

# PROJETO FORTALECIMENTO MUSICAL

## CANTO DE NATAL (Canção Natalina)

Autor: Manuel Bandeira

Arr.: Manoel Ferreira



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Ação Cultural

# Canto de Natal

De: Manuel Bandeira  
Arr.: Manoel Ferreira

$\text{♩} = 40$

Requinta (Eb)  
1° Clarinete (Bb)  
2° Clarinete (Bb)  
3° Clarinete (Bb)  
1° Sax-Alto (Eb)  
2° Sax-Alto (Eb)  
Sax-Tenor (Bb)  
1° Trompete (Bb)  
2° Trompete (Bb)  
3° Trompete (Bb)  
1° Sax-Horne (Eb)  
2° Sax-Horne (Eb)  
3° Sax-Horne (Eb)  
1° Trombone (C)  
2° Trombone (C)  
3° Trombone (C)  
Bombardino (C)  
Tuba (Bb)

Detailed description: This is a full orchestral score for the Christmas song 'Canto de Natal'. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 40. The score is divided into two systems. The first system includes the woodwind section (Requinta, three Clarinetes, three Sax-Altos, and a Sax-Tenor) and the brass section (three Trompetes, three Sax-Hornes, three Trombones, Bombardino, and Tuba). The second system continues the woodwind and brass parts. The woodwinds play melodic lines with various ornaments and accents, while the brass section provides harmonic support with rhythmic patterns and sustained notes.

7

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompeta (Bb)

2° Trompeta (Bb)

3° Trompeta (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

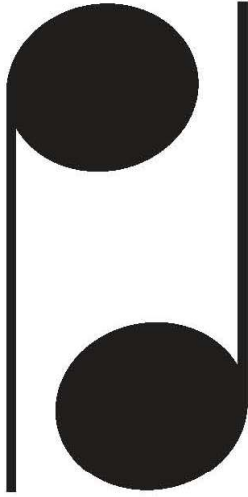
1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)



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# Canto de Natal

Flauta

De: Manuel Bandeira

Arr.: Manoel Ferreira

• = 40

3

6

9

1 2

The musical score is written for a flute in 6/8 time. It begins with a tempo marking of a quarter note equal to 40 beats per minute. The first staff contains the initial melody, starting with a quarter rest followed by a series of eighth notes. The second staff continues the melody with eighth notes and includes a first ending bracket. The third staff continues with eighth notes and features two slurs over the final two notes. The fourth staff concludes the piece with a first ending bracket and a second ending that ends with a fermata and a final note.

# Canto de Natal

Requinta (Eb)

De: Manuel Bandeira

Arr.: Manoel Ferreira

The musical score is written for a Requinta in E-flat major (three sharps: F#, C#, G#) and 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 40 (♩ = 40). The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff starts at measure 3 and continues the melodic line. The third staff starts at measure 6 and includes a fermata over the final two notes. The fourth staff starts at measure 9 and features a first ending (marked '1') and a second ending (marked '2') that concludes the piece with a double bar line.

# Canto de Natal

1º Clarinete (Bb)

De: Manuel Bandeira

Arr.: Manoel Ferreira

The musical score is written for a 1st Clarinet in Bb. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A tempo marking above the first measure indicates a quarter note equals 40 (♩ = 40). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff starts with a repeat sign and a measure rest for three measures (3). The third staff starts with a measure rest for six measures (6). The fourth staff starts with a measure rest for nine measures (9), followed by a first ending bracket (1) and a second ending bracket (2). The piece concludes with a double bar line.

# Canto de Natal

2º Clarinete (Bb)

De: Manuel Bandeira

Arr.: Manoel Ferreira

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 40. The score consists of four lines of music. The first line starts with a quarter rest followed by a series of eighth notes. The second line begins with a first ending bracket over measures 3 and 4. The third line continues the melody with eighth notes and includes two measures with eighth notes beamed together. The fourth line starts at measure 9 and includes two first ending brackets: the first covers measures 10 and 11, and the second covers measures 12 and 13, ending with a double bar line.



# Canto de Natal

3º Clarinete (Bb)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

The musical score is written for a 3rd Clarinet in B-flat. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 40. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody is written in treble clef. The second staff starts at measure 3, the third at measure 6, and the fourth at measure 9. The fourth staff includes first and second endings for a repeat section.

