

Flor do Reggae

Score

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Editoração: Fábio Marques

Score for "Flor do Reggae" by Ivete Sangalo, arranged by João Ricardo F. Barros. The score is for a Reggae band and includes parts for the following instruments:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Sax. Barítono
- Trompa E \flat 1
- Trompa E \flat 2
- Trompa E \flat 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Solo 4
- Bombardino
- Tuba
- Pratos 1
- Caixa e Toms 2
- Bombo 3

The score is written in 2/4 time and features a key signature of two sharps (D major). It includes a repeat sign at the beginning and a first ending bracket at the end of the piece.

Flor do Reggae

This musical score is for the piece "Flor do Reggae" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts at measure 10 with a first ending bracket and a second ending bracket.
- Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3):** Play a melodic line with eighth-note patterns.
- Saxophones:** Includes Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets (Tp.):** Three parts (Tp. 1, Tp. 2, Tp. 3) with rhythmic patterns.
- Trombones (Tbn.):** Four parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) with rhythmic patterns.
- Bombardier (Bomb.):** Plays a rhythmic pattern with accents.
- Tuba:** Plays a rhythmic pattern.
- Percussion:** Includes Pt. 1 (snare drum), C.x & Tom. 2 (cymbal and tom-tom), and B.b. 3 (bass drum).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains 10 measures of music, with a repeat sign at the beginning of the second measure.

Flor do Reggae

This musical score is for the piece "Flor do Reggae" and is the third page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with first and second endings.
- Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (Bb Cl. 3):** Harmonic accompaniment.
- Saxophones:** Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets (Tp. 1, 2, 3):** Harmonic accompaniment.
- Trombones (Bb Tpt. 1, 2, 3):** Harmonic accompaniment.
- Tuba (Tbn. 4):** Harmonic accompaniment.
- Percussion (Bomb., Tuba):** Bombardier and Tuba parts.
- Percussion (Pt. 1):** Conga part.
- Drums (C.x & Tom. 2, B.b. 3):** Conga and Bass Drum parts.

The score includes first and second endings for the flute and clarinet parts, and various musical notations such as dynamics, articulation, and phrasing.

Flor do Reggae

This musical score is for the piece "Flor do Reggae" and is page 4 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3):** Similar melodic lines to the flute.
- Saxophones:**
 - A. Sax.:** Melodic line.
 - T. Sax. 1 & 2:** Tenor saxophones with melodic lines and triplets.
 - B. Sax.:** Bass saxophone with a rhythmic pattern.
- Trumpets (Tp. 1, 2, 3):** Rhythmic patterns with eighth notes.
- Trombones (Tbn. 1, 2, 3, 4):** Rhythmic patterns, with Tbn. 4 playing a more complex melodic line.
- Bass Instruments:**
 - B♭ Tpt. 1, 2, 3:** Bass trombones with melodic lines.
 - Tuba:** Rhythmic pattern.
 - Bomb.:** Bombardier with a rhythmic pattern.
- Percussion:**
 - Pt. 1:** Conga with a rhythmic pattern.
 - C.x & Tom. 2:** Cymbal and Tom-tom with a rhythmic pattern.
 - B.b. 3:** Bass drum with a rhythmic pattern.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the piece "Flor do Reggae" and is page 5 of the score. It features a variety of instruments and includes a section labeled "D.S. ao Coda".

Instrumentation:

- Fl. (Flute)
- Bs. Cl. 1, 2, 3 (Bass Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. 1, 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Tp. 1, 2, 3 (Trumpets)
- Bs. Tpt. 1, 2, 3 (Bass Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Bomb. (Bombardone)
- Tuba
- Pt. 1 (Percussion 1)
- C.x & Tom. 2 (Cymbals and Tom-toms)
- B. b. 3 (Bass Drum)

Score Structure:

- The score begins at measure 37.
- Measures 37-44 contain the main body of the piece.
- At measure 45, there is a section labeled "D.S. ao Coda".
- The score concludes at measure 48.
- Rehearsal marks (⊕) are present at measures 37 and 45.

