

PROJETO FORTALECIMENTO MUSICAL

Vou Tentando

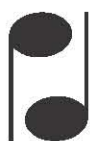
Samba

Autor: Willian Aparecido Ciriaco Silva



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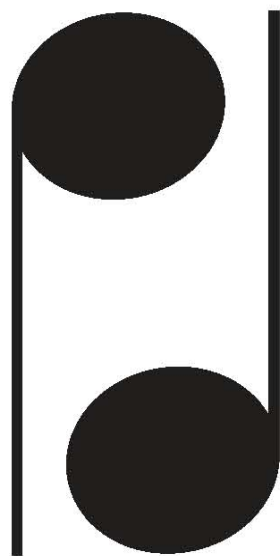
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Willian Aparecido Ciriaco Silva logrou êxito ao se classificar em 1º lugar no VII Edital de Incentivo as Artes - Área de Música – Categoria Concurso Alberto Nepomuceno de Composição para Banda de Música - Interior, lançado no ano de 2010 pela Secretaria da Cultura do Estado do Ceará, com a música **Vou Tentando**.



Score

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

The score is for a band and includes the following parts and markings:

- Flauta:** *Adagietto* (♩ = 68), *p*, *f*, *mf*, *mp*, *mf*
- Requinta E♭:** *p*, *f*, *mf*, *mp*, *mf*
- 1° Clarinete B♭:** *p*, *f*, *mf*, *mp*, *mf*
- 2° Clarinete B♭:** *p*, *f*, *mf*, *mp*, *mf*
- 3° Clarinete B♭:** *p*, *f*, *mf*, *mp*, *mf*
- 1° Sax-Alto E♭:** *mp*, *f*, *mp*, *mf*
- 2° Sax-Alto E♭:** *mp*, *f*, *mp*, *mf*
- 1° Sax-Tenor B♭:** *mp*, *f*, *mp*, *mf*
- 2° Sax-Tenor B♭:** *mp*, *f*, *mp*, *mf*
- 1° Trompete B♭:** *mf*, *f*, *mp*, *mf*
- 2° Trompete B♭:** *mf*, *f*, *mp*, *mf*
- 3° Trompete B♭:** *mf*, *f*, *mp*, *mf*
- 1° Sax-Horn E♭:** *mf*, *f*, *mp*, *mf*
- 2° Sax-Horn E♭:** *mf*, *f*, *mp*, *mf*
- 3° Sax-Horn E♭:** *mf*, *f*, *mp*, *mf*
- 1° Trombone:** *mf*, *f*, *mp*, *mf*
- 2° Trombone:** *mf*, *f*, *mp*, *mf*
- 3° Trombone:** *mf*, *f*, *mp*, *mf*
- Bombardino C:** *mf*, *f*, *mp*, *mf*
- Tuba C:** *p*, *mp*, *mf*, *f*, *mp*
- Bateria:** *p*, *mp*, *mf*, *f*, *mp*

Tempo changes: *Adagietto* (♩ = 68) to *Andante (Samba Moderato)* (♩ = 75) at the start of the second system.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Reuinta Eb
- 1° Clarinete Bb
- 2° Clarinete Bb
- 3° Clarinete Bb
- 1° Sax-Alto Eb
- 2° Sax-Alto Eb
- 1° Sax-Tenor Bb
- 2° Sax-Tenor Bb
- 1° Trompete Bb
- 2° Trompete Bb
- 3° Trompete Bb
- 1° Sax-Horn Eb
- 2° Sax-Horn Eb
- 3° Sax-Horn Eb
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino C
- Tuba C
- Bateria

The score includes dynamic markings such as *pp*, *p*, *mf*, and *mp*, and features a double bar line with a repeat sign at the end of the piece.

