



José Lemos de Carvalho (Dezinho Lemos)

Conductor

Hino Municipal de Mombaça

Allegro Moderato $\text{♩} = 110$

Arr: Washington L. Gomes

The musical score is arranged for a full orchestra and includes the following parts:

- Flauta
- Oboé
- Clarinete B-I
- Clarinete B-II
- Clarinete B-III
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas F
- Trompete B-I
- Trompete B-II
- Trompete B-III
- Trombone I
- Trombone II
- Trombone III
- Bombardino B
- Tuba
- Bateria
- Piano
- Violino I
- Violino II
- Viola
- Cello
- Contrabaixo

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a metronome marking of 110 beats per minute. The dynamic marking 'f' (forte) is used throughout the score.

Hino Municipal de Mombaça

Ao Coda

9

This page of the musical score contains measures 9 through 16. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- B♭ Cl. I**: Clarinet in B-flat, first part, playing a melodic line with slurs.
- B♭ Cl. II**: Clarinet in B-flat, second part, playing a melodic line with slurs.
- B♭ Cl. III**: Clarinet in B-flat, third part, playing a melodic line with slurs.
- Sx. A**: Saxophone Alto, playing a melodic line with slurs.
- Sx. T**: Saxophone Tenor, playing a rhythmic accompaniment.
- Sx. B**: Saxophone Baritone, playing a rhythmic accompaniment.
- Trp. F**: Trumpet in F, playing a rhythmic accompaniment.
- Tpt. B♭ I**: Trumpet in B-flat, first part, playing a melodic line with slurs.
- Tpt. B♭ II**: Trumpet in B-flat, second part, playing a melodic line with slurs.
- Tpt. B♭ III**: Trumpet in B-flat, third part, playing a melodic line with slurs.
- Tbn. I**: Trombone, first part, playing a melodic line with slurs.
- Tbn. II**: Trombone, second part, playing a melodic line with slurs.
- Tbn. III**: Trombone, third part, playing a melodic line with slurs.
- Bdn. B♭**: Baritone in B-flat, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Btr.**: Bass Drum, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Vln. I**: Violin, first part, playing a melodic line with slurs.
- Vln. II**: Violin, second part, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabasso, playing a melodic line with slurs.

Hino Municipal de Mombaça

17

Fl.

Ob.

B \flat Cl. I

B Cl. II

B \flat Cl. III

Sx. A.

Sx. T.

Sx. B.

Trp. F

Tpt. B \flat I

Tpt. B \flat II

Tpt. B \flat III

Tbn. I

Tbn. II

Tbn. III

Bdn. B \flat

Tuba

Btr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hino Municipal de Mombaça

25

Fl.
Ob.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
Sx. A.
Sx. T.
Sx. B.
Tp. F
Tpt. B♭ I
Tpt. B♭ II
Tpt. B♭ III
Tbn. I
Tbn. II
Tbn. III
Bdn. B♭
Tuba
Btr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Hino Municipal de Mombaça

33

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Sx. A.

Sx. T.

Sx. B.

Tp. F.

Tpt. B♭ I

Tpt. B♭ II

Tpt. B♭ III

Tbn. I

Tbn. II

Tbn. III

Bdn. B♭

Tuba

Btr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hino Municipal de Mombaça

41

Fl.
Ob.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
Sx. A.
Sx. T.
Sx. B.
Tp. F.
Tpt. B \flat I
Tpt. B \flat II
Tpt. B \flat III
Tbn. I
Tbn. II
Tbn. III
Bdn. B \flat
Tuba
Btr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Hino Municipal de Mombaça

49

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Sx. A.

Sx. T.

Sx. B.

Tp. F

Tpt. B♭ I

Tpt. B♭ II

Tpt. B♭ III

Tbn. I

Tbn. II

Tbn. III

Bdn. B♭

Tuba

Btr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hino Municipal de Mombaça

57

Fl.

Ob.

B♭ Cl. I

B Cl. II

B♭ Cl. III

Sx. A.

Sx. T.

Sx. B.

Trp. F

Tpt. B♭ I

Tpt. B♭ II

Tpt. B♭ III

Tbn. I

Tbn. II

Tbn. III

Bdn. B♭

Tuba

Btr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hino Municipal de Mombaça

64

Fl.

Ob.

B \flat Cl. I

B Cl. II

B \flat Cl. III

Sx. A.

Sx. T.

Sx. B.

