

# N A T A L (8.7.8.7.7 /J.W.Faustini,1956/pop/ Arr:Solano)

GRADE G(tom original)

Bem Vivo e Leve ♩ = 140

The musical score is arranged in 12 systems, each with a staff for a different instrument. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into three measures by vertical bar lines. Measure 1 shows rests for all instruments. Measure 2 begins with a repeat sign and contains rhythmic patterns for Trompete, Flauta, Clarinete, Sax Alto, Sax Tenor, Bombardino, Sax Horn, Sousafone Bb, Sousafone Eb, and Tom Original. Measure 3 continues the patterns for all instruments. At the bottom of the score, guitar chord diagrams are provided for measures 2 and 3: G (open), D (open), and G (open).

1 2 3

TROMPETE Bb 1,2,3

TROMBONE C 1,2,3

Flauta C 1,2

CLARINETE 1,2,3 Bb

SAX ALTO 1,3/ REQ Eb

SAX TENOR Bb 2,4

BOMBARDINO Bb

SAX HORN Eb 1,2,3

SOUSAFONE Bb

SOUSAFONE Eb

TOM ORIGINAL

caixa

Bateria

Bem Vivo e Leve

G D G

4 5 6 7 8

The image shows a musical score for guitar, consisting of 12 staves and guitar chord diagrams. The score is divided into five measures, numbered 4 through 8. The key signature is three sharps (F#, C#, G#). The notation includes treble and bass clefs, various note values, and rests. The guitar chord diagrams are as follows:

- Measure 4: E
- Measure 5: Am
- Measure 6: D
- Measure 7: G, Em
- Measure 8: Am, D

9 10 11 12 13 *Fine*

This musical score is written for guitar and consists of 13 measures. It features a treble and bass clef staff, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as quarter notes, eighth notes, and chords. The score concludes with a double bar line and the word "Fine".

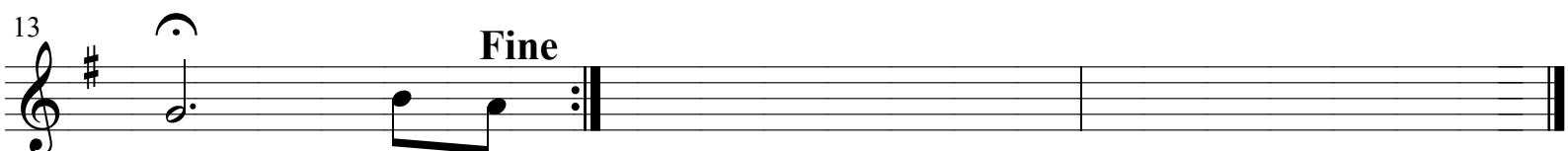
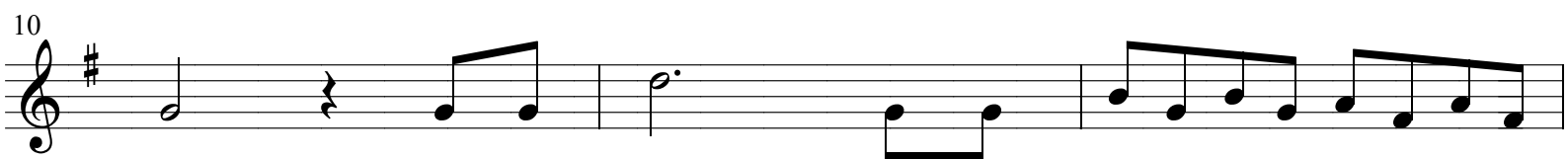
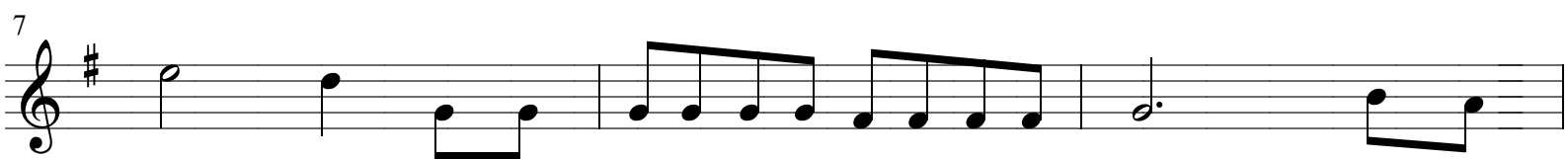
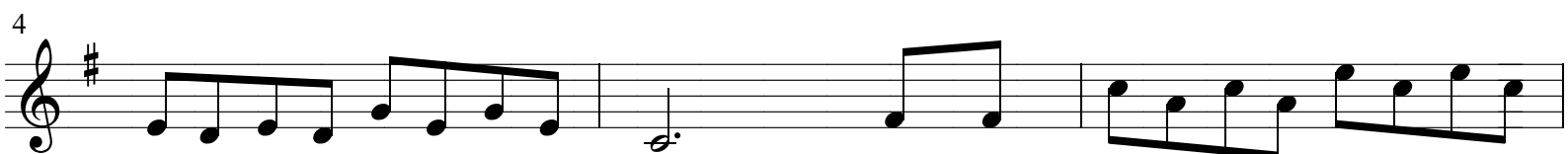
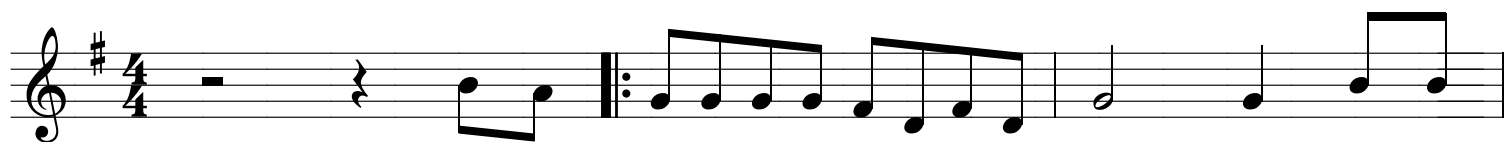
Chord diagrams are provided for the following measures:

- Measure 9: G
- Measure 10: G
- Measure 11: D
- Measure 12: G, D
- Measure 13: G



