

PROJETO FORTALECIMENTO MUSICAL

PRIMEIRO NATAL

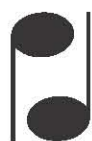
(Tradicional Inglesa de Natal)

Autor: Desconhecido Século XVIII



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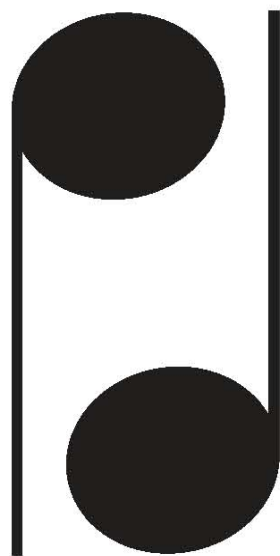
Ação Cultural



**Sistema Estadual
Bandas de Música**



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Sistema Estadual Bandas de Música



**GOVERNO DO
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PRIMEIRO NATAL

Tradicional Inglesa de Natal

Score

Autor: Desconhecido Século XVIII

Moderato Rock ♩=120

The score is for a band arrangement of 'Primeiro Natal'. It features 14 staves for instruments and 3 staves for percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderato Rock' with a metronome marking of 120. The score is divided into two systems by a double bar line with repeat signs. The first system contains staves for Flute, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Sax Alto Eb, Sax Tenor Bb, Sax Baritone, 1st Trumpet Bb, 2nd Trumpet Bb, Horn F, 1st Trombone, 2nd Trombone, Euphonium, and Tuba C. The second system contains staves for Bateria, Triângulo, and Pandeirola-Nigbo. Dynamics include *mf* (mezzo-forte) for the saxophones and brass instruments. The percussion parts include a drum kit pattern with snare, hi-hat, and bass drum, a triangle, and a snare drum.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '7' at the top left. The instruments are listed on the left side of the page. The Flauta part starts with a treble clef and a key signature of one flat. The Clarinetes (1°, 2°, 3°) and Sax Alto E♭ parts also use treble clefs. The Sax Tenor B♭ and B. Sx. parts use treble clefs with a key signature of one sharp. The Trompete B♭, Trompete B♭, and Horn F parts use treble clefs with a key signature of one flat. The Trombone 1°, Trombone 2°, Euph., and E.B. parts use bass clefs with a key signature of one flat. The Bateria, Triângulo, and Tamb. parts are shown with their respective symbols. The Flauta part includes a dynamic marking 'mp' in the sixth measure. The Horn F part also includes a dynamic marking 'mp' in the sixth measure. The Euph. part includes a dynamic marking 'mp' in the sixth measure. The Bateria part shows a pattern of slashes for the first five measures, followed by a specific drum pattern in the sixth and seventh measures. The Triângulo part shows a pattern of slashes for the first five measures, followed by a specific pattern in the sixth and seventh measures. The Tamb. part shows a pattern of dashes for the first five measures, followed by a specific pattern in the sixth and seventh measures.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with a forte (*f*) dynamic at the end.
- 1º Clarinete Bb:** Treble clef, playing a melodic line with a forte (*f*) dynamic at the end.
- 2º Clarinete Bb:** Treble clef, playing a melodic line with a forte (*f*) dynamic at the end.
- 3º Clarinete Bb:** Treble clef, playing a melodic line with a forte (*f*) dynamic at the end.
- Sax Alto Eb:** Treble clef, playing a melodic line with a forte (*f*) dynamic at the end.
- Sax Tenor Bb:** Treble clef, playing a melodic line with a forte (*f*) dynamic at the end.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a melodic line with a forte (*f*) dynamic at the end.
- 1º Trompete Bb:** Treble clef, playing a rhythmic line.
- 2º Trompete Bb:** Treble clef, playing a rhythmic line.
- Horn F:** Treble clef, playing a rhythmic line.
- 1º Trombone:** Bass clef, playing a melodic line with a forte (*f*) dynamic at the end.
- 2º Trombone:** Bass clef, playing a melodic line with a forte (*f*) dynamic at the end.
- Euph. (Euphonium):** Bass clef, playing a melodic line with a forte (*f*) dynamic at the end.
- E.B. (Euphonium/Bass Trombone):** Bass clef, playing a melodic line.
- Bateria (Drums):** Playing a rhythmic pattern with a forte (*f*) dynamic at the end.
- Triângulo (Triangle):** Playing a rhythmic pattern.
- Tamb. (Tamborim):** Playing a rhythmic pattern with accents.

