

ABBA GOLD

Arr. Ron Sebreghts
Transcr. Marcos Paulo da Silva

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcrição Sgt Paulo

Flauta I/II

Clarinete I

Clarinete II

Clarinete III/IV

Alto I

Alto II

Tenor I

Tenor II

Sax Barítono

Trompete I

Trompete II

Trompete III

Trompa Fá I/II

Trompa Fá III

Trompa Fá IV

Trombone I

Trombone II

Trombone III/IV

Bombardino Sib

Tuba Mib

Tuba Sib

Timpano

Percussão

Pandeiro

Mallets

Baixo Elétrico

♩ = 100

4

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl. (Flute)
- Cl.I (Clarinet I)
- Cl.II (Clarinet II)
- Cl.III/IV (Clarinet III/IV)
- Alto I (Alto I)
- Alto II (Alto II)
- Ten. I (Tenor I)
- Ten. II (Tenor II)
- Sax. Bar. (Saxophone Baritone)
- Tpt.I (Trumpet I)
- Tpt.II (Trumpet II)
- Tpt.III/IV (Trumpet III/IV)
- Tpa.I (Trumpet A I)
- Tpa.II (Trumpet A II)
- Tpa.III (Trumpet A III)
- Tbn.I (Trombone I)
- Tbn.II (Trombone II)
- Tbn. III/IV (Trombone III/IV)
- Bdno. (Baritone Saxophone)
- Tba Eb (Tuba Eb)
- Tba Bb (Tuba Bb)
- Timp. (Timpani)
- Perc. (Percussion)
- Mrcs. (Maracas)
- Mallets
- El.Bax. (Euphonium/Bassoon)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the maracas and a more complex pattern for the timpani.

12

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

16

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

20

Fl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III/IV *mf*

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt. I

Tpt. II

Tpt. III/IV

Tpa. I

Tpa. II

Tpa. III

Tbn. I

Tbn. II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El. Bax.

24

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

f

28

Fl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III/IV *f*

Alto I *f*

Alto II *f*

Ten. I *f*

Ten. II *f*

Sax. Bar. *f*

Tpt. I

Tpt. II

Tpt. III/IV

Tpa. I *f*

Tpa. II *f*

Tpa. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III/IV *f*

Bdno. *f*

Tba Eb *f*

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El. Bax.

Detailed description: This page of a musical score, numbered 28, features a complex orchestration. The woodwind section includes Flute (Fl.), Clarinets I, II, and III/IV, Alto I and II, Tenors I and II, and Saxophone Baritone (Sax. Bar.). The brass section consists of Trumpets I, II, and III/IV; Trombones I, II, and III/IV; three Trumpets (Tpa. I, II, III); and two Trombones (Tba Eb, Tba Bb). The percussion section includes Timpani (Timp.), Percussion (Perc.), Mallets, and Electric Bass (El. Bax.). The vocal ensemble includes Alto I and II, Tenors I and II, and Saxophone Baritone. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). The music shows a transition from a more active woodwind and vocal texture in measures 28-30 to a more unified, powerful brass and percussion texture in measure 31.

32

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

36

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

40

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

44

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

48

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

56

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

68

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

mf

f

Xilofone

mf

87

Fl. *f*

Cl.I *f*

Cl.II *f*

Cl.III/IV *f*

Alto I *f*

Alto II *f*

Ten. I *f*

Ten. II *f*

Sax. Bar. *f*

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I *f*

Tpa.II *f*

Tpa.III *f*

Tbn.I *f*

Tbn.II *f*

Tbn. III/IV *f*

Bdno. *f*

Tba Eb *f*

Tba Bb *f*

Timp.

Perc. *ff* *f*

Mrcs.

Mallets

El.Bax. *f*

♩ = 96

"Fernando"

99

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. I (Clarinets I)
- Cl. II (Clarinets II)
- Cl. III/IV (Clarinets III/IV)
- Alto I (Alto Saxophones I)
- Alto II (Alto Saxophones II)
- Ten. I (Tenor Saxophones I)
- Ten. II (Tenor Saxophones II)
- Sax. Bar. (Saxophone Baritone)
- Tpt. I (Trumpets I)
- Tpt. II (Trumpets II)
- Tpt. III/IV (Trumpets III/IV)
- Tpa. I (Trumpets A)
- Tpa. II (Trumpets A)
- Tpa. III (Trumpets A)
- Tbn. I (Tubas I)
- Tbn. II (Tubas II)
- Tbn. III/IV (Tubas III/IV)
- Bdno. (Baritone/Euphonium)
- Tba Eb (Tuba E-flat)
- Tba Bb (Tuba B-flat)
- Timp. (Timpani)
- Perc. (Percussion)
- Mrcs. (Mallets)
- Mallets (Mallets)
- El. Bax. (Electric Bass)

Key performance markings include:

- p* (piano) for Alto I, Alto II, Ten. I, Ten. II, Sax. Bar., Tpa. I, Tpa. II, Tpa. III, Tba Eb, Tba Bb, and El. Bax.
- mf* (mezzo-forte) for Tpt. I, Tpt. II, and Tpt. III/IV.
- f* (forte) for Perc.
- pp* (pianissimo) for Perc.
- Dynamic markings *mf* and *pp* are also present in the Percussion part during the Tarol section.