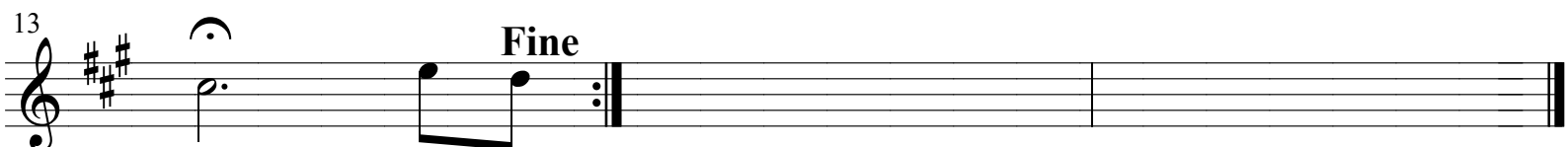
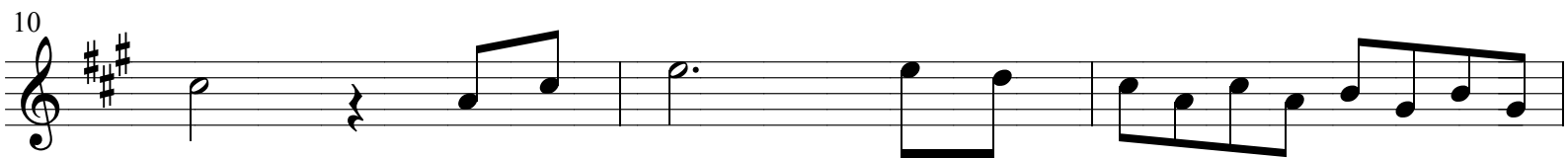
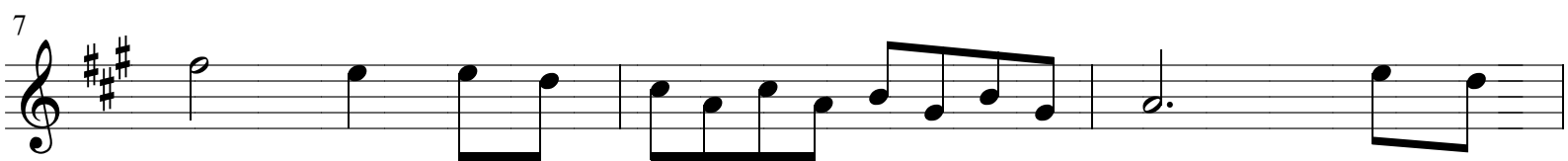
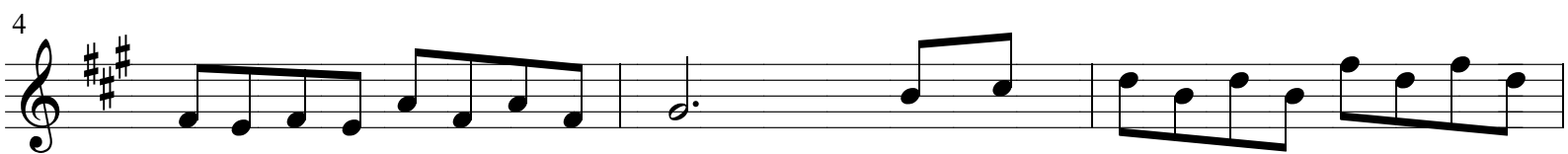
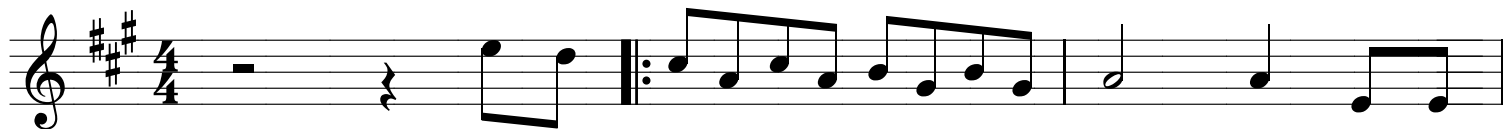
# N A T A L (8.7.8.7.7 /J.W.Faustini,1956/pop/ Arr:Solano)

2° Flauta C



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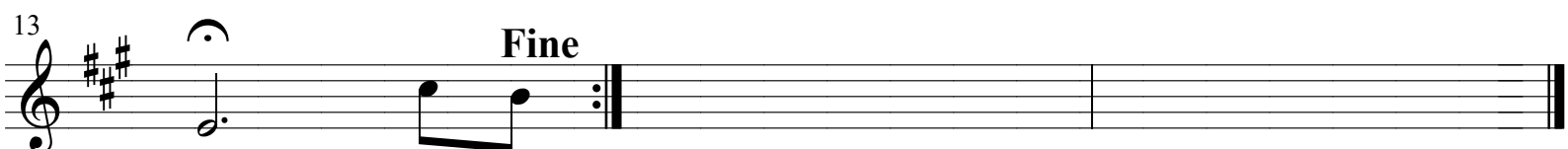
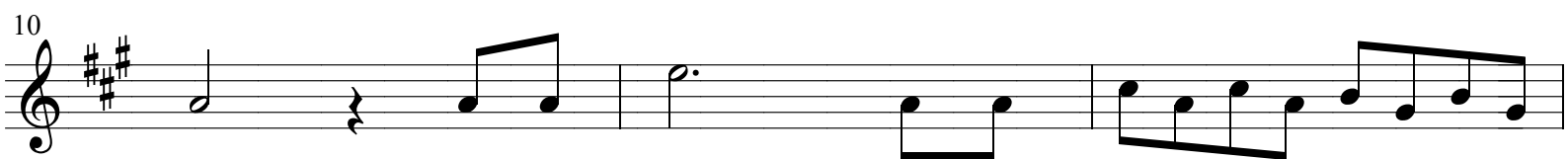
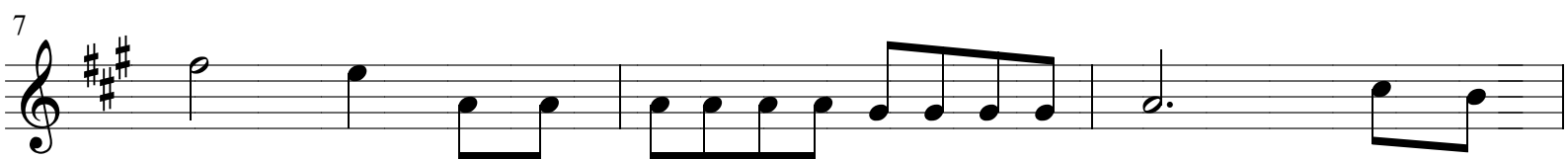
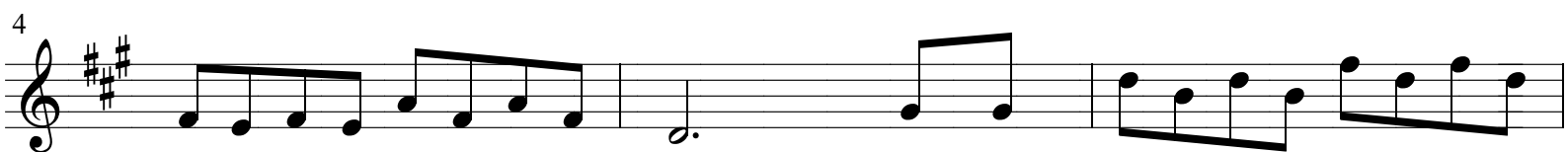
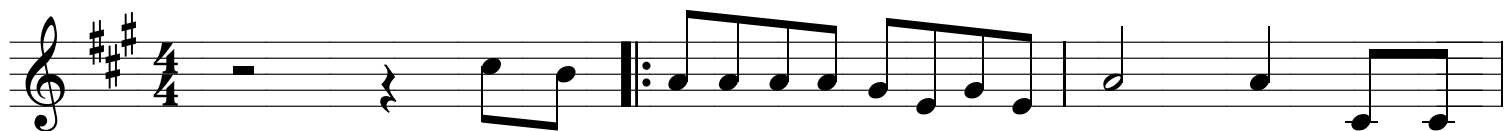
1° Clarinete Bb





