



# FEIRA DE MANGAIO



FORRÓ

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&  
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# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

$\text{♩} = 80$

Flute

Clarinet in B $\flat$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Bass Guitar

$\text{♩} = 80$

Percussion 1

Percussion 2

Triangle

Ganzá

Agogo Bells

FEIRA DE MANGAIO

This musical score page, titled "FEIRA DE MANGAIO" and numbered "3", contains the following parts and markings:

- Fl.:** Flute part with various melodic lines and trills.
- B. Cl.:** Bass Clarinet part with melodic lines and trills.
- S. Sax.:** Soprano Saxophone part with melodic lines and trills.
- A. Sax.:** Alto Saxophone part with melodic lines and trills, marked *mf*.
- T. Sax.:** Tenor Saxophone part with melodic lines and trills, marked *mf*.
- B. Sax.:** Baritone Saxophone part with melodic lines and trills.
- Hn.:** Horn part with melodic lines.
- B. Tpt. 1 & 2:** Trumpet parts with melodic lines.
- Tbn. 1 & 2:** Trombone parts with rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part with rhythmic accompaniment.
- Euph.:** Euphonium part with rhythmic accompaniment.
- Tuba:** Tuba part with rhythmic accompaniment.
- Bass:** Bass part with a double bass line, marked with "2" and "0".
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.
- Trgl. & A.B.:** Triangle and Anvil parts, mostly silent.

Chord markings for Euphonium and Tuba include E7 and Am, with a *mf* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

FEIRA DE MANGAIO

♩ = 160

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Trigon (Trgl.), and A.B. The score is in 3/4 time with a tempo of 160. It features various musical notations such as triplets, slurs, and dynamic markings like *mf*. Chord symbols E7 and Am are present in the Tuba part. The Bass part shows a drum set notation with numbers 2, 0, and 3-1. The Percussion parts have specific rhythmic patterns. The Trigon part has a consistent rhythmic pattern. The A.B. part has a simple rhythmic pattern.

FEIRA DE MANGAIO

16

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Trgl.

A.B.

Esus E7 Am7 Am6 Esus

0 2 2 0 2 4 0 2 0 0 3 1 0 2

2 2

FEIRA DE MANGAIO

This musical score is for the piece "FEIRA DE MANGAIO" and is page 6 of the score. It features a variety of instruments and includes a bass line with guitar-style fretting and a percussion section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Harmonic accompaniment.
- S. Sax. (Soprano Saxophone):** Melodic line with eighth notes.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sax. (Baritone Saxophone):** Harmonic accompaniment.
- Hn. (Horn):** Harmonic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Harmonic accompaniment.
- Tbn. 1 & 2 (Trombones):** Harmonic accompaniment.
- B. Tbn. (Baritone Trombone):** Harmonic accompaniment.
- Euph. (Euphonium):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bass:** Bass line with guitar-style fretting (e.g., 2, 0, 2, 4, 0, 2, 0, 0, 3, 1, 0, 2, 2, 0, 2, 4).
- Perc. 1 & 2 (Percussion):** Rhythmic accompaniment with accents.
- Trgl. (Triangle):** Rhythmic accompaniment.
- A.B. (Acoustic Bass):** Rhythmic accompaniment.

Chord changes for the Tuba part are indicated below the staff: E7, Am, Am, E sus, E7.

FEIRA DE MANGAIO

This musical score page, numbered 7, contains the following parts and details:

- Fl.**: Flute part, starting at measure 26 with a melodic line.
- B♭ Cl.**: B♭ Clarinet part, following the flute's melody.
- S. Sax.**: Soprano Saxophone part, playing a sustained note with a slur.
- A. Sax.**: Alto Saxophone part, playing chords.
- T. Sax.**: Tenor Saxophone part, playing chords.
- B. Sax.**: Baritone Saxophone part, playing chords.
- Hn.**: Horn part, playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, mostly silent with some activity in the final measure.
- Tbn. 1** and **Tbn. 2**: Trombone parts, playing rhythmic patterns.
- B. Tbn.**: Baritone Trombone part, playing a melodic line.
- Euph.**: Euphonium part, playing a melodic line.
- Tuba**: Tuba part, playing a melodic line.
- Bass**: Bass line with fret numbers: 0, 2, 0, 0, 3, 1, 0, 2, 2, 2, 0, 3, 1.
- Perc. 1** and **Perc. 2**: Percussion parts with accents and dynamics.
- Trgl.**: Triangle part, silent.
- A.B.**: Anvil part, playing a rhythmic pattern.

Chord symbols: Am7, Am6, E sus, E7, B♭7(#11). Dynamics: *f* (forte).

This musical score is for the piece "FEIRA DE MANGAIO" and is page 8 of the score. It features a variety of instruments and includes a bass line with fingerings and a percussion section with specific rhythmic patterns.

**Instrumentation:** Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Traps (Trgl.), and A.B. (Analog Synthesizer).

**Chord Progression (Tuba):** A sus, A7, Dm7, G sus, G7, C maj7, F maj7.

**Bass Line (Fingerings):** 0 0 2 4 | 0 | 3 3 0 2 | 3 3 | 1 1 3 0

**Percussion Patterns:** Perc. 1 and Perc. 2 play a rhythmic pattern of two eighth notes followed by a quarter note, marked with a **2** above the staff.



36

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Trgl.

A.B.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

Bm7(b5) Esus E7 Am Asus A7 Dm7

2 1 0 1 2 1 0 0 0 0 2 4 0 0 4

This musical score is for the piece "FEIRA DE MANGAIO" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), Clarinet in Bb (Bb Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle (Trgl.), and Anvil (A.B.).

The score begins with a rehearsal mark *41*. The woodwinds and saxophones play a melodic line with eighth and quarter notes, often beamed together. The brass section provides harmonic support with chords and rhythmic patterns. The bass line is primarily composed of eighth notes. The percussion parts include a steady eighth-note pattern for Perc. 1 and rests for Perc. 2. The triangle and anvil parts are mostly rests.

Chord symbols for the Tuba part are: Gsus, G7, Cmaj7, Fmaj7 *f*, Bm7(b5), E sus, and E7.

46  $\text{♩} = 80$

Fl. *mf*

B♭ Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Trgl. *mf*

A.B. *mf*

Dm7 Am E7 Am E7 Am E7 Am E7 Am

FEIRA DE MANGAIO

This musical score is for the piece "FEIRA DE MANGAIO". It is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a trill (tr) at the beginning and a melodic line.
- Clarinet (B♭ Cl.):** Features a trill (tr) at the beginning and a melodic line.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Various saxophone parts, some with trills (tr).
- Horn (Hn.):** Provides harmonic support.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play melodic and harmonic parts.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Play harmonic parts.
- Euphonium (Euph.):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Bass:** Features a bass line with fingerings (2, 2, 2, 0, 0, 0, 1, 2, 0) and a double bar line.
- Percussion (Perc. 1, Perc. 2, Trgl., A.B.):** Includes snare drum, tom-toms, and other percussion instruments.