This musical score is for the piece "Flor do Reggae" and is page 6 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and accents.
- Clarinets (B♭ Cl. 1, 2, 3):** Harmonized melodic lines.
- Saxophones (A. Sax., T. Sax. 1, 2):** Melodic lines with grace notes.
- Bass Saxophone (B. Sax.):** Rhythmic accompaniment.
- Trumpets (Tp. 1, 2, 3):** Rhythmic accompaniment.
- Trombones (B♭ Tpt. 1, 2, 3):** Harmonized melodic lines.
- Trombones (Tbn. 1, 2, 3):** Rhythmic accompaniment.
- Trombone (Tbn. 4):** Melodic line with grace notes.
- Bombardino (Bomb.):** Melodic line with grace notes.
- Tuba:** Rhythmic accompaniment.
- Percussion (Pt. 1):** Complex rhythmic pattern.
- Drums (C.x & Tom. 2, B.b. 3):** Rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as grace notes, accents, and dynamic markings.

Flor do Reggae

Flauta C

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Edição: Fábio Marques



Flor do Reggae

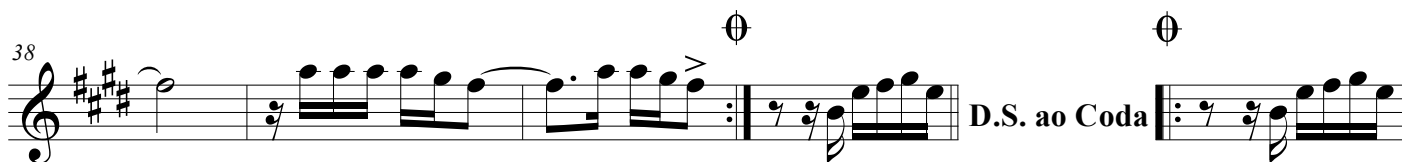
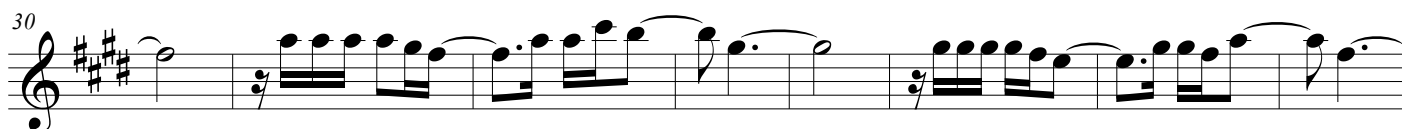
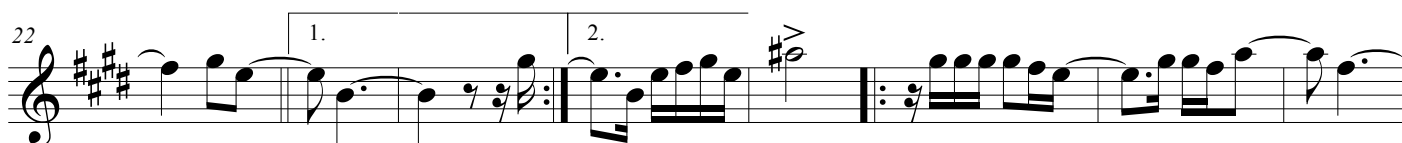
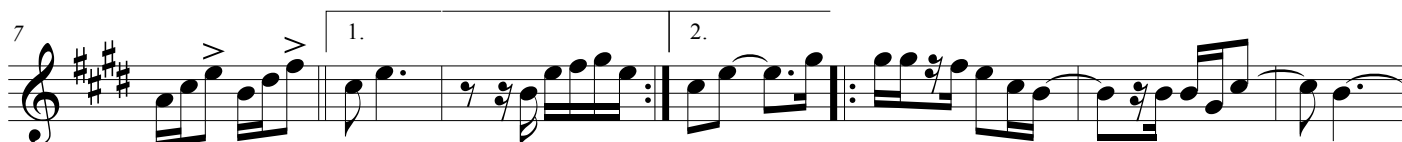
1º Clarinete B \flat