# N A T A L (8.7.8.7.7 /J.W.Faustini,1956/pop/ Arr:Solano)

3° Clarinete Bb

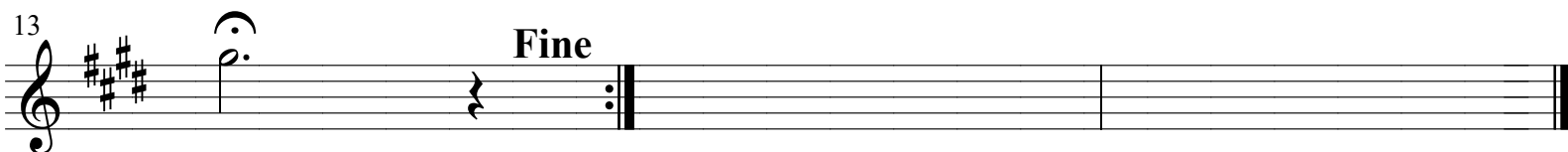
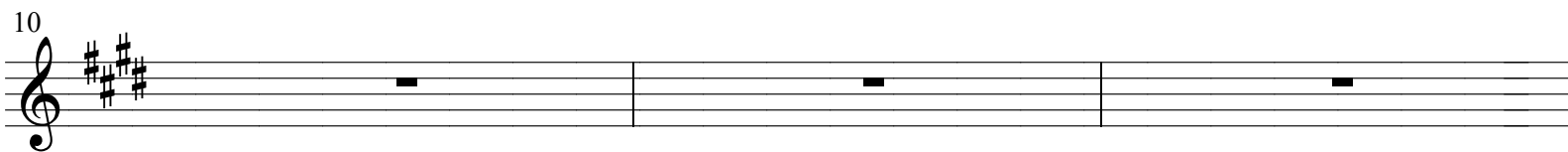
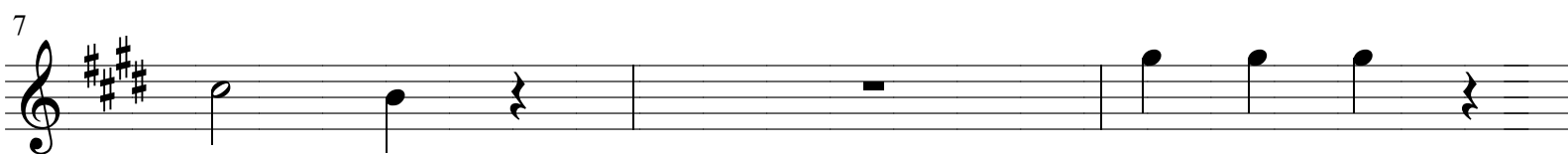
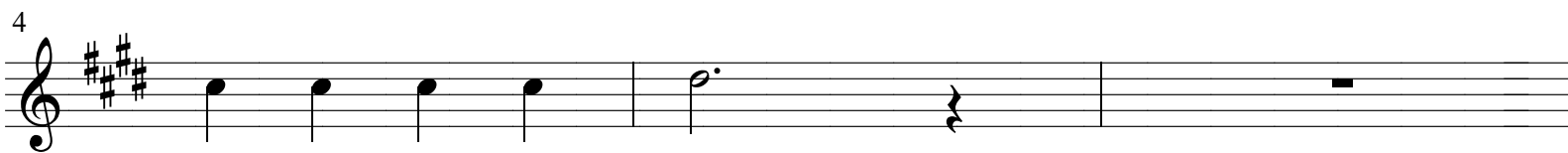