15

Flauta *mf* *f* *mp*

Reuinta Eb *mf* *f* *mp*

1° Clarinete Bb *mf* *f* *mp*

2° Clarinete Bb *mf* *f* *mp*

3° Clarinete Bb *mf* *f* *mp*

1° Sax-Alto Eb *mf* *f* *mf*

2° Sax-Alto Eb *mf* *f* *mf*

1° Sax-Tenor Bb *mf* *f* *mf*

2° Sax-Tenor Bb *mf* *f* *mf*

15

1° Trompete Bb *f* *mp*

2° Trompete Bb *f* *mp*

3° Trompete Bb *f* *mp*

1° Sax-Horn Eb *mf* *f* *mp*

2° Sax-Horn Eb *mf* *f* *mp*

3° Sax-Horn Eb *mf* *f* *mp*

1° Trombone *mp* *f* *mp*

2° Trombone *mp* *f* *mp*

3° Trombone *mp* *f* *mp*

Bombardino C *mf* *f* *mf*

Tuba C *mf* *f* *mp*

15

Bateria *mf* *mp*

The musical score is arranged in a standard orchestral layout. It begins at measure 28. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- Reuinta Eb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 1° Clarinete Bb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 2° Clarinete Bb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 3° Clarinete Bb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 1° Sax-Alto Eb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 2° Sax-Alto Eb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 1° Sax-Tenor Bb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 2° Sax-Tenor Bb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 1° Trompete Bb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 2° Trompete Bb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 3° Trompete Bb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 1° Sax-Horn Eb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 2° Sax-Horn Eb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 3° Sax-Horn Eb:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- 1° Trombone:** Bass clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.
- 2° Trombone:** Bass clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.
- 3° Trombone:** Bass clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.
- Bombardino C:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- Tuba C:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *f*.
- Bateria:** Drum set notation with dynamic markings *mp* and *f*.

40

Flauta

Requiteira E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax-Alto E \flat

2 $^{\circ}$ Sax-Alto E \flat

1 $^{\circ}$ Sax-Tenor B \flat

2 $^{\circ}$ Sax-Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Sax-Horn E \flat

2 $^{\circ}$ Sax-Horn E \flat

3 $^{\circ}$ Sax-Horn E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino C

Tuba C

40

Bateria

2

2

2

Detailed description: This is a page of a musical score for a band. It features 18 staves for various instruments and a drum set. The instruments listed are Flauta, Requiteira E \flat , 1 $^{\circ}$ Clarinete B \flat , 2 $^{\circ}$ Clarinete B \flat , 3 $^{\circ}$ Clarinete B \flat , 1 $^{\circ}$ Sax-Alto E \flat , 2 $^{\circ}$ Sax-Alto E \flat , 1 $^{\circ}$ Sax-Tenor B \flat , 2 $^{\circ}$ Sax-Tenor B \flat , 1 $^{\circ}$ Trompete B \flat , 2 $^{\circ}$ Trompete B \flat , 3 $^{\circ}$ Trompete B \flat , 1 $^{\circ}$ Sax-Horn E \flat , 2 $^{\circ}$ Sax-Horn E \flat , 3 $^{\circ}$ Sax-Horn E \flat , 1 $^{\circ}$ Trombone, 2 $^{\circ}$ Trombone, 3 $^{\circ}$ Trombone, Bombardino C, Tuba C, and Bateria. The score includes dynamic markings such as *mp* and *mf*, and a rehearsal mark '40' at the beginning of the page. The drum set part at the bottom shows a pattern of two measures of a specific rhythm.

