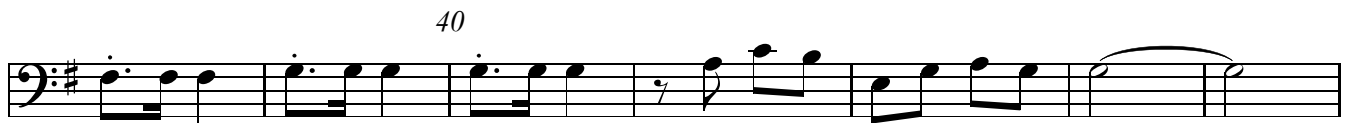
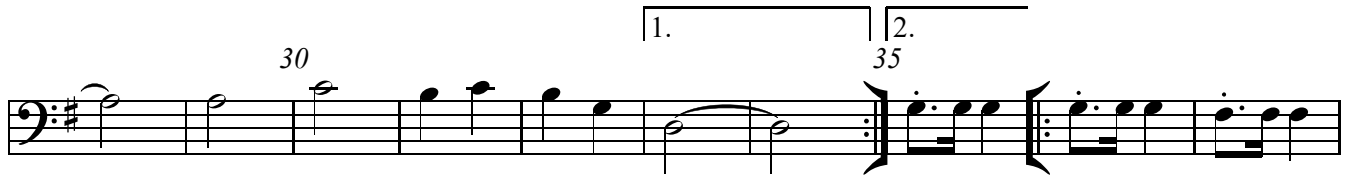
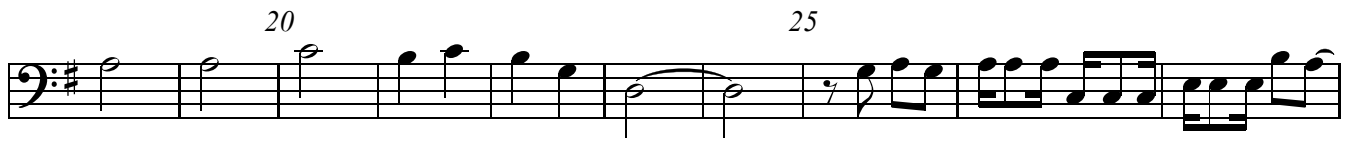
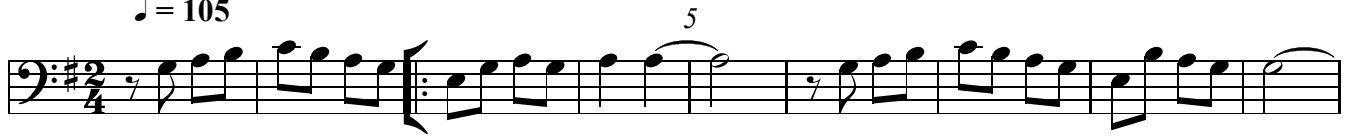
50 **D.C. al Fine**

Anunciação

Trombone 1

Alceu Valença

♩ = 105



Anunciação

Trombone 3

Alceu Valença

2 $\text{♩} = 105$ 5 10

Fine 1. 2. 15

20 25

30 35

40 45

50 D.C. al Fine

Anunciação

Tuba

Alceu Valença

$\text{♩} = 105$

2 5 10

Fine 1. 2. 15

20 25

30 35

40

45 50 **D.C. al Fine**