

O Terço

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with slurs and accents, marked *mp*.
- 1° Clarinete-Bb:** Treble clef, playing a melodic line with slurs and accents, marked *mp*.
- 2° Clarinete-Bb:** Treble clef, playing a melodic line with slurs and accents, marked *mp*.
- 3° Clarinete-Bb:** Treble clef, playing a melodic line with slurs and accents, marked *mp*.
- Sax-Alto Eb:** Treble clef, playing a rhythmic pattern of eighth notes, marked *p*.
- Sax-Tenor Bb:** Treble clef, playing a rhythmic pattern of eighth notes, marked *p*.
- 1° Trompete-Bb:** Treble clef, playing a sustained note, marked *p*.
- 2° Trompete-Bb:** Treble clef, playing a sustained note, marked *p*.
- 3° Trompete-Bb:** Treble clef, playing a sustained note, marked *p*.
- Trombone 1:** Bass clef, playing a sustained note, marked *p*.
- Trombone 2:** Bass clef, playing a sustained note, marked *p*.
- Trombone 3:** Bass clef, playing a sustained note, marked *p*.
- Barítono-Bb:** Treble clef, playing a rhythmic pattern of eighth notes, marked *p*.
- Bombardino:** Bass clef, playing a rhythmic pattern of eighth notes, marked *p*.
- Tuba Bb:** Bass clef, playing a sustained note, marked *mf*.
- Bateria:** Drum set, playing a complex rhythmic pattern, marked *f*.

O Terço

This musical score is for the piece "O Terço" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems for each instrument group, with a double bar line at the end of the page.

Instrumentation and Dynamics:

- Fl. (Flute):** Starts with a fermata and a breath mark, then plays a melodic line. Dynamic: *p*.
- 1° Cl. (First Clarinet):** Starts with a fermata and a breath mark, then plays a melodic line. Dynamic: *p*.
- 2° Cl. (Second Clarinet):** Starts with a fermata and a breath mark, then plays a melodic line. Dynamic: *p*.
- Cl. 3 (Third Clarinet):** Starts with a fermata and a breath mark, then plays a melodic line. Dynamic: *p*.
- A. Sx. (Alto Saxophone):** Starts with a fermata and a breath mark, then plays a melodic line. Dynamic: *p*.
- T. Sx. (Tenor Saxophone):** Starts with a fermata and a breath mark, then plays a melodic line. Dynamic: *p*.
- Tpt. 1, 2, 3 (Trumpets):** Play a rhythmic pattern. Dynamic: *mf*.
- Tbn. 1, 2, 3 (Trombones):** Play sustained notes with accents. Dynamic: *p*.
- Bar. (Baritone):** Plays a melodic line. Dynamic: *p*.
- Bomb. (Bombardone):** Plays a rhythmic pattern. Dynamic: *p*.
- Tuba:** Plays sustained notes. Dynamic: *p*.
- D. S. (Drums):** Plays a rhythmic pattern.

This musical score page, titled "O Terço" and numbered "3", contains the following parts and measures:

- Fl. (Flute):** Measures 15-21. Treble clef, key signature of two sharps (F# and C#).
- 1° Cl. (First Clarinet):** Measures 15-21. Treble clef, key signature of two sharps.
- 2° Cl. (Second Clarinet):** Measures 15-21. Treble clef, key signature of two sharps.
- Cl. 3 (Third Clarinet):** Measures 15-21. Treble clef, key signature of two sharps.
- A. Sx. (Alto Saxophone):** Measures 15-21. Treble clef, key signature of two sharps.
- T. Sx. (Tenor Saxophone):** Measures 15-21. Treble clef, key signature of two sharps.
- Tpt. 1 (Trumpet 1):** Measures 15-21. Treble clef, key signature of two sharps.
- Tpt. 2 (Trumpet 2):** Measures 15-21. Treble clef, key signature of two sharps.
- Tpt. 3 (Trumpet 3):** Measures 15-21. Treble clef, key signature of two sharps.
- Tbn. 1 (Trombone 1):** Measures 15-21. Bass clef, key signature of one sharp (F#).
- Tbn. 2 (Trombone 2):** Measures 15-21. Bass clef, key signature of one sharp.
- Tbn. 3 (Trombone 3):** Measures 15-21. Bass clef, key signature of one sharp.
- Bar. (Baritone):** Measures 15-21. Treble clef, key signature of two sharps.
- Bomb. (Bombardone):** Measures 15-21. Bass clef, key signature of one sharp.
- Tuba:** Measures 15-21. Bass clef, key signature of two sharps.
- D. S. (Drum Set):** Measures 15-21. Percussion clef.

