

# Homenagem a Velha Guarda - choro

Sivuca - arr. Marco Abreu

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Drum Set

Acoustic Guitar

C B $\flat$  A $\flat$  G7 F#7

Detailed description: This is a musical score for a saxophone quintet, drum set, and acoustic guitar. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The saxophone parts are arranged in four staves, labeled Clarinet in B $\flat$  1 through 4. The drum set part is shown in a simplified notation with 'x' marks on a staff. The acoustic guitar part is shown in a simplified notation with 'z' marks on a staff. The chord progression is indicated below the drum set part: C, B $\flat$ , A $\flat$ , G7, and F#7. The score is divided into four measures. The first measure contains a whole note chord in the saxophones and a half note in the guitar. The second measure contains a half note chord in the saxophones and a half note in the guitar. The third measure contains a half note chord in the saxophones and a half note in the guitar. The fourth measure contains a half note chord in the saxophones and a half note in the guitar.

Homenagem a Velha Guarda - choro

2

5

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

D. S.

5

Ac.Gtr.

G7

C-C

C-C

E7-C#

Detailed description: This is a musical score for a choro piece titled 'Homenagem a Velha Guarda'. The score is arranged for four B-flat Clarinets (Cl. 1-4), a Double Bass (D.S.), and an Acoustic Guitar (Ac.Gtr.). The music is in the key of G major (one sharp) and 2/4 time. A first ending bracket is shown above the first measure of each instrument's part. A double bar line with repeat dots and a 'C-C' symbol indicates a section change. The guitar part includes chord changes: G7, C-C, C-C, and E7-C#.

9

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

9

D. S.

E7-C#      Dm-D      G7      G7-B $\flat$       C7M      Fm      B $\flat$ 7

9

Ac.Gtr.

Detailed description: This is a musical score for a choro piece. It features four B-flat Clarinets (Cl. 1-4), a Double Bass (D.S.), and an Acoustic Guitar (Ac.Gtr.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The music starts at measure 9. The clarinet parts are written in treble clef. The Double Bass part uses a simplified notation with 'x' marks above the staff to indicate fret positions. The Acoustic Guitar part is written in treble clef and consists of a steady rhythmic accompaniment. The guitar part includes a series of chords: E7-C#, Dm-D, G7, G7-Bb, C7M, Fm, and Bb7. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4

14

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

14

D. S.

14

Ac. Gtr.

E $\flat$ 7M      E $\flat$ 6      G7-E      G7-E      F m7

Detailed description: This is a musical score for a choro piece titled 'Homenagem a Velha Guarda'. The score is for five instruments: four B-flat Clarinets (Cl. 1, 2, 3, 4) and a Double Bass (D.S.). The music is in the key of E major (two sharps) and 4/4 time. The score begins at measure 14. The B-flat Clarinet parts feature various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The Double Bass part consists of a steady eighth-note accompaniment. The guitar part provides harmonic support with specific chords: E-flat major 7 (E $\flat$ 7M), E-flat major 6 (E $\flat$ 6), G7-E, and F minor 7 (F m7). The score is written on a grand staff with five systems of staves.

19

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

19

D. S.

B $\flat$ 7      E $\flat$       C7(b13)      F m7      B $\flat$ 7

19

Ac.Gtr.

Detailed description: This is a musical score for a choro piece. It features five staves. The first four staves are for B-flat Clarinets (Cl. 1, 2, 3, and 4), each in treble clef with a key signature of one sharp (F#). The fifth staff is for the Double Bass (D.S.) in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for the Acoustic Guitar (Ac.Gtr.) in treble clef, showing a rhythmic pattern of eighth notes. The score is divided into five measures. Chord changes are indicated below the D.S. staff: B-flat 7, E-flat, C7(b13), F minor 7, and B-flat 7. The number '19' is written at the beginning of the first and fifth staves.

Homenagem a Velha Guarda - choro

6

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

24

D. S.

E $\flat$  Cm Fm Fm7 Dm7( $\flat$ 5)

24

Ac.Gtr.

