

*Jingle Bell Rock*

*Michael Kamern*

*Arranjo*

*Henrique Borges*

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Flauta C:** Melodic line starting with a forte (*f*) dynamic.
- I Clarinete Bb, II Clarinete Bb, III Clarinete Bb:** Harmonic support for the flute, also starting with *f*.
- Sax Soprano Bb, I Sax Alto Eb, III Sax Alto Eb:** Harmonic support, starting with *f*.
- II Tenor Sax Bb, IV Sax Tenor Bb:** Harmonic support, starting with *mf*.
- I Trompa F, II Trompa F, III Trompa F, I Trompete Bb, II Trompete Bb, III Trompete Bb, I Trombone C, II Trombone C, III Trombone C:** All these instruments have rests throughout the score.
- Bombardino C, Bombardino Bb, Tuba Bb, Baixo C:** Harmonic support, starting with *mf*.
- Acessório:** Provides a steady rhythmic accompaniment.
- Bateria:** Provides a steady rhythmic accompaniment, starting with *mf*.

5

Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria

Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria

Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria



28

Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria

*p*

*f*

*mf*



Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria

The image shows a page of a musical score for a large ensemble, starting at measure 37. The score is written for 20 different instruments, each on its own staff. The instruments listed on the left are: Flauta C, I Clarinete Bb, II Clarinete Bb, III Clarinete Bb, Sax Soprano Bb, I Sax Alto Eb, III Sax Alto Eb, II Tenor Sax Bb, IV Sax Tenor Bb, I Trompa F, II Trompa F, III Trompa F, I Trompete Bb, II Trompete Bb, III Trompete Bb, I Trombone C, II Trombone C, III Trombone C, Bombardino C, Bombardino Bb, Tuba Bb, Baixo C, Acessório, and Bateria. The Flauta C, Clarinetes, Saxofones, and Bombardinos have melodic lines with many slurs and ties. The Trompas, Trompetes, Trombones, Tuba, and Baixo have more rhythmic, block-like parts. The Acessório and Bateria parts are simpler, with the Bateria part showing a drum pattern. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be 4/4. A dynamic marking 'p' (piano) is present in the Trompa parts.

Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria

47

Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria

Flauta C  
 I Clarinete Bb  
 II Clarinete Bb  
 III Clarinete Bb  
 Sax Soprano Bb  
 I Sax Alto Eb  
 III Sax Alto Eb  
 II Tenor Sax Bb  
 IV Sax Tenor Bb  
 I Trompa F  
 II Trompa F  
 III Trompa F  
 I Trompete Bb  
 II Trompete Bb  
 III Trompete Bb  
 I Trombone C  
 II Trombone C  
 III Trombone C  
 Bombardino C  
 Bombardino Bb  
 Tuba Bb  
 Baixo C  
 Acessório  
 Bateria

Musical score for page 52, featuring various instruments including Flauta C, Clarinetes Bb, Saxofones, Trompas, Trompetes Bb, Trombones C, Bombardinos, Tuba Bb, Baixo C, Acessório, and Bateria. The score includes dynamic markings such as *mp* and *f*, and articulation like accents. The key signature is B-flat major (two flats).