The score includes a tempo marking of  $\text{♩} = 100$  and a rehearsal mark of 51. The key signature is one sharp (F#) and the time signature is 2/4.

This page of the musical score covers measures 56 to 60. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle (Trgl.), and Anvil (A.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 56 and 57 feature melodic lines for Flute, Clarinet, and Saxophone Soprano. Measures 58 and 59 are dominated by a complex rhythmic accompaniment in the saxophone section, with the Tenor and Baritone saxophones playing a driving eighth-note pattern. The Euphonium and Saxophone Alto also contribute to this texture. Measure 60 concludes the section with a melodic flourish for the Flute, Clarinet, and Saxophone Soprano.

This musical score is for the piece "FEIRA DE MANGAIO" and spans measures 61 to 65. The score is arranged for a large ensemble of instruments. The top system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle system includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom system includes Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle (Trgl.), and Anvil (A.B.). The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with Perc. 1 playing a complex pattern of eighth notes and Perc. 2 playing a steady eighth-note rhythm. The triangle and anvil parts provide a consistent rhythmic accompaniment.

66

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

Perc. 1

Perc. 2

Trgl.

A.B.

Am Em7 Dm7 E7

2 0 3 2

2 2

Detailed description: This is a page of a musical score for the piece 'FEIRA DE MANGAIO', page 15. The score is for a large ensemble and begins at measure 66. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Trigon (Trgl.), and A.B. The score is written in treble clef with a key signature of one sharp (F#). The Flute part has a melodic line with slurs and ties. The Saxophone section plays a rhythmic accompaniment with chords and eighth notes. The Trombone and Euphonium parts have a similar rhythmic pattern. The Bass part has a simple bass line with fingerings indicated as 2 0 3 2. The Percussion parts include a Trigon with a steady eighth-note pattern and other percussion instruments. The A.B. part has a simple bass line. The score is divided into four measures per system, with a double bar line at the end of the fourth measure.

This musical score is for the piece "FEIRA DE MANGAIO" and is page 16. It features a vocal ensemble and a large instrumental ensemble. The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The instrumental ensemble includes Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone (S. Sx.), Horn (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle (Trgl.), and Anvil (A.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures, with measure numbers 71, 72, 73, 74, and 75 indicated at the beginning of each measure. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment. The percussion parts include a steady drum pattern and triangle accompaniment. The bass part is a simple bass line. The score is presented in a standard musical notation format with a grand staff for each instrument and vocal part.



This page of the musical score covers measures 76 through 80. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle (Trgl.), and Anvil (A.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked with a double bar line and a repeat sign (⌘) begins at measure 78. The Tuba part includes chord markings: E7, Am, Am, E7, and E7. The Bass part is indicated by a double bar line and a repeat sign (⌘) at measure 76, with a sequence of fret numbers: 2, 2, 2, 0, 0, 2, 0, 2, 2, 2, 2, 2, 2.

This musical score is for the piece "FEIRA DE MANGAIO" and is page 18 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 81 with a melodic line.
- Clarinet (B♭ Cl.):** Part 1, starting at measure 81 with a melodic line.
- Saxophone (S. Sax.):** Part 1, starting at measure 81 with a melodic line.
- Saxophone (A. Sax.):** Part 1, starting at measure 81 with a melodic line.
- Saxophone (T. Sax.):** Part 1, starting at measure 81 with a melodic line.
- Saxophone (B. Sax.):** Part 1, starting at measure 81 with a melodic line.
- Horn (Hn.):** Part 1, starting at measure 81 with a melodic line.
- Trumpet (B♭ Tpt. 1 & 2):** Parts 1 and 2, starting at measure 81 with a melodic line.
- Trombone (Tbn. 1 & 2):** Parts 1 and 2, starting at measure 81 with a melodic line.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 81 with a melodic line.
- Euphonium (Euph.):** Part 1, starting at measure 81 with a melodic line.
- Tuba:** Part 1, starting at measure 81 with a melodic line. Chord markings: Am, Am, E7, E7, Am.
- Bass:** Part 1, starting at measure 81 with a rhythmic line. Chord markings: Am, Am, E7, E7, Am.
- Percussion (Perc. 1 & 2):** Parts 1 and 2, starting at measure 81 with a rhythmic line.
- Traps (Trgl.):** Part 1, starting at measure 81 with a rhythmic line.
- A.B. (A. B.):** Part 1, starting at measure 81 with a rhythmic line.

This page of the musical score, titled "FEIRA DE MANGAIO" and numbered 19, contains measures 86 through 90. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section features Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle (Trgl.), and Anvil (A.B.). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Tuba part includes specific chord markings: Am, E7, and E7. The Bass part includes a rhythmic pattern of notes with stems and flags. The Percussion parts include patterns of notes and rests. The Triangle and Anvil parts include patterns of notes and rests.

This musical score is for the piece "FEIRA DE MANGAIO" and spans 20 measures. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Bass
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Triangle (Trgl.)
- Acoustic Bass (A.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure starts at measure 91. The Tuba part includes chord markings: E7, E7, B♭7(♯11), A7, and Dm7. The Bass part includes a rhythmic pattern of 2, 2, 2, 2, 2, 1, 1, 1, 0, 2, 0, 0, 3, 2. The Percussion parts feature rhythmic patterns with accents and the Triangle part has a consistent rhythmic accompaniment.

This page of the musical score for "FEIRA DE MANGAIO" (page 21) features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns (Hn.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The string section includes Bass. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle (Trgl.), and Anvil (A.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a tempo of 96. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Tuba part includes chord markings: G7, C7, F7, Bm7(b5), and E7. The Bass part includes a complex rhythmic pattern with triplets and rests.

This musical score is for the piece "FEIRA DE MANGAIO" and is page 22. It features a variety of instruments and parts:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with a slur.
- B♭ Clarinet (B♭ Cl.):** Starts with a rest, then plays a melodic line with a slur.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** All saxophones play a rhythmic pattern of eighth notes.
- Horn (Hn.):** Plays a block chord.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1, Tbn. 2):** Play a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes. Chord symbols are written above the staff: *Asus*, *A7*, *Dm7*, *G7*, and *C7*.
- Bass:** A double bass line with fingerings: 0-2-0, 0-2-0, 0-3-2, 0-3-3, 3-2-0.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 plays a rhythmic pattern of eighth notes.
- Traps (Trgl.):** Plays a rhythmic pattern of eighth notes.
- A.B. (AUXILIARY BASS):** Plays a rhythmic pattern of eighth notes.

106

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

F7 Bm7(b5) E7 Am E7

106

Bass

Perc. 1

Perc. 2

Trgl.

A.B.