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1° Sax Alto Eb

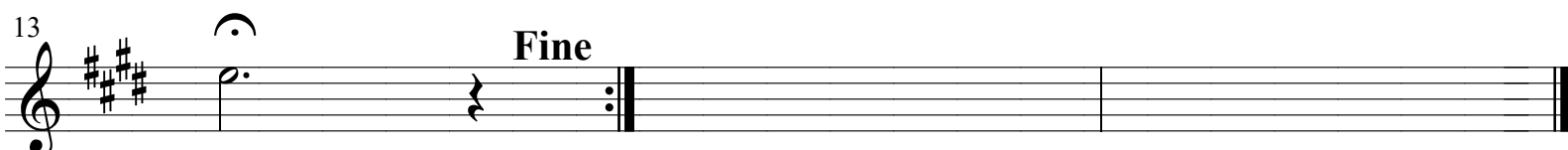
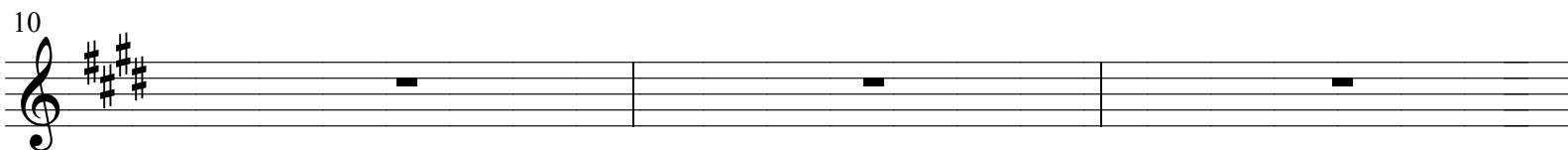
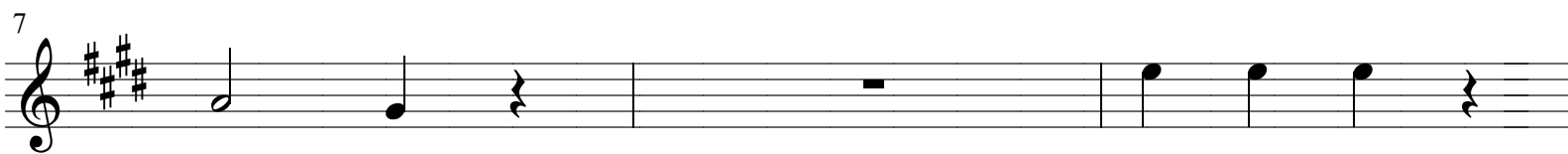
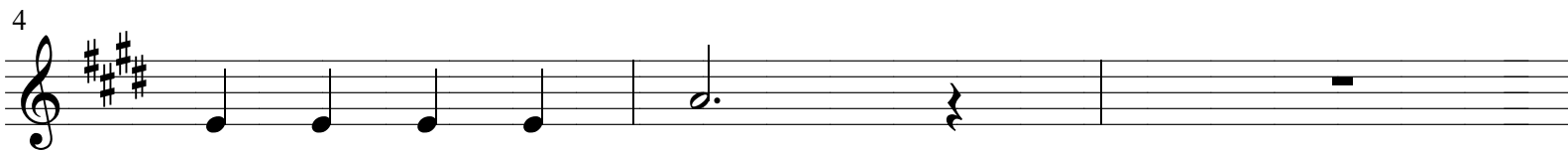
Bem Vivo e Leve



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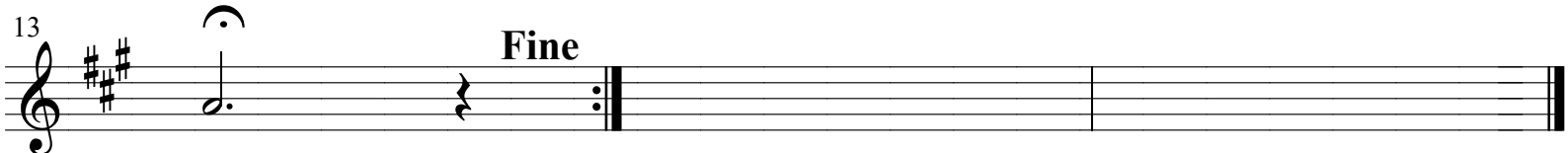
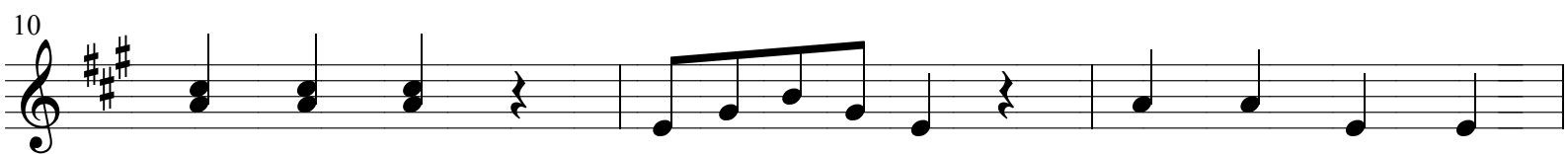
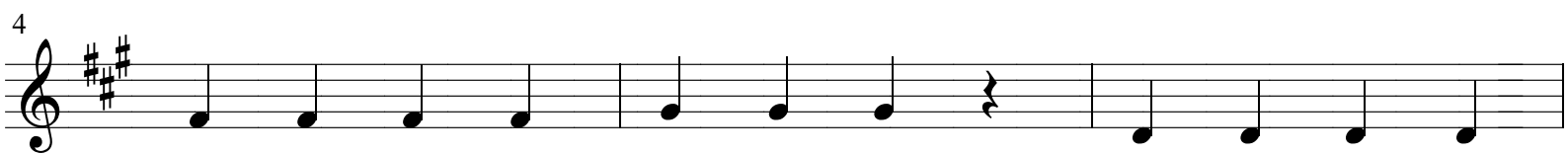
3° Sax Alto Eb

