

# Jingle Bells

(Campanas de Navidad).

Partitura.

Arr.Ginés Ramírez Gonzalez

**Allegretto** ♩ = 174

Voz  
*mf* El Por-tal de Be-lén lu-ce co-mo el sol - - - ven la nie-ve fri-a ha na-ci-dog, Re-den-tor - - -  
 El Ro-sal flo-re-ció to-dos un al-tar - - - sue-nan en el cie-lo cas-ca-be-les de cris-tal - - -

Flautas. *p* *mf*

Oboes. *p* *mf*

Fagot. *p* *mf*

Requinto Mib. *p* *mf*

Clarinetes Pral y 1º. *p* *mf*

Clarinetes 2º y 3º. *p* *mf*

Clarinete Bajo. *p* *mf*

Saxo Alto. *mf*

Saxo Tenor. *mf*

Saxo Barítono. *mf*

Trompeta 1º. *mf*

Trompetas 2º y 3º. *mf*

Fliscorno. *mf*

Trompas 1º y 3º Fa. *mf*

Trompas 2º y 4º Fa. *mf*

Trombón 1º. *mf*

Trombones 2º y 3º. *mf*

Bombardino Do. *p* *mf*

Tuba. *mf*

Cascabeles Pandereta. *mf*

Lira. *p* *mf*

## Jingle Bells

Voz

cruc-<sup>ce</sup> mar un - a luz na - ce nues - tro Dios - - lle - gan los pas - to - res ay - tre - gar - le<sup>ce</sup> co - ra - zón. Yo tam - bién le doy - mi ca - ri - ño de ver - dad -  
 Yo tam - bién can - ta - ré lle - no de - mo - ción - - sue - nan las cam - pa - nas y re - pi - ten mi - ra - ción.

Fls.

Obs.

Fg.

Req. Mik.

Cl. P. 1.

Cl. 2-3.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. 1.

Tpt. 2-3.

Flis.

Tpas. 1-3 F.

Tpas. 2-4 F.

Tbn. 1

Tbn. 2

Bombar. Do.

Tuba

Cas. Pand.

Lira.

# Jingle Bells

25

Voz  
ha na - ci - do! Ni - ño que los mundos sal - va - rá - - - - - To - dos fe - y - mor - en la - le - gre Na - vi - dad - - - y van flo - re - cien - do los ca - mi - nos de la paz. *f* !Hey!

Fls. *f* !Hey!

Obs. *f* !Hey!

Fg. *f* !Hey!

Req. Mik. *f* !Hey!

Cls. P-1. *f* !Hey!

Cls. 2-3. *f* !Hey!

Cl. B. *f* !Hey!

Sx. A. *f* !Hey!

Sx. T. *f* !Hey!

Sx. B. *f* !Hey!

Tpt. 1. *f* !Hey!

Tpt. 2-3. *f* !Hey!

Flis. *f* !Hey!

Tpas. 1-3 F. *f* !Hey!

Tpas. 2-4 F. *f* !Hey!

Tbn. 1. *f* !Hey!

Tbn. 2. *f* !Hey!

Bombar. Do. *f* !Hey!

Tuba *f* !Hey!

Cas. Pand. *f* !Hey!

Lira. *f* !Hey!

# Jingle Bells

This page of the musical score for "Jingle Bells" includes the following parts:

- Voz**: Vocal line with lyrics.
- Fls.**: Flute.
- Obs.**: Oboe.
- Fg.**: Bassoon.
- Req.Mi.**: Clarinet in E-flat.
- Cl.s.P-1.**: Clarinet in B-flat.
- Cl.s.2-3.**: Clarinet in B-flat.
- Cl.B.**: Clarinet in B.
- Sx.A**: Saxophone in A.
- Sx.T.**: Saxophone in E-flat.
- Sx.B.**: Saxophone in B-flat.
- Tpt.1.**: Trumpet in B.
- Tpt.2-3.**: Trumpet in B.
- Flis.**: Flute.
- Tpas. 1-3 F.**: Trumpet in F.
- Tpas. 2-4 F.**: Trumpet in F.
- Tbn. 1**: Trombone.
- Tbn. 2**: Trombone.
- Bombar. Do.**: Baritone Saxophone in D.
- Tuba**: Tuba.
- Cas. Pand.**: Cymbal and Snare Drum.
- Lira**: Lyra.

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes first and second endings for several instruments and a vocal line with lyrics.