Sectional markings include "dueto" for Sax. Bar. and Tpt. I/II, and "Tarol" for Perc.

105

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

111

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

mf

6

117 *tutti*

Fl. *f*

Cl.I *f*

Cl.II *f*

Cl.III/IV *f*

Alto I *f*

Alto II *f*

Ten. I *f*

Ten. II *f*

Sax. Bar. *f*

Tpt.I *f*

Tpt.II *f*

Tpt.III/IV *f*

Tpa.I *f*

Tpa.II *f*

Tpa.III *f*

Tbn.I *f*

Tbn.II *f*

Tbn. III/IV *f*

Bdno. *f*

Tba Eb *f*

Tba Bb *f*

Timp.

Perc. *mf* *f* *surdo*

Mrcs.

Mallets *f*

El.Bax. *f*

123

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

Glock.

129

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

142

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

ff

148

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

f

162

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcrição Sgt Paulo

Musical notation for measures 1-7 of "Dancing Queen". The key signature has two flats (Bb, Eb) and the time signature is common time (C). The first measure starts with a dynamic marking of *f*.

Musical notation for measures 8-13 of "Dancing Queen".

Musical notation for measures 14-22 of "Dancing Queen". Measure 17 contains a 4-measure rest. Dynamic markings include *mf* and *f*.

Musical notation for measures 23-27 of "Dancing Queen".

Musical notation for measures 28-32 of "Dancing Queen". Dynamic markings include *mf* and *f*.

Musical notation for measures 33-38 of "Dancing Queen". Measure 35 contains a 3-measure rest. Dynamic marking is *f*.

Musical notation for measures 39-45 of "Dancing Queen".

Musical notation for measures 46-51 of "Dancing Queen".

"Mamma Mia" ♩ = 136

Musical notation for measures 52-58 of "Mamma Mia". Measure 52 contains a 3-measure rest. Dynamic marking is *mf*.

Musical notation for measures 59-64 of "Mamma Mia". Measure 64 contains a 2-measure rest.

Musical notation for measures 65-71 of "Mamma Mia". Measure 67 contains a 2-measure rest and measure 71 contains a 7-measure rest. Dynamic marking is *mf*.

78 *f* *mp*

Musical staff 78-83: Treble clef, key signature of two flats (B-flat, E-flat). Measure 78 starts with a dynamic of *f* and features two accented eighth notes. The music continues with eighth-note patterns and rests, ending at measure 83 with a dynamic of *mp*.

84

Musical staff 84-89: Treble clef, key signature of two flats. Measure 84 begins with a rest, followed by eighth-note patterns and rests. The staff concludes at measure 89.

90 *f*

Musical staff 90-95: Treble clef, key signature of two flats. Measure 90 starts with a dynamic of *f* and contains eighth-note patterns. The staff ends at measure 95.

96 *f* *f* "Fernando" $\text{♩} = 96$

Musical staff 96-100: Treble clef, key signature of two flats. Measure 96 begins with a dynamic of *f*. The section is titled "Fernando" and has a tempo marking of $\text{♩} = 96$. The staff ends at measure 100.

101 5 4

Musical staff 101-114: Treble clef, key signature of two flats. Measure 101 features a whole note with a fermata. The staff includes a five-measure rest (marked '5') and a four-measure rest (marked '4'). The staff concludes at measure 114.

115 *f* tutti

Musical staff 115-121: Treble clef, key signature of two flats. Measure 115 starts with a dynamic of *f* and the instruction "tutti". The staff contains eighth-note patterns and rests, ending at measure 121.

122

Musical staff 122-128: Treble clef, key signature of two flats. Measure 122 begins with eighth-note patterns and rests. The staff ends at measure 128.

129

Musical staff 129-133: Treble clef, key signature of two flats. Measure 129 starts with eighth-note patterns and rests. The staff ends at measure 133.

134 2 "The Winner takes it all" $\text{♩} = 120$ rall. . . .

Musical staff 134-141: Treble clef, key signature of two flats. Measure 134 features a two-measure rest (marked '2'). The section is titled "The Winner takes it all" and has a tempo marking of $\text{♩} = 120$. The staff concludes with a *rall.* instruction. The staff ends at measure 141.