The musical score is arranged in three systems. The first system includes Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, and B. Sx. The second system includes 1° Trompete B♭, 2° Trompete B♭, Horn F, 1° Trombone, 2° Trombone, Euph., and E.B. The third system includes Bateria, Triângulo, and Tamb. The score starts at measure 22 and includes a 'To Coda' section with a first ending. Dynamic markings of *mf* are present throughout. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

The musical score is arranged in three systems. The first system includes Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, and B. Sx. The second system includes 1º Trompete Bb, 2º Trompete Bb, Horn F, 1º Trombone, 2º Trombone, Euph., and E.B. The third system includes Bateria, Triângulo, and Tamb. The score begins at measure 29 with a first ending bracket and a second ending bracket. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte). The Flauta and 1º Clarinete Bb parts have a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The Sax Alto Eb and Sax Tenor Bb parts have a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The B. Sx. part has a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The 1º Trompete Bb and 2º Trompete Bb parts have a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The Horn F part has a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The 1º Trombone, 2º Trombone, Euph., and E.B. parts have a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The Bateria part has a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The Triângulo part has a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The Tamb. part has a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32.

The musical score is divided into two systems, each starting at measure 38 and marked "D.S. al Coda".

System 1 (Measures 38-41):

- Flauta:** Treble clef, key signature of two flats. Measures 38-40: quarter notes G4, A4, Bb4. Measure 41: quarter rest.
- 1° Clarinete Bb:** Treble clef, key signature of two flats. Measures 38-40: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 41: quarter rest.
- 2° Clarinete Bb:** Treble clef, key signature of two flats. Measures 38-40: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 41: quarter rest.
- 3° Clarinete Bb:** Treble clef, key signature of two flats. Measures 38-40: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 41: quarter rest.
- Sax Alto Eb:** Treble clef, key signature of one flat. Measures 38-40: quarter notes G4, A4, Bb4. Measure 41: quarter notes G4, A4, Bb4.
- Sax Tenor Bb:** Treble clef, key signature of two flats. Measures 38-40: quarter notes G4, A4, Bb4. Measure 41: quarter notes G4, A4, Bb4.
- B. Sx.:** Treble clef, key signature of one flat. Measures 38-40: quarter notes G4, A4, Bb4. Measure 41: quarter rest.

System 2 (Measures 42-45):

- Flauta:** Treble clef, key signature of two flats. Measures 42-44: quarter notes G4, A4, Bb4. Measure 45: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- 1° Clarinete Bb:** Treble clef, key signature of two flats. Measures 42-44: quarter notes G4, A4, Bb4. Measure 45: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- 2° Clarinete Bb:** Treble clef, key signature of two flats. Measures 42-44: quarter notes G4, A4, Bb4. Measure 45: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- 3° Clarinete Bb:** Treble clef, key signature of two flats. Measures 42-44: quarter notes G4, A4, Bb4. Measure 45: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Sax Alto Eb:** Treble clef, key signature of one flat. Measures 42-44: quarter notes G4, A4, Bb4. Measure 45: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Sax Tenor Bb:** Treble clef, key signature of two flats. Measures 42-44: quarter notes G4, A4, Bb4. Measure 45: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- B. Sx.:** Treble clef, key signature of one flat. Measures 42-44: quarter notes G4, A4, Bb4. Measure 45: eighth notes G4, A4, Bb4, G4, A4, Bb4.

System 3 (Measures 46-49):

- 1° Trompete Bb:** Treble clef, key signature of two flats. Measures 46-48: quarter notes G4, A4, Bb4. Measure 49: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- 2° Trompete Bb:** Treble clef, key signature of two flats. Measures 46-48: quarter notes G4, A4, Bb4. Measure 49: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Horn F:** Treble clef, key signature of one flat. Measures 46-48: quarter notes G4, A4, Bb4. Measure 49: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- 1° Trombone:** Bass clef, key signature of two flats. Measures 46-48: quarter notes G4, A4, Bb4. Measure 49: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- 2° Trombone:** Bass clef, key signature of two flats. Measures 46-48: quarter notes G4, A4, Bb4. Measure 49: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Euph.:** Bass clef, key signature of two flats. Measures 46-48: quarter notes G4, A4, Bb4. Measure 49: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- E.B.:** Bass clef, key signature of one flat. Measures 46-48: quarter notes G4, A4, Bb4. Measure 49: quarter notes G4, A4, Bb4.

