

# SOBRE AS ONDAS

Guia

Valsa

J. Rosa

Musical score for 'SOBRE AS ONDAS' by J. Rosa, a waltz. The score is arranged for a large band and includes the following parts:

- Flauta C
- Requinta E $\flat$
- 1 $^{\circ}$  Clarinete B $\flat$
- 2 $^{\circ}$  Clarinete B $\flat$
- 3 $^{\circ}$  Clarinete B $\flat$
- Sax Soprano B $\flat$
- Sax Alto E $\flat$
- Sax Tenor B $\flat$
- Sax Barítono E $\flat$
- Trompas E $\flat$
- 1 $^{\circ}$  Trompete B $\flat$
- 2 $^{\circ}$  Trompete B $\flat$
- 3 $^{\circ}$  Trompete B $\flat$
- 1 $^{\circ}$  Trombone C
- 2 $^{\circ}$  Trombone C
- 3 $^{\circ}$  Trombone C
- Bombardino B $\flat$
- Tuba B $\flat$
- Bateria

The score is in 3/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. Dynamics include *mf* (mezzo-forte) and *p* (piano).

This musical score is for the piece "SOBRE AS ONDAS" and is page 2 of the score. It features a large ensemble of instruments. The woodwind section includes Flauta C, Requite E $\flat$ , 1 $^{\circ}$  Clarinete B $\flat$ , 2 $^{\circ}$  Clarinete B $\flat$ , 3 $^{\circ}$  Clarinete B $\flat$ , Sax Soprano B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , and Sax Barítono E $\flat$ . The brass section includes Trompas E $\flat$ , 1 $^{\circ}$  Trompete B $\flat$ , 2 $^{\circ}$  Trompete B $\flat$ , 3 $^{\circ}$  Trompete B $\flat$ , 1 $^{\circ}$  Trombone C, 2 $^{\circ}$  Trombone C, 3 $^{\circ}$  Trombone C, Bombardino B $\flat$ , and Tuba B $\flat$ . The percussion section includes Bateria. The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with trumpets playing chords and trombones playing sustained notes. The percussion section provides a steady rhythmic accompaniment. The score is marked with a rehearsal mark '10' at the beginning of the page.

This page of the musical score, titled "SOBRE AS ONDAS" and numbered "3", contains the following instruments and parts:

- Flauta C**: Melodic line with slurs and a *ff* dynamic marking.
- Requinta E $\flat$** : Melodic line with slurs and a *ff* dynamic marking.
- 1 $^{\circ}$  Clarinete B $\flat$** : Melodic line with slurs and a *ff* dynamic marking.
- 2 $^{\circ}$  Clarinete B $\flat$** : Melodic line with slurs and a *ff* dynamic marking.
- 3 $^{\circ}$  Clarinete B $\flat$** : Melodic line with slurs and a *ff* dynamic marking.
- Sax Soprano B $\flat$** : Melodic line with slurs and a *ff* dynamic marking.
- Sax Alto E $\flat$** : Melodic line with slurs and a *ff* dynamic marking.
- Sax Tenor B $\flat$** : Melodic line with slurs and a *ff* dynamic marking.
- Sax Barítono E $\flat$** : Melodic line with slurs and a *ff* dynamic marking.
- Trompas E $\flat$** : Harmonic accompaniment with chords and rests.
- 1 $^{\circ}$  Trompete B $\flat$** : Melodic line with slurs.
- 2 $^{\circ}$  Trompete B $\flat$** : Melodic line with slurs.
- 3 $^{\circ}$  Trompete B $\flat$** : Melodic line with slurs.
- 1 $^{\circ}$  Trombone C**: Melodic line with slurs.
- 2 $^{\circ}$  Trombone C**: Melodic line with slurs.
- 3 $^{\circ}$  Trombone C**: Melodic line with slurs.
- Bombardino B $\flat$** : Melodic line with slurs.
- Tuba B $\flat$** : Melodic line with slurs.
- Bateria**: Percussion part with a rhythmic pattern of eighth notes.

The score includes a measure number "20" at the beginning of the first staff and a "ff" (fortissimo) dynamic marking in the middle of each woodwind staff. The percussion part is marked with "x" for cymbals and "o" for other drums.