3 3 2 0 3 2 2 2 0 2 0 2 2 2

This musical score is for the piece "FEIRA DE MANGAIO" and is arranged for a large ensemble. The score is divided into two systems. The first system includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The second system includes: Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Trigon (Trgl.), and A.B. (A.B.). The score is written in 2/4 time with a key signature of one sharp (F#). The first system contains five measures of music, and the second system contains five measures. The Tuba part includes chord markings: Am, E7, Am, E7, Am. The Bass part includes a fretboard diagram with fingerings: 0 2 0 | 2 2 2 | 0 2 0 | 2 2 2 | 0 2 0. The Percussion 1 and 2 parts feature rhythmic patterns with accents. The Trigon part features a rhythmic pattern with accents. The A.B. part features a rhythmic pattern with accents.



116

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E7 Am Em7 Dm7 E7 Am E7

Tuba

116

Bass

Perc. 1

Perc. 2

Trgl.

A.B.

This musical score is for the piece "FEIRA DE MANGAIO" and is page 26 of the score. It features a variety of instruments and includes a Coda section. The score is divided into two systems. The first system includes woodwinds (Flute, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba), and strings (Bass). The second system includes Percussion 1, Percussion 2, Triangle, and Anvil (A.B.).

**Instrumentation:**  
Fl. (Flute)  
B♭ Cl. (B♭ Clarinet)  
S. Sx. (Soprano Saxophone)  
A. Sx. (Alto Saxophone)  
T. Sx. (Tenor Saxophone)  
B. Sx. (Bass Saxophone)  
Hn. (Horn)  
B♭ Tpt. 1 (B♭ Trumpet 1)  
B♭ Tpt. 2 (B♭ Trumpet 2)  
Tbn. 1 (Trombone 1)  
Tbn. 2 (Trombone 2)  
B. Tbn. (Baritone Trombone)  
Euph. (Euphonium)  
Tuba  
Bass  
Perc. 1 (Percussion 1)  
Perc. 2 (Percussion 2)  
Trgl. (Triangle)  
A.B. (Anvil)

**Key and Time Signature:** The score is in the key of A major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the treble clef.

**Measure Numbers and Section Markings:** The score begins at measure 121. A "10. Coda" marking is present above the flute staff in the final measure of the first system. The instruction "D.S. al Coda" is written at the end of the first system.

**Chord Progression (Tuba Staff):**  
Am      E7      Am      E7      Am

System 1: Five staves of music. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with slurs and ties, and a harmonic accompaniment. The system ends with a fermata and a dynamic marking of *f*.

System 2: Five staves of music. The first staff has a treble clef. The music continues with melodic and harmonic lines. The system ends with a fermata and a dynamic marking of *f*.

Am C7 F7 Bb7 Am

Fingerings and dynamics for the first system. The first staff shows fingerings: 0 0 2 0 | 3 2 3 | 1 0 3 | 1 3 0 3 1 | 0. The second staff shows a dynamic marking of *f*.

System 3: Five staves of music. The first staff has a treble clef. The music features a melodic line with slurs and ties, and a harmonic accompaniment. The system ends with a fermata and a dynamic marking of *f*.

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

4

*mf*

7

11

14

♩ = 160

20

26

*f*

32

38

*f*

44

♩ = 80

*mf*

FEIRA DE MANGAIO

48

51

56

63

68

73

78

86

92

98

108

113

119

To Coda

124

D.S. al Coda

131

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

$\text{♩} = 80$

4

*mf*

7

11

$\text{♩} = 160$

14

3

3

24

30

*f*

36

*f*

$\text{♩} = 80$

42

*mf*

47

FEIRA DE MANGAIO

♩ = 100

50 *tr*

55

63

69

75

81 *tr*

91

98

108

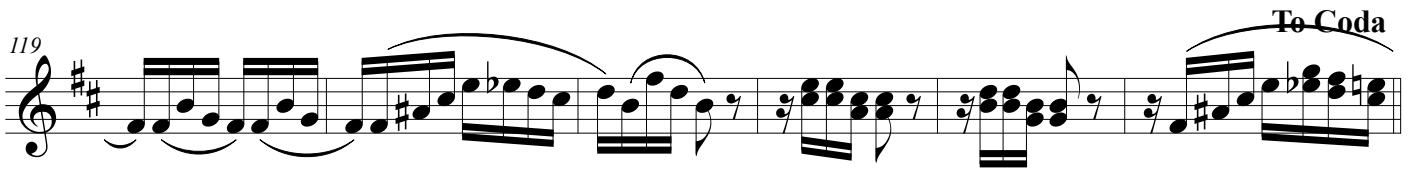


113



Musical staff 113-118: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 113-115 feature eighth-note patterns with slurs and ties. Measures 116-118 feature chords with slurs and ties.

119



Musical staff 119-124: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 119-121 feature eighth-note patterns with slurs and ties. Measures 122-124 feature chords with slurs and ties. The text "To Coda" is written above the final measure.

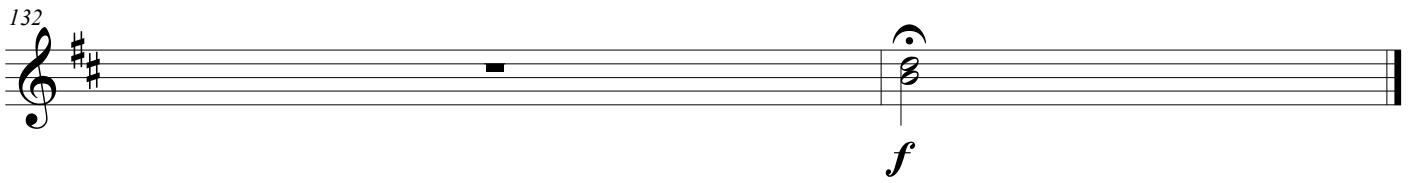
125

**D.S. al Coda**



Musical staff 125-131: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 125 is a short eighth-note pattern. Measure 126 is a whole rest. Measures 127-131 feature chords with slurs and ties. A circled cross symbol (Coda symbol) is placed above the first measure of this section.

132



Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains one measure with a whole rest, followed by a double bar line. Below the staff, a dynamic marking *f* is present.

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

4

*mf*

*mf*

9

*tr*

♩ = 160

12

*tr*

17

*tr*

24

*f*

31

*tr*

37

54

62

68

74

80

90

96

104

110

116



122

To Coda

D.S. al Coda  $\oplus$



129



*f*

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 80. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending of 6 measures is indicated at the beginning. A second ending of 2 measures in 3/4 time is indicated at measure 13. The dynamics range from mezzo-forte (mf) to forte (f).

9

13

17

24

29

37

44

49

$\text{♩} = 80$

$\text{♩} = 160$

*mf*

*f*

*mf*

FEIRA DE MANGAIO

52  $\text{♩} = 100$

3

59

66

71

77

83

89

94

102

108

Musical staff 108-112: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a fermata over the final measure.