O Terço

This page of a musical score, titled "O Terço", is numbered "4" in the top left corner. It features a variety of instruments including Flute (Fl.), Clarinets (1° Cl., 2° Cl., Cl. 3), Saxophones (A. Sx., T. Sx.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Bombardone (Bomb.), Tuba, and Drum Set (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts (Fl., Cl., Sx.) begin at measure 22 and play a melodic line with a dynamic marking of *mf*. The brass section (Tpt., Tbn., Bar., Bomb., Tuba) enters at measure 22 with a dynamic marking of *p*. The drum set part (D. S.) is shown as a series of rhythmic patterns with 'x' marks above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

O Terço

This musical score page, titled "O Terço" and numbered "5", contains the following parts and measures:

- Fl. (Flute):** Measures 29-34. Features a melodic line with a long slur over measures 29-30 and 31-34.
- 1° Cl. (First Clarinet):** Measures 29-34. Features a rhythmic pattern of eighth notes with a triplet in measure 29.
- 2° Cl. (Second Clarinet):** Measures 29-34. Features a rhythmic pattern of eighth notes with a triplet in measure 29.
- Cl. 3 (Third Clarinet):** Measures 29-34. Features a rhythmic pattern of eighth notes with a triplet in measure 29.
- A. Sx. (Alto Saxophone):** Measures 29-34. Features a rhythmic pattern of eighth notes with a triplet in measure 29.
- T. Sx. (Tenor Saxophone):** Measures 29-34. Features a rhythmic pattern of eighth notes with a triplet in measure 29.
- Tpt. 1 (Trumpet 1):** Measures 29-34. Features a melodic line with a long slur over measures 29-30.
- Tpt. 2 (Trumpet 2):** Measures 29-34. Features a melodic line with a long slur over measures 29-30.
- Tpt. 3 (Trumpet 3):** Measures 29-34. Features a melodic line with a long slur over measures 29-30.
- Tbn. 1 (Trombone 1):** Measures 29-34. Features a melodic line with a long slur over measures 29-30.
- Tbn. 2 (Trombone 2):** Measures 29-34. Features a melodic line with a long slur over measures 29-30.
- Tbn. 3 (Trombone 3):** Measures 29-34. Features a melodic line with a long slur over measures 29-30.
- Bar. (Baritone):** Measures 29-34. Features a melodic line with a long slur over measures 29-30.
- Bomb. (Bombardone):** Measures 29-34. Features a melodic line with a long slur over measures 29-30.
- Tuba:** Measures 29-34. Features a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Measures 29-34. Features a rhythmic pattern of eighth notes.

This musical score is for the piece "O Terço" and is page 6 of the score. It features a variety of instruments, each with a specific part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 36, marked *mp* (mezzo-piano).
- 1° Cl. (First Clarinet):** Part 36, marked *mp*.
- 2° Cl. (Second Clarinet):** Part 36, marked *mp*.
- Cl. 3. (Third Clarinet):** Part 36, marked *mp*.
- A. Sx. (Alto Saxophone):** Part 36, marked *mp*.
- T. Sx. (Tenor Saxophone):** Part 36, marked *mp*.
- Tpt. 1 (Trumpet 1):** Part 36, marked *mf* (mezzo-forte).
- Tpt. 2 (Trumpet 2):** Part 36, marked *mf*.
- Tpt. 3 (Trumpet 3):** Part 36, marked *mf*.
- Tbn. 1 (Trombone 1):** Part 36, marked *mf*.
- Tbn. 2 (Trombone 2):** Part 36, marked *mf*.
- Tbn. 3 (Trombone 3):** Part 36, marked *mf*.
- Bar. (Baritone):** Part 36, marked *mf*.
- Bomb. (Bombardier):** Part 36, marked *mf*.
- Tuba:** Part 36, marked *mf*.
- D. S. (Double Bass):** Part 36, marked *mf*.