This musical score is for the piece "Sobre as Ondas" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs at the beginning of the second system. The instruments and their parts are as follows:

- Flauta C:** Treble clef, playing a melodic line with dynamics *p*.
- Requinta E $\flat$ :** Treble clef, playing a melodic line with dynamics *p*.
- 1 $^{\circ}$  Clarinete B $\flat$ :** Treble clef, playing a melodic line with dynamics *p*.
- 2 $^{\circ}$  Clarinete B $\flat$ :** Treble clef, playing a melodic line with dynamics *p*.
- 3 $^{\circ}$  Clarinete B $\flat$ :** Treble clef, playing a melodic line with dynamics *p*.
- Sax Soprano B $\flat$ :** Treble clef, playing a melodic line with dynamics *p*.
- Sax Alto E $\flat$ :** Treble clef, playing a melodic line with dynamics *f*.
- Sax Tenor B $\flat$ :** Treble clef, playing a melodic line with dynamics *f*.
- Sax Barítono E $\flat$ :** Treble clef, playing a melodic line with dynamics *f*.
- Trompas E $\flat$ :** Treble clef, playing a rhythmic pattern of chords.
- 1 $^{\circ}$  Trompete B $\flat$ :** Treble clef, playing a melodic line.
- 2 $^{\circ}$  Trompete B $\flat$ :** Treble clef, playing a melodic line.
- 3 $^{\circ}$  Trompete B $\flat$ :** Treble clef, playing a melodic line.
- 1 $^{\circ}$  Trombone C:** Bass clef, playing a melodic line with dynamics *f*.
- 2 $^{\circ}$  Trombone C:** Bass clef, playing a melodic line with dynamics *f*.
- 3 $^{\circ}$  Trombone C:** Bass clef, playing a melodic line with dynamics *f*.
- Bombardino B $\flat$ :** Bass clef, playing a melodic line with dynamics *f*.
- Tuba B $\flat$ :** Bass clef, playing a melodic line with dynamics *f*.
- Bateria:** Drum set, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*p*, *f*), articulation marks, and repeat signs. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

This page of the musical score, titled "SOBRE AS ONDAS", page 5, contains the following instruments and parts:

- Flauta C**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Requinta E♭**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- 1° Clarinete B♭**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- 2° Clarinete B♭**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- 3° Clarinete B♭**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Sax Soprano B♭**: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Sax Alto E♭**: Treble clef, playing a melodic line with quarter notes and half notes.
- Sax Tenor B♭**: Treble clef, playing a melodic line with quarter notes and half notes.
- Sax Barítono E♭**: Treble clef, playing a melodic line with quarter notes and half notes.
- Trompas E♭**: Treble clef, playing a rhythmic pattern of eighth notes.
- 1° Trompete B♭**: Treble clef, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- 2° Trompete B♭**: Treble clef, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- 3° Trompete B♭**: Treble clef, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- 1° Trombone C**: Bass clef, playing a melodic line with quarter notes and half notes.
- 2° Trombone C**: Bass clef, playing a melodic line with quarter notes and half notes.
- 3° Trombone C**: Bass clef, playing a melodic line with quarter notes and half notes.
- Bombardino B♭**: Bass clef, playing a melodic line with quarter notes and half notes.
- Tuba B♭**: Bass clef, playing a melodic line with quarter notes and half notes.
- Bateria**: Drum set, playing a rhythmic pattern of eighth notes.

This musical score is for the piece "SOBRE AS ONDAS" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flauta C, Requinta E♭, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Soprano B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono E♭. The brass section consists of Trompas E♭, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Trombone C, 2° Trombone C, 3° Trombone C, Bombardino B♭, and Tuba B♭. The percussion section (Bateria) is at the bottom. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and saxophones play melodic lines with slurs and accents, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Flauta C and Requinta E♭ parts are marked with a forte (ff) dynamic. The Trompas E♭ play a rhythmic pattern of chords. The Trombones and Bombardino B♭ play sustained chords. The Tuba B♭ plays a simple rhythmic pattern. The Bateria plays a complex rhythmic pattern with many sixteenth notes.

This musical score is for the piece "SOBRE AS ONDAS" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes: Flauta C, Requinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono E♭. The second system includes: Trompas E♭, 1º Trompeta B♭, 2º Trompeta B♭, 3º Trompeta B♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino B♭, Tuba B♭, and Bateria. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number 58 is written above the first staff of each system, indicating the measure number. The Bateria part at the bottom features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

# SOBRE AS ONDAS

Flauta C

Valsa

J. Rosa

The musical score for Flauta C, titled "SOBRE AS ONDAS" by J. Rosa, is presented in ten staves. The piece is in 3/4 time and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a fortissimo (*ff*) dynamic marking. The fifth staff starts at measure 28 and includes a piano (*p*) dynamic marking. The sixth staff starts at measure 35. The seventh staff starts at measure 42. The eighth staff starts at measure 48 and includes a fortissimo (*ff*) dynamic marking. The ninth staff starts at measure 54. The tenth staff starts at measure 60 and concludes with a repeat sign. The score features various musical notations, including slurs, ties, and repeat signs.