142 *ff*

Musical staff 142-149: Treble clef, key signature of two flats. Measure 142 begins with a dynamic of *ff* and features accented eighth notes. The staff ends at measure 149.

150 *f*

Musical staff 150-157: Treble clef, key signature of two flats. Measure 150 starts with a dynamic of *f* and contains eighth-note patterns. The staff ends at measure 157.

158 1. 2. *f*

Musical staff 158-164: Treble clef, key signature of two flats. Measure 158 features first and second endings (marked '1.' and '2.'). The staff concludes with a dynamic of *f*. The staff ends at measure 164.

165 *ff*

Musical staff 165-171: Treble clef, key signature of two flats. Measure 165 begins with a dynamic of *ff* and features first and second endings (marked '1.' and '2.'). The staff ends at measure 171.

69 *mf*

75 *f*

82 *mp*

89 *f*

95 *f* "Fernando" ♩ = 96

101 **7** **4**

115 *f* tutti

123

130 **2**

138 **3** "The Winner takes it all" ♩ = 120

142 *ff* rall.

150 *f* 1.

159 *f* 2.

166 *ff* 1. 2.

Detailed description: This is a page of a musical score for Clarinet I, spanning measures 69 to 166. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *f*, *mp*, *ff*, and *rall.*. There are several tempo changes: "Fernando" at measure 95 (♩ = 96) and "The Winner takes it all" at measure 138 (♩ = 120). The score includes complex rhythmic patterns, such as a 7-measure rest at measure 101 and a 4-measure rest at measure 102. It also contains first and second endings at measures 150 and 159. The piece concludes with a *ff* dynamic and a final cadence at measure 166.

69 *mf*

75 *f*

82 *mp*

89 *f*

97 *f* ♩ = 96

101 "Fernando" 7 4

tutti

115 *f*

123

130 2

138

142 "The Winner takes it all" ♩ = 120 *ff* rall.

150 *f* 1.

159 *f* 2.

166 1. 2. *ff*

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcrição Sgt Paulo

9

Measures 1-8 of the first system. The music starts with a treble clef, common time signature, and a forte (*f*) dynamic marking. The melody is primarily eighth and sixteenth notes with some rests.

15

Measures 9-14 of the first system. The music continues with eighth and sixteenth notes. A sharp sign (#) appears in the key signature at measure 10.

26

Measures 15-25 of the first system. Measure 16 contains a six-measure rest (marked '6'). The music resumes with eighth notes and a forte (*f*) dynamic marking.

34

Measures 26-33 of the first system. Measure 27 contains a three-measure rest (marked '3'). The music resumes with eighth notes and a forte (*f*) dynamic marking.

41

Measures 34-40 of the first system. Measure 35 contains a triplet of eighth notes (marked '3'). The music continues with eighth notes and a forte (*f*) dynamic marking.

47

Measures 41-46 of the first system. The music continues with eighth notes and a forte (*f*) dynamic marking.

55

Measures 47-54 of the first system. Measure 54 contains a three-measure rest (marked '3'). The music concludes the first system with eighth notes and a forte (*f*) dynamic marking.

"Mamma Mia" ♩ = 136

60

Measures 55-59 of the second system. The music consists of eighth notes with a mezzo-forte (*mf*) dynamic marking.

63

Measures 60-62 of the second system. The music continues with eighth notes and a mezzo-forte (*mf*) dynamic marking.

63

Measures 63-66 of the second system. Measures 63 and 66 contain two-measure rests (marked '2'). The music resumes with eighth notes and a mezzo-forte (*mf*) dynamic marking.

Alto I

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcriç Sgt Paulo

1

8

14

20

25

31

36

42

47

52

"Mamma Mia" ♩ = 136

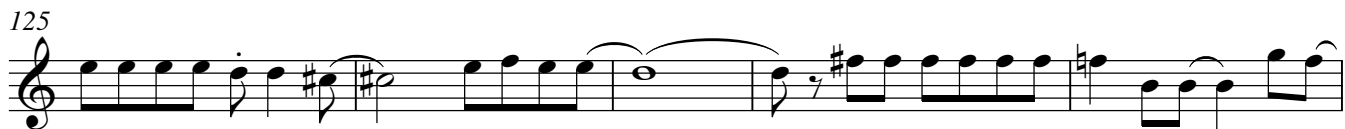
3

120



Musical staff 120-124: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents.

125



Musical staff 125-129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents.

130



Musical staff 130-133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents.

134



Musical staff 134-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents. The staff ends with a double bar line and a 2/4 time signature change.

138



Musical staff 138-141: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

142 "The Winner takes it all" $\text{♩} = 120$ *rall.*



Musical staff 142-147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents. The staff starts with a *ff* dynamic marking. Above the staff, the text "The Winner takes it all" is written, followed by a quarter note equal to 120, and "rall." with a dashed line indicating a tempo change.

