

Score

Impávido

Dobrado

De: Raimundo Lopes

Arr: Washington L.Gomes

□□□□□

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Drum Set. The score is in 2/4 time and B-flat major. It features a first ending with a repeat sign and a second ending. The drum set part includes a pattern of eighth notes and rests, with a 'x' symbol above the first two measures.

Impávido

2

⁹

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

⁹

Impávido

18

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Impávido

27

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

27

D. S.

36 1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Detailed description: This page of a musical score, titled 'Impávido', contains measures 36 through 45. The score is for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (B \flat Cl. 1, 2, 3), Saxophones A and T (A. Sx., T. Sx.), and the second system includes Trumpets 1, 2, and 3 (B \flat Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba, and Double Bass (D. S.). The music is in 4/4 time and features a key signature of two flats (B \flat and E \flat). Measures 36-37 are marked with a first ending bracket (1.), and measures 38-45 are marked with a second ending bracket (2.). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

This musical score page, numbered 6, is titled "Impávido". It contains measures 45 through 54. The score is arranged in a multi-staff format with the following parts:

- Fl. (Flute):** Treble clef, melodic line with eighth and sixteenth notes.
- B^b Cl. 1 (B-flat Clarinet 1):** Treble clef, rhythmic accompaniment.
- B^b Cl. 2 (B-flat Clarinet 2):** Treble clef, rhythmic accompaniment.
- B^b Cl. 3 (B-flat Clarinet 3):** Treble clef, rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with slurs.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with slurs.
- B^b Tpt. 1 (B-flat Trumpet 1):** Treble clef, rhythmic accompaniment.
- B^b Tpt. 2 (B-flat Trumpet 2):** Treble clef, rhythmic accompaniment.
- B^b Tpt. 3 (B-flat Trumpet 3):** Treble clef, rhythmic accompaniment.
- Tbn. 1 (Trombone 1):** Bass clef, melodic line with slurs.
- Tbn. 2 (Trombone 2):** Bass clef, melodic line with slurs.
- Tbn. 3 (Trombone 3):** Bass clef, melodic line with slurs.
- Tuba:** Bass clef, melodic line with slurs.
- D. S. (Drum Set):** Percussion clef, rhythmic accompaniment with various drum patterns.

The score begins at measure 45 and ends at measure 54. A first ending bracket labeled "1." spans measures 52 and 53. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

55 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Detailed description: This page of a musical score, titled 'Impávido', contains measures 55 through 62. The score is for a large ensemble and is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (B-flat), Saxophones A and T (Sax.), and Trumpets 1, 2, and 3 (B-flat). The second system includes Trombones 1, 2, and 3, Tuba, and Double Bass (D. S.). Measure 55 is marked with a first ending bracket and a repeat sign. A second ending bracket labeled '2.' begins in measure 56 and continues through measure 62. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have some accidentals, such as a sharp on the A saxophone in measure 55. The double bass part features a complex rhythmic pattern of eighth notes with accents.

Musical score for Impávido, page 8, measures 65-74. The score is written for a full orchestra and includes the following instruments:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- A. Sx.
- T. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- D. S.

The score is in 2/4 time and features a key signature of two flats (B \flat and E \flat). The music is characterized by a steady rhythmic pattern in the woodwinds and brass, with a prominent bass line in the tuba and double bass (D. S.).

75

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

75

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

75

D. S.

Detailed description: This page of a musical score, titled 'Impávido', contains measures 75 through 84. The score is arranged in a multi-staff format. The top system includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The middle system includes three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The bottom system features a Double Bass (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by melodic lines with frequent slurs and ties, particularly in the woodwind and brass sections. The Double Bass part provides a rhythmic accompaniment with a consistent eighth-note pattern. Measure numbers 75, 80, and 85 are indicated at the beginning of their respective systems.

84

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

1.

2.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 10 and titled 'Impávido'. It contains measures 84 through 92. The instruments listed are Flute (Fl.), Clarinets 1, 2, and 3 (B \flat Cl.), Saxophones (A. Sx. and T. Sx.), Trumpets 1, 2, and 3 (B \flat Tpt.), Trombones 1, 2, and 3 (Tbn.), Tuba, and Double Bass (D. S.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.' and '2.') at the end of the section, starting at measure 90. The Double Bass part (D. S.) is written in a simplified style with a double bar line and a common time signature, featuring a rhythmic pattern of eighth notes.