Bem Vivo e Leve



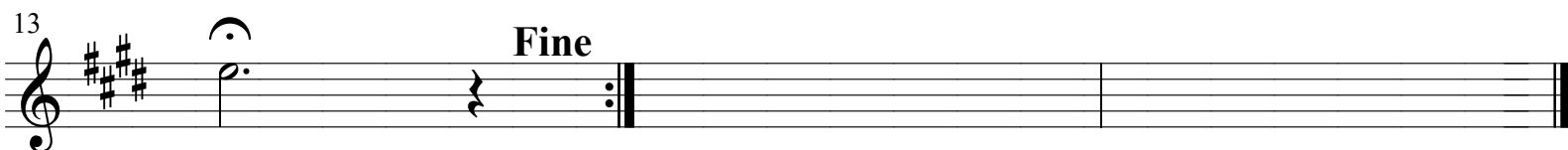
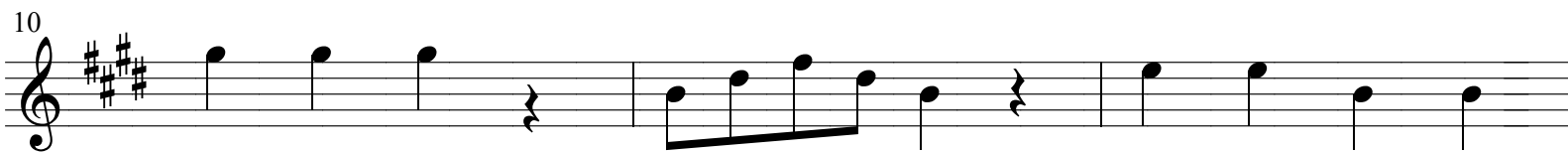
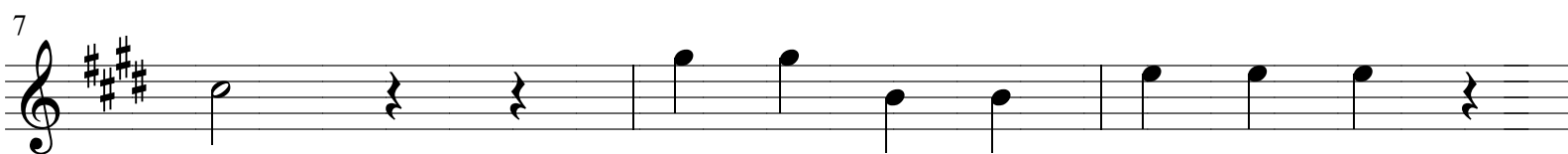
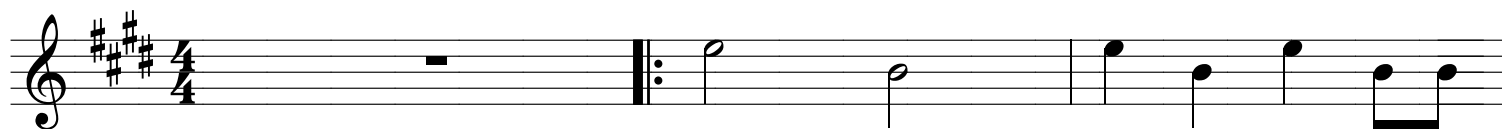
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Sax Tenor Bb



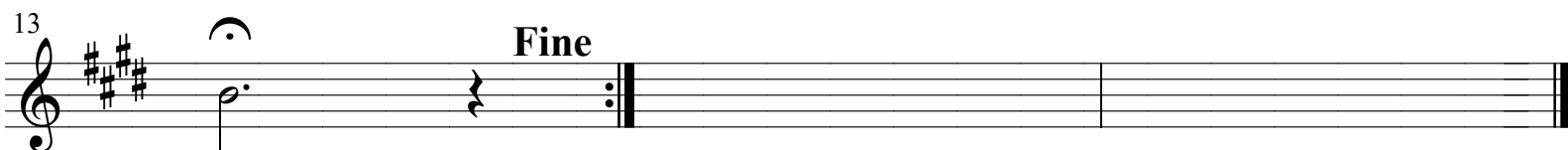
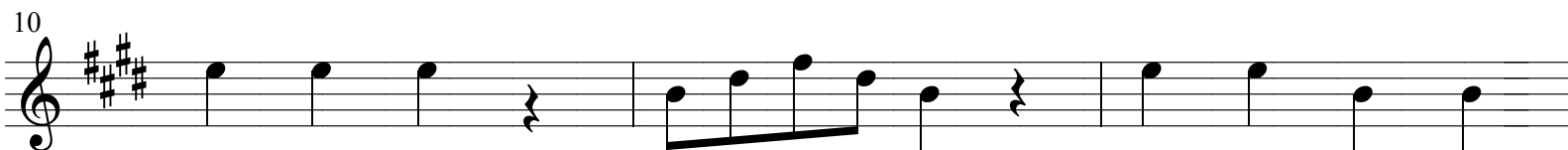
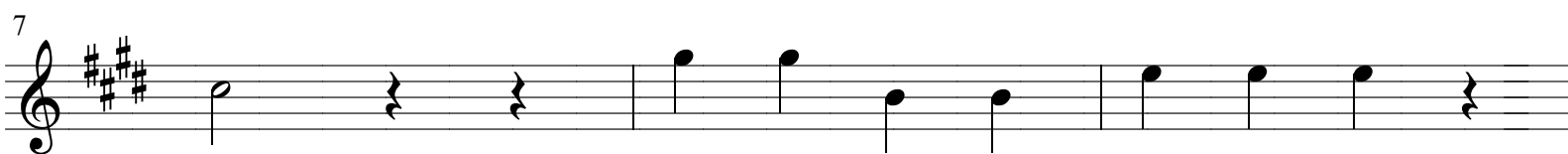
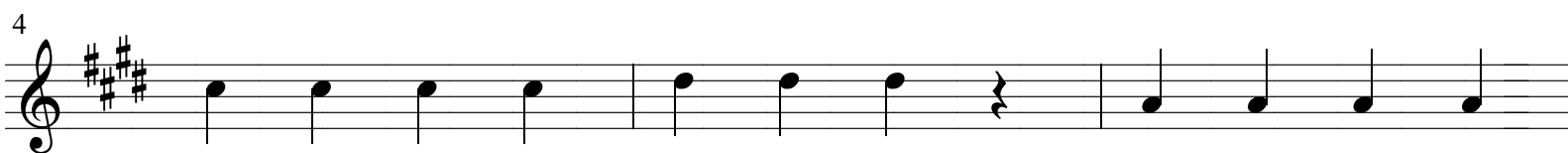
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1° Trompa Eb