Tp. F

Tpt. B \flat I

Tpt. B \flat II

Tpt. B \flat III

Tbn. I

Tbn. II

Tbn. III

Bdn. B \flat

Tuba

Btr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hino Municipal de Mombaça

71

CODA

Da Capo al Coda

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A.

Sx. T.

Sx. B.

Tp. F.

Tpt. B \flat I

Tpt. B \flat II

Tpt. B \flat III

Tbn. I

Tbn. II

Tbn. III

Bdn. B \flat

Tuba

Btr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Flauta

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

Musical notation for measures 1-8. *f*

Musical notation for measures 9-17. **Ao Coda**

Musical notation for measures 18-26

Musical notation for measures 27-35

Musical notation for measures 36-44. Includes first and second endings.

Musical notation for measures 45-53

Musical notation for measures 54-62. Includes triplets.

Musical notation for measures 63-71. Includes triplets.

Musical notation for measures 72-76. Includes a triplet.

Da Capo al Coda

CODA

Musical notation for the Coda section.



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Oboé

Allegro Moderato ♩ = 110

9

18

Ao Coda

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Clarinete B♭ I

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

9

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Clarinete B \flat II

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

f

Ao Coda

9

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Clarinete B \flat III

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

Ao Coda

18

27

36

45

54

63

72

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Sax Alto

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

9

18

27

36

45

54

63

72

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Sax Tenor

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

9

f

Ao Coda

18

27

36

45

54

63

72

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Sax Barítono

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

Musical notation for measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first measure starts with a dynamic marking *f*.

Ao Coda

Musical notation for measures 9-17. Measure 9 is marked with a '9' above the staff. The notation includes a repeat sign at the end of measure 17.

Musical notation for measures 18-26. Measure 18 is marked with an '18' above the staff.

Musical notation for measures 27-35. Measure 27 is marked with a '27' above the staff.

Musical notation for measures 36-44. Measure 36 is marked with a '36' above the staff. This section includes a first ending (1.) and a second ending (2.) marked above the staff.

Musical notation for measures 45-53. Measure 45 is marked with a '45' above the staff.

Musical notation for measures 54-62. Measure 54 is marked with a '54' above the staff.

Musical notation for measures 63-71. Measure 63 is marked with a '63' above the staff.

Musical notation for measures 72-76. Measure 72 is marked with a '72' above the staff. The notation ends with a double bar line.

Da Capo al Coda

CODA

Musical notation for the Coda section, consisting of three measures.



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Trompas F

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

Ao Coda

18

27

36

45

54

63

72

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Trompete B \flat I

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

f

Ao Coda

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Trompete B \flat II

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

f

Ao Coda

18

27

36

45

54

63

72

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Trompete B \flat III

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

f

Ao Coda

18

27

36

1. 2.

45

54

63

72

CODA

72

Da Capo al Coda



José Lemos de Carvalho (Dezinho Lemos)

Trombone I

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

Musical notation for measures 1-8, starting with a dynamic marking *f*.

Ao Coda

Musical notation for measures 9-17, ending with a Coda symbol.

Musical notation for measures 18-26.

Musical notation for measures 27-35.

Musical notation for measures 36-44.

Musical notation for measures 45-53.

Musical notation for measures 54-62.

Musical notation for measures 63-71.

Musical notation for measures 72-80.

Da Capo al Coda

CODA

Musical notation for the Coda section.



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Trombone II

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

9

f

Ao Coda

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Trombone III

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

f

Ao Coda

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Bombardino B \flat

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

f

Ao Coda

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Tuba

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

f

Ao Coda

9

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Bateria

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

9

f Ao Coda

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvairo (Dezinho Lemos)

Hino Municipal de Mombaça

Piano

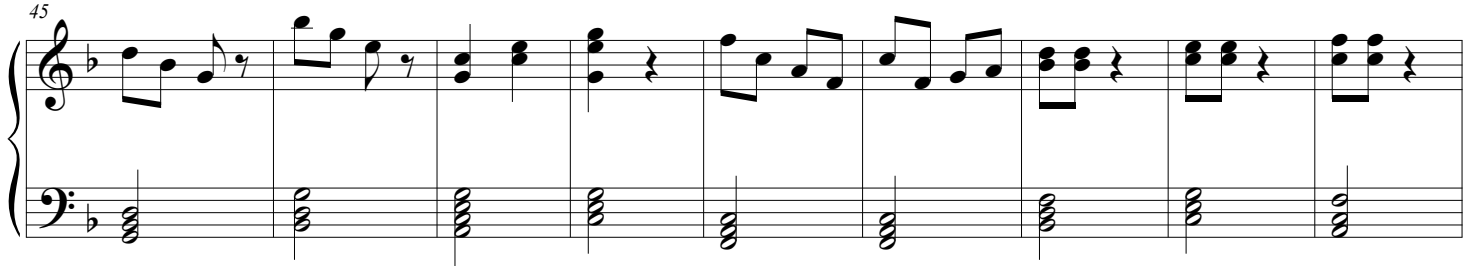
Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