113

Musical staff 113-119: Treble clef, key signature of two sharps. Measure 113 starts with a fermata. Measure 114 has a '2' above it. Measure 115 has a fermata. Measure 116 has a '2' above it. Measure 117 has a fermata. Measure 118 has a '2' above it. Measure 119 has a fermata.

120

Musical staff 120-125: Treble clef, key signature of two sharps. Measure 120 has a fermata. Measure 121 has a '2' above it. Measure 122 has a fermata. Measure 123 has a '2' above it. Measure 124 has a fermata. Measure 125 has a fermata. The text "To Coda" is written above the staff between measures 119 and 120, and "D.S. al Coda" is written above the staff between measures 124 and 125.

Musical staff 126-131: Treble clef, key signature of two sharps. Measure 126 has a fermata. Measure 127 has a '2' above it. Measure 128 has a fermata. Measure 129 has a '2' above it. Measure 130 has a fermata. Measure 131 has a fermata. The text "f" is written below the staff at the end.

Tenor Sax

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 80. The score includes various musical notations such as rests, slurs, accents, and dynamic markings. A six-measure rest is indicated at the beginning. The dynamics range from mezzo-forte (mf) to forte (f). The score concludes with a change to 2/4 time and a tempo of quarter note = 100.

♩ = 80

6

*mf*

9

*mf*

♩ = 160

13

2

18

25

*f*

31

*f*

39

♩ = 80

45

*mf*

50

♩ = 100

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54 **3**

61

68

74 **§**

82

89

95

102

108



# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

The musical score is written for Baritone Sax in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 80. The first system (measures 1-7) features a 4-measure rest followed by a melodic phrase starting on G#4, marked *mf*. The second system (measures 8-10) contains a sixteenth-note run and a melodic phrase with a flat (F#4). The third system (measures 11-13) continues with a sixteenth-note run, marked *mf*. The fourth system (measures 14-16) starts with a tempo change to quarter note = 160 and includes a 3-measure rest, marked *f*. The fifth system (measures 17-22) consists of a continuous sixteenth-note run. The sixth system (measures 23-28) continues the sixteenth-note run, marked *f*. The seventh system (measures 29-36) features a melodic phrase with accents, marked *f*. The eighth system (measures 37-43) continues the melodic phrase with accents, marked *f*. The ninth system (measures 44-48) returns to a tempo of quarter note = 80 and includes a 4-measure rest, marked *mf*. The final system (measures 49-51) concludes with a sixteenth-note run and a melodic phrase.

FEIRA DE MANGAIO

♩ = 100

52

3

59

66

71

78

84

90

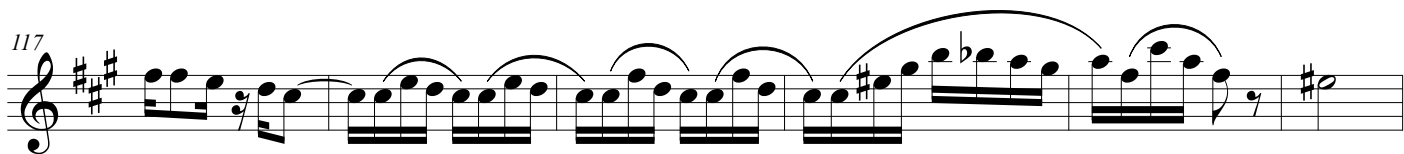
96

103

110



117

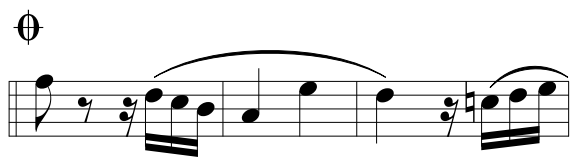


123

To Coda      D.S. al Coda



⊕



130



Horn in F

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

9 2

♩ = 160

14

21

27

*f*

34

4

*mf*

♩ = 80

43

4

*mf*

♩ = 100

51

8 7

69

74

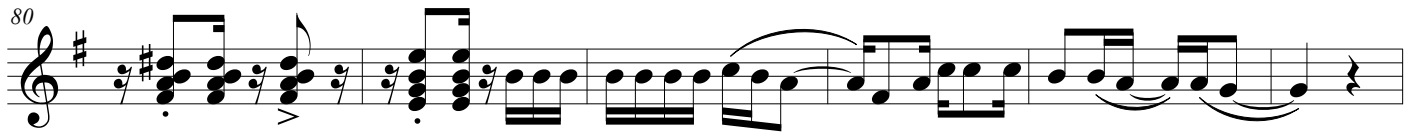
§

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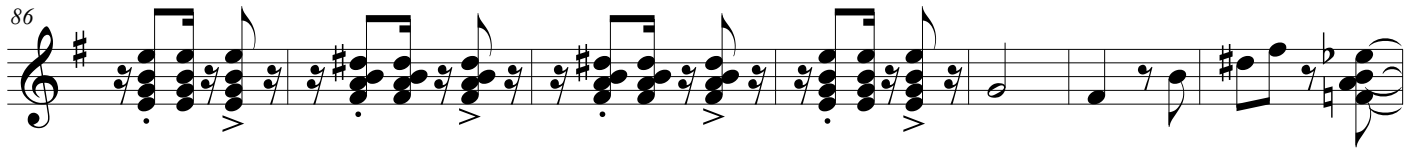
laudemir@brasolsonoro.com

80



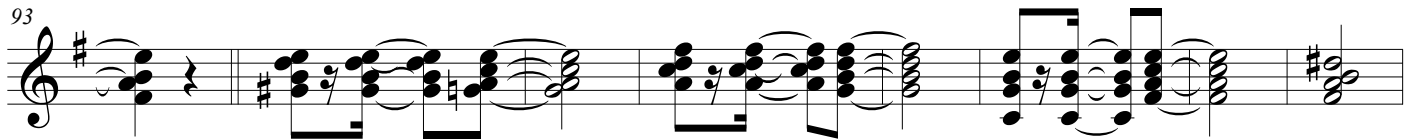
Musical staff 80-85: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 80-85 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs over the notes.

86



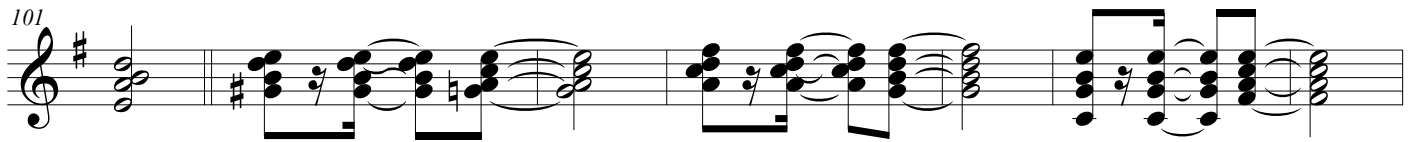
Musical staff 86-92: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 86-92 continue the rhythmic pattern from the previous staff, with similar note values and articulation.

