

# Deliciando

Choro

Condutor

Choro ♩ = 90



Musical score for the piece "Deliciando" (Choro) by Washington L. Gomes. The score is in 2/4 time and features a variety of instruments. The key signature is one flat (B-flat). The tempo is marked "Choro" with a quarter note equal to 90 beats per minute. The score includes parts for Flauta, Oboé, Clarinete B♭, Sax Alto, Sax Tenor, Sax Barítono, Trompetes B♭, Trombones, Bombardino B♭, Tuba B♭, Bateria, Violino I, Violino II, and Cello. The music is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The Flauta, Oboé, Clarinete B♭, and Sax Alto parts have a melodic line with many accidentals. The Sax Tenor and Sax Barítono parts have a more rhythmic, harmonic accompaniment. The Trombones part has a sustained chord in the first measure. The Bombardino B♭, Tuba B♭, and Bateria parts provide a strong rhythmic foundation. The Violino I, Violino II, and Cello parts provide a harmonic accompaniment.

Deliciando

6

Fl.

Ob.

Cl. B $\flat$

Sx. A.

Sx. T.

B. Sx.

Trpts. B $\flat$

Tbn.

Bdn. B $\flat$

Tuba B $\flat$

Btr.

Vln. I

Vln. II

Vc.

Deliciando

12

ao Coda

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Bass Saxophone (B. Sx.). The middle section features brass instruments: Trumpets in B-flat (Trpts. B $\flat$ ), Trombones (Tbn.), Bass Drum in B-flat (Bdn. B $\flat$ ), and Tuba in B-flat (Tuba B $\flat$ ). Below the brass is the Bass Drum (Btr.) with a snare drum. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is divided into two systems. The first system contains measures 1 through 4. The second system, labeled 'ao Coda', contains measures 5 through 6. A double bar line with repeat dots is placed at the end of measure 4. The 'ao Coda' section begins with a first ending (marked '1.') in measure 5 and a second ending (marked '2.') in measure 6. The key signature is one flat (B-flat), and the time signature is 2/4. The woodwinds and saxophones play a rhythmic melody with various articulations. The brass instruments provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment.

Deliciando

18

This musical score page, titled "Deliciando" and numbered "18", features a full orchestral arrangement. The instruments are organized into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Bass Saxophone (B. Sx.). The second system includes Trumpets in B-flat (Trpts. B $\flat$ ), Trombone (Tbn.), Bass Drum in B-flat (Bdn. B $\flat$ ), Tuba in B-flat (Tuba B $\flat$ ), and Snare Drum (Btr.). The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute part has a repeat sign at the beginning. The Snare Drum part features a complex rhythmic pattern with many rests, marked with an asterisk. The Bass Drum part has a similar rhythmic pattern. The string parts provide a harmonic and rhythmic foundation. A double bar line with a repeat sign and the number "2" appears at the end of the Snare Drum part.

Deliciando

24

Fl.

Ob.

Cl. B $\flat$

Sx. A.

Sx. T.

B. Sx.

Trpts. B $\flat$

Tbn.

Bdn. B $\flat$

Tuba B $\flat$

Btr.

Vln. I

Vln. II

Vc.

1.

2

2

2

Fl.

Ob.

Cl. B $\flat$

Sx. A.

Sx. T.

B. Sx.

Trpts. B $\flat$

Tbn.

Bdn. B $\flat$

Tuba B $\flat$

Btr.

Vln. I

Vln. II

Vc.

Deliciando  
CODA

D.S. al Coda

Deliciando

36

Fl.

Ob.

Cl. B $\flat$

Sx. A.

Sx. T.

B. Sx.

Trpts. B $\flat$

Tbn.

Bdn. B $\flat$

Tuba B $\flat$

Btr.

Vln. I

Vln. II

Vc.