62

Flauta C

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

Sax Soprano Bb

I Sax Alto Eb

III Sax Alto Eb

II Tenor Sax Bb

IV Sax Tenor Bb

I Trompa F

II Trompa F

III Trompa F

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trombone C

II Trombone C

III Trombone C

Bombardino C

Bombardino Bb

Tuba Bb

Baixo C

Acessório

Bateria

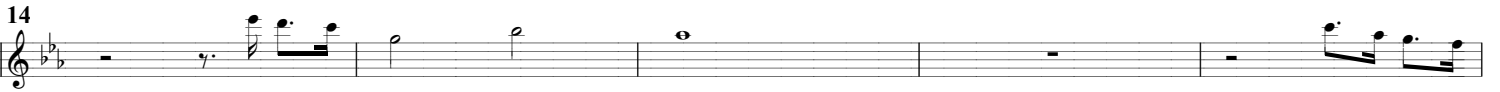
# Jingle Bell Rock

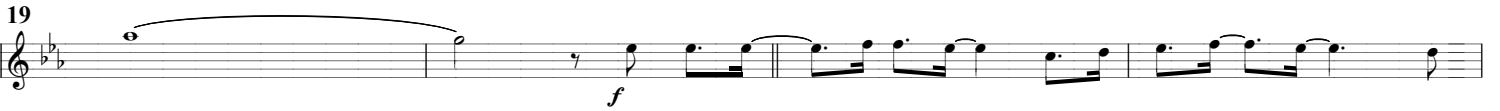
Michael Kamem  
Arranjo: Henrique Borges

Flauta C 

5 

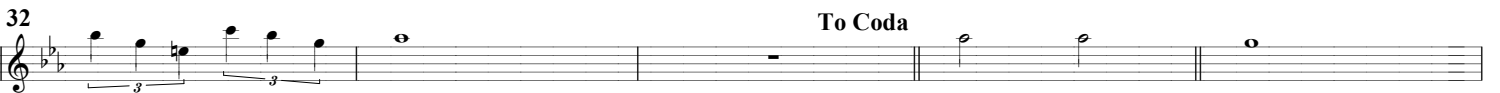
10 

14 

19 

23 

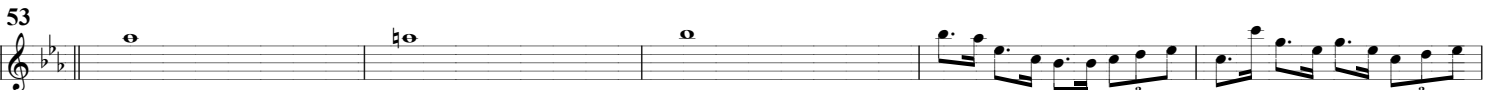
28 

32 

37 

42 

48 

53 

58 

63 



# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

I Clarinete Bb

5

10

14

19

23

28

32

37

42

47

52

57

62

*f*

*p*

*f*

*p*

To Coda

D.S. al Coda

⊕ Coda

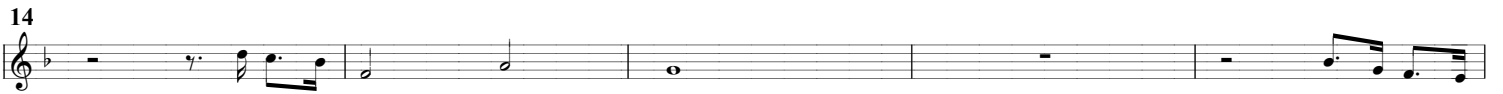
# Jingle Bell Rock

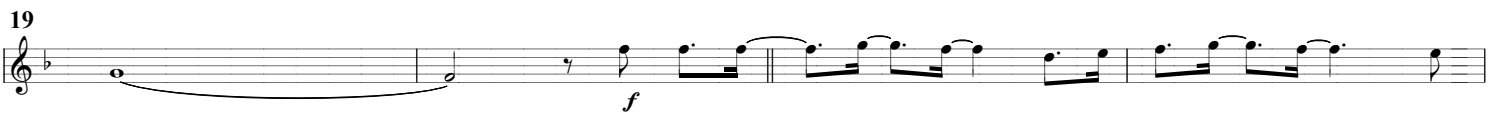
Michael Kamem  
Arranjo: Henrique Borges