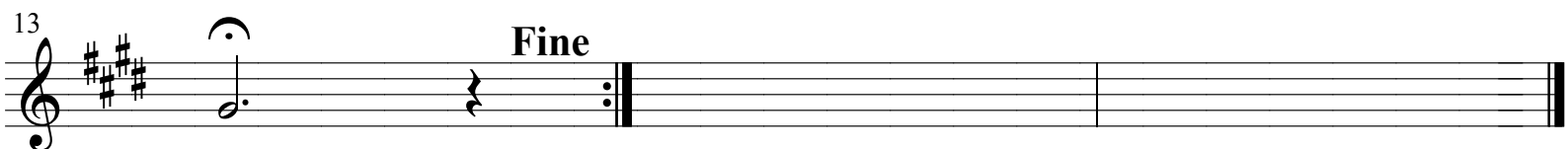
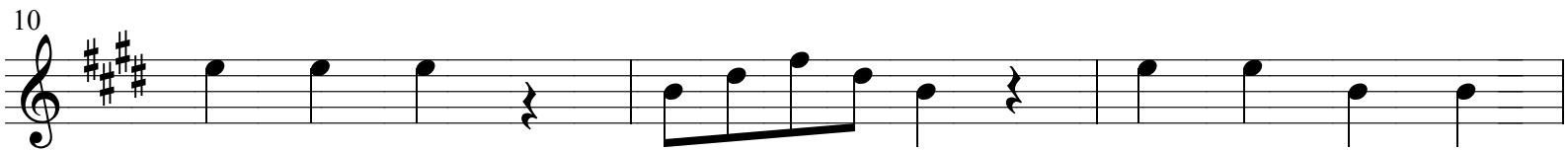
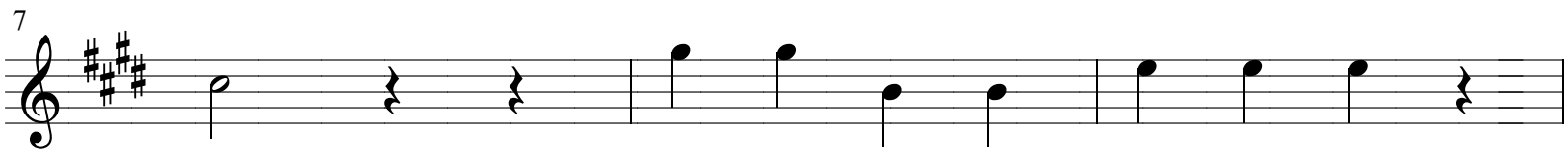
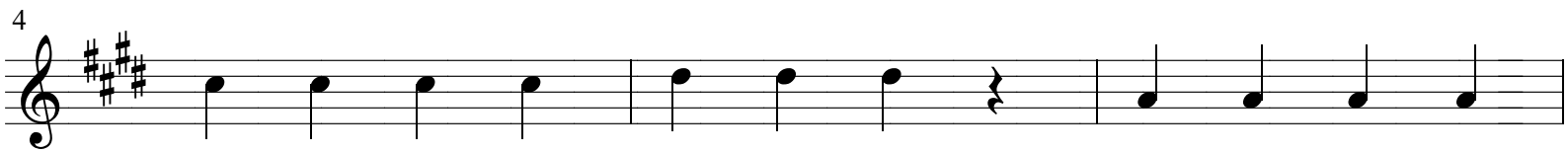
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2º Trompa Eb



# N A T A L (8.7.8.7.7 /J.W.Faustini,1956/pop/ Arr:Solano)

3° Trompa Eb



# N A T A L (8.7.8.7.7 /J.W.Faustini,1956/pop/ Arr:Solano)

1º Trompete Bb

Bem Vivo e Leve ♩ = 140

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest, followed by a repeat sign. The first measure of the repeat has a quarter rest, then a quarter note G5, quarter note A5, quarter note B5. The second measure has a quarter rest, then a quarter note G5, quarter note A5, quarter note B5. The third measure has a half note G5 with a slur over it, followed by a quarter note A5. The staff ends with a repeat sign.

4

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a quarter note G5, quarter note A5, quarter note B5, quarter note C6, followed by a half note G5 with a slur over it. The staff ends with a repeat sign.

7

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a half note G5 with a slur over it, followed by a quarter note A5, quarter note B5, quarter note C6, followed by a repeat sign. The next measure contains a whole rest, followed by a quarter note G5, quarter note A5, quarter note B5, quarter note C6, followed by a repeat sign.

10

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest, followed by a whole rest, followed by a quarter note G5, quarter note A5, quarter note B5, quarter note C6, followed by a repeat sign.

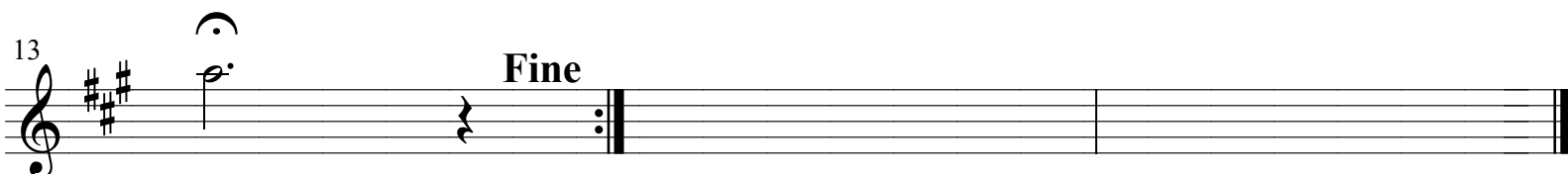
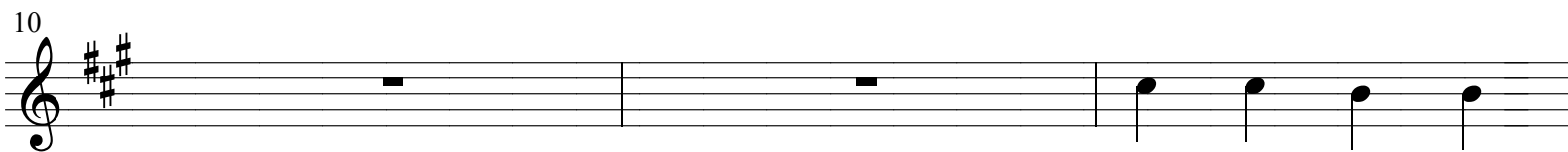
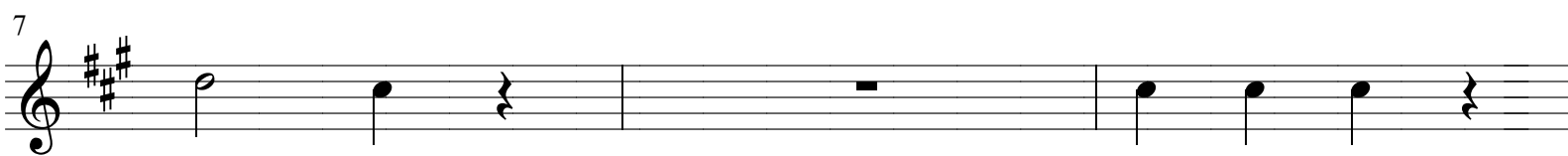
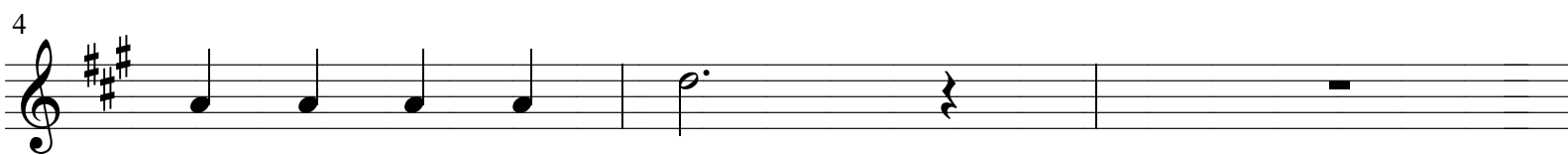
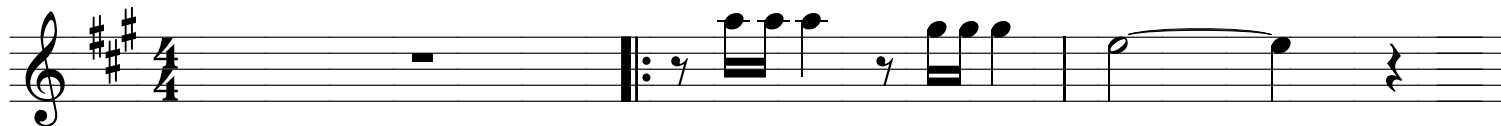
13