46

Flauta *mf* D.S. e Coda

Requiteira *mf*

1° Clarinete B \flat *mf*

2° Clarinete B \flat *mf*

3° Clarinete B \flat *mf*

1° Sax-Alto E \flat

2° Sax-Alto E \flat

1° Sax-Tenor B \flat *mf*

2° Sax-Tenor B \flat *mf*

1° Trompete B \flat *mf* D.S. e Coda

2° Trompete B \flat *mf*

3° Trompete B \flat *mf*

1° Sax-Horn E \flat

2° Sax-Horn E \flat

3° Sax-Horn E \flat

1° Trombone *mf*

2° Trombone *mf*

3° Trombone *mf*

Bombardino C *mf*

Tuba C *mf*

46

Bateria $\frac{2}{4}$ $\frac{2}{4}$

91

Flauta

Requiteira E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

3 $^\circ$ Clarinete B \flat

1 $^\circ$ Sax-Alto E \flat

2 $^\circ$ Sax-Alto E \flat

1 $^\circ$ Sax-Tenor B \flat

2 $^\circ$ Sax-Tenor B \flat

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

3 $^\circ$ Trompete B \flat

1 $^\circ$ Sax-Horn E \flat

2 $^\circ$ Sax-Horn E \flat

3 $^\circ$ Sax-Horn E \flat

1 $^\circ$ Trombone

2 $^\circ$ Trombone

3 $^\circ$ Trombone

Bombardino C

Tuba C

91

Bateria

pp

pp

pp

pp

pp

pp

pp

pp

mf 3

mf 3

mf 3

mf 3

mf 3

97

Flauta *p mp mf f*

Requieta E \flat *p mp mf f*

1 $^\circ$ Clarinete B \flat *p mp mf f*

2 $^\circ$ Clarinete B \flat *p mp mf f*

3 $^\circ$ Clarinete B \flat *p mp mf f*

1 $^\circ$ Sax-Alto E \flat *p f*

2 $^\circ$ Sax-Alto E \flat *p f*

1 $^\circ$ Sax-Tenor B \flat *p f*

2 $^\circ$ Sax-Tenor B \flat *p f*

1 $^\circ$ Trompete B \flat *p mf*

2 $^\circ$ Trompete B \flat *p mf*

3 $^\circ$ Trompete B \flat *p mf*

1 $^\circ$ Sax-Horn E \flat

2 $^\circ$ Sax-Horn E \flat

3 $^\circ$ Sax-Horn E \flat

1 $^\circ$ Trombone *mp*

2 $^\circ$ Trombone *mp*

3 $^\circ$ Trombone *mp*

Bombardino C *mp*

Tuba C

97

Bateria

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto $\text{♩} = 68$

Andante (Samba Moderato) $\text{♩} = 75$

Samba Allegretto $\text{♩} = 110$

Measures 1-50: Adagietto section. Dynamics range from *p* to *f*. Includes markings A, B, and C.

Measures 51-85: Andante (Samba Moderato) section. Dynamics range from *pp* to *f*. Includes markings D and E. A section labeled "D.S. e Coda" begins at measure 51.

Measures 86-102: Samba Allegretto section. Dynamics range from *pp* to *f*. Includes marking F.

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto $\text{♩} = 68$

Andante (Samba Moderato) $\text{♩} = 75$

Samba Allegretto $\text{♩} = 110$

p *f* *mf* *pp* *p* *mp* *mf* *f* *mp* *mf* *mf* *mp* *mf* *mf* *mf* *pp* *mf* *p* *mf* *f* *pp* *p* *mp* *mf* *f* *f*

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto $\text{♩} = 68$

Andante (Samba Moderato) $\text{♩} = 75$

Samba Allegretto $\text{♩} = 110$

p *f* *mf* *pp* *p* *mp* *mf* *f* *mf* *pp* *p* *mp* *mf* *f* *mf* *mf* *pp* *mf* *pp* *p* *mf* *f* *mf* *f* *pp* *p* *mp* *mf* *f* *f*

A **B** **C** **D** **E** **F**

D.S. e Coda Coda

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto $\text{♩} = 68$ **A** **Andante (Samba Moderato)** $\text{♩} = 75$

The score is written for a 2nd Clarinet B \flat in 2/4 time. It begins with a key signature of one flat (B \flat) and a tempo of Adagietto (68 bpm). The first section (measures 1-16) is marked 'A' and includes dynamics *p*, *f*, and *mf*. The second section (measures 17-25) is marked 'B' and includes dynamics *f* and *mp*. The third section (measures 26-34) includes dynamics *mf*, *pp*, *p*, *mp*, and *f*. The fourth section (measures 35-42) is marked 'C' and includes *mf*. The fifth section (measures 43-49) includes *mf*. The sixth section (measures 50-56) is marked 'D' and includes *mf*. The seventh section (measures 57-64) includes *pp* and *mf*. The eighth section (measures 65-74) is marked 'E' and includes *mf*. The ninth section (measures 75-84) includes *p*. The tenth section (measures 85-93) is marked 'F' and includes *mf*. The final section (measures 94-103) includes dynamics *pp*, *p*, *mp*, *mf*, and *f*. The score concludes with a *f* dynamic.

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto $\text{♩} = 68$ **A** **Andante (Samba Moderato)** $\text{♩} = 75$

Measures 1-33: *p*, *f*, *mf*, *pp*, *p*, *mp*, *mf*

Measures 34-48: *f*, *mp*, *mf*, *f*

Measures 49-63: *mf*, *mf*, *pp*

Measures 64-73: *mf*, *p*

Measures 74-83: *mf*, *p*

Measures 84-103: **Samba Allegretto** $\text{♩} = 110$, *mf*, *pp*, *p*, *mp*, *mf*, *f*