148



Musical staff 148-153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents. A *f* dynamic marking is present below the staff.

154



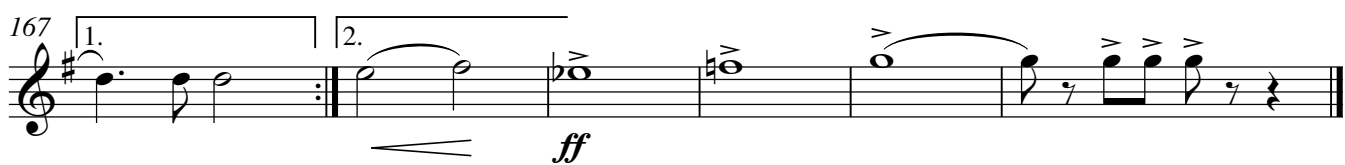
Musical staff 154-160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents. The staff features first and second endings, marked with "1." and "2." above the staff. A *f* dynamic marking is present below the staff.

161



Musical staff 161-166: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents.

167



Musical staff 167-172: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values including eighth and sixteenth notes, some with slurs and accents. The staff features first and second endings, marked with "1." and "2." above the staff. A *ff* dynamic marking is present below the staff.

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcrição Sgt Paulo

1

8

14

20

25

31

36

42

47

52

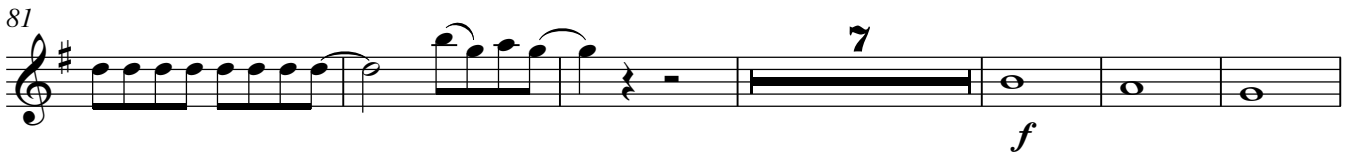
"Mamma Mia" ♩ = 136

59 

65 

70 

75 

81 

94 

100 

105 

109 

112 

115 

120

125

131

137

"The Winner takes it all" ♩ = 120

rall.

142

149

156

161

167

Tenor I

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcrição Sgt Paulo

f

8

14

f

20

25

31

f

36

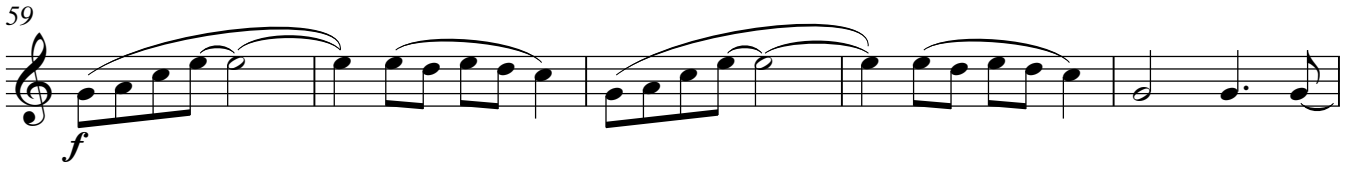
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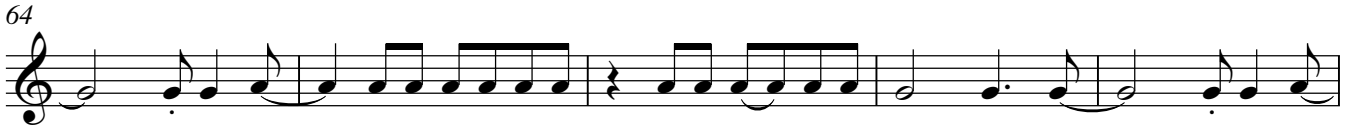
47

52


"Mamma Mia" ♩ = 136

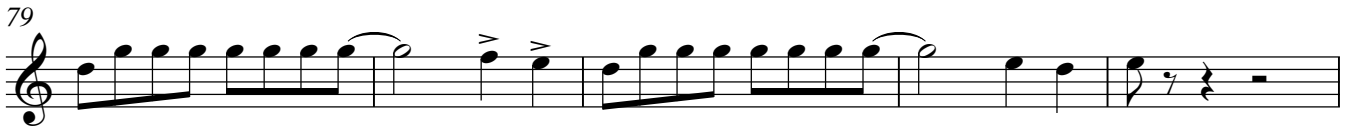
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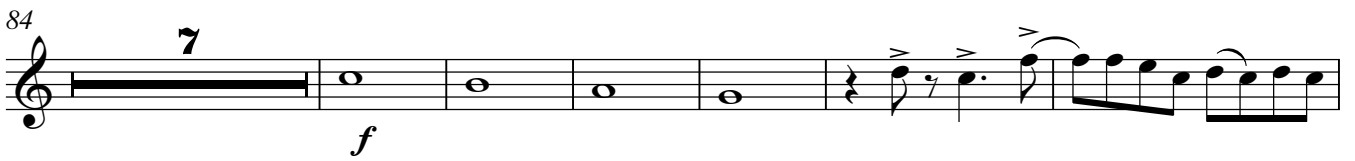
59 