# Jingle Bells

This page of the musical score for "Jingle Bells" includes the following parts and markings:

- Voz:** Vocal line with a *rit.* marking.
- Fls.:** Flute part with a *rit.* marking.
- Obs.:** Oboe part with a *rit.* marking.
- Fg.:** Bassoon part with a *rit.* marking.
- Req. Mis.:** Recorder/Miscellaneous part with a *rit.* marking.
- Cls. P-1:** Clarinet in B-flat part with a *rit.* marking.
- Cls. 2-3:** Clarinet in C part with a *rit.* marking.
- Cl. B.:** Clarinet in B part with a *rit.* marking.
- Sx. A:** Saxophone in A part with a *rit.* marking.
- Sx. T.:** Saxophone in B-flat part with a *rit.* marking.
- Sx. B.:** Saxophone in B part with a *rit.* marking.
- Tpt. 1.:** Trumpet in B-flat part with a *rit.* marking.
- Tpt. 2-3.:** Trumpet in C part with a *rit.* marking.
- Flis.:** Flugelhorn part with a *rit.* marking.
- Tpas. 1-3 F.:** Trombone part 1 with a *rit.* marking.
- Tpas. 2-4 F.:** Trombone part 2 with a *rit.* marking.
- Tbn. 1:** Trombone part 1 with a *rit.* marking.
- Tbn. 2:** Trombone part 2 with a *rit.* marking.
- Bombar. Do.:** Baritone saxophone part with a *rit.* marking.
- Tuba:** Tuba part with a *rit.* marking.
- Cas. Pand.:** Cymbals and Snare Drum part with a *rit.* marking.
- Lira:** Lyra part with a *rit.* marking.

Each staff begins with a measure number of 45 and a first ending bracket labeled "2". The *rit.* marking is placed above the staff at the start of the second ending.

# Jingle Bells

(Campanas de Navidad).

Voz.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

*mf* El Por-tal de Be-lén lu-ce co-mo el sol - yen la nie - ve  
El Ro-sal flo-re-ció to-does un al - tar - sue-nan en el

10

fri - a ha na - ci - do el Re - den - tor - cru - za el mar un - a luz na - ce nues - tro  
cie - lo cas - ca - be - les de cris - tal - Yo tam - bién can - ta - ré lle - no dee - mo -

16

Dios - lle - gan los pas - to - res a en - tre - gar - le el co - ra - zón. - Yo tam - bién le  
ción - sue - nan las cam - pa - nas y re - pi - ten mio - ra - ción.

22

doy - mi ca - ri - ño de ver - dad - ha na - ci - do el Ni - ño que a los mun - dos sal - va -

28

rá - To - does fe ya - mor - en la a - le - gre Na - vi - dad - y van flo - re -

34

cien - do los ca - mi - nos de la paz. *f* !Hey !

37

43

1. 2. *rit.*

# Jingle Bells

(Campanas de Navidad).

Fagot.

Arr.Ginés Ramírez Gonzalez

Allegretto ♩ = 174

The musical score is written for Bassoon (Fagot) in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a repeat sign with first and second endings. The second staff starts at measure 10. The third staff starts at measure 19 and includes a sharp sign (#) on the eighth measure. The fourth staff starts at measure 28. The fifth staff starts at measure 33 and includes a dynamic marking of *f* (forte). The sixth staff starts at measure 42 and includes a first ending, a second ending, and a *rit.* (ritardando) marking. The piece concludes with a final double bar line.

# Jingle Bells

(Campanas de Navidad).

Lira.

Arr.Ginés Ramírez Gonzalez

Allegretto ♩ = 174

The musical score is written for Lira in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 174 beats per minute. The score begins with a piano (*p*) dynamic and a first ending section marked *mf*. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 31 and includes the instruction *f* and the exclamation *!Hey!*. The fifth staff starts at measure 41 and includes first and second endings, a repeat sign, and a *rit.* (ritardando) marking. The piece concludes with a double bar line.



# Jingle Bells

Oboes.

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-8. Dynamics: *p* (measures 1-4), *mf* (measures 5-8).

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 9-17. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 18-25. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 26-34. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 35-42. Dynamics: *f*. Includes the instruction "Hey!" above measure 37.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 43-50. Dynamics: *f*. Includes first and second endings and the instruction "rit."

# Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Requinto.

Allegretto ♩ = 174

*p* *mf*

10

20

27

35 !Hey ! *f*

43 1. 2. *rit.*

# Jingle Bells

(Campanas de Navidad).

Flautas.

Arr.Ginés Ramírez Gonzalez

Allegretto ♩ = 174

*p* *mf* *f* !Hey! *rit.*

# Jingle Bells

(Campanas de Navidad).

Fliscorno.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

*mf*

12

21

32

*f*

!Hey!

42

1. 2.

*rit.*

Clarinetes  
Principal y 1°.

# Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

*p* *mf* *f* !Hey!

10 20 27 35 43

1 2 *rit.*

# Jingle Bells

Clarinetes 2° y 3°.