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a half note G5 with a slur over it, followed by a repeat sign. The staff ends with a double bar line and the word "Fine".

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2º Trompete Bb

Bem Vivo e Leve ♩ = 140

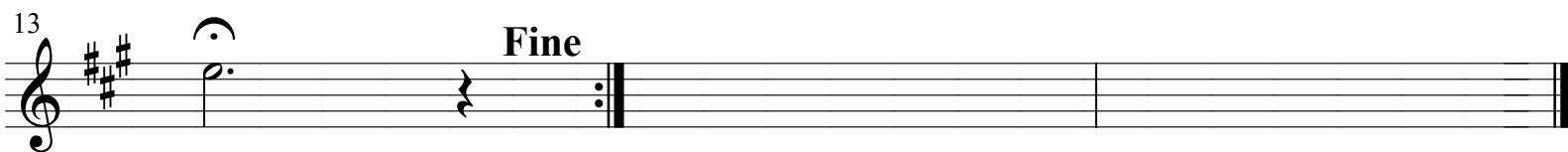
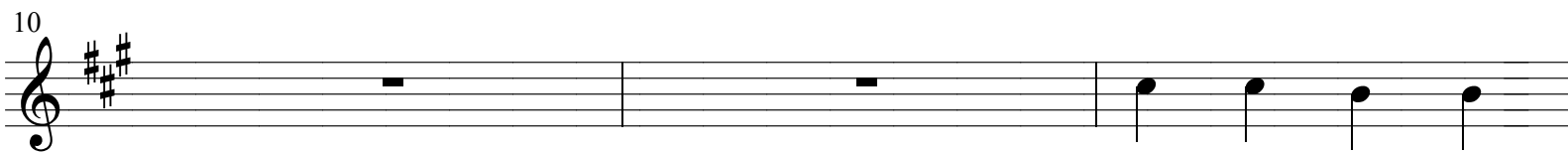
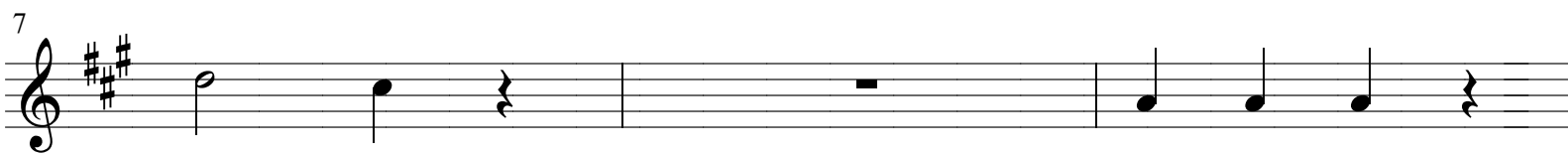
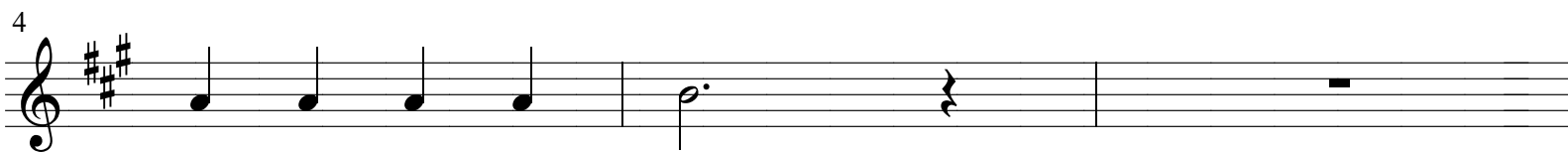
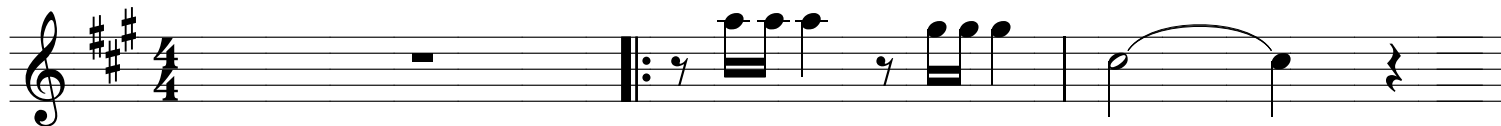