Detailed description: This musical score is for a choro piece titled 'Homenagem a Velha Guarda'. It features four parts for B-flat Clarinet (Cl. 1, 2, 3, 4), a Double Bass (D.S.), and an Acoustic Guitar (Ac.Gtr.). The score begins at measure 24. The clarinet parts are written in treble clef with a key signature of one sharp (F#). Cl. 1 and 2 play a melodic line with accents and slurs. Cl. 3 and 4 play a rhythmic accompaniment. The Double Bass part consists of a steady eighth-note pattern with 'x' marks above the notes. The Acoustic Guitar part is a simple rhythmic accompaniment. The chord progression for the guitar is E-flat, Cm, Fm, Fm7, and Dm7(b5).

28

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

D. S.

Ac.Gtr.

D m7 G C7M A7-F# Dm7 G7 C

1. 2. 1. 2. 1. 2. 1. 2.

The musical score is for a choro piece titled "Homenagem a Velha Guarda". It features four B $\flat$  Clarinets (Cl. 1-4), a Double Bass (D.S.), and an Acoustic Guitar (Ac.Gtr.). The score begins at measure 28. The key signature has one sharp (F#) and the time signature is 7/8. The piece is marked with a repeat sign and a first ending/second ending structure. The first ending is marked with a circled cross symbol (⊕) and the second ending is marked with a circled cross symbol (⊙). The guitar part includes a chord progression: D m7, G, C7M, A7-F#, Dm7, G7, and C. The D.S. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

Homenagem a Velha Guarda - choro

8

33

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

33

D. S.

B m7(b5) E7 A m Am-C A7-C Dm-Bb A7-A D m

33

Ac.Gtr.

Detailed description: This is a musical score for a choro piece titled 'Homenagem a Velha Guarda'. The score is for page 8 and includes parts for four Bb Clarinets (Cl. 1-4), D.S. (Drum Set), and Acoustic Guitar (Ac.Gtr.). The music is in the key of B major (two sharps) and 3/4 time. The score begins at measure 33. The four clarinets play a rhythmic melody with various articulations like accents and slurs. The D.S. part consists of a steady pattern of eighth notes marked with 'x's. The Acoustic Guitar part provides a rhythmic accompaniment with chords indicated below the staff: B m7(b5), E7, A m, Am-C, A7-C, Dm-Bb, A7-A, and D m.



38

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

D. S.

G7 F7 E7 F7 E7 E5- A7

Ac.Gtr.

Detailed description of the musical score: The score is for a choro piece. It features four B♭ Clarinets (Cl. 1-4), a Double Bass (D.S.), and an Acoustic Guitar (Ac.Gtr.). The music begins at measure 38. The clarinet parts are written in treble clef with a key signature of two sharps (F# and C#). Cl. 1 and Cl. 2 play melodic lines with triplets and accents. Cl. 3 plays a more melodic line with slurs. Cl. 4 plays a rhythmic accompaniment with triplets and accents. The Double Bass part consists of a steady eighth-note pattern with 'x' marks above the notes. The Acoustic Guitar part includes a chord progression: G7, F7, E7, F7, E7, E5-, and A7. The guitar part also features triplets in the bass line.

Homenagem a Velha Guarda - choro

10

43

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

43

D. S.

43

Ac. Gtr.

A7      D m7      D m7      A m      Am-F

Detailed description: This is a musical score for a choro piece. It features five staves. The top four staves are for Bb Clarinets (Cl. 1, 2, 3, 4), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for the Double Bass (D. S.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for the Acoustic Guitar (Ac. Gtr.), with a treble clef and a key signature of one sharp. The guitar part includes a series of chords: A7, D m7, D m7, A m, and Am-F. The score is divided into four measures by vertical bar lines. Measure numbers 43, 44, 45, and 46 are indicated at the beginning of each measure. Various musical notations are used, including slurs, accents (>), and dynamic markings.

47

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

D. S.

Ac.Gtr.

B m7 E7 A m B $\emptyset$  E7 A m D6

1. 2. 1. 2.