Deliciando

42

This musical score is for the piece "Deliciando" and is page 42 of a larger work. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Features sixteenth-note runs with sixteenth rests, marked with a "6" (sixteenth notes) and ending with a triplet of eighth notes.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. B. (Clarinet in B-flat):** Mirrors the flute's melodic line.
- Sx. A. (Saxophone Alto):** Mirrors the flute's melodic line.
- Sx. T. (Saxophone Tenor):** Plays a rhythmic accompaniment of eighth notes.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Trpts. B. (Trumpets in B-flat):** Plays a rhythmic accompaniment of eighth notes.
- Tbn. (Trombones):** Plays a rhythmic accompaniment of eighth notes.
- Bdn. B. (Baritone Bass Drum):** Plays a rhythmic accompaniment of eighth notes.
- Tuba B. (Tuba in B-flat):** Plays a rhythmic accompaniment of eighth notes.
- Btr. (Bass Drum):** Features a complex rhythmic pattern with cross-sticks, marked with an "x" and ending with a double bar line and a "2" (two measures).
- Vln. I (Violin I):** Plays a melodic line with some sixteenth-note passages.
- Vln. II (Violin II):** Plays a melodic line with some sixteenth-note passages.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.



Deliciando

47

This musical score page, numbered 47, is titled "Deliciando". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with a first ending (1.) and second ending (2.).
- Ob. (Oboe):** Melodic line mirroring the flute.
- Cl. B♭ (Clarinet in B-flat):** Melodic line mirroring the flute.
- Sx. A. (Saxophone Alto):** Melodic line mirroring the flute.
- Sx. T. (Saxophone Tenor):** Harmonic accompaniment.
- B. Sx. (Bassoon):** Harmonic accompaniment.
- Trpts. B♭ (Trumpets in B-flat):** Harmonic accompaniment.
- Tbn. (Trombones):** Harmonic accompaniment.
- Bdn. B♭ (Baritone in B-flat):** Harmonic accompaniment.
- Tuba B♭ (Tuba in B-flat):** Harmonic accompaniment.
- Btr. (Baritone Trombone):** Harmonic accompaniment.
- Vln. I (Violin I):** Harmonic accompaniment.
- Vln. II (Violin II):** Harmonic accompaniment.
- Vc. (Viola):** Harmonic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes first and second endings for the woodwind parts.

# Deliciando

Choro

Choro ♩ = 90



# Deliciando

Choro

Choro ♩ = 90



The musical score is written for Oboe in 2/4 time, with a tempo of 90 beats per minute. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score consists of eight staves of music. The first staff starts with a repeat sign. The second staff begins at measure 6. The third staff begins at measure 12 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff begins at measure 18. The fifth staff begins at measure 25 and includes a first ending bracket labeled '1.'. The sixth staff begins at measure 30 and includes a second ending bracket labeled '2.'. The seventh staff begins at measure 36 and contains two sixteenth-note sextuplets. The eighth staff begins at measure 41 and contains two sixteenth-note sextuplets and a triplet. The final staff begins at measure 47 and includes first and second ending brackets. The piece concludes with a double bar line.

ao Coda

CODA

D.S. al Coda

# Deliciando

Choro

Choro  $\text{♩} = 90$



The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a tempo marking of  $\text{♩} = 90$ . The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section labeled 'ao Coda' appears between staves 12 and 15. A 'CODA' section is marked between staves 30 and 33, with the instruction 'D.S. al Coda' below it. The score concludes with a double bar line and repeat signs.

Sax Alto

Washington L. Gomes

# Deliciando

Choro

Choro ♩ = 90



Musical score for Sax Alto, titled "Deliciando" by Washington L. Gomes. The score is in G major (one sharp) and 2/4 time, with a tempo of 90 beats per minute. The piece is marked "Choro". The score consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes a first ending bracket labeled "ao Coda" with two endings. The fourth staff starts at measure 18. The fifth staff starts at measure 28 and includes a first ending bracket labeled "D.S. al Coda" with two endings, followed by a separate Coda section. The sixth staff starts at measure 34 and contains sixteenth-note passages with sixteenth-note beams. The seventh staff starts at measure 40 and also contains sixteenth-note passages with sixteenth-note beams. The eighth staff starts at measure 46 and includes a first ending bracket with two endings and a triplet of eighth notes.