II Clarinete Bb 

5 

10 

14 

19 

23 

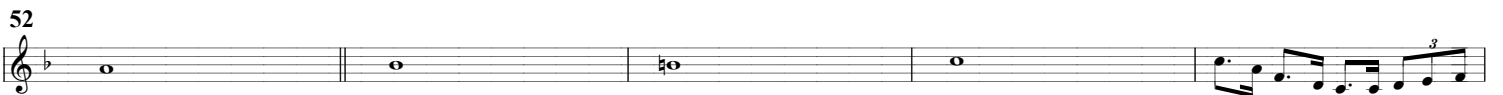
28 

32 

37 

42 

47 

52 

57 

62 





# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

I Sax Alto Eb

*f*

5

*p*

10

14

19

*f*

23

28

*p*

32 To Coda

37

42

47

52

57 D.S. al Coda ☉ Coda

*mf*

62

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

III Sax Alto Eb

5

10

14

19

23

28

32 To Coda

37

42

47

52

57 D.S. al Coda ⊕ Coda

62

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

II Tenor Sax Bb

3

*mf* *p*

7

12

16

21

25

31 To Coda

35

40

45

50

55

60 D.S. al Coda  $\oplus$  Coda

65

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

IV Sax Tenor Bb

The musical score is written for IV Sax Tenor Bb in the key of Bb major and common time (C). It consists of 65 measures across 13 staves. The score begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a triplet of eighth notes marked *mf*. The second measure is a whole rest, followed by a dynamic marking of *p*. The piece features various musical notations including slurs, accents, and dynamic markings such as *mf*, *p*, and *f*. A section starting at measure 31 is marked 'To Coda'. The score concludes with a double bar line at measure 65.