System 4 (Measures 50-53):

- Bateria:** Treble clef, key signature of two flats. Measures 50-52: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 53: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Triângulo:** Treble clef, key signature of two flats. Measures 50-52: quarter notes G4, A4, Bb4. Measure 53: quarter notes G4, A4, Bb4.
- Tamb.:** Treble clef, key signature of two flats. Measures 50-52: quarter notes G4, A4, Bb4. Measure 53: quarter notes G4, A4, Bb4.

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Flauta

Autor: Desconhecido Século XVIII

Moderato Rock ♩=120

3

8

13

18

23

To Coda 1.

29

mf

35

40

D.S. al Coda

PRIMEIRO NATAL

Tradicional Inglesa de Natal

1º Clarinete B \flat

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩} = 120$

8

14

19

25

To Coda

31

39

D.S. al Coda

PRIMEIRO NATAL

Tradicional Inglesa de Natal

2º Clarinete B \flat

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩}=120$

3 ‰

8

14

20

f

26

To Coda

1. 2.

8

39

D.S. al Coda ⊕

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Autor: Desconhecido Século XVIII

3º Clarinete B \flat

Moderato Rock $\text{♩} = 120$

4 C

9

15

21

f

27

To Coda

1. 2.

8

40

D.S. al Coda Coda

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Sax Alto E \flat

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩} = 120$

6

11

17

23 *To Coda* 1.

29 2 *mf*

34

40 *D.S. al Coda* ⊕

mf

f

mf

mf

mf

mf

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Sax Tenor B \flat

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩} = 120$

mf

6

12

18

f

24

To Coda

mf *mf*

30

38

D.S. al Coda ⊕

>> *>*

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Sax Barítono

Autor: Desconhecido Século XVIII

Moderato Rock ♩=120

The musical score is written for Saxophone Baritone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato Rock' and a metronome marking of ♩=120. The first measure starts with a dynamic of *mf*. The score consists of seven staves of music. The first staff contains measures 1-5, ending with a repeat sign and a first ending bracket. The second staff contains measures 6-11. The third staff contains measures 12-17. The fourth staff contains measures 18-23, with a dynamic of *f* starting at measure 18. The fifth staff contains measures 24-28, with a 'To Coda' marking and a first ending bracket. The sixth staff contains measures 29-39, with a second ending bracket and a 7-measure rest. The seventh staff contains measures 40-44, with a 'D.S. al Coda' marking and a Coda symbol. The piece concludes with a final cadence.

mf

6

12

18

f

24

To Coda 1.

29

2

7

40

D.S. al Coda ☉

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Tradicional Inglesa de Natal

1º Trompete B \flat

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩} = 120$

mf

D.S. al Coda ⌘

PRIMEIRO NATAL

Tradicional Inglesa de Natal

2º Trompete B \flat

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Moderato Rock $\text{♩} = 120$

mf

mf

mf

mf

mf To Coda

mf 2

mf D.S. al Coda

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Tradicional Inglesa de Natal

Horn F

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Moderato Rock ♩=120

The musical score is written for Horn F in the key of B-flat major (one flat) and 4/4 time. It begins with a tempo marking of 'Moderato Rock' and a metronome marking of ♩=120. The first staff starts with a dynamic of *mf* and includes a repeat sign with first and second endings. The second staff begins at measure 6. The third staff starts at measure 12 with a dynamic of *mp*. The fourth staff begins at measure 17. The fifth staff starts at measure 21 with a dynamic of *mf*. The sixth staff, starting at measure 26, includes a 'To Coda' section with two endings, followed by a 10-measure section with a dynamic of *mf* and a change in time signature to 3/4. The seventh staff, starting at measure 40, includes a 'D.S. al Coda' instruction and a Coda symbol. The score concludes with a final measure.

mf

6

12 *mp*

17

21 *mf*

26 To Coda 1. 2. 10 *mf*

40 D.S. al Coda ⊕

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1º Trombone

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Moderato Rock ♩=120

mf

6

11

16

f

21

27

To Coda 1. 2. 10

40

D.S. al Coda

PRIMEIRO NATAL

Tradicional Inglesa de Natal

2º Trombone

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Moderato Rock ♩=120

mf

6

11

16

f

21

27

To Coda

1. || 2.