# Deliciando

Choro

Choro  $\text{♩} = 90$

13 **ao Coda** 1. 2. 2

23 1.

30 **D.S. al Coda** 2. **CODA** 2

39 6 3

47 1. 2.

Detailed description: This is a musical score for Trompetes B flat. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole rest, followed by a measure with a '4' above it, and then a series of chords and eighth notes. A dynamic hairpin is shown below the staff. The second staff starts at measure 13 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 23 and includes a first ending bracket (1.). The fourth staff starts at measure 30 and includes a first ending bracket (2.) and the instruction 'D.S. al Coda'. The fifth staff starts at measure 39 and includes a sixteenth-note group (6) and a triplet (3). The sixth staff starts at measure 47 and includes two first ending brackets (1. and 2.).



Trombones

Washington L. Gomes

# Deliciando

Choro

Choro ♩ = 90

10

ao Coda 1. 2.

20

30

D.S. al Coda

CODA


37

46

1. 2.

# Deliciando

Choro

Choro  $\text{♩} = 90$  

9

ao Coda 1. 2.

19

30

D.S. al Coda CODA

37

45

1. 2.

Tuba B $\flat$

Washington L. Gomes

# Deliciando

Choro

Choro  $\text{♩} = 90$   $\text{C}$

9

ao Coda 1. 2.

19

28

1. 2.

D.S. al Coda

CODA

37

45

1. 2.

# Deliciando

Choro

Choro ♩ = 90

Musical notation for measures 1-6. The piece is in 2/4 time. Measure 1 starts with a double bar line and a repeat sign. Measures 2-6 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), quarter note, eighth note (x), eighth note (x), quarter note, eighth note (x), eighth note (x), quarter note. Measure 6 ends with a double bar line and a '2' above it.

Musical notation for measures 7-9. Each measure contains a double bar line with a '2' above it and a repeat sign, indicating a two-measure rest.

Musical notation for measures 10-12. Measure 10 is a two-measure rest. Measure 11 is marked 'ao Coda' and contains two first endings (1. and 2.) for a melodic phrase. Measure 12 continues the eighth-note rhythmic pattern.

Musical notation for measures 13-15. Measure 13 is a two-measure rest. Measures 14-15 continue the eighth-note rhythmic pattern.

Musical notation for measures 16-18. Measure 16 is a two-measure rest. Measure 17 is marked '1.' and contains a melodic phrase. Measure 18 is marked '2.' and contains a second ending for the melodic phrase. The section ends with 'D.S. al Coda'.

Musical notation for measures 19-32. Measure 19 is a two-measure rest. Measure 20 continues the eighth-note rhythmic pattern. Measures 21-32 continue the pattern, with measure 32 ending with a double bar line and a '2' above it.

Musical notation for measures 33-45. Measure 33 is marked 'CODA' and contains a melodic phrase. Measures 34-45 continue the eighth-note rhythmic pattern.

Musical notation for measures 46-50. Measure 46 is a two-measure rest. Measures 47-50 continue the eighth-note rhythmic pattern, with measure 50 ending with a double bar line and a '2' above it.






Cello

Washington L. Gomes

# Deliciando

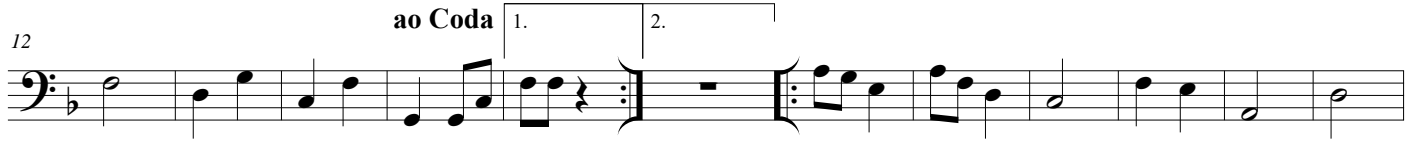
Choro

Choro ♩ = 90 



12

ao Coda



24



D.S. al Coda



34



44