Flute

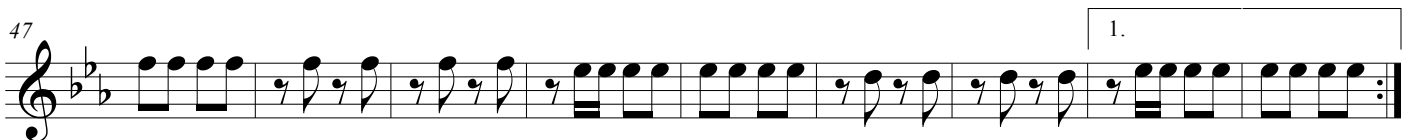
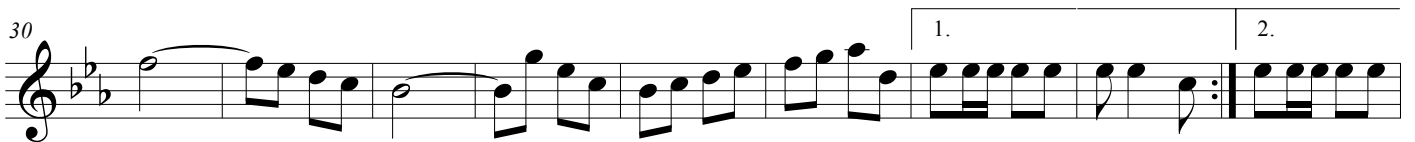
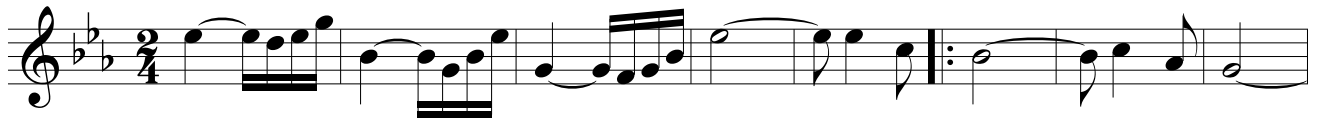
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□□□□□



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9

19

30

39

47

56

67

78

89

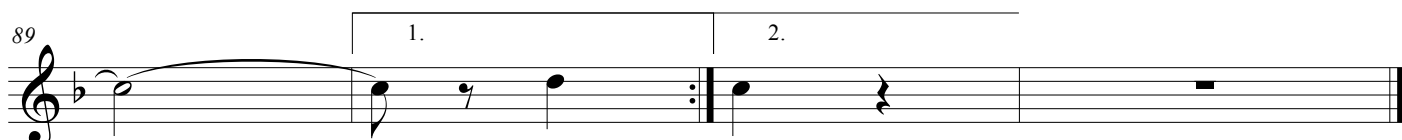
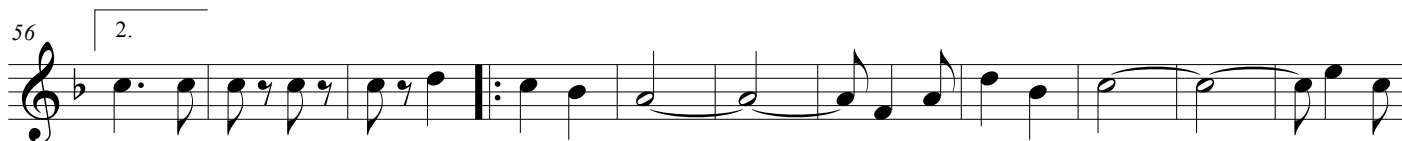
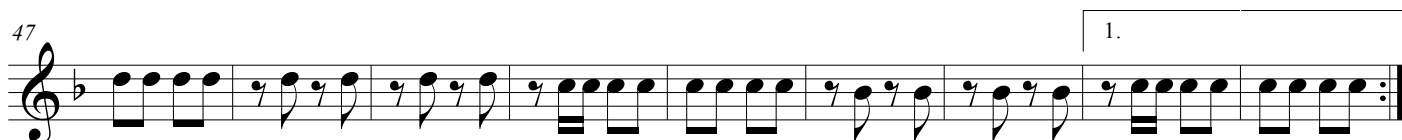
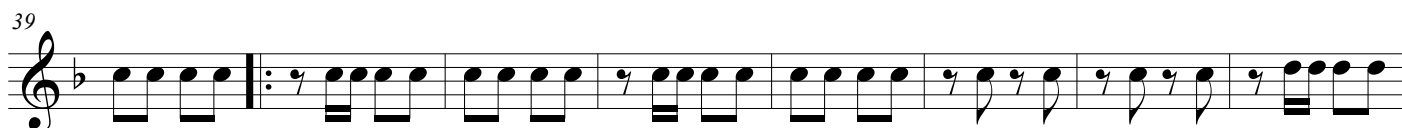
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Impávido