# SOBRE AS ONDAS

Requinta E $\flat$

Valsa

J. Rosa

7

14

21

28

35

42

48

53

60

# SOBRE AS ONDAS

1º Clarinete B $\flat$

Valsa

J. Rosa

The musical score is written for the 1st Clarinet in B-flat. It is in 3/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes the following elements:

- Staff 1:** Starts with a treble clef, a 3/4 time signature, and a *mf* dynamic marking. The melody begins with a quarter note G4, followed by a half note A4, and continues with a series of eighth notes.
- Staff 2:** Starts at measure 8. The melody continues with a half note B4, followed by a half note C5, and continues with a series of eighth notes.
- Staff 3:** Starts at measure 16. The melody continues with a half note D5, followed by a half note E5, and continues with a series of eighth notes.
- Staff 4:** Starts at measure 23. The melody continues with a half note F#5, followed by a half note G5, and continues with a series of eighth notes. A *ff* dynamic marking is present.
- Staff 5:** Starts at measure 31. The melody continues with a half note A5, followed by a half note B5, and continues with a series of eighth notes. A *p* dynamic marking is present.
- Staff 6:** Starts at measure 38. The melody continues with a half note C6, followed by a half note D6, and continues with a series of eighth notes.
- Staff 7:** Starts at measure 46. The melody continues with a half note E6, followed by a half note F#6, and continues with a series of eighth notes. A *ff* dynamic marking is present.
- Staff 8:** Starts at measure 53. The melody continues with a half note G6, followed by a half note A6, and continues with a series of eighth notes.
- Staff 9:** Starts at measure 59. The melody continues with a half note B6, followed by a half note C7, and continues with a series of eighth notes. The piece ends with a double bar line and repeat dots.

# SOBRE AS ONDAS

2º Clarinete B $\flat$

Valsa

J. Rosa

mf

8

16

23

ff

31

p

38

46

ff

53

59

# SOBRE AS ONDAS

3º Clarinete B $\flat$

Valsa

J. Rosa

8

16

23

31

38

46

53

59

*mf*

*ff*

*p*

# SOBRE AS ONDAS

Sax Soprano B $\flat$

Valsa

J. Rosa

8

16

23

31

38

46

53

59

# SOBRE AS ONDAS

Sax Alto E $\flat$

Valsa

J. Rosa

7

14

21

28

35

42

49

54

60

*mf*

*ff*

*f*

# SOBRE AS ONDAS

Sax Tenor B $\flat$

Valsa

J. Rosa

8

15

23

30

37

44

52

59

# SOBRE AS ONDAS

Sax Barítono E $\flat$

Valsa

J. Rosa

1 *mf*

7

14

21

28 *f*

35

42

49

56

61



# SOBRE AS ONDAS

1º Trompete B $\flat$

Valsa

J. Rosa

2 *mf* 2 *mf*

8 *f* 8

20

25

30 6 *mf*

40 6 *mf* *ff*

50

55

60

# SOBRE AS ONDAS

2º Trompete B $\flat$

Valsa

J. Rosa

2

*mf*

*mf*

8

*f*

8

20

25

30

6

*mf*

40

6

*mf*

*ff*

50

55

60

# SOBRE AS ONDAS

3º Trompete B $\flat$

Valsa

J. Rosa

2

*mf*

*mf* >

8

*f*

20

25

30

6

*mf*

40

6

*mf*

> > > > > >

*ff*

50

55

60

# SOBRE AS ONDAS

1º Trombone C

Valsa

J. Rosa

2 *mf* *mf*

9 *p* *p*

20

27 *f*

34

41

48

55

60

# SOBRE AS ONDAS

2º Trombone C

Valsa

J. Rosa

Musical score for 2º Trombone C, Valsa, J. Rosa. The score is written in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff (measures 1-8) features a melodic line with dynamics *mf* and includes fingering numbers 2 and 5. The second staff (measures 9-18) starts with a *p* dynamic and includes a fingering number 5. The third staff (measures 19-26) continues the melodic line. The fourth staff (measures 27-33) includes a *f* dynamic. The fifth staff (measures 34-40) continues the melodic line. The sixth staff (measures 41-47) continues the melodic line. The seventh staff (measures 48-54) continues the melodic line. The eighth staff (measures 55-59) continues the melodic line. The ninth staff (measures 60-66) concludes the piece with a double bar line.