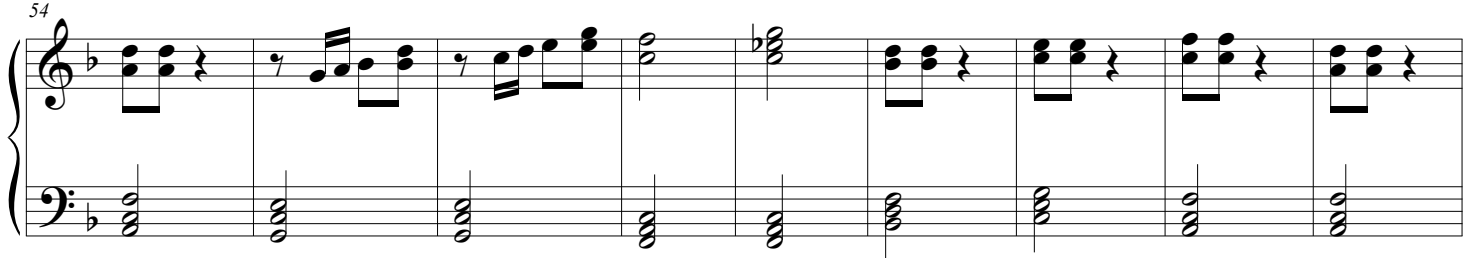
Ao Coda

Hino Municipal de Mombaça

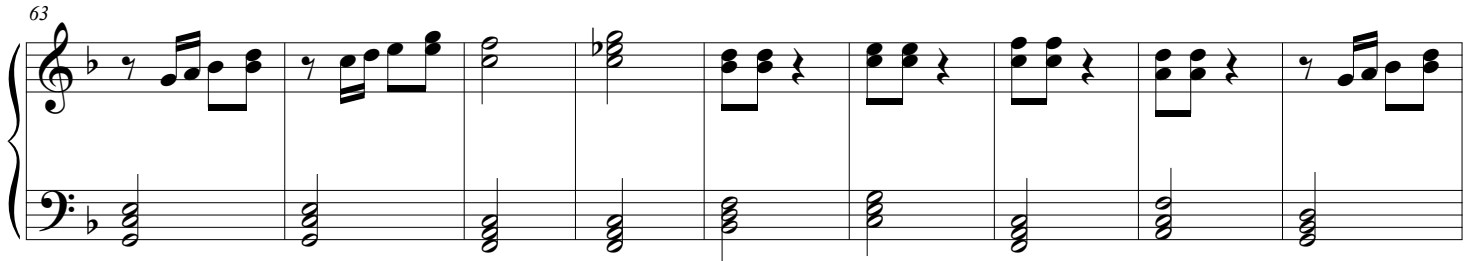
45



54



63

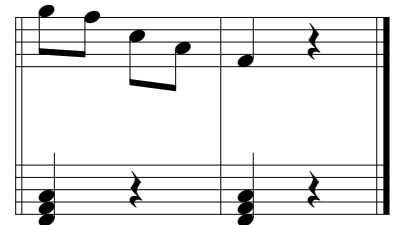


72



Da Capo al Coda

CODA





José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Violino I

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

9

9

Ao Coda

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Arr: Washington L. Gomes

Violino II

Allegro Moderato ♩ = 110

9

Ao Coda

18

27

36

45

54

63

72

CODA

72

Da Capo al Coda



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Viola

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

9

f Ao Coda

18

27

36

45

1. 2.

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Cello

Arr: Washington L. Gomes

Allegro Moderato ♩ = 110

9

f

Ao Coda

18

27

36

45

54

63

72

Da Capo al Coda

CODA



José Lemos de Carvalho (Dezinho Lemos)

Hino Municipal de Mombaça

Contrabaixo

Arr: Washington L. Gomes

Allegro Moderato $\text{♩} = 110$

9

f

Ao Coda

9

18

27

36

45

54

63

72

Da Capo al Coda

CODA