Axé

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Edição: Fábio Marques



Flor do Reggae

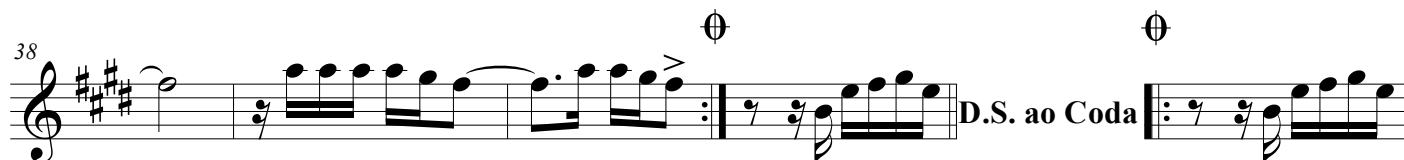
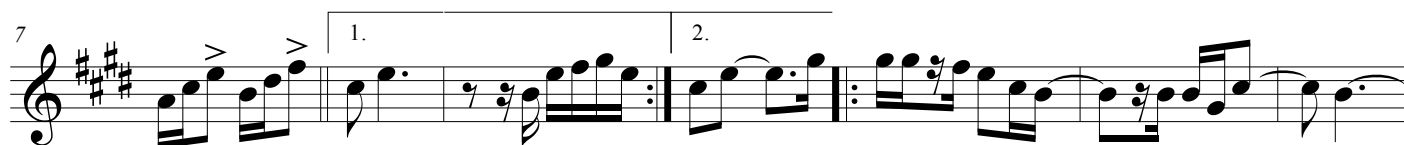
2º Clarinete B \flat

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Edição: Fábio Marques



Flor do Reggae

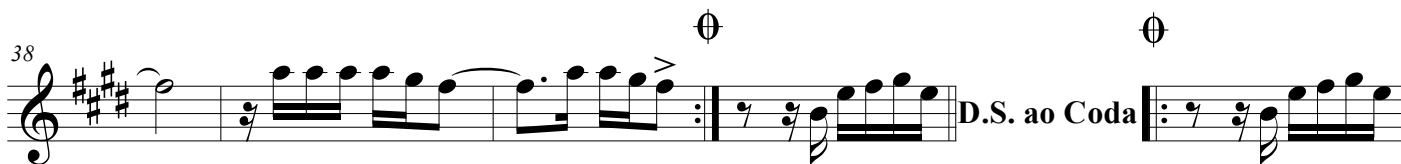
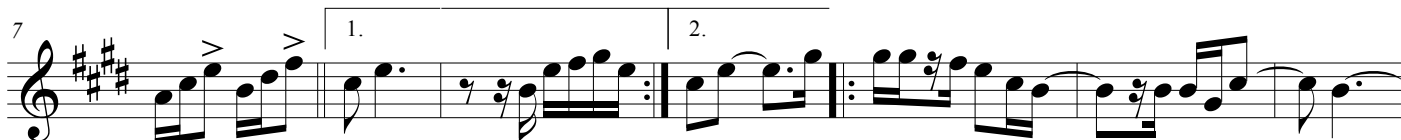
3º Clarinete B♭

Axé

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Flor do Reggae

Sax. Alto E \flat

Axé

Ivete Sangalo

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Edição: Fábio Marques



Musical score for Saxophone Alto E \flat in 2/4 time, key of E major (three sharps). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 12. The fourth staff starts at measure 19 and also includes first and second endings. The fifth staff starts at measure 26 and features a dynamic marking of mf . The sixth staff starts at measure 34 and includes a repeat sign and a fermata. The seventh staff starts at measure 41 and includes the instruction "D.S. ao Coda" and a Coda symbol. The eighth staff starts at measure 47 and ends with a double bar line and repeat sign.

