

João e Maria

Score

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Editoração: Fábio Marques

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff:

- Flute
- Clarinet in Bb
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino
- Tuba
- Bateria
- Piano

The score is in 3/4 time and features a key signature of one flat (Bb). It is divided into two measures by a double bar line. Dynamics are indicated throughout, with *f* (forte) in the first measure and *mf* (mezzo-forte) or *mp* (mezzo-piano) in the second measure. The piano part includes both a right-hand melody and a left-hand accompaniment.

This musical score is for the piece "João e Maria" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a similar melodic line to the flute.
- S. Sx. (Soprano Saxophone):** Treble clef, playing a similar melodic line to the clarinet.
- A. Sx. (Alto Saxophone):** Treble clef, playing a similar melodic line to the clarinet.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a lower melodic line.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a lower melodic line.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line.
- Tbn. 1 (Trombone 1):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Tbn. 2 (Trombone 2):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Tbn. 3 (Trombone 3):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Bomb. (Bombardone):** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a rhythmic accompaniment of quarter notes.
- B.t. (Bass Drum):** Percussion staff, playing a rhythmic accompaniment of quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). It includes dynamic markings such as *9* (fortissimo) and *mf* (mezzo-forte).

João e Maria

This musical score page, numbered 3, is for the piece "João e Maria". It features a variety of instruments. The Flute (Fl.) part begins at measure 17 with a melodic line in G major. The Clarinet in B-flat (B♭ Cl.) and Soprano Saxophone (S. Sx.) parts follow a similar melodic pattern. The Alto Saxophone (A. Sx.) part has a more active role with eighth-note patterns. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) provide harmonic support with sustained notes and rhythmic patterns. The Trumpet in B-flat (B♭ Tpt.) part also follows the main melody. The Trombone section consists of three parts (Tbn. 1, 2, 3) with rhythmic accompaniment. The Bombardone (Bomb.) part has a melodic line in the bass clef. The Tuba part provides a steady bass line. The Percussion (B.t.) part features a consistent rhythmic pattern. The Piano (Pno.) part is divided into two staves, with the right hand playing a melodic line and the left hand providing harmonic accompaniment with chords.

25

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

25

B.t.

25

Pno.

Detailed description: This is a page of a musical score for the piece 'João e Maria', starting at measure 25. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.). The middle section includes Trumpet in B-flat (B \flat Tpt.), three Trombone parts (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The bottom section includes Bass Trombone (B.t.) and Piano (Pno.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

João e Maria

33

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

B.t.

Pno.

33

33

Detailed description: This page of a musical score, titled 'João e Maria', contains measures 33 through 40. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.). The middle section includes Trumpet in B-flat (B \flat Tpt.), three Trombone parts (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The bottom section includes Bass Trombone (B.t.) and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '33' is present at the beginning of the page and above the first staff of each section. The piano part features a complex harmonic accompaniment with chords and arpeggios.

This musical score is for the piece "João e Maria" and covers measures 41 through 50. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line in the upper register.
- B♭ Cl. (B-flat Clarinet):** Harmonic support in the upper register.
- S. Sx. (Soprano Saxophone):** Harmonic support in the upper register.
- A. Sx. (Alto Saxophone):** Harmonic support in the upper register.
- T. Sx. (Tenor Saxophone):** Harmonic support in the upper register.
- B. Sx. (Baritone Saxophone):** Harmonic support in the upper register.
- B♭ Tpt. (B-flat Trumpet):** Harmonic support in the upper register.
- Tbn. 1, 2, 3 (Trombones):** Harmonic support in the lower register.
- Bomb. (Bombardone):** Melodic line in the lower register.
- Tuba:** Harmonic support in the lower register.
- B.t. (Bass Drum):** Rhythmic accompaniment.
- Pno. (Piano):** Harmonic accompaniment in both hands.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

João e Maria

50

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

B.t.

Pno.

The musical score is written for a concert band and piano. It begins at measure 50. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), three Tenor Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The percussion (B.t.) and piano (Pno.) parts are also present. The score features a double bar line with repeat dots in the middle of the page, indicating a first and second ending. Dynamics include 'f' (forte).