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68



A Andante (Samba Moderato) ♩ = 75

The musical score is written for a 2nd Sax-Alto E-flat instrument. It begins with a 2/4 time signature and a key signature of one sharp (F#). The piece is divided into two main sections: an Adagietto section (measures 1-47) and an Andante (Samba Moderato) section (measures 48-104). The Adagietto section features a tempo of ♩ = 68 and includes dynamic markings such as *mp*, *f*, *mf*, *pp*, and *p*. It contains several triplet markings (3) and a section labeled 'B' starting at measure 22. The Andante section has a tempo of ♩ = 75 and includes dynamic markings like *f*, *mf*, *pp*, and *p*. It features a section labeled 'C' at measure 32, a section labeled 'D' at measure 52, and a section labeled 'E' at measure 68. The piece concludes with a section labeled 'F' at measure 75, which includes a 5-measure rest and a 4-measure rest. The final measure (104) ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

D.S. e Coda

Samba Allegretto ♩ = 110

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68



A Andante (Samba Moderato) ♩ = 75

Musical score for 1º Sax-Tenor B♭, featuring dynamics (mp, mf, f, pp, p), articulation (accents, slurs), and performance markings (A, B, C, D, E, F).

10 *mf* *pp* *p* *mp* *mf* *f*

19 *mf*

26 *pp* *p* *mp* *mf* *f*

34 *mp* *mf*

42 *mp* *mf*

50 D.S. e Coda *mf*

60 *p* *mf*

69 *pp* *mf*

81 Samba Allegretto ♩ = 110

F *mf* *f*

96 *pp* *p* *f*

103 *f*

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68

A **Andante (Samba Moderato)** ♩ = 75

mp *f* *mp* *mf*

10 *mf* *pp* *p* *mp* *mf* *f*

19 *mf*

26 *pp* *p* *mp* *mf* *f*

34 *mp* *mf*

42 *mp* *mf*

50 *D.S. e Coda* *mf*

60 *p* *mf*

67 *pp* *mf*

81 *mf*

F **Samba Allegretto** ♩ = 110

86 *mf* *f*

95 *pp* *p* *f*

102 *f*

1º Trompete B♭

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68

A Andante (Samba Moderato) ♩ = 75

C

D

E

F

Samba Allegretto ♩ = 110

2º Trompete B♭

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68

A Andante (Samba Moderato) ♩ = 70

B

C

D

E

F Samba Allegretto ♩ = 110

3º Trompete B♭

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68



Andante (Samba Moderato)

Musical score for 3rd Trompete B♭, featuring various dynamics (mf, f, mp, p, pp) and articulations (accents, slurs, breath marks). The score includes section markers A through F and tempo changes from Adagietto to Samba Allegretto.

12 **5** *f* *mp*

23 **3**

33 **C** *mp* *mf*

40 **2** *mp* *mf*

48 **2** *D.S. e Coda* **D** **2**

56 **4** *mf* *pp*

67 **E** **2** **3** *mf* *p* *mp*

76 **3** **5** *mf*

86 **Samba Allegretto** ♩ = 110 **F** **3** *mf*

97 **4** *p* *mf* *f*

2º Sax-Horn Eb

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68



A

Andante (Samba Moderato) ♩ = 75

The musical score is written for a 2nd Sax-Horn Eb in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The first section, marked 'Adagietto' (♩ = 68), begins with a measure of rest, followed by a triplet of eighth notes (mf), a half note (f), and a quarter note (mp). The second section, marked 'Andante (Samba Moderato)' (♩ = 75), starts with a quarter note (mp), followed by eighth notes (mf), and continues with a series of eighth and quarter notes with various dynamics (p, mp, f, pp, mf, p, mp, mf, f). The score includes several dynamic markings: mf, f, mp, p, pp, and f. There are also articulation marks like accents (>) and slurs. Rehearsal marks A, B, C, D, E, and F are placed at measures 9, 17, 35, 53, 60, and 84 respectively. A 'D.S. e Coda' instruction appears at the end of the 43rd measure. The final measure (102) ends with a half note (f). The score concludes with a fermata over the final note.

3° Sax-Horn Eb

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68



A Andante (Samba Moderato) ♩ = 75

Musical staff 1 (measures 1-9): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a triplet of eighth notes. Dynamics: *mf* (measures 2-3), *f* (measures 4-5), *mp* (measures 6-9).

Musical staff 2 (measures 10-17): Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (measures 10-11), *p* (measures 12-13), *mp* (measures 14-15), *mf* (measures 16-17), *f* (measures 18-19).

Musical staff 3 (measures 20-26): Treble clef, key signature of two sharps, 2/4 time signature. Measure 20 has a repeat sign. Section marker **B** is above measure 21. Dynamics: *mp* (measures 20-26).

Musical staff 4 (measures 27-33): Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (measures 27-28), *p* (measures 29-30), *mp* (measures 31-32), *mf* (measures 33-34), *f* (measures 35-36).