10

40

D.S. al Coda

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Bombardino B \flat

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩} = 120$

mf

6

11

mp

16

21

27

To Coda

1. 2. 10 D.S. al Coda

42

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Tradicional Inglesa de Natal

Bombardino C

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩} = 120$

Musical notation for the first staff of the piece, starting with a bass clef, key signature of two flats, and 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings.

Musical notation for the second staff, starting at measure 6. It continues the melodic line with a mezzo-forte (*mf*) dynamic.

Musical notation for the third staff, starting at measure 11. It features a mezzo-piano (*mp*) dynamic and includes a repeat sign.

Musical notation for the fourth staff, starting at measure 16. It continues the melodic line with a forte (*f*) dynamic.

Musical notation for the fifth staff, starting at measure 21. It continues the melodic line.

Musical notation for the sixth staff, starting at measure 27. It includes a "To Coda" instruction, first and second endings, and a 10-measure coda section.

Musical notation for the seventh staff, starting at measure 40. It includes a "D.S. al Coda" instruction and a final melodic phrase.

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Tuba B \flat

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩} = 120$

mf

6

11

17

23

To Coda

28

40

D.S. al Coda ⊕

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Autor: Desconhecido Século XVIII

Tuba C

Moderato Rock ♩=120

mf

6

11

17

23

To Coda

28

40

D.S. al Coda

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Tuba E \flat

Autor: Desconhecido Século XVIII

Moderato Rock $\text{♩} = 120$

mf

6

11

17

23

To Coda

28

1. 2. 7

40

D.S. al Coda

PRIMEIRO NATAL

Tradicional Inglesa de Natal

Autor: Desconhecido Século XVIII

Bateria

Moderato Rock ♩=120

The musical score is written for a drum set in 4/4 time, with a tempo of Moderato Rock (♩=120). It consists of six systems of music. The first system starts with a key signature of one sharp (F#) and a common time signature (C). The second system begins at measure 6. The third system begins at measure 13. The fourth system begins at measure 21 and includes a dynamic marking of *f* (forte). The fifth system begins at measure 27 and includes the instruction *To Coda*. The sixth system begins at measure 39 and includes the instruction *D.S. al Coda*. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. There are also dynamic markings such as accents (>) and a crescendo hairpin.

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Triângulo

Moderato Rock ♩=120

4 8

Musical notation for the first staff of the triangle part, starting with a 4/4 time signature and a 4-measure rest, followed by notes with accents and slurs.

11

Musical notation for the second staff of the triangle part, starting with a 4-measure rest and followed by notes with slurs.

20

To Coda 7 1. 2.

Musical notation for the third staff of the triangle part, including a "To Coda" section with first and second endings, and a 3/4 time signature.

35

D.S. al Coda 4

Musical notation for the fourth staff of the triangle part, including a "D.S. al Coda" section and a 4-measure rest.

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Pandeirola-Nigbo

Autor: Desconhecido Século XVIII

Moderato Rock ♩=120

Musical notation for the first system, starting with a treble clef and a 4/4 time signature. The tempo is Moderato Rock with a metronome marking of ♩=120. The notation includes a series of eighth notes, followed by two measures with a slash indicating a rest, and then two measures with eighth notes and accents. A section symbol (§) and the number 8 are present above the staff, indicating a section of 8 measures.

14

Musical notation for the second system, starting with a treble clef. It consists of six measures with a slash indicating a rest, followed by a double bar line and two measures of eighth notes with accents.

22

Musical notation for the third system, starting with a treble clef. It consists of six measures with a slash indicating a rest, followed by two measures of eighth notes with accents. A bracket labeled "To Coda" spans the last two measures, with a first ending bracket labeled "1." above it.

29

Musical notation for the fourth system, starting with a treble clef. It begins with a first ending bracket labeled "2" above it, covering two measures of eighth notes with accents. This is followed by a double bar line and a 3/4 time signature, then two measures of quarter notes, and finally six measures with a slash indicating a rest.

37

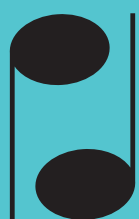
Musical notation for the fifth system, starting with a treble clef. It consists of three measures with a slash indicating a rest, followed by a double bar line and a 4/4 time signature. After another double bar line, there is a measure with a slash indicating a rest, and then a final measure with a double bar line. The text "D.S. al Coda" and a Coda symbol (⊕) are written above the staff, with the number 4 below the final measure.



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Secretaria da Cultura

**PROJETO
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MUSICAL**



**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br