The score is divided into measures, with a double bar line indicating the end of a phrase. The dynamics *mp* and *mf* are clearly marked for each instrument's part.

This musical score is for the piece "O Terço" and is page 7. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Clarinet in C (Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Bombardone (Bomb.), and Tuba. The percussion part is for Drum Set (D. S.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 43. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum set part consists of a steady eighth-note pattern.

This page of a musical score, numbered 8, is titled "O Terço". It features a multi-staff arrangement for a symphony orchestra. The woodwind section includes Flute (Fl.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Clarinet in C (Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Bombardone (Bomb.), and Tuba. The percussion part is marked D. S. (Drum Set). The score is written in a key signature of two sharps (F# and C#) and begins at measure 50. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The flute and saxophones have dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte). The brass instruments are marked with *fp* and *mf*. The drum set part consists of a rhythmic pattern of eighth and sixteenth notes. There are several rehearsal marks (circles with a cross) throughout the score, and a double bar line with repeat dots at the end of the page.

This page of the musical score, titled "O Terço" and numbered 9, contains the following parts and dynamics:

- Fl.** (Flute): *mp*
- 1° Cl.** (First Clarinet): *mp*
- 2° Cl.** (Second Clarinet): *mp*
- Cl. 3.** (Third Clarinet): *mp*
- A. Sx.** (Alto Saxophone): *mp*
- T. Sx.** (Tenor Saxophone): *mp*
- Tpt. 1, 2, 3.** (Trumpets 1, 2, and 3): *mp*
- Tbn. 1, 2, 3.** (Trombones 1, 2, and 3): *mf*
- Bar.** (Baritone): *mp*
- Bomb.** (Bombardone): *mp*
- Tuba**
- D. S.** (Drum Set)

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 57. The woodwind and saxophone parts feature melodic lines with slurs and accents, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a drum set accompaniment.

This musical score page, numbered 10, is titled "O Terço". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with long notes and slurs.
- 1° Cl. (First Clarinet):** Treble clef, mostly rests with some long notes.
- 2° Cl. (Second Clarinet):** Treble clef, mostly rests with some long notes.
- Cl. 3 (Third Clarinet):** Treble clef, mostly rests with some long notes.
- A. Sx. (Alto Saxophone):** Treble clef, mostly rests with some long notes.
- T. Sx. (Tenor Saxophone):** Treble clef, mostly rests with some long notes.
- Tpt. 1, 2, 3 (Trumpets):** Treble clef, rhythmic eighth-note patterns.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, melodic lines with slurs.
- Bar. (Baritone):** Treble clef, mostly rests with some long notes.
- Bomb. (Bombardone):** Bass clef, mostly rests with some long notes.
- Tuba:** Bass clef, rhythmic eighth-note patterns.
- D. S. (Double Bass):** Bass clef, rhythmic eighth-note patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings (e.g., 64).

This page of a musical score for 'O Terço' features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Clarinet in C (Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bombardone (Bomb.), Tuba, and Double Bass (D. S.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A 'D.S. al Coda' instruction is present in the middle of the page, marked with a circled cross symbol. The score includes various musical notations such as triplets, slurs, and rests. The page number '11' is located in the top right corner.

O Terço

Flauta

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of 80 (quarter note = 80) and a dynamic of *mp*. The second staff starts at measure 9 with a dynamic of *p*. The third staff starts at measure 15. The fourth staff starts at measure 23 with a dynamic of *mf*. The fifth staff starts at measure 33 with a dynamic of *mp*. The sixth staff starts at measure 41 and includes a triplet. The seventh staff starts at measure 50 and includes a dynamic change from *fp* to *mf*. The eighth staff starts at measure 57 with a dynamic of *mp*. The ninth staff starts at measure 65. The tenth staff starts at measure 72 and includes the instruction "D.S. al Coda" followed by a Coda symbol. The score concludes with a double bar line.