8

13

17

22

26

31 To Coda

35

40

45

50

55

60 D.S. al Coda ⊕ Coda

65



# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

I Trompa F

4

8

13

17

22

27

32

37

42

47

52

58

63

*p*

*ff*

*f*

*mp*

To Coda

D.S. al Coda

⊕ Coda

*p*

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

II Trompa F  4 

8 

13 

17 

22 


27 

32  To Coda

37 

42 

47 

52 

58  D.S. al Coda  Coda

63 

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

III Trompa F

4

8

13

17

22

27

32

37

42

47

52

58

63

*p*

*f*

*mp*

*ff*

2

To Coda

D.S. al Coda ☉ Coda

2

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

I Trompete Bb

4

*f*

8

13

17

*mp*

22

26

*ff*

*f*

31

To Coda

35

40

45

50

*mp*

55

*ff*

60

D.S. al Coda ⊕ Coda

*mf*

65

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

II Trompete Bb

4

*f*

8

13

17

*mp*

22

26

*ff*

*f*

31

To Coda

35

40

45

50

*mp*

55

*ff*

60

D.S. al Coda

⊕ Coda

*mf*

65

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

III Trompete Bb

4

8

13

17

22

26

31

35

40

45

50

55

60

65

*f*

*mp*

*ff*

To Coda

D.S. al Coda ☩ Coda

*mf*

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

I Trombone C

4

*p*

8

13

17

*f* *mp*

22

26

*ff* *p*

31

To Coda

35

40

45

50

*f*

55

60

D.S. al Coda ⊕ Coda

*mp*

65

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

II Trombone C

4

*p*

8

13

17

*mp*

22

26

*ff* *p*

31 To Coda

35

40

45

50

*f*

55

60 D.S. al Coda  $\oplus$  Coda *mp*

65



# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

4

III Trombone C

8