Flor do Reggae

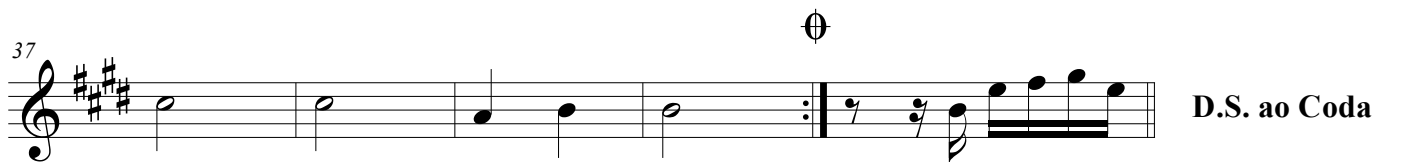
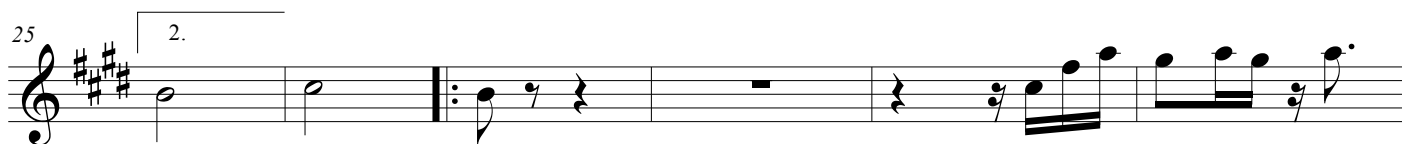
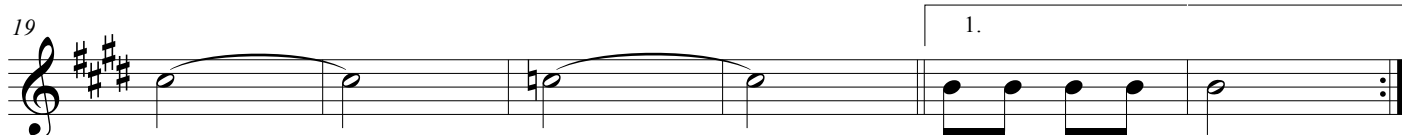
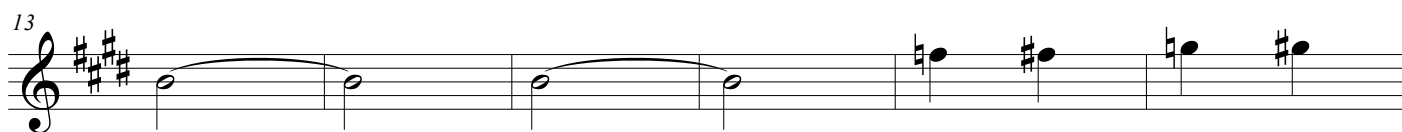
1º Sax. Tenor B♭

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

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Flor do Reggae

2º Sax. Tenor B♭

Axé

Ivete Sangalo

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Editoração: Fábio Marques



Musical score for 2º Sax. Tenor B♭, titled "Flor do Reggae" (Axé). The score is in 2/4 time and consists of 48 measures. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as accents (>), slurs, first and second endings (1. and 2.), triplets (3), and a "D.S. ao Coda" instruction. The piece concludes with a Coda symbol (⊕).

Flor do Reggae

Sax. Barítono Eb

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

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Musical score for Saxophone in Eb, titled "Flor do Reggae" by Ivete Sangalo, arranged by João Ricardo F. Barros. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The piece is marked "Axé". The score consists of several staves of music, including a key signature change to two sharps (F#, C#) at measure 7. The score includes first and second endings, a "D.S. ao Coda" instruction, and a Coda section. The score ends with a double bar line and repeat signs.