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3° Trompete Bb

Bem Vivo e Leve ♩ = 140



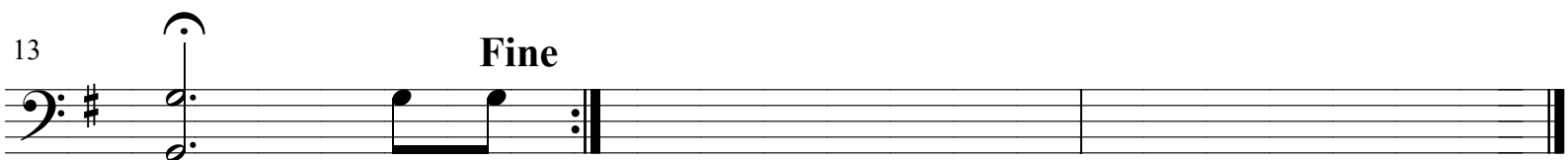
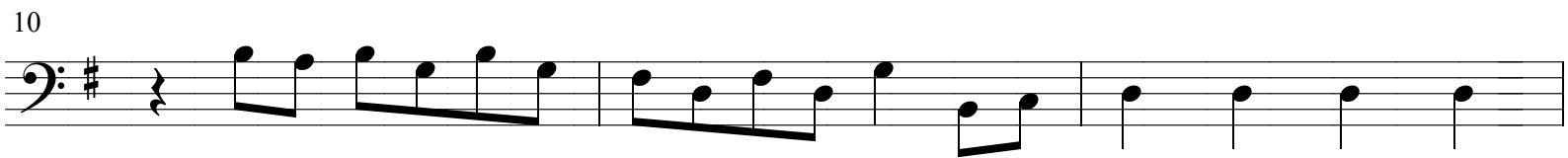
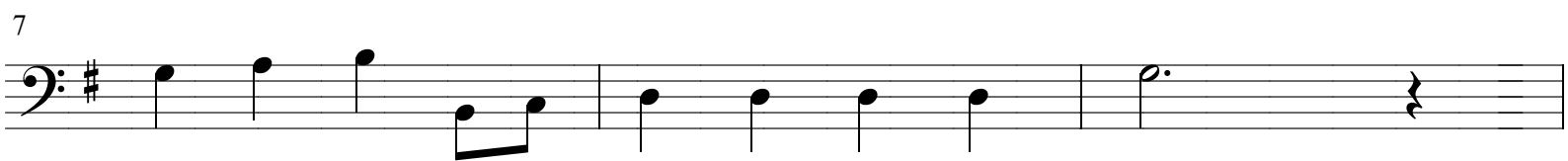
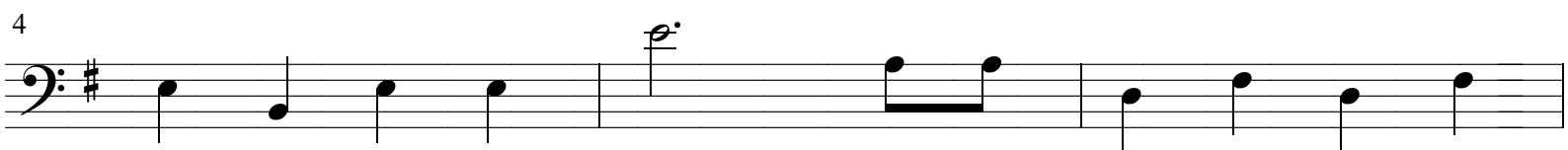
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1° Trombone C



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2º Trombone C



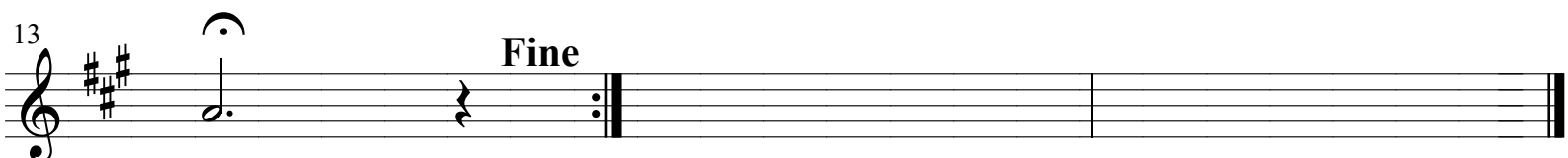
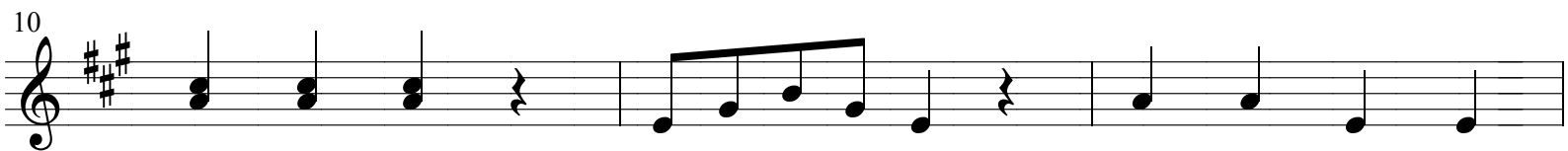
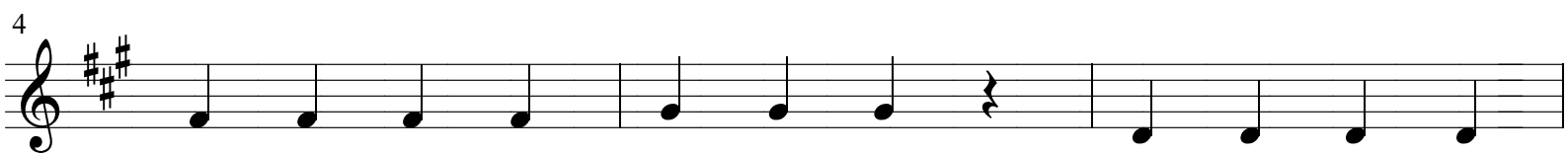
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3° Trombone C



# N A T A L (8.7.8.7.7 /J.W.Faustini,1956/pop/ Arr:Solano)

Bombardino Bb



# N A T A L (8.7.8.7.7 /J.W.Faustini,1956/pop/ Arr:Solano)

Baixo Bb