93



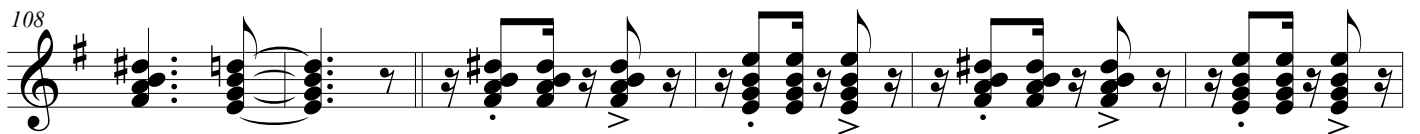
Musical staff 93-100: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eight measures of music. Measures 93-100 show a continuation of the rhythmic pattern, with some measures featuring longer note values and slurs.

101



Musical staff 101-107: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 101-107 continue the rhythmic pattern, with some measures featuring longer note values and slurs.

108



Musical staff 108-113: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 108-113 continue the rhythmic pattern, with some measures featuring longer note values and slurs.

114



Musical staff 114-118: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of music. Measures 114-118 continue the rhythmic pattern, with some measures featuring longer note values and slurs.

119



Musical staff 119-124: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 119-124 continue the rhythmic pattern, with some measures featuring longer note values and slurs. The text "To Coda" is written above the staff at the end of measure 124.

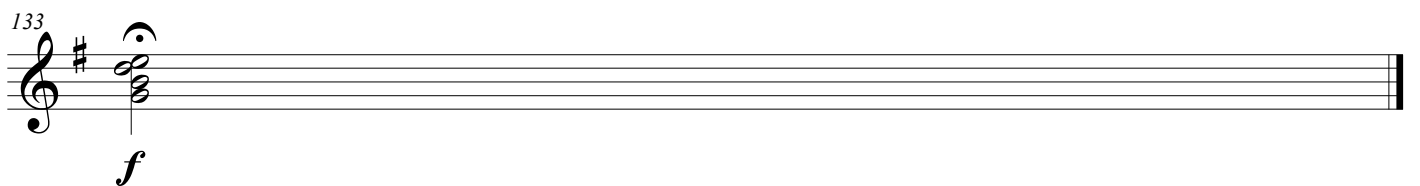
125

**D.S. al Coda**



Musical staff 125-132: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eight measures of music. Measures 125-132 continue the rhythmic pattern, with some measures featuring longer note values and slurs. The text "D.S. al Coda" is written above the staff at the beginning of measure 125.

133



Musical staff 133: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains one measure of music. Measure 133 features a single note with a fermata and a dynamic marking of *f* (forte) below it.

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

4

*mf*

3

10

2

3 3

♩ = 160

15

21

7

*f*

33

7

♩ = 80

46

3

*mf*

♩ = 100

52

7

64

4

3

§

75

3



83

7

95

101

107

3

115

4

124

To Coda S. al Coda

⊕

131

f



84

96

102

108

116

124

To Coda      D.S. al Coda

131

*f*

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

4

*mf*

8

12

♩ = 160

17

23

29

*f* *f*

3

38

*mf*

46

♩ = 80

*mf*

50

♩ = 100

8

62

68

74

80

86

92

97

102

107

113

Musical staff 113: Bass clef, starting with a dotted quarter note chord, followed by eighth notes, and ending with a half note chord.

118

Musical staff 118: Bass clef, starting with a dotted quarter note chord, followed by eighth notes, and ending with a half note chord.

123

To Coda

D.S. al Coda

Musical staff 123: Bass clef, starting with a dotted quarter note chord, followed by eighth notes, and ending with a half note chord. Includes "To Coda" and "D.S. al Coda" markings.

130

Musical staff 130: Bass clef, starting with a dotted quarter note chord, followed by eighth notes, and ending with a half note chord. Includes a forte (*f*) dynamic marking.

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

4

*mf*

8

♩ = 160

12

17

23

29

*f* *f*

38

*mf*

♩ = 80

46

*mf*

♩ = 100

50

8

62

69

75

81

87

93

98

103

108



114

Musical staff 114: Bass clef, eighth-note patterns, slurs, and accents.

119

Musical staff 119: Bass clef, eighth-note patterns, slurs, and accents.

124

To Coda

D.S. al Coda

Musical staff 124: Bass clef, eighth-note patterns, slurs, and accents, with "To Coda" and "D.S. al Coda" markings.

132

Musical staff 132: Bass clef, a whole rest, and a final chord marked with a fermata and "f".

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

4

*mf*

8

♩ = 160

13

18

24

29

*f*

♩ = 80

37

*mf*

48

♩ = 100

53

67



Musical staff 67-73: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including accents and slurs. A repeat sign is located at the end of the staff.

74



Musical staff 74-79: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including a slur and a sharp sign. A repeat sign is located at the end of the staff.

80



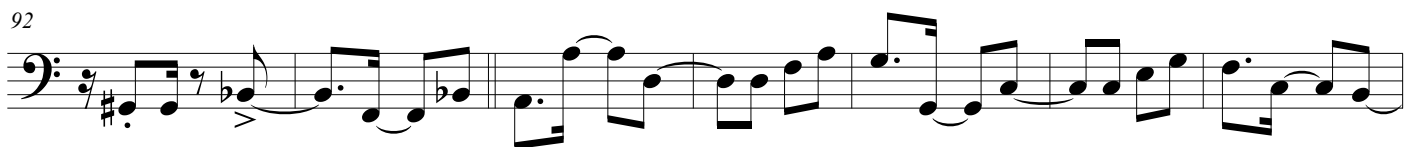
Musical staff 80-85: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including accents and slurs.

86



Musical staff 86-91: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents.

92



Musical staff 92-98: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents.

99



Musical staff 99-105: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents.

106



Musical staff 106-112: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents.

113

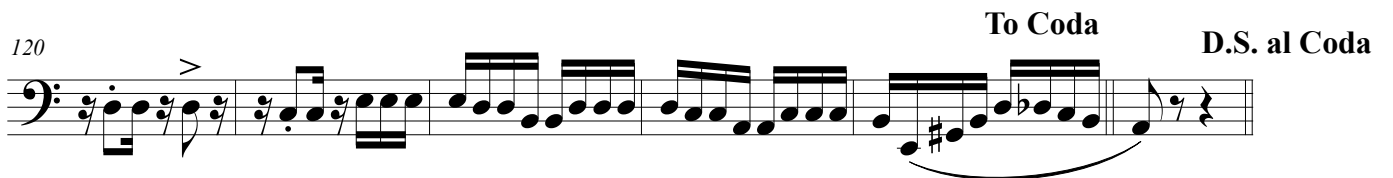


Musical staff 113-119: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents. A sharp sign is present.

120


To Coda

D.S. al Coda



Musical staff 120-126: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents. A sharp sign is present.

127



Musical staff 127-133: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents. A fermata is present over the final note, which is marked with a forte (f) dynamic.