64 

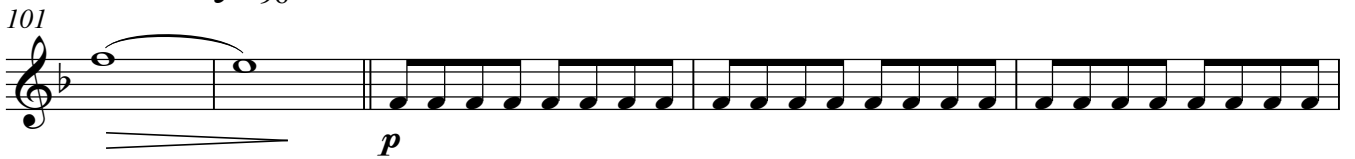
69 

74 

79 

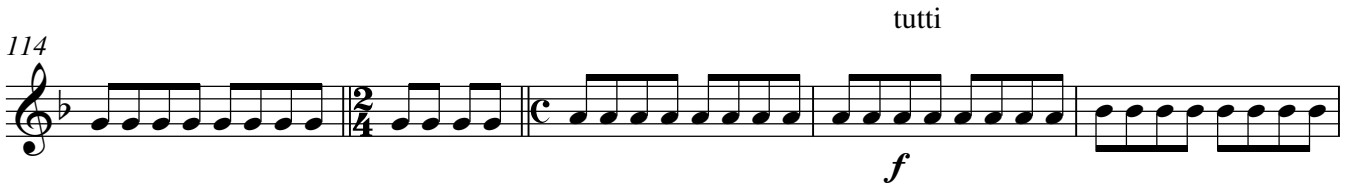
84 

97 

101 

106 

110 

114 

tutti

f

119

123

128

132

137

"The Winner takes it all" ♩ = 120

rall.

142

148

154

160

166

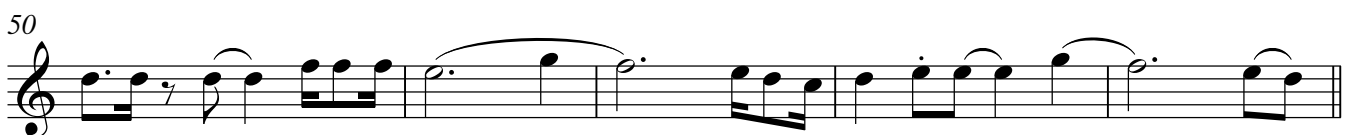
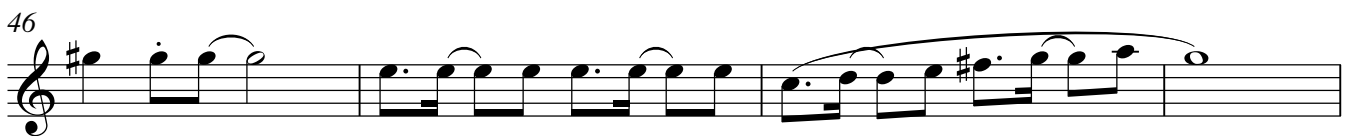
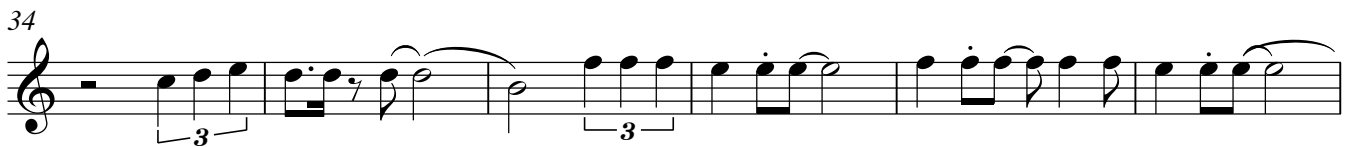
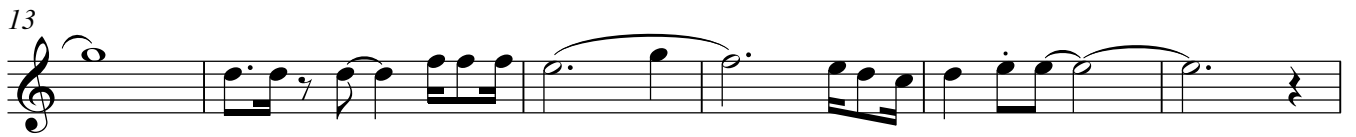
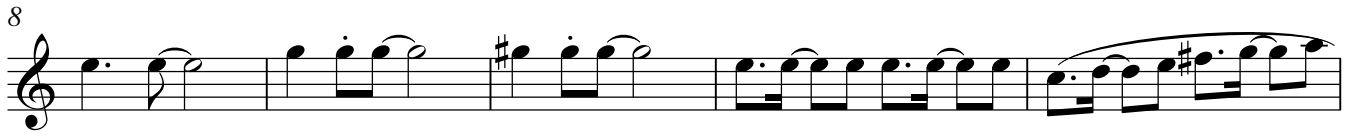
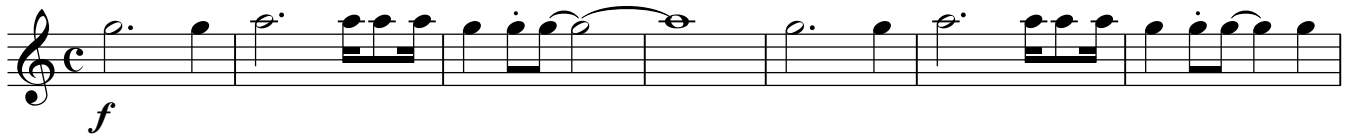
ABBA GOLD