# Canto de Natal

1º Sax-Alto (Eb)

De: Manuel Bandeira

Arr.: Manoel Ferreira

The musical score is written for the 1st Alto Saxophone in Eb. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. A tempo marking above the staff indicates a quarter note equals 40 (♩ = 40). The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff starts at measure 3 and continues the melody with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third staff starts at measure 6 and continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. The fourth staff starts at measure 9 and features a first ending (marked '1') and a second ending (marked '2'). The first ending consists of two measures of eighth notes: G2, F#2, E2, D2. The second ending consists of two measures of eighth notes: C2, B1, A1, G1, followed by a quarter rest. The score concludes with a double bar line.

# Canto de Natal

2º Sax-Alto (Eb)

De: Manuel Bandeira

Arr.: Manoel Ferreira

The musical score is written for a 2º Sax-Alto (Eb) in the key of A major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 40. The second staff starts with a measure rest of 3 measures. The third staff starts with a measure rest of 6 measures. The fourth staff starts with a measure rest of 9 measures and includes a first and second ending bracketed together, with a repeat sign at the end.

# Canto de Natal

Sax-Tenor (Bb)

De: Manuel Bandeira

Arr.: Manoel Ferreira

The musical score is written for Sax-Tenor (Bb) in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 40. The second staff starts at measure 3. The third staff starts at measure 6. The fourth staff starts at measure 9 and includes a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line.

# Canto de Natal

Sax Baritono

De: Manuel Bandeira  
Arr.: Manoel Ferreira

The musical score is written for Sax Baritone in the key of A major (three sharps) and 6/8 time. It begins with a tempo marking of quarter note = 40. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 6/8 time signature. The second staff is marked with a '3' above the first measure. The third staff is marked with a '6' above the first measure. The fourth staff is marked with a '9' above the first measure and includes first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line.

# Canto de Natal

1º Trompete (Bb)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

$\bullet = 40$

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four lines of music. The first line begins with a tempo marking of quarter note = 40. The second line starts with a measure rest of 3 measures. The third line starts with a measure rest of 6 measures. The fourth line starts with a measure rest of 9 measures and includes first and second endings. The piece concludes with a double bar line.

# Canto de Natal

2º Trompete (Bb)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

$\bullet = 40$

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four lines of music. The first line begins with a tempo marking of a quarter note equal to 40 (♩ = 40). The second line starts with a measure rest for three measures, indicated by the number '3'. The third line starts with a measure rest for six measures, indicated by the number '6'. The fourth line starts with a measure rest for nine measures, indicated by the number '9', and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

# Canto de Natal

3º Trompete (Bb)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

• = 40

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four lines of music. The first line begins with a tempo marking of a quarter note equal to 40. The second line starts with a measure rest of 3 measures. The third line starts with a measure rest of 6 measures. The fourth line starts with a measure rest of 9 measures and includes first and second endings. The piece concludes with a double bar line.



# Canto de Natal

1º Sax-Horne (F)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

$\bullet = 40$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four lines of music. The first line begins with a tempo marking of a quarter note equal to 40 (♩ = 40). The second line starts with a measure rest of 3 measures. The third line starts with a measure rest of 6 measures. The fourth line starts with a measure rest of 9 measures and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

# Canto de Natal

2º Sax-Horne (F)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

$\bullet = 40$

3

6

9

1

2

# Canto de Natal

3º Sax-Horne (F)