# SOBRE AS ONDAS

3º Trombone C

Valsa

J. Rosa

2

*mf*

*mf*

9

*p*

5

*p*

20

27

*f*

34

41

48

55

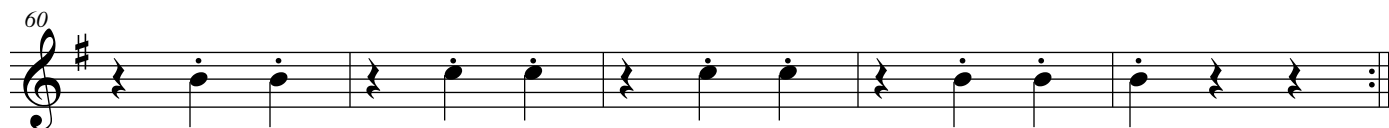
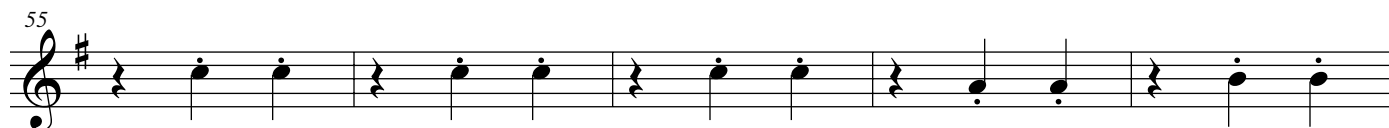
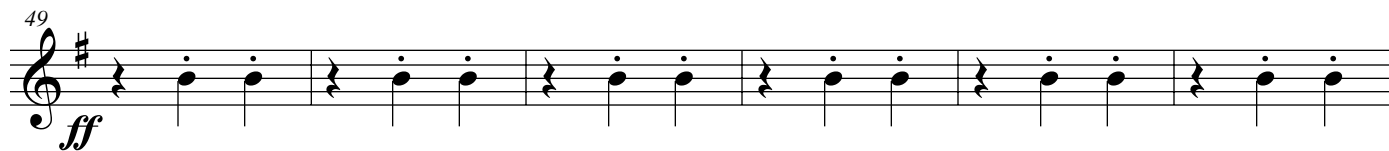
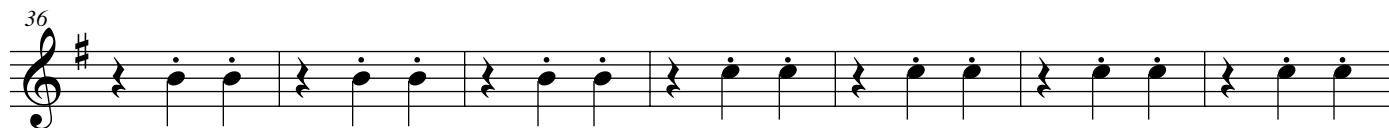
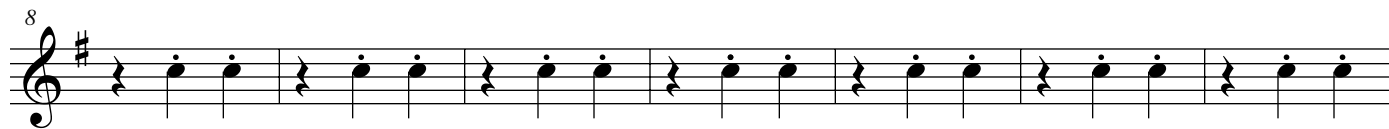
60