Flor do Reggae

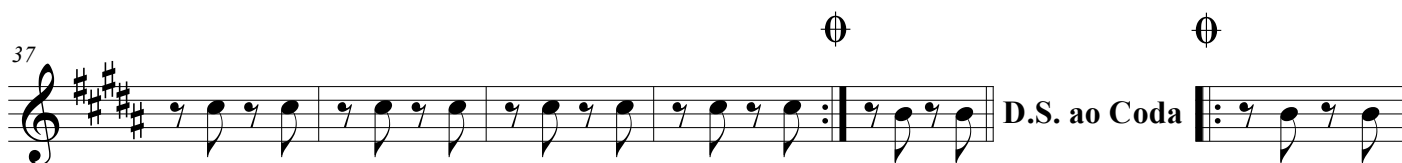
1ª Trompa Eb

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Editoração: Fábio Marques



Flor do Reggae

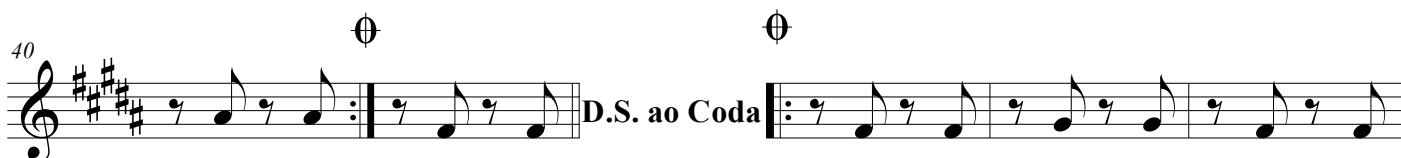
2ª Trompa E♭

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Editoração: Fábio Marques



Flor do Reggae

3ª Trompa Eb

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Edição: Fábio Marques



Flor do Reggae

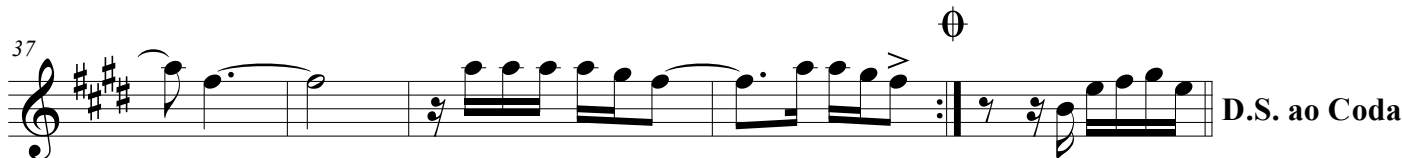
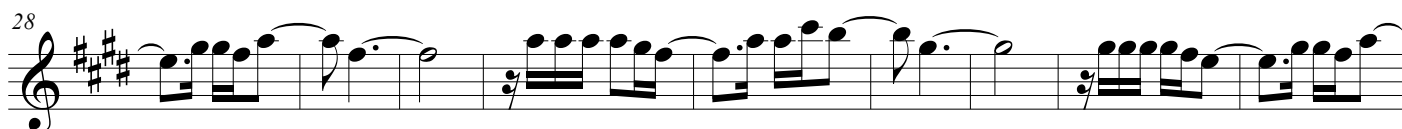
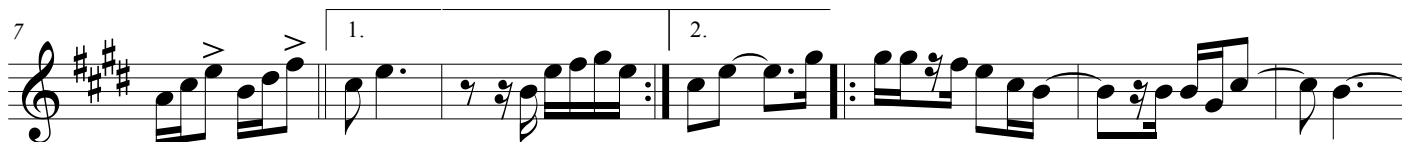
1º Trompete B♭