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a fermata with a '4' above it. Measures 2-4 contain notes with dynamics *mf* and accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8 contain eighth-note patterns and a melodic phrase with a slur and a flat.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12 contain eighth-note patterns and a melodic phrase with a slur and a flat.

♩ = 160

Musical staff 4: Bass clef, 3/4 time signature. Measures 13-14 contain dotted notes and eighth-note patterns.

Musical staff 5: Bass clef, 3/4 time signature. Measures 15-22 contain eighth-note patterns and a melodic phrase with a slur.

Musical staff 6: Bass clef, 3/4 time signature. Measures 23-35 contain eighth-note patterns with dynamic *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 36-45 contain eighth-note patterns and a fermata with a '4' above it, with dynamic *f*.

♩ = 80

Musical staff 8: Bass clef, 4/4 time signature. Measures 46-49 contain eighth-note patterns with dynamic *mf*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 50-53 contain eighth-note patterns and a fermata with a '3' above it, with tempo change to 100.

57

63

70

3

78

6

88

7

101

106

3

114

4

122

To Coda

D.S. al Coda

128

*f*

Tuba

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

E7 Am E7 Am

4

E7 Am E7 *mf* Am E7 Am E7 Am

8

E7 Am E7 Am E7 Am  $\text{♩} = 160$  Esus

12

E7 Am7 Am6 Esus E7 Am Am

17

Esus E7 Am7 Am6 Esus E7 Bb7(#11)

24

Asus A7 Dm7 Gsus G7 Cmaj7 Fmaj7 Bm7(b5) Esus E7 *f*

31

Am Asus A7 Dm7 Gsus G7 Cmaj7 Fmaj7 Bm7(b5)

38

Esus E7 ~~D8b7~~ Am E7 Am E7 Am

45

4

E7 Am *mf* E7 Am E7 Am DmD#dim E7

49

FEIRA DE MANGAIO

♩ = 100

Am Em7DmE7 Am

53 8 7

E7 Am E7 Am E7 Am  $\text{♩}^m$

72

E7 E7 Am Am E7 E7 Am Am

79

E7 E7 Am Am E7 E7 Bb7(#11)

87

A7 Dm7 G7 C7 F7 Bm7(b5) E7 Asus

94

A7 Dm7 G7 C7 F7 Bm7(b5) E7 Am

102

E7 Am E7 Am E7 Am E7 Am DmE7

110

Am E7 Am E7 Am E7 To Coda Am D.S. al Coda

118

$\text{♩}^m$  C7 F7 Bb7 Am Am11

*f*

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

TAB

*mf*

		3 0-1	2 2 2	0 0	2 2 2	0 0	2 2 2	0 0
--	--	-------	-------	-----	-------	-----	-------	-----

9

2 2 2	0 0	2 2 2	0 0	2 2 2	0 0	2 2 2	0 0	2 2 2	0 0
-------	-----	-------	-----	-------	-----	-------	-----	-------	-----

♩ = 160

14

2 2 2	2 2	0 0	3 1	0	2	2	0 2 4	0	2	0 0	3 1	0	2
-------	-----	-----	-----	---	---	---	-------	---	---	-----	-----	---	---

21

2	0 2 4	0	2	0 0	3 1	0	2	2	0 2 4	0	2	0 0	3 1	0	2
---	-------	---	---	-----	-----	---	---	---	-------	---	---	-----	-----	---	---

29

*f*

2	2 0	3	1	0	0 2 4	0	0	3	3	0 2	3	3	1	1 3	0	2	1
---	-----	---	---	---	-------	---	---	---	---	-----	---	---	---	-----	---	---	---

37

1	0	2 1	0	0	0 2 4	0	0	4	3	3	0 2	3	3	2	1	1 3	0
---	---	-----	---	---	-------	---	---	---	---	---	-----	---	---	---	---	-----	---

♩ = 80

44

*mf*

		2	0 0	3 0-1	2 2 2	0 0	2 2 2	0 0	2 2 2	0 0
--	--	---	-----	-------	-------	-----	-------	-----	-------	-----

♩ = 100

50

2 2 2	0 0	2 2 2	0 0	0	1	2	0	2
-------	-----	-------	-----	---	---	---	---	---

69

2 0	3 2	2	2	0	2	0	2	2	2	0	2	0	2	2	2
-----	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---





# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

Musical notation for measures 1 through 14. The piece is in 4/4 time. Measures 1-14 feature a rhythmic pattern of eighth notes and quarter notes, with some rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 4/4.

♩ = 160

Musical notation for measures 15 through 36. Measures 15-18 show a rhythmic pattern of eighth notes and quarter notes. Measures 19-21, 22-24, and 29-31 consist of rests with a '2' above the staff, indicating a double bar line. Measures 32-36 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the staff indicating specific rhythmic accents or patterns.

FEIRA DE MANGAIO

♩ = 80

43

mf

Musical staff 43-46: This system contains four measures. Measures 43-45 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. Measure 46 begins with a new rhythmic pattern of eighth notes and is marked with a dynamic of *mf*.

47

Musical staff 47-50: This system contains four measures of eighth-note patterns with 'x' marks above them, continuing the rhythmic motif.

50

Musical staff 50-53: This system contains four measures of eighth-note patterns with 'x' marks above them.

♩ = 100

53

Musical staff 53-58: This system contains six measures. It begins with a new tempo marking of ♩ = 100 and a 2/4 time signature. The first measure has a half note, followed by five measures of eighth-note patterns with 'x' marks above them.

59

Musical staff 59-64: This system contains six measures of eighth-note patterns with 'x' marks above them.

65

Musical staff 65-71: This system contains six measures. The first five measures are eighth-note patterns with 'x' marks above them. The sixth measure features a different rhythmic pattern with a half note and a quarter note.

72

Musical staff 72-78: This system contains six measures. The first five measures are eighth-note patterns with 'x' marks above them. The sixth measure features a different rhythmic pattern with a half note and a quarter note, marked with a section symbol (§).

79

Musical staff 79-85: This system contains six measures of eighth-note patterns with 'x' marks above them.

86

Musical staff 86-92: This system contains six measures of eighth-note patterns with 'x' marks above them.