# SOBRE AS ONDAS

1ª Trompa E $\flat$

Valsa

J. Rosa

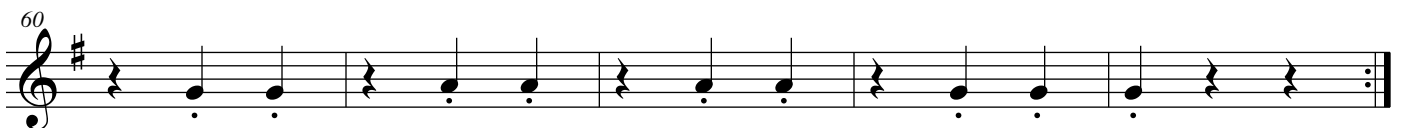
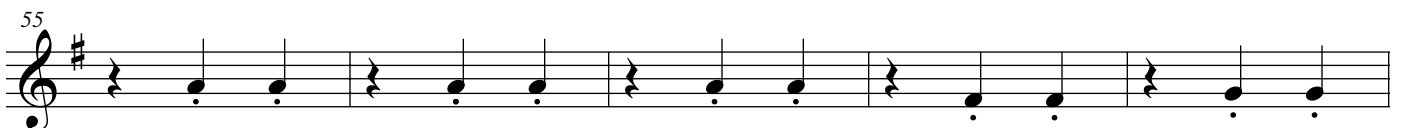
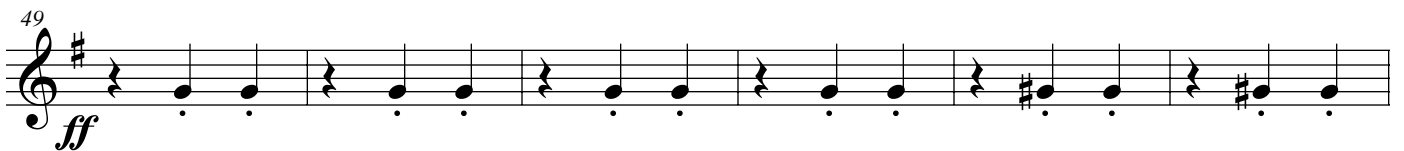
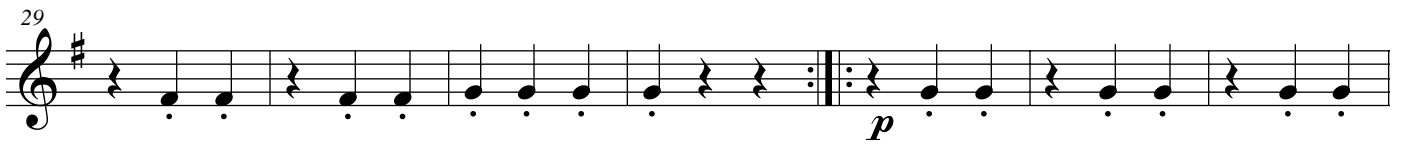
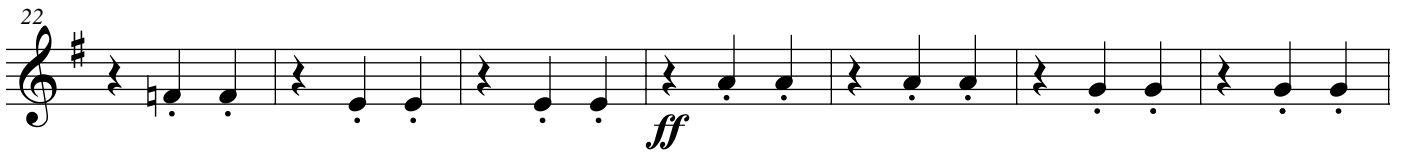
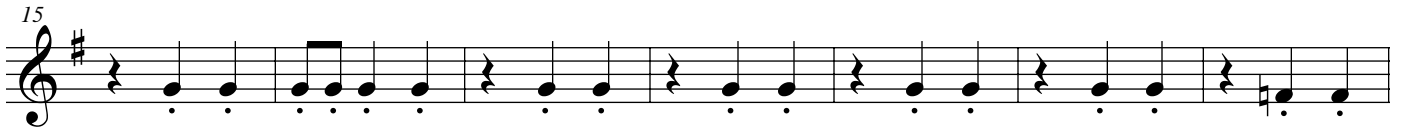


# SOBRE AS ONDAS

2ª Trompa E $\flat$

Valsa

J. Rosa





# SOBRE AS ONDAS

Bombardino B $\flat$

Valsa

J. Rosa

8

15

23

30

37

43

52

58

*mf*

*f*

# SOBRE AS ONDAS

Bombardino C

Valsa

J. Rosa

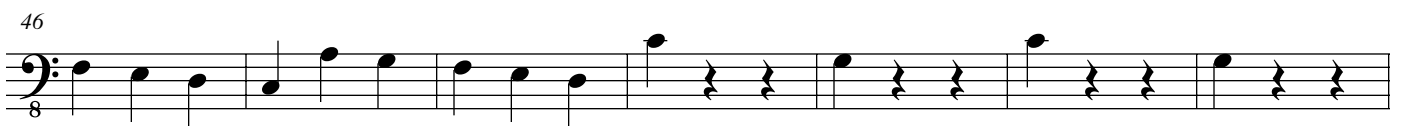
The musical score is written for Bombardino C in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. Measure numbers 8, 15, 23, 30, 37, 43, 52, and 58 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# SOBRE AS ONDAS

Tuba B $\flat$

Valsa

J. Rosa



# SOBRE AS ONDAS

Tuba Eb

Valsa

J. Rosa



8



16



24



32



39



46



53



59



# SOBRE AS ONDAS

Bateria

Valsa

J. Rosa

7

13

19

25

31

37

43

49

55

61