Axé

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Flor do Reggae

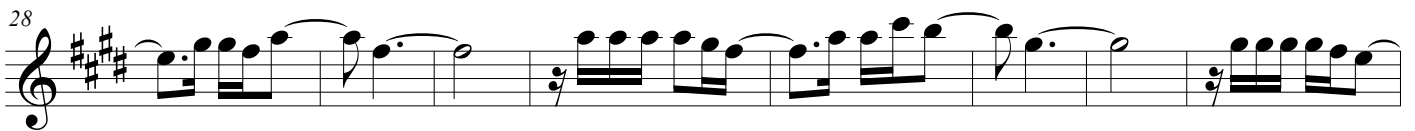
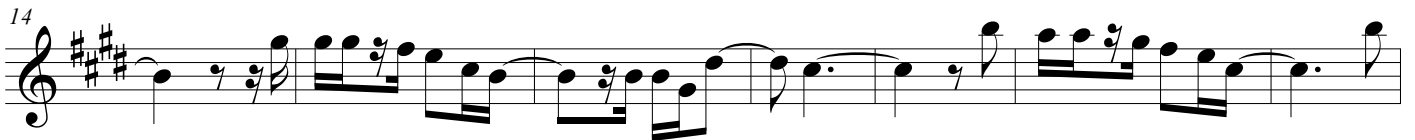
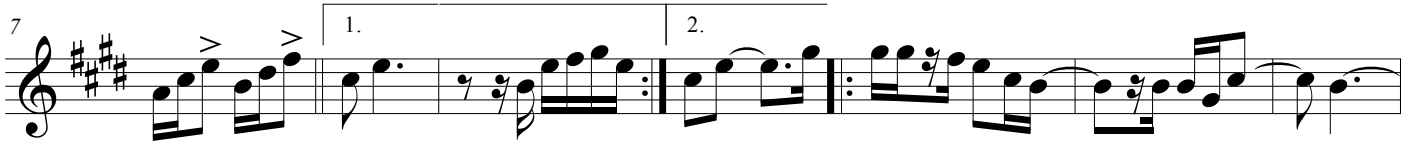
2º Trompete B \flat

Axé

Ivete Sangalo

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Flor do Reggae

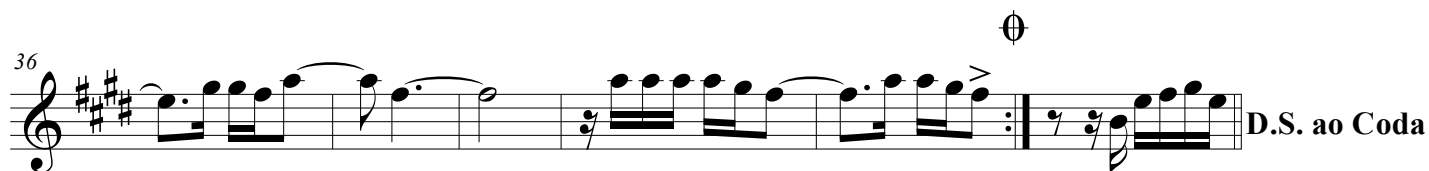
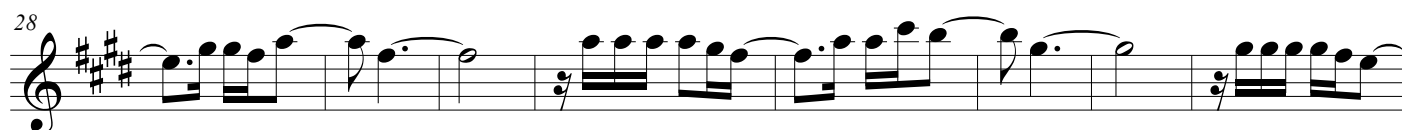
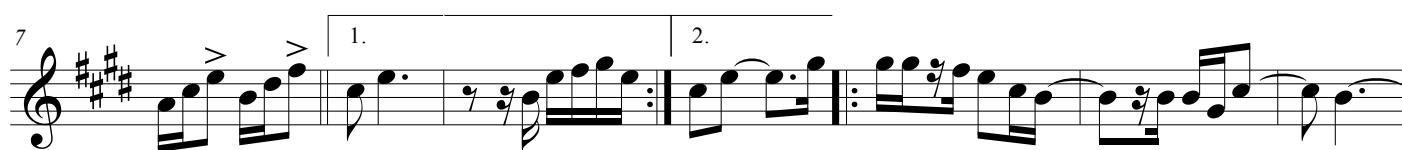
3º Trompete B♭