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9

19

30

39

47

55

65

76

87

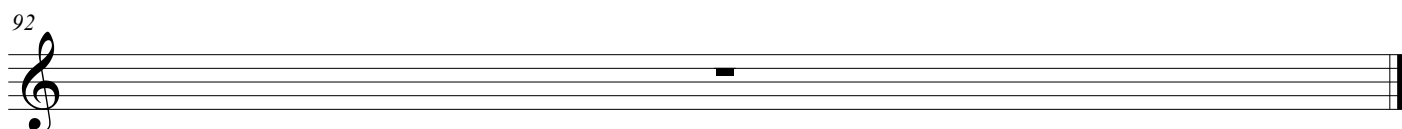
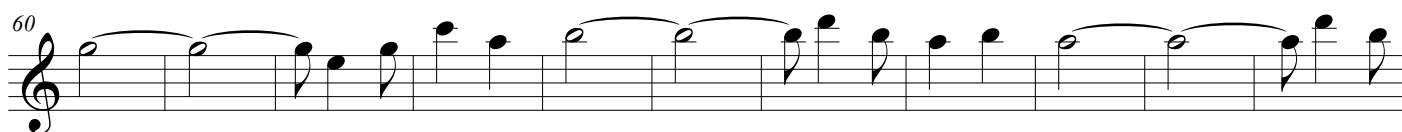
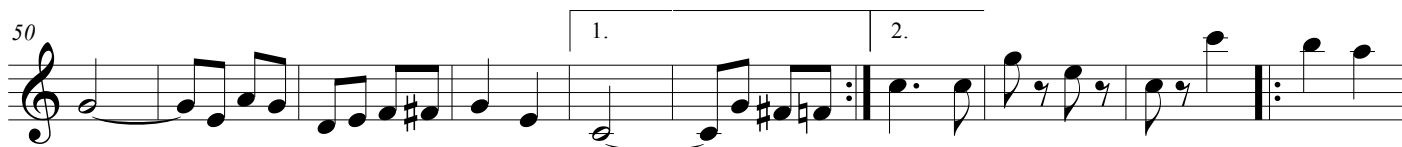
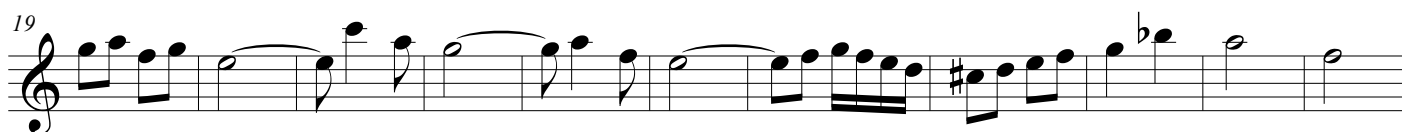
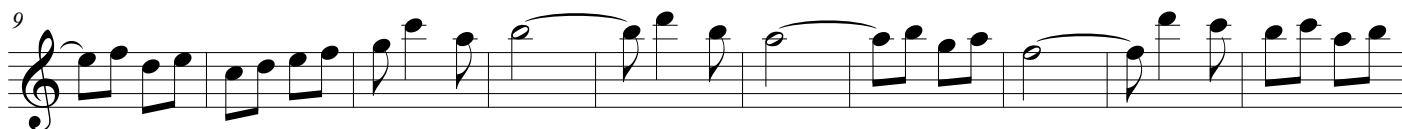
Alto Sax

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Tenor Sax

Impávido

Dobrado

De: Raimundo Lopes

Arr: Washington L.Gomes

□□□□□

10

20

30

39

48

57

67

77

88

1.

2.

1.

2.

1.

2.

Impávido

Dobrado

De: Raimundo Lopes

Arr: Washington L. Gomes

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Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Measures 1-15. Measure 15 is a whole rest with the number 15 above it.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Measures 22-32.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Measures 33-40. First ending (1.) and second ending (2.) are indicated.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Measures 41-49.

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Measures 50-58. First ending (1.) and second ending (2.) are indicated.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Measures 59-70. A triplet of eighth notes is marked with a '3' above it.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Measures 71-82. A triplet of eighth notes is marked with a '3' above it.

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Measures 83-90. First ending (1.) and second ending (2.) are indicated.

Impávido

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Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-15. Measure 15 is a whole rest with the number 15 above it.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 22-32. Measure 22 starts with a sharp sign above the staff.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 33-40. First ending (1.) and second ending (2.) are indicated.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 41-50. Rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 50-58. First ending (1.) and second ending (2.) are indicated.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 59-70. Triplet of eighth notes marked with a 3.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 71-82. Triplet of eighth notes marked with a 3.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 83-90. First ending (1.) and second ending (2.) are indicated.

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Dobrado

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15

22

33

1. 2.

41

49

1. 2.

57

3

68

4

82

1. 2.