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) after a repeat sign.

Musical staff 2: Continuation of the musical score, starting at measure 10.

Musical staff 3: Continuation of the musical score, starting at measure 20, featuring a melodic line with slurs.

Musical staff 4: Continuation of the musical score, starting at measure 30, featuring a melodic line with slurs.

Musical staff 5: Continuation of the musical score, starting at measure 36, featuring a melodic line with slurs and a "Hey!" annotation.

Musical staff 6: Continuation of the musical score, starting at measure 43, featuring a first and second ending and a ritardando (*rit.*) marking.

# Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Clarinete Bajo.

Allegretto ♩ = 174

*p* *mf* *f* *rit.*

# Jingle Bells

Saxo Alto 1° y 2°.

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

*mf*

13

21

28

36

!Hey !

*f*

43

1. 2. rit.



# Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Saxo Tenor 1° y 2°.

Allegretto ♩ = 174

4

*mf*

11

19

28

!Hey!

*f*

37

43

1. 2.

*rit.*

# Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Saxo Barítono.

Allegretto ♩ = 174



*mf*



*f*



*rit.*

# Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Trompeta 1ª.

Allegretto ♩ = 174

4

*mf*

12

21

32

*f*

!Hey!

1. 2.

*rit.*

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of Allegretto at 174 beats per minute. The piece starts with a four-measure rest, followed by a repeat sign. The first staff (measures 1-11) features a melody starting on G4, moving to A4, B4, and C5, with a dynamic marking of mezzo-forte (mf). The second staff (measures 12-20) continues the melody with a dotted quarter note on G4. The third staff (measures 21-31) includes a melodic phrase with a slur and a dynamic marking of forte (f). The fourth staff (measures 32-41) features a melodic phrase with a slur and a dynamic marking of forte (f), including the instruction '!Hey!' above a note. The fifth staff (measures 42-50) contains two first endings (1. and 2.) and a ritardando (rit.) marking. The piece concludes with a final note on G4.

# Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Trompetas 2<sup>a</sup> y 3<sup>a</sup>.

Allegretto ♩ = 174

The musical score is written for two trumpets (2<sup>a</sup> and 3<sup>a</sup>) in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a double bar line with repeat dots. The music is marked *mf*. The second staff continues the melody with eighth notes and rests. The third staff features a melodic line with eighth notes and a half note, marked with a slur. The fourth staff includes the exclamation '!Hey!' above a measure, followed by a *f* dynamic marking. The fifth staff shows a first ending (1.) and a second ending (2.) leading to a final cadence, with a *rit.* (ritardando) marking.

# Jingle Bells

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Trompas 1ª y 3ª Fa.

Allegretto ♩ = 174

The musical score is written for Trompas 1ª y 3ª Fa. in 4/4 time, marked Allegretto with a tempo of 174 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A dynamic marking of *mf* is placed below the staff. The second staff starts at measure 13. The third staff starts at measure 22 and features a large slur over measures 22-27. The fourth staff starts at measure 33 and includes the exclamation mark "**!Hey!**" above measure 35, with a dynamic marking of *f* below it. The fifth staff starts at measure 43 and includes first and second endings, with a *rit.* marking above the staff. The piece concludes with a double bar line.

# Jingle Bells

(Campanas de Navidad).

Trompas 2ª y 4ª Fa.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

*mf*

13

22

33

!Hey!

*f*

43

1. 2. *rit.*

# Jingle Bells

(Campanas de Navidad).

Trombón 1°.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

*mf*

13

22

33

*f*

43

# Jingle Bells

Trombón 2º y 3º.

(Campanas de Navidad).

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

*mf*

13

22

33

*f*

43

1. 2. *rit.*



# Jingle Bells

(Campanas de Navidad).

Bombardinos Do.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

*p* *mf*

10

19

29 *f* !Hey!

41 1. 2. *rit.*

# Jingle Bells

(Campanas de Navidad).

Bombardinos Sib.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

The musical score is written for Bombardinos in Sib. (B-flat) in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff starts at measure 10 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 19. The fourth staff starts at measure 29 and includes a forte (*f*) dynamic and the exclamation '!Hey!' above a note. The fifth staff starts at measure 41 and includes a *rit.* (ritardando) marking. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

# Jingle Bells

(Campanas de Navidad).

Tubas.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

*mf*

14

22

31

*f*

42

1. 2. *rit.*

# Jingle Bells

(Campanas de Navidad).

Cascabeles y Pandereta.

Arr. Ginés Ramírez Gonzalez

Allegretto ♩ = 174

4

6

7

8

9

10

11

12

*mf*

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

*f*

*!Hey!*

42 43 44 45 46 47 48 49 50

1. 2.

*rit.*