O Terço

1º Clarinete-B♭

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

mp

9

p

13

18

25

mf

33

40

mp

50

fp *mp*

60

70

D.S. al Coda

O Terço

2° Clarinete-Bb

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

mp

9

p

13

18

25

mf

33

40

mp

47

53

fp *mp*

61

69

D.S. al Coda

O Terço

3° Clarinete-B \flat

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80
mp

9
p

13
p

18

24
mf

29
3

34

40
mp

50
fp

59
mp

71
D.S. al Coda

O Terço

Sax Soprano Bb

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

♩ = 80

The musical score is written for Sax Soprano Bb in the key of A major (three sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *mp*. The second staff starts at measure 9 with a dynamic of *p*. The third staff starts at measure 24 with a dynamic of *mf*. The fourth staff starts at measure 32. The fifth staff starts at measure 40 with a dynamic of *mp*. The sixth staff starts at measure 48 and includes a triplet of eighth notes. The seventh staff starts at measure 56 with dynamics of *fp*, *mf*, and *mp*. The eighth staff starts at measure 64. The ninth staff starts at measure 72 and includes the instruction "D.S. al Coda" with a Coda symbol. The score concludes with a double bar line.

O Terço

Sax-Alto Eb

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

$\bullet = 80$

p

7

p

13

19

mf

28

36

mp

44

51

fp *mp*

61

71

D.S. al Coda

O Terço

Sax-Tenor Bb

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

$\bullet = 80$

7 *p*

13

19

25 § *mf* 3

32

39

48 *mp* 3

55 ⊙ *fp* *mp*

63

71 D.S. al Coda ⊙

O Terço

Sax Barítono Eb

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

8 8

22

29

36

43

50

57

64

71

mp

fp

D.S. al Coda

O Terço

1ª Trompa F

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

p

9

p

17

25

33

mf

43

53

fp *mf*

61

69

D.S. al Coda

O Terço

2ª Trompa F

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

p

8 > > > > *p*

15

22 §

29

36 *mf*

43

50 *fp*

57 *mf*

64

71 *D.S. al Coda*

The musical score is written for a 2nd Trumpet in F. It begins with a tempo marking of 80 beats per minute (indicated by a quarter note = 80) and a dynamic of *p* (piano). The piece is in common time (C). The score consists of 71 measures. It features several measures with accents (>) and a section starting at measure 22 marked with a section sign (§). Dynamics include *p*, *mf* (mezzo-forte), and *fp* (fortissimo). There are also trills (marked with a circled cross) and triplets (marked with a '3'). The piece concludes with a *D.S. al Coda* instruction and a Coda symbol.

O Terço

3ª Trompa F

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

♩ = 80

p

9

p

17

25

33

mf

41

49

fp

57

mf

64

71

D.S. al Coda

fp

O Terço

1° Trompete-B \flat

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

$\bullet = 80$

8

mf

13

18

25

p

32

39

mf

46

53

61

69

mf

D.S. al Coda

O Terço

2º Trompete-B \flat

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

The musical score is written for a 2nd Trombone in B-flat. It begins with a tempo marking of quarter note = 80. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff starts with a measure containing a fermata and the number '8'. The dynamic marking *mf* appears below the first staff. The second staff is marked with the measure number 13. The third staff is marked with 18. The fourth staff is marked with 25 and begins with a section symbol. The dynamic marking *p* is placed below the first measure of this staff. The fifth staff is marked with 33 and ends with the dynamic marking *mf*. The sixth staff is marked with 41 and contains triplet markings. The seventh staff is marked with 49 and also contains triplet markings. The eighth staff is marked with 56. The ninth staff is marked with 63. The tenth staff is marked with 70 and contains a triplet marking. The score concludes with the instruction 'D.S. al Coda' and a Coda symbol.

O Terço

3° Trompete-B \flat

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

The musical score is written for a 3rd Trumpet in B-flat. It begins with a tempo marking of quarter note = 80. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves of music, with measure numbers 13, 18, 23, 29, 35, 41, 47, 53, 61, 66, and 71 indicated at the start of their respective staves. The piece features various dynamics including *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) again. There are several triplet markings (3) and repeat signs. The score concludes with the instruction "D.S. al Coda" and a Coda symbol.