Musical staff 5 (measures 37-43): Treble clef, key signature of two sharps, 2/4 time signature. Section marker **C** is above measure 37. Dynamics: *mp* (measures 37-43).

Musical staff 6 (measures 44-52): Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (measures 44-45), *p* (measures 46-47), *mp* (measures 48-49), *mf* (measures 50-51), *f* (measures 52-53). Ends with "D.S. e Coda".

Musical staff 7 (measures 54-59): Treble clef, key signature of two sharps, 2/4 time signature. Measure 54 has a repeat sign. Section marker **D** is above measure 55. Dynamics: *mf* (measures 54-59).

Musical staff 8 (measures 60-67): Treble clef, key signature of two sharps, 2/4 time signature. Measure 60 has a triplet of eighth notes. Dynamics: *p* (measures 60-61), *pp* (measures 62-63), *mf* (measures 64-67).

Musical staff 9 (measures 68-75): Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p* (measures 68-69), *pp* (measures 70-71), *p* (measures 72-73), *mp* (measures 74-75).

Musical staff 10 (measures 76-83): Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p* (measures 76-77), *pp* (measures 78-79), *mf* (measures 80-83).

Musical staff 11 (measures 84-93): Treble clef, key signature of two sharps, 4/4 time signature. Section marker **F** is above measure 84. Tempo: Samba Allegretto ♩ = 110. Dynamics: *mp* (measures 84-93).

Musical staff 12 (measures 94-101): Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mp* (measures 94-101).

Musical staff 13 (measures 102-108): Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *f* (measures 102-108).

2º Trombone

Vou Tentado

♩ = 68 Autor: Willian Aparecido Ciriaco Silva
Andante (Samba Moderato) ♩ = 75

Adagietto ♩ = 68

A

Andante (Samba Moderato) ♩ = 75

B

C

D

E

Samba Allegretto ♩ = 110

F

3° Trombone

Vou Tentado

Adagietto ♩ = 68



Autor: Willian Aparecido Ciriaco Silva

A

Andante (Samba Moderato) ♩ = 75

13

13

B

32

39

47

D.S. e Coda

D

65

74

86

Samba Allegretto ♩ = 110

99

Bombardino Bb

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto $\text{♩} = 68$



A Andante (Samba Moderato) $\text{♩} = 75$

Vou Tentado

Bombardino C

Autor: Willian Aparecido Ciriaco Silva

Adagietto $\text{♩} = 68$



A Andante (Samba Moderato) $\text{♩} = 75$

The musical score is written in bass clef with a 2/4 time signature. It begins with a 4-measure rest, followed by a series of notes with dynamics *mf*, *f*, and *mp*. A first ending bracket labeled 'A' spans measures 5-10. The score continues with various dynamics including *pp*, *p*, *mf*, and *f*. A second ending bracket labeled 'B' is located in measures 17-23. A third ending bracket labeled 'C' is in measures 30-36. A section marked 'D.S. e Coda' begins at measure 46. A fourth ending bracket labeled 'D' is in measures 53-61. A fifth ending bracket labeled 'E' is in measures 68-77. A section titled 'Samba Allegretto' with a tempo of $\text{♩} = 110$ starts at measure 84. A sixth ending bracket labeled 'F' is in measures 84-87. The score concludes with a final *f* dynamic.

Tuba Bb

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68

A Andante (Samba Moderato) ♩ = 75

1-9

10-20

21-30

31-40

41-50

51-58

59-67

68-75

76-85

86-97

98-100

Tuba C

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68

A Andante (Samba Moderato) ♩ = 75

10

10

B

31

C

41

51

D

D.S. e Coda

51

59

E

69

78

Samba Allegretto ♩ = 110

F

89

99

Tuba Eb

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68

A Andante (Samba Moderato) ♩ = 75

B

C

D

D.S. e Coda

E

F

Samba Allegretto ♩ = 110

F

F

Bateria

Vou Tentado

Autor: Willian Aparecido Ciriaco Silva

Adagietto ♩ = 68

Andante (Samba Moderato) ♩ = 75

Samba Allegretto ♩ = 110

9 *p* *mp* *mf* *f* *mp*

18 *mf* *mp*

25

35 *mf*

42

51 *D.S. e Coda*

58

67

74 *p*

83 *mp*

89

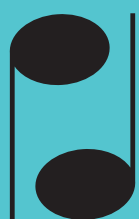
98 *f*



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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