13

17

22

26

31

35

40

45

50

55

60

65

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

**Bombardino C**

3

7

12

16

21

25

30

34 To Coda

39

44

49

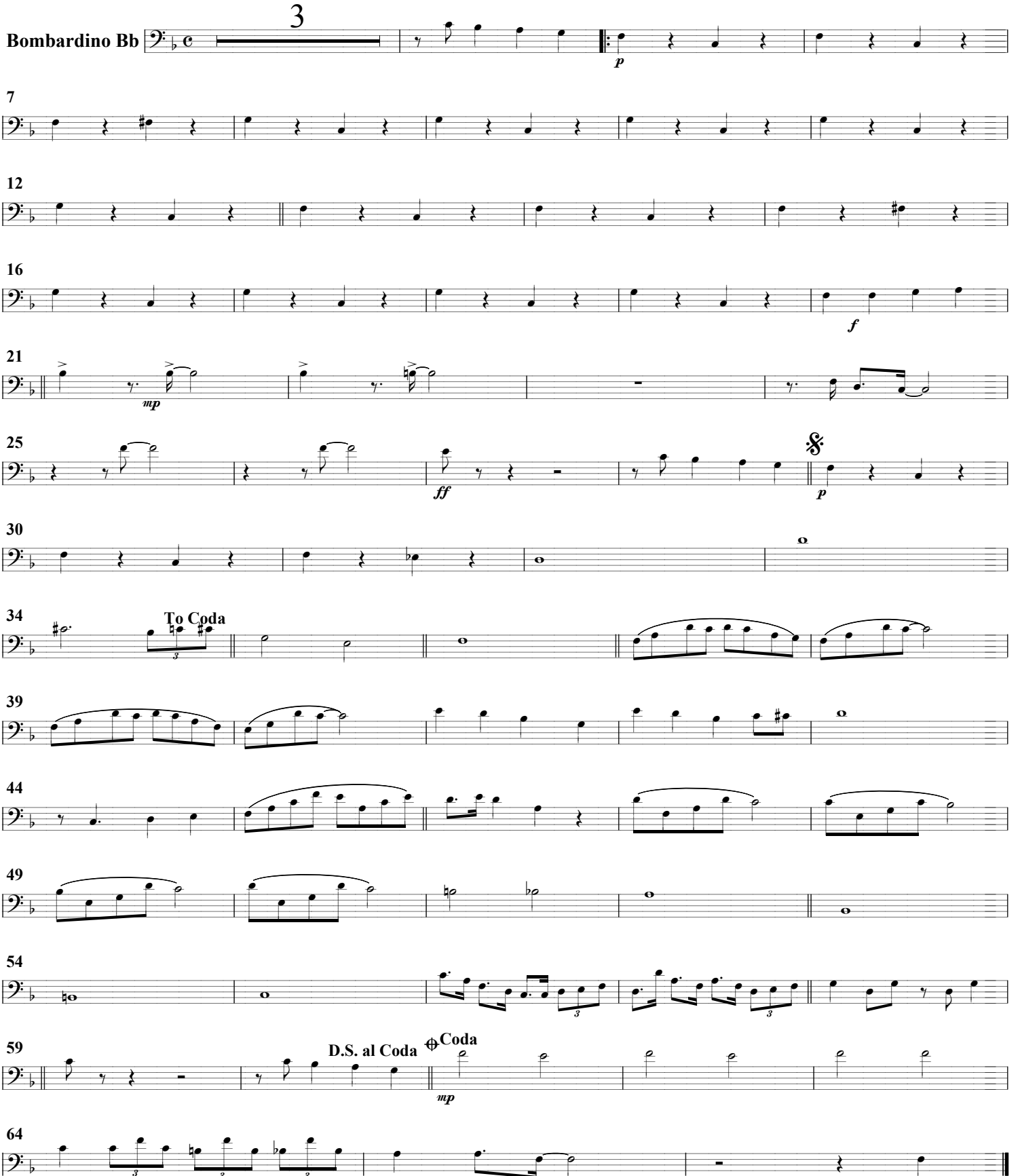
54

59 D.S. al Coda ⊕ Coda

64

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

Bombardino Bb 

7

12

16

21

25

30

34 To Coda

39

44

49

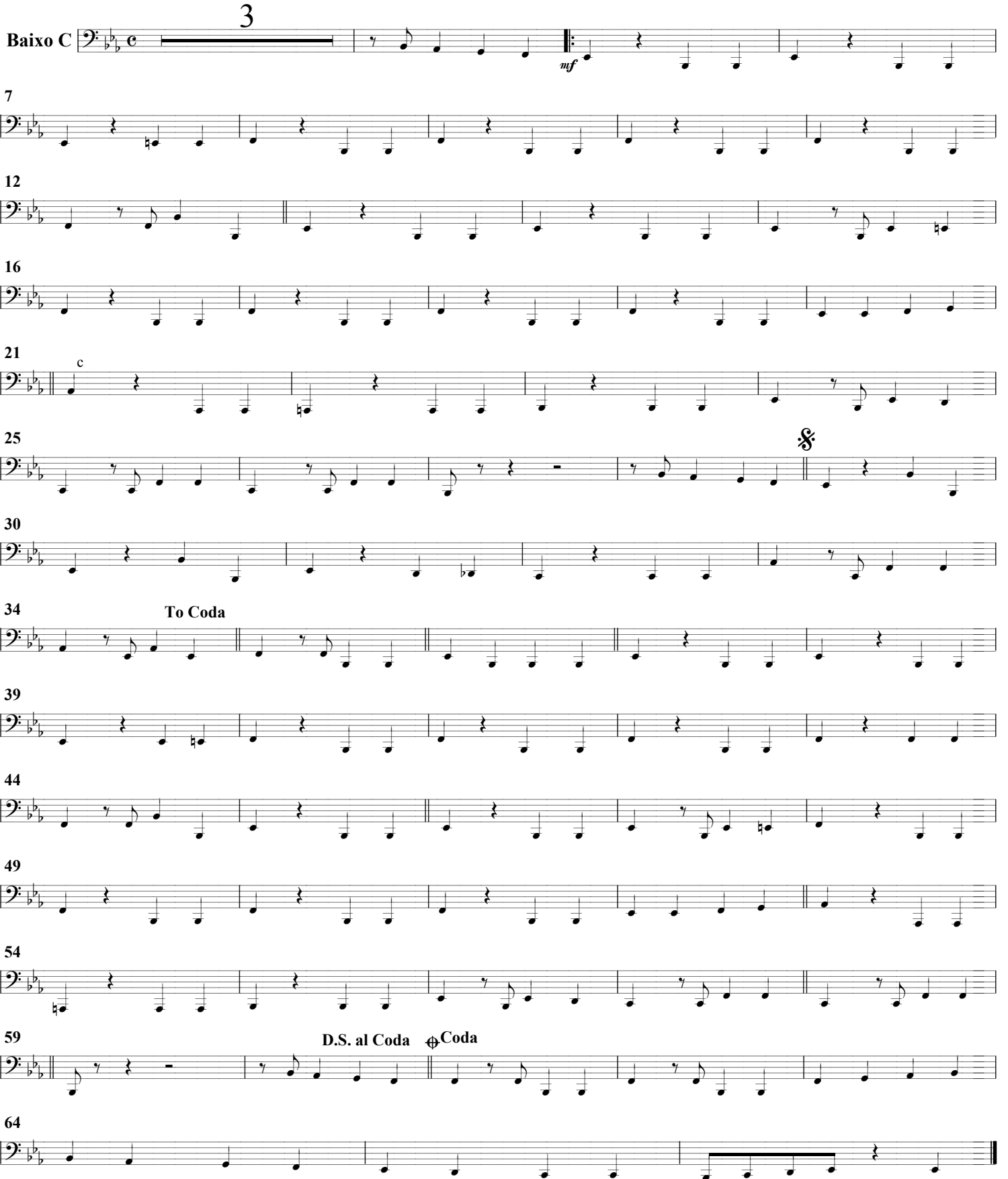
54

59 D.S. al Coda Coda

64

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

Baixo C 

3

7

12

16

21

25

30

34 To Coda

39

44

49

54

59 D.S. al Coda  $\oplus$  Coda

64

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

Tuba Bb

3

7

12

16

21

25

30

34 To Coda

39

44

49

54

59 D.S. al Coda ⊕ Coda

64

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

Bateria

3

*mf*

7

12

16

21

25

30

34 To Coda

39

44

49

54

59 D.S. al Coda ⊕ Coda

64

# Jingle Bell Rock

Michael Kamem  
Arranjo: Henrique Borges

Acessório

2

*mf*

6

11

15

20

24

2

Coda

30

34 To Coda

39

44

49

54

59 D.S. al Coda Coda

64

A close-up, low-angle shot of a polished brass trumpet. The focus is on the valves and the main body of the instrument, which are highly reflective. The background is a soft-focus sheet of music with various notes and clefs, creating a musical atmosphere. The lighting is warm, highlighting the metallic texture of the trumpet.

*Henrique Borges*

*Arranjos Musicais*

*Adaptações*

*Transcrições*

*Arranjos e Edições de*

*Partituras para Bandas de*

*Músicas, Marciais & Grupos*

*Afins.*

*Contato: [henrique.borges125@gmail.com](mailto:henrique.borges125@gmail.com)*