De: Manuel Bandeira

Arr.: Manoel Ferreira

$\bullet = 40$

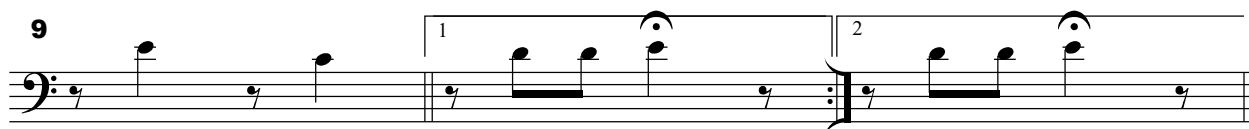
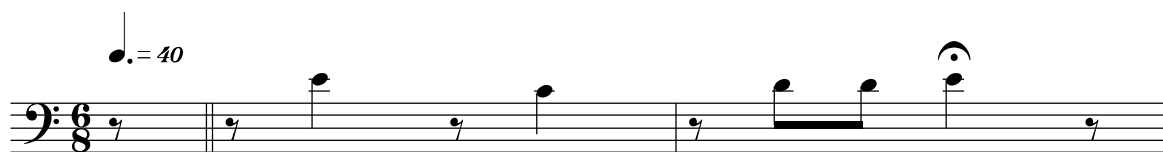
The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four lines of music. The first line begins with a tempo marking of a quarter note equal to 40 (♩ = 40). The second line starts with a measure rest of 3 measures. The third line starts with a measure rest of 6 measures. The fourth line starts with a measure rest of 9 measures and includes a first ending bracket (1) and a second ending bracket (2). The piece concludes with a double bar line.

# Canto de Natal

1º Trombone (C)

De: Manuel Bandeira

Arr.: Manoel Ferreira

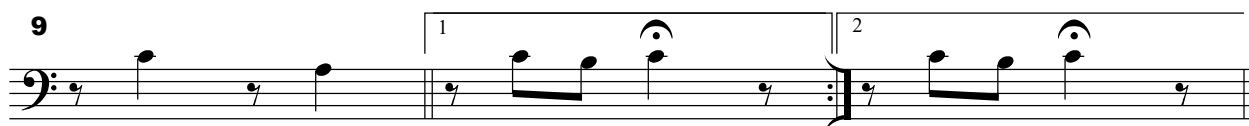
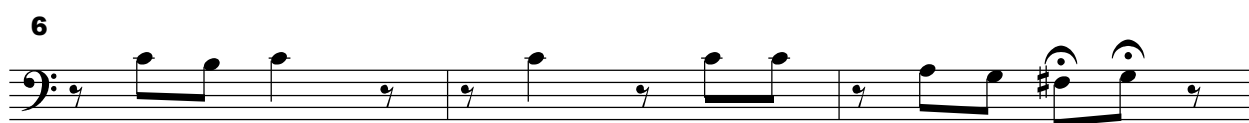
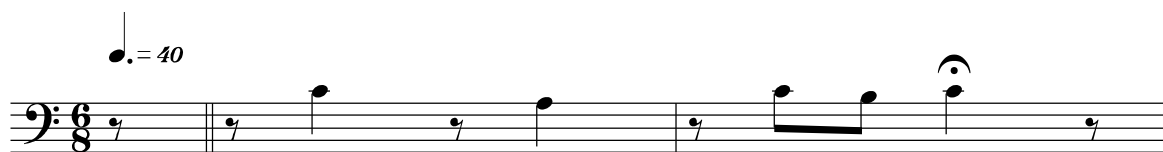


# Canto de Natal

2º Trombone (C)

De: Manuel Bandeira

Arr.: Manoel Ferreira



# Canto de Natal

3º Trombone (C)

De: Manuel Bandeira

Arr.: Manoel Ferreira

$\bullet = 40$

3

6

9

1 2

# Canto de Natal

Bombardino (Bb)

De: Manuel Bandeira

Arr.: Manoel Ferreira

$\bullet = 40$

3

6

9

1 2

# Canto de Natal

Bombardino (C)

De: Manuel Bandeira

Arr.: Manoel Ferreira

$\bullet = 40$

3

6

9

1 2

Detailed description: The musical score is written for Bombardino in C major and 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 40. The music is written in bass clef. The first staff contains the first measure of the piece. The second staff is marked with a '3' and contains measures 2-4. The third staff is marked with a '6' and contains measures 5-8. The fourth staff is marked with a '9' and contains measures 9-12. The piece concludes with a repeat sign and two endings, labeled '1' and '2'. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.



# Canto de Natal

Tuba (Bb)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

$\bullet = 40$

3

6

9

1 2

# Canto de Natal

Tuba (C)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

$\bullet = 40$

3

6

9

1 2

Detailed description: The score is written for Tuba (C) in 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 40. The second staff starts with a repeat sign and a measure rest of 3 measures. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff features a first ending (marked '1') and a second ending (marked '2'), both concluding with a double bar line.

# Canto de Natal

Tuba (Eb)

De: Manuel Bandeira  
Arr.: Manoel Ferreira

$\bullet = 40$

3

6

9

1 2



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