O Terço

Trombone 1

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

p

9 *p*

17

25

33 *mf*

43

53 *fp* *mf*

61

69 *D.S. al Coda*

The musical score is written for Trombone 1 in the key of D major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked as quarter note = 80. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-8) features a melodic line with slurs and accents. The second staff (measures 9-16) continues this melodic line. The third staff (measures 17-24) shows a continuation of the melody. The fourth staff (measures 25-32) includes a section with a double bar line and a repeat sign, followed by a melodic line. The fifth staff (measures 33-42) features a melodic line that ends with a dynamic change to mezzo-forte (*mf*). The sixth staff (measures 43-52) contains a triplet of eighth notes and a melodic line. The seventh staff (measures 53-60) includes a dynamic change to fortissimo (*fp*) and a melodic line. The eighth staff (measures 61-68) features a melodic line with slurs. The ninth staff (measures 69-76) concludes the piece with a dynamic change to mezzo-forte (*mf*) and a melodic line, ending with a double bar line and a repeat sign.

O Terço

Trombone 2

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

♩ = 80

p

8

p

15

22

29

36

mf

43

50

fp

57

mf

64

71

D.S. al Coda

O Terço

Trombone 3

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

♩ = 80

p

9

p

17

25 

33

mf

41

49

fp

57

mf

64

71

D.S. al Coda

O Terço

Barítono-Bb

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

22

29

36

43

50

57

64

71

mp

fp

D.S. al Coda

O Terço

Bombardino C

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

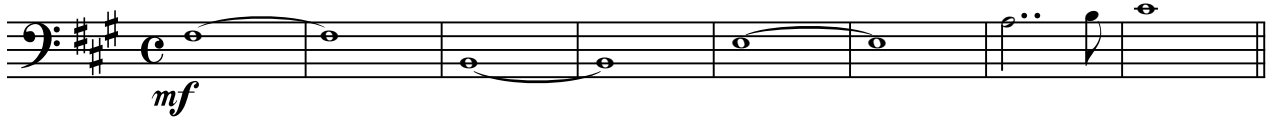
The musical score is written for Bombardino C in the key of D major (one sharp) and common time (C). It begins with a tempo marking of quarter note = 80. The score consists of eight staves of music. The first two staves contain two measures of eighth notes, each marked with an '8' above the staff. The third staff starts at measure 22 and includes a section sign (§) and a dynamic marking of *mp*. The fourth staff starts at measure 29. The fifth staff starts at measure 36. The sixth staff starts at measure 43 and features a triplet of eighth notes. The seventh staff starts at measure 50 and includes a fermata and a dynamic marking of *fp*. The eighth staff starts at measure 57 and includes a dynamic marking of *mp*. The final staff starts at measure 71 and includes the instruction 'D.S. al Coda' followed by a Coda symbol (a circle with a cross). The score concludes with a double bar line.

O Terço

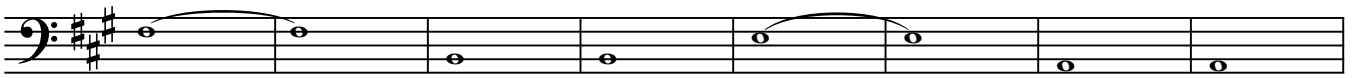
Tuba Bb

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

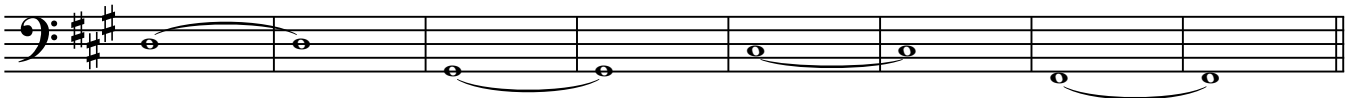
♩ = 80



9



17



25



33



41



49



57



63



69

D.S. al Coda



O Terço

Bateria

De: Roberto Carlos
Erasmus Carlos
Arr: Jean Wagner

• = 80

9

17

25

33

41

49

57

65

71

D.S. al Coda