Tenor II

"Dancing Queen"

♩ = 100

Transcrição Sgt Paulo



Tenor II tutti

115

f

119

123

128

132

137

142

"The Winner takes it all" $\text{♩} = 120$ *rall.*

148

154

160

166

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrição Sgt Paulo

Musical score for "Dancing Queen" in G major, 4/4 time, tempo 100. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The melody is characterized by a steady eighth-note pattern in the first half of each measure, with a melodic line in the second half. The key signature has one sharp (F#).

"Mamma Mia" ♩ = 136

Musical score for "Mamma Mia" in G major, 4/4 time, tempo 136. The score consists of five staves of music. The first staff starts with a dynamic marking of *mf* and features a seven-measure rest. The melody is primarily composed of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The key signature has one sharp (F#).

91 *f*

96 *f*

101 *p* "Fernando" $\text{♩} = 96$

108

115 *tutti*

121

127

132

138 "The Winner takes it all" $\text{♩} = 120$

mf *rall.* *ff*

148 *f*

156 *f*

1. 2.

163

167 1. 2.

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcriç Sgt Paulo

The image shows a musical score for Trompa Fá I/II. It is divided into two sections: "Dancing Queen" and "Mamma Mia".

"Dancing Queen" Section:

- Measures 1-5: Treble clef, key signature of one flat, common time. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Measures 6-11: Continuation of the eighth-note pattern.
- Measures 12-17: Introduction of a more melodic line with eighth and quarter notes.
- Measures 18-26: Features a four-measure rest (marked with a '4') and a forte (*f*) dynamic. The melody continues with eighth notes.
- Measures 27-35: Another four-measure rest (marked with a '4') and a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Measures 36-40: Continuation of the eighth-note pattern.
- Measures 41-46: Melodic line with eighth notes and quarter notes.
- Measures 47-52: Continuation of the eighth-note pattern.

"Mamma Mia" Section:

- Measures 53-60: Treble clef, key signature of one flat, common time. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Measures 61-67: Continuation of the eighth-note pattern.
- Measures 68-74: Melodic line with eighth notes and quarter notes.
- Measures 75-79: Continuation of the eighth-note pattern.
- Measures 80-84: Continuation of the eighth-note pattern, ending with a seven-measure rest (marked with a '7').

91 *f*

98 *f*

♩ = 96 "Fernando"

101 *p*

108

tutti

113 *f*

119

124

131

135

"The Winner takes it all" ♩ = 120

rall.

142 *ff*

150 *f*

158 *f*

165 *ff*

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcriç Sgt Paulo

Musical score for the first part of "Dancing Queen". It consists of ten staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 12, 18, 27, 37, 42, and 49 are indicated at the start of their respective staves. There are four-measure rests in measures 18 and 27, and a triplet of eighth notes in measure 37.

"Mamma Mia" ♩ = 136

Musical score for the first part of "Mamma Mia". It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 65, 72, and 78 are indicated at the start of their respective staves. There are triplet markings over eighth notes in measures 55 and 65, and a seven-measure rest in measure 78.

91 *f* *f*

♩ = 96 "Fernando"

100 *p*

107

113 *f* tutti

119

125

132

"The Winner takes it all" ♩ = 120

138 *ff* rall. . . .