Detailed description: This musical score is for a choro piece titled 'Homenagem a Velha Guarda'. It features four Bb Clarinets (Cl. 1-4), a Double Bass (D.S.), and an Acoustic Guitar (Ac.Gtr.). The score is in the key of D major (two sharps) and 2/4 time. It begins at measure 47. The clarinet parts are written in treble clef. Cl. 1 and 2 play a melodic line with accents. Cl. 3 and 4 play a rhythmic accompaniment. The Double Bass part consists of a steady eighth-note pattern. The Acoustic Guitar part provides harmonic support with chords: B m7, E7, A m, B $\emptyset$ , E7, A m, and D6. The score includes first and second endings for several parts, indicated by '1.' and '2.'.

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12

51 *Adagio* *D.S. al Coda* *sfz*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

51 *Adagio* *D.S. al Coda* *sfz*

D. S.

51 *Adagio* *D.S. al Coda* *sfz*

Ac.Gtr.

Gsus7 G7 D $\flat$ Fm-AF mFm-CC7(6-9)

Detailed description: This is a musical score for a choro piece. It features four parts for Bb Clarinet (Cl. 1-4), a Double Bass (D.S.), and an Acoustic Guitar (Ac.Gtr.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Adagio'. The piece begins at measure 51. The Clarinet parts have various melodic lines, with Cl. 3 featuring triplet patterns. The Double Bass part consists of a steady rhythmic pattern of eighth notes. The Acoustic Guitar part provides harmonic support with chords Gsus7, G7, and D $\flat$ Fm-AF mFm-CC7(6-9). The score includes dynamic markings such as 'D.S. al Coda' and 'sfz' (sforzando). The piece concludes with a double bar line.

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

56

D. S.

56

Ac.Gtr.

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## Clarinetas Bb 1

Musical score for Clarinet Bb 1, measures 1-55. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte dynamic (sfz) at the end. The tempo changes to Adagio at measure 47. The score concludes with a double bar line and the instruction D.S. al Coda.

9

18

26

33

41

47

55

*sfz*

*Adagio*

*D.S. al Coda*

# Homenagem a Velha Guarda - choro

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## 2o. Clarineta Bb



Musical score for 2o. Clarineta Bb, showing measures 1 through 50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and slurs. A repeat sign with first and second endings is present at measure 29. A section marked 'Adagio' begins at measure 50, featuring a slower tempo and a final measure with a fermata and a forte dynamic marking (sfz).

D.S. al Coda

**sfz**

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## 3o. Clarineta Bb

Musical score for Clarinet Bb, measures 1-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as accents, slurs, and dynamic markings.

Measures 1-6: Initial melodic phrase with accents and a repeat sign.

Measures 7-13: Continuation of the melodic line with slurs and accents.

Measures 14-22: Further development of the melody with slurs and accents.

Measures 23-29: More complex rhythmic patterns with slurs and accents.

Measures 30-36: First and second endings (1. and 2.) with slurs and accents.

Measures 37-44: Rapid sixteenth-note passages with slurs and accents.

Measures 45-49: Continuation of the rapid passages with slurs and accents.

Measure 50: Final measure with a fermata, dynamic marking *sfz*, and the instruction *D.S. al Coda*.

Tempo marking: *Adagio*



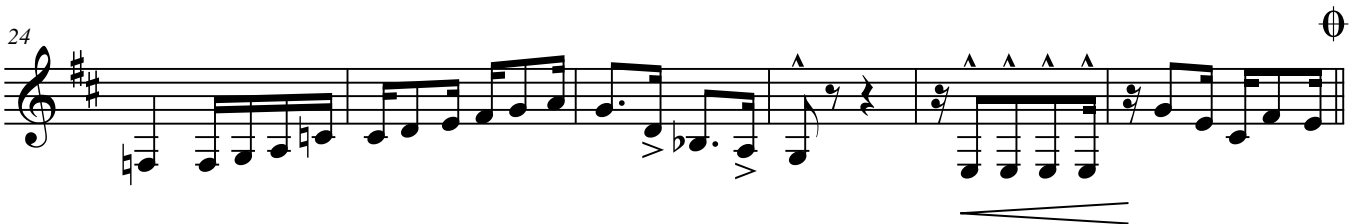
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## 4o. Clarineta Bb



§



4o. clarinetas

Homenagem a Velha Guarda - choro

2

30

1. 2.

36

3 3 3

43

1.

49

2.

*Adagio*

*D.S. al Coda*

*sfz*