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Edição: Fábio Marques



Flor do Reggae

1º Trombone C

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Editoração: Fábio Marques

§

7

13

19

25

32

38

43

47

D.S. ao Coda

The musical score is written for a 1st Trombone in C. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as accents (>), slurs, first and second endings (1. and 2.), and a double bar line with repeat dots. A section starting at measure 38 is marked 'D.S. ao Coda' and ends with a Coda symbol (⊖). The piece concludes with a final double bar line and repeat dots.

Flor do Reggae

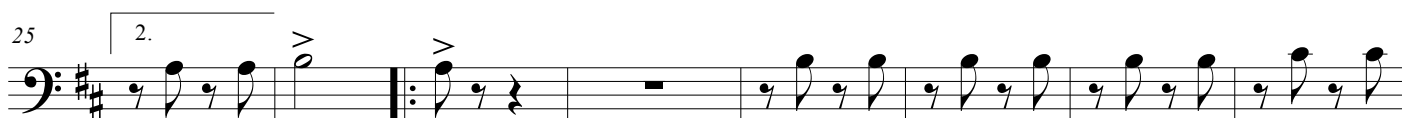
2º Trombone C

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Editoração: Fábio Marques

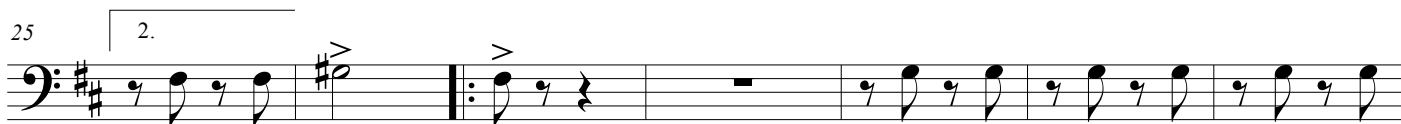


Flor do Reggae

3° Trombone C

Axé

Ivete Sangalo
Arr. João Ricardo F. Barros
Edição: Fábio Marques



Flor do Reggae

Trombone Solo

Axé

Ivete Sangalo
Arr. João Ricardo F. Barros
Editoração: Fábio Marques

6

12

19

25

31

39

44

D.S. ao Coda

Flor do Reggae

Bombardino B \flat

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Editoração: Fábio Marques

The musical score is written for Bombardino in B \flat major and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. A repeat sign with first and second endings is present. The music is characterized by reggae-style eighth-note patterns, often with accents (>) and slurs. A section marked 'D.S. ao Coda' begins at measure 41. The score concludes with a final cadence in measure 46.

Flor do Reggae

Tuba b \flat

Axé

Ivete Sangalo

Arr. João Ricardo F. Barros

Edição: Fábio Marques



8

15

22

30

37

44