João e Maria

Flauta C

Valsa

Chico Buarque de Holanda

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The musical score is written for Flauta C in 3/4 time, key of B-flat major. It consists of 52 measures. The score is divided into systems of five staves each. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note Bb4. The fifth measure is a quarter note C5. The sixth measure is a quarter note Bb4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The thirteenth measure is a quarter note Bb3. The fourteenth measure is a quarter note Ab3. The fifteenth measure is a quarter note G3. The sixteenth measure is a quarter note F3. The seventeenth measure is a quarter note E3. The eighteenth measure is a quarter note D3. The nineteenth measure is a quarter note C3. The twentieth measure is a quarter note Bb2. The twenty-first measure is a quarter note Ab2. The twenty-second measure is a quarter note G2. The twenty-third measure is a quarter note F2. The twenty-fourth measure is a quarter note E2. The twenty-fifth measure is a quarter note D2. The twenty-sixth measure is a quarter note C2. The twenty-seventh measure is a quarter note Bb1. The twenty-eighth measure is a quarter note Ab1. The twenty-ninth measure is a quarter note G1. The thirtieth measure is a quarter note F1. The thirty-first measure is a quarter note E1. The thirty-second measure is a quarter note D1. The thirty-third measure is a quarter note C1. The thirty-fourth measure is a quarter note Bb0. The thirty-fifth measure is a quarter note Ab0. The thirty-sixth measure is a quarter note G0. The thirty-seventh measure is a quarter note F0. The thirty-eighth measure is a quarter note E0. The thirty-ninth measure is a quarter note D0. The fortieth measure is a quarter note C0. The forty-first measure is a quarter note Bb-1. The forty-second measure is a quarter note Ab-1. The forty-third measure is a quarter note G-1. The forty-fourth measure is a quarter note F-1. The forty-fifth measure is a quarter note E-1. The forty-sixth measure is a quarter note D-1. The forty-seventh measure is a quarter note C-1. The forty-eighth measure is a quarter note Bb-2. The forty-ninth measure is a quarter note Ab-2. The fiftieth measure is a quarter note G-2. The fifty-first measure is a quarter note F-2. The fifty-second measure is a quarter note E-2. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

João e Maria

Clarinete B \flat

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Edição: Fábio Marques

The musical score is written for Clarinet B \flat in 3/4 time, key of D major. It consists of 56 measures. The first measure starts with a forte (*f*) dynamic. The score includes a first ending bracket from measure 1 to 5, with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final forte (*f*) dynamic marking in measure 56.

João e Maria

Sax. Alto E \flat

Valsa

Chico Buarque de Holanda
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Editoração: Fábio Marques

The musical score is written for Saxophone Alto E \flat in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff starts at measure 6 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 46 and ends with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and articulation marks.

João e Maria

Sax. Tenor B \flat

Valsa

Chico Buarque de Holanda

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Edição: Fábio Marques

The musical score is written for Saxophone Tenor B \flat in 3/4 time and the key of D major. It consists of 56 measures, divided into 10 staves. The first staff begins with a dynamic marking of *f* (forte) and a repeat sign. The second staff starts at measure 6 and ends with a dynamic marking of *mp* (mezzo-piano). The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 46 and ends with a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and accidentals.

João e Maria

Sax. Barítono E \flat

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Editoração: Fábio Marques

The musical score is written for Saxophone in E-flat and is in 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure starts with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 52 indicated at the beginning of each staff. The second measure of the first staff has a dynamic marking of *mp* (mezzo-piano). The piece concludes with a final *f* dynamic marking.

João e Maria

Trompete B \flat

Valsa

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f *mf*

6

11

16

21

26

31

36

41

47

52

f

João e Maria

1º Trombone C

Valsa

Chico Buarque de Holanda

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Editoração: Fábio Marques

6 *f* *mp*

11

16

21

26

31

36

41

46

51 *f*

João e Maria

2º Trombone C

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Edição: Fábio Marques

6 *f* *mp*

11

16

21

26

31

36

41

46

51 *f*

João e Maria

3º Trombone C

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Editoração: Fábio Marques

6 *f* *mp*

11

16

21

26

31

36

41

46

51 *f*

João e Maria

Bombardino B \flat

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Edição: Fábio Marques

The musical score is written for Bombardino B \flat in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a whole note chord. The second staff starts at measure 6 and includes a dynamic marking of *f* (forte) and *mp* (mezzo-piano). The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 46 and ends with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

João e Maria

Tuba B \flat

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Editoração: Fábio Marques

6 *f* *mf*

11

16

21

26

31

36

41

46

51 *f*