148 *f*

156 *f*

164 *ff*

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcriç Sgt Paulo

Musical score for "Dancing Queen" in G major, 4/4 time. The score consists of nine staves of music. It begins with a dynamic marking of *f* (forte). The melody is characterized by a driving eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The score includes several measures with a *f* dynamic marking and features a 4-measure rest in measure 18 and a 4-measure rest in measure 27. The piece concludes with a 3-measure rest in measure 49.

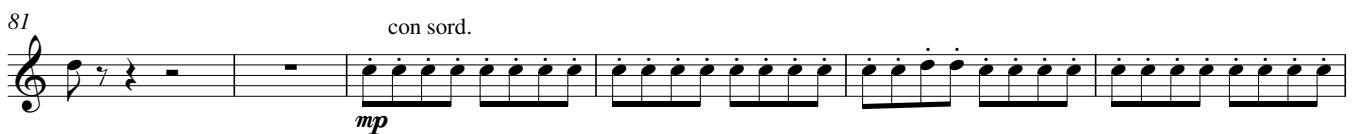
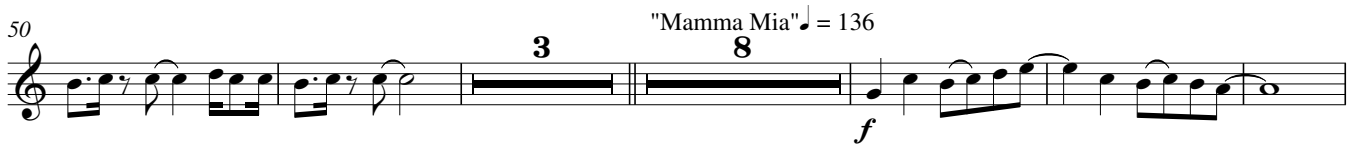
"Mamma Mia" ♩ = 136

Musical score for "Mamma Mia" in G major, 4/4 time. The score consists of five staves of music. It begins with a dynamic marking of *f* (forte). The melody is characterized by a driving eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The score includes several measures with a *f* dynamic marking and features a 3-measure rest in measure 55 and a 7-measure rest in measure 78.

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrição Sgt Paulo



95 *senza sord.* > *f*

101 "Fernando" *dueto* *mf*

109

115 *tutti* *f*

122

129

135 *rall.*

142 "The Winner takes it all" ♩ = 120 *ff*

150 *f*

158 *f*

165 *ff*

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrição Sgt Paulo

Musical score for the first part of "Dancing Queen". It consists of six staves of music in treble clef, 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 9. The third staff begins at measure 15 and contains two triplet markings. The fourth staff begins at measure 26 and contains one triplet marking. The fifth staff begins at measure 35 and contains one triplet marking. The sixth staff begins at measure 43.

"Mamma Mia" ♩ = 136

Musical score for the first part of "Mamma Mia". It consists of six staves of music in treble clef, 4/4 time. The first staff begins at measure 50 and contains triplet and octuplet markings. The second staff begins at measure 65. The third staff begins at measure 73. The fourth staff begins at measure 80 and includes the instruction "con sord." above the staff and a dynamic marking of *mp* below. The fifth staff begins at measure 86 and contains a quartet marking.

95 *senza sord.*

f

101 $\text{♩} = 96$ "Fernando" *dueto*

mf

109

115 *tutti*

f

122

129

135

f

142 "The Winner takes it all" $\text{♩} = 120$ *rall.*

ff

150

f

158

f

165

ff

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcrip Sgt Paulo

Musical score for the first part of "Dancing Queen". It consists of ten staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 9. The third staff has a triplet of eighth notes starting at measure 15, with a dynamic marking of *f*. The fourth staff begins at measure 26 and also features a triplet of eighth notes. The fifth staff starts at measure 34 and includes another triplet of eighth notes. The sixth staff begins at measure 41. The seventh staff starts at measure 47. The eighth staff begins at measure 52.

"Mamma Mia" ♩ = 136

Musical score for the first part of "Mamma Mia". It consists of six staves of music in 4/4 time. The first staff starts at measure 52 and includes a triplet of eighth notes and an eighth-note rest. The second staff begins at measure 68 and features a dynamic marking of *f*. The third staff starts at measure 75. The fourth staff begins at measure 82 and includes the instruction "con sord." and a dynamic marking of *mp*. The fifth staff starts at measure 87 and ends with a four-measure rest.