93

100

107

114

To Coda

121

D.S. al Coda

128

# FEIRA DE MANGAIO

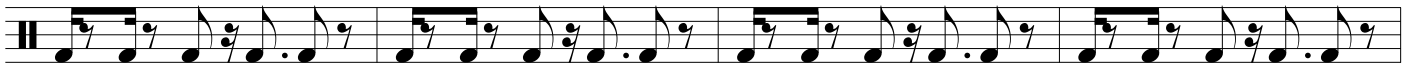
SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

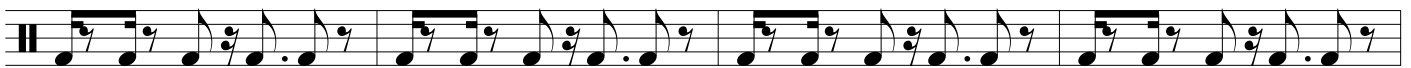
♩ = 80



4



8



♩ = 160

12



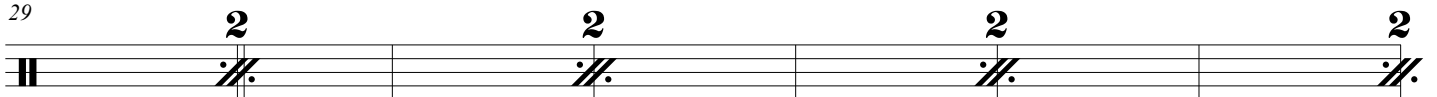
17



23



29

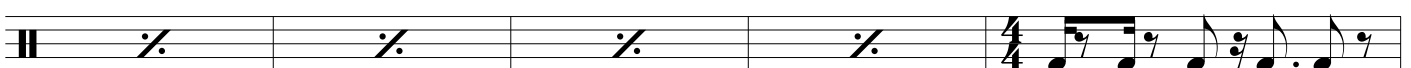


36



♩ = 80

42



47



♩ = 100

51



70



78



86



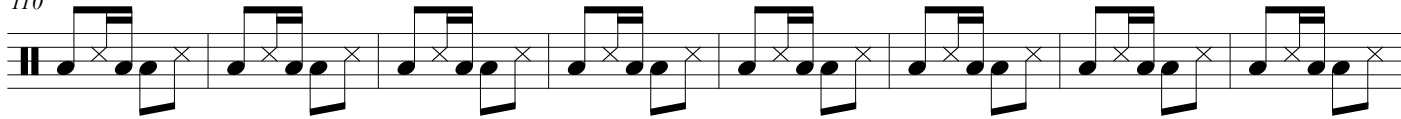
94



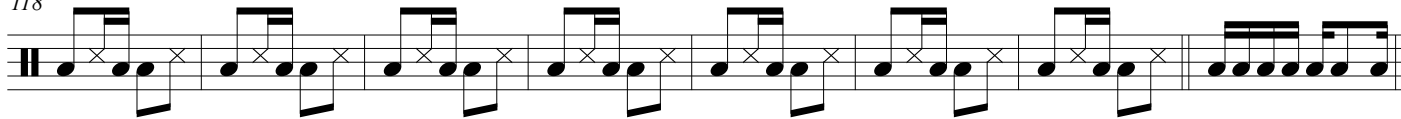
102



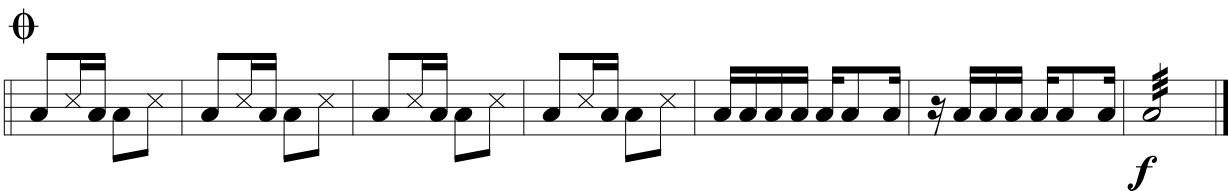
110



118



To Coda D.S. al Coda



Triangle

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

10

13

♩ = 160

15

16

♩ = 80

*f*

*mf*

47

50

♩ = 100

54

60

66

72

78

FEIRA DE MANGAIO

84

Musical staff 84-89: Six measures of rhythmic notation. Each measure contains two groups of notes, each group consisting of a pair of notes with an 'x' above and an 'o' below. The notes are connected by stems.

90

Musical staff 90-95: Six measures of rhythmic notation. Each measure contains two groups of notes, each group consisting of a pair of notes with an 'x' above and an 'o' below. The notes are connected by stems.

96

Musical staff 96-101: Six measures of rhythmic notation. Each measure contains two groups of notes, each group consisting of a pair of notes with an 'x' above and an 'o' below. The notes are connected by stems.

102

Musical staff 102-107: Six measures of rhythmic notation. Each measure contains two groups of notes, each group consisting of a pair of notes with an 'x' above and an 'o' below. The notes are connected by stems.

108

Musical staff 108-113: Six measures of rhythmic notation. Each measure contains two groups of notes, each group consisting of a pair of notes with an 'x' above and an 'o' below. The notes are connected by stems.

114

Musical staff 114-119: Six measures of rhythmic notation. Each measure contains two groups of notes, each group consisting of a pair of notes with an 'x' above and an 'o' below. The notes are connected by stems.

To Coda D.S. al Coda

120

Musical staff 120-125: Six measures of rhythmic notation. Each measure contains two groups of notes, each group consisting of a pair of notes with an 'x' above and an 'o' below. The notes are connected by stems. The staff ends with a Coda symbol (a circle with a cross) and a fermata.

⊕

Musical staff 126-131: Six measures of rhythmic notation. Each measure contains two groups of notes, each group consisting of a pair of notes with an 'x' above and an 'o' below. The notes are connected by stems. The staff ends with a Coda symbol (a circle with a cross) and a fermata, followed by a double bar line with a '2' above it, indicating a second ending.



# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

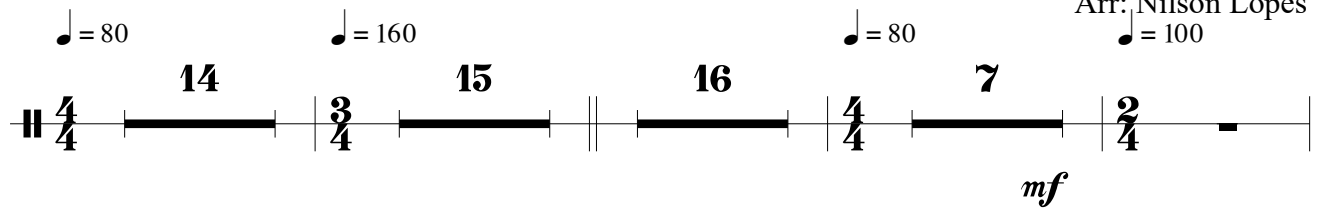
Arr: Nilson Lopes

♩ = 80      ♩ = 160      ♩ = 80      ♩ = 100

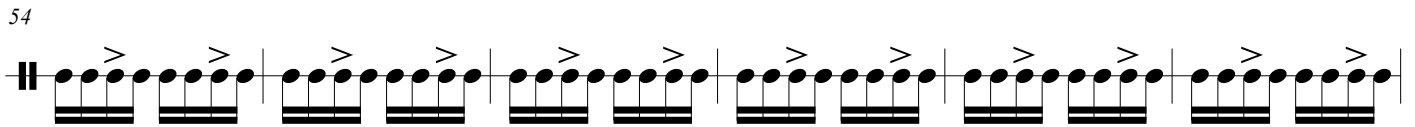
14      15      16      7

$\frac{4}{4}$     $\frac{3}{4}$     $\frac{4}{4}$     $\frac{2}{4}$

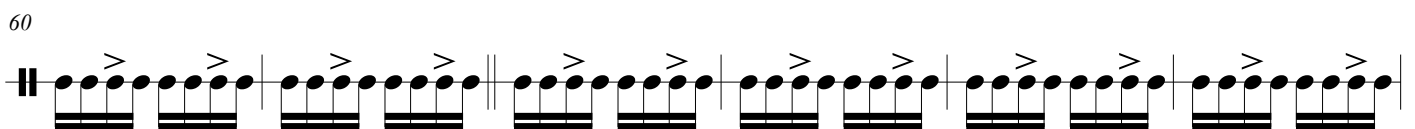
*mf*



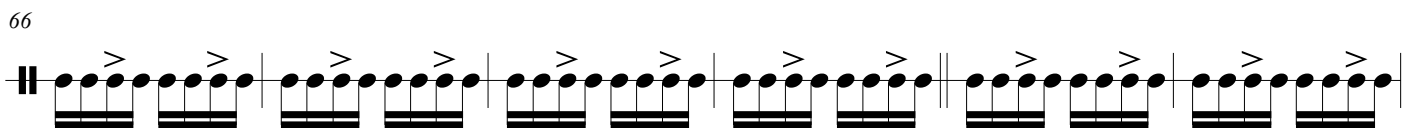
54



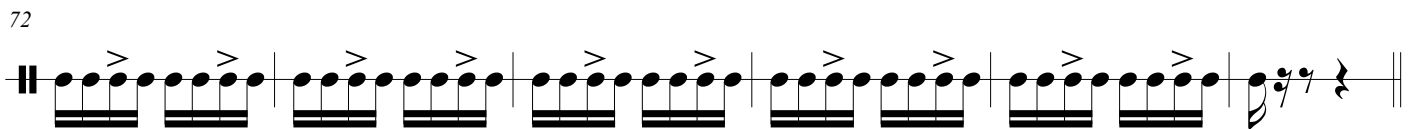
60



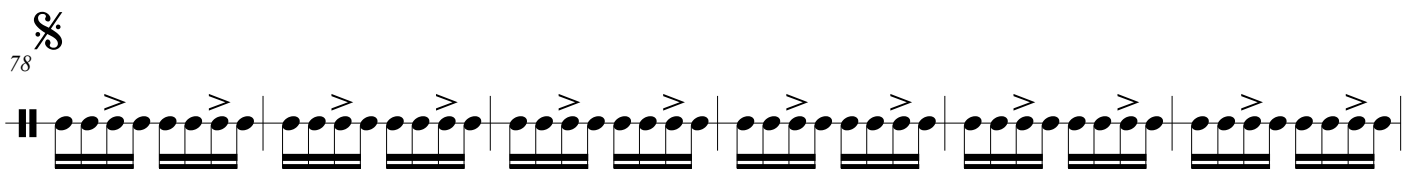
66



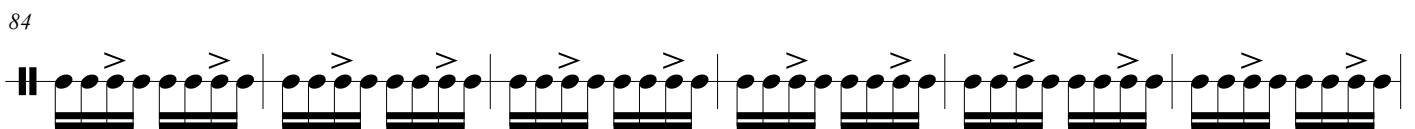
72



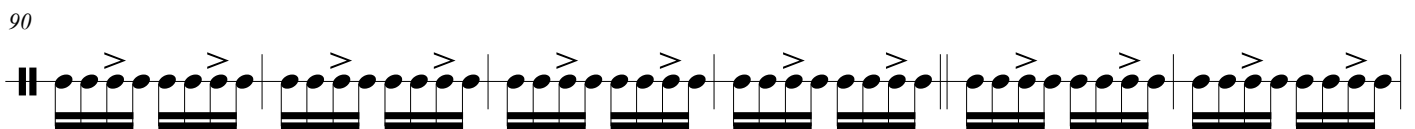
78



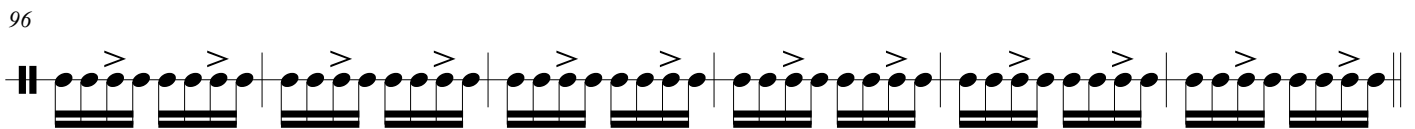
84



90



96



102

Musical staff 102: A series of sixteenth-note patterns with accents (>) on every note. The pattern consists of two groups of four notes, repeated six times.

108

Musical staff 108: A series of sixteenth-note patterns with accents (>) on every note. The pattern consists of two groups of four notes, repeated six times.

114

Musical staff 114: A series of sixteenth-note patterns with accents (>) on every note. The pattern consists of two groups of four notes, repeated six times.

120

To Coda

Musical staff 120: A series of sixteenth-note patterns with accents (>) on every note. The pattern consists of two groups of four notes, repeated six times.

125 D.S. al Coda

⊕

Musical staff 125: A series of sixteenth-note patterns with accents (>) on every note. The pattern consists of two groups of four notes, repeated six times. It ends with a fermata and a forte dynamic (*f*).

# FEIRA DE MANGAIO

SIVUCA/GLORINHA GADÊLHA

Arr: Nilson Lopes

♩ = 80

♩ = 160

14

|| 4/4 ——— | 3/4 ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

20

|| ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

27

|| ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ || ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

34

|| ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

41

♩ = 80

|| ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | 4/4 ——— | 2/4

*mf*

53

♩ = 100

|| 2/4 ——— 9 || ——— 8 || ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

§

76

|| ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ || ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

85

|| ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ||

94

|| ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ||

103

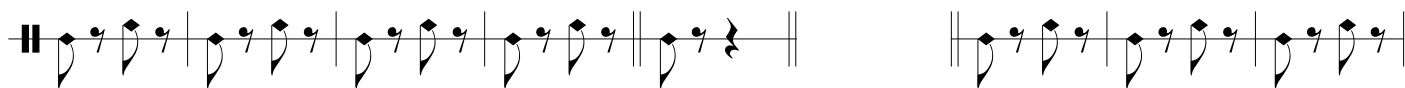


112



121

To Coda      D.S. al Coda      ⊕



130