92

Impávido

Dobrado

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Arr: Washington L.Gomes

□□□□□

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a quarter note. There are repeat signs at the end of the staff.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 10. It features a series of eighth notes and quarter notes with some slurs.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 20. It includes a half note and a quarter note.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 31. It features a quarter rest followed by eighth notes and quarter notes, ending with a repeat sign.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 41. It includes a quarter rest followed by eighth notes and quarter notes.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 51. It features a first ending bracket (1.) and a second ending bracket (2.) leading to a repeat sign.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 60. It includes a quarter rest followed by eighth notes and quarter notes.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 71. It features a quarter rest followed by eighth notes and quarter notes.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 81. It includes a first ending bracket (1.) leading to a repeat sign.

Musical staff 10: Continuation of the melody from staff 9, starting at measure 91. It features a second ending bracket (2.) leading to a repeat sign.

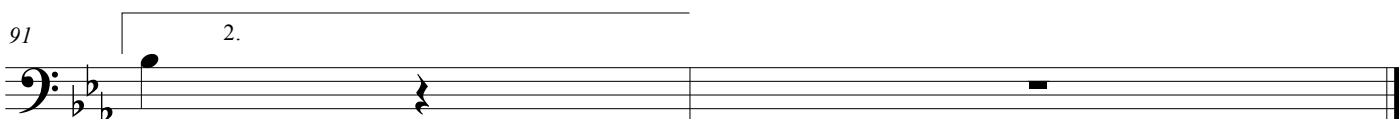
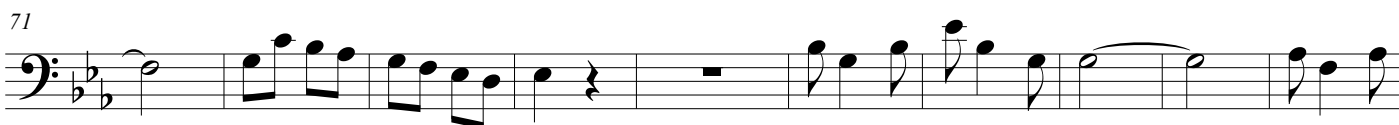
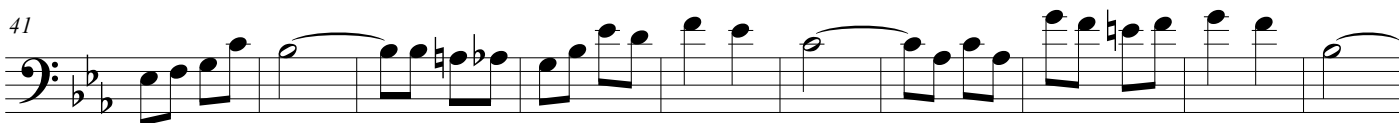
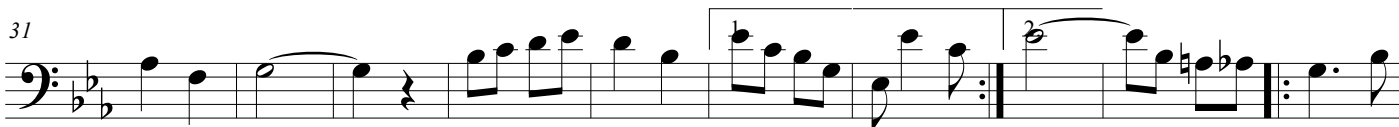
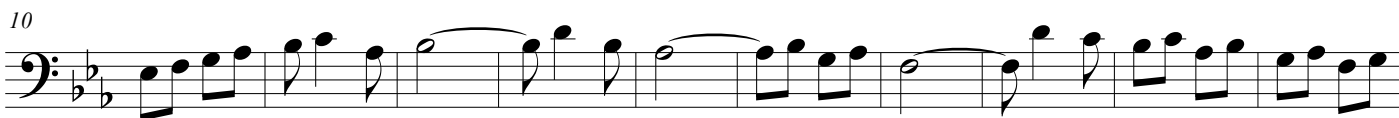
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Impávido

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10

20

31

41

51

60

71

81

91

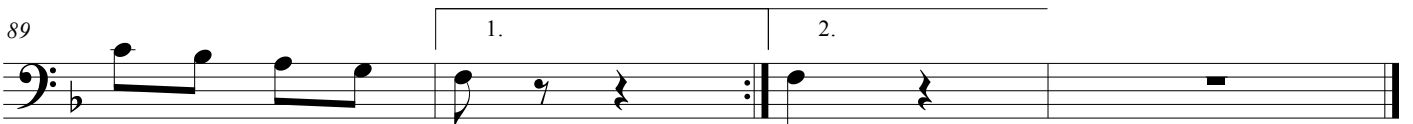
Tuba Bb

Impávido

Dobrado

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Impávido

Dobrado

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Drum set notation for the piece 'Impávido Dobrado'. The score is written on a single staff with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegretto'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece is divided into measures, with measure numbers 8, 17, 25, 33, 41, 50, 59, 67, 76, and 84 indicated. The notation features several first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