Trompette III/IV

95 senza sord. *f*

99 $\text{♩} = 96$

103 "Fernando" *tutti* **12** *f*

120

126

132 **2**

138 **3**

142 "The Winner takes it all" $\text{♩} = 120$ *rall.* *ff*

149 *f*

156 **1.** **2.** *f*

163 **1.** **2.**

168 *ff*

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrip Sgt Paulo

1 *f*



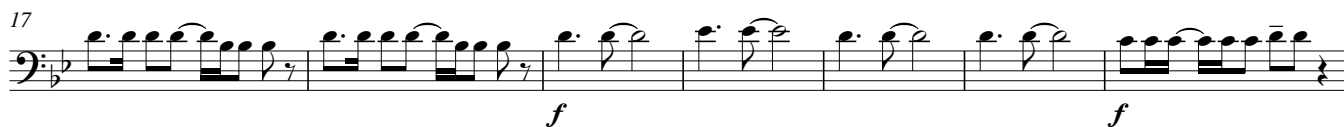
5



11



17 *f* *f*



24



31 *f* 3 *f* 3



37



41



47



"Mamma Mia" ♩ = 136

53 *mf*



58 *mf*



64



71

78

92

99

103

"Fernando" tutti

120

126

132

"The Winner takes it all" ♩ = 120

138

mf rall. . . . *ff*

147

155

163

167

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrip Sgt Paulo

f

6

12

18

f *f*

25

f

32

f

38

43

50

"Mamma Mia" ♩ = 136

55

mf

60

mf

66

73

f

80

f

95

f

101

♩ = 96

"Fernando"

f

115

tutti

f

122

129

134

138

"The Winner takes it all" ♩ = 120

mf *ff*

rall. . . .

147

f

155

f

163

167

ff

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcriçao Sgt Paulo

6



12



18



24



31



37



42



48



54



"Mamma Mia" ♩ = 136

59



65



71



78 *f* **7**

91 *f* *f*

98

101 $\text{♩} = 96$ "Fernando" **10**

115 *f* tutti

121

127

132

"The Winner takes it all" $\text{♩} = 120$

138 *mf* rall. . . .

147 *f*

156 1. 2. *f*

163

167 1. 2. *ff*

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrip Sgt Paulo

1

f

5

11

18

f

31

f

37

42

48

"Mamma Mia" ♩ = 136

55

f *mf*

64

70

76

9

91 *f*

97 *f*

101 *f* $\text{♩} = 96$ "Fernando" *p*

108

114 *f* tutti

121

128

134 *f*

"The Winner takes it all" $\text{♩} = 120$ *mf* *ff* *rall.* . . .

148 *f*

157 *f*

164 *ff*

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcriç Sgt Paulo

8

15

22

29

36

43

49

55

"Mamma Mia" ♩ = 136

7

67

73

79

91

f

97

f

101

$\text{♩} = 96$ "Fernando"

p

108

115

tutti

122

129

134

139

"The Winner takes it all" $\text{♩} = 120$

mf rall. . . . *ff*

150

f

158

f

165

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrição Sgt Paulo

f

8

15

22

29

36

43

49

"Mamma Mia" ♩ = 136

55

mf

67

73

79

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrição Sgt Paulo

8

f

15

22

29

36

43

49

55

"Mamma Mia" ♩ = 136

7

mf

67

73

79

7

91 *f*

96 *f*

101 *p* "Fernando" $\text{♩} = 96$

108 *tutti*

115

122

129

134 "The Winner takes it all" $\text{♩} = 120$

139 *mf* *rall.* *ff*

149 *f*

157 *f*

164

168

Timpano

ABBA GOLD

Bb, Eb, F, C, Ab

"Dancing Queen" ♩ = 100

Transcriç Sgt Paulo

16 17

f *f* *f*

"Mamma Mia" ♩ = 136

Detailed description: This block contains the first two staves of music. The first staff shows measures 16 and 17. Measure 16 is a whole rest. Measure 17 consists of two eighth notes, followed by a whole rest. The dynamic is *f* (forte).

37 17

mf

Detailed description: This block contains the second staff of music, measures 37 to 53. Measure 37 is a whole rest. Measures 38-53 are a continuous eighth-note pattern. The dynamic is *mf* (mezzo-forte).

59 14

Detailed description: This block contains the third staff of music, measures 59 to 73. Measures 59-72 are a continuous eighth-note pattern. Measure 73 is a whole rest. The dynamic is *f* (forte).

78

f *f* *f*

Detailed description: This block contains the fourth staff of music, measures 78 to 83. Measures 78-81 are whole notes with rests. Measures 82-83 are eighth notes. The dynamic is *f* (forte).

84 11 3

♩ = 96 "Fernando" *f* *f* tutti

Detailed description: This block contains the fifth staff of music, measures 84 to 96. Measure 84 is a whole rest. Measures 85-86 are eighth notes. Measure 87 is a whole rest. Measures 88-89 are eighth notes. Measure 90 is a whole rest. Measures 91-96 are eighth notes. The dynamic is *f* (forte).

101 2 12

mf

Detailed description: This block contains the sixth staff of music, measures 101 to 118. Measures 101-102 are whole rests. Measures 103-118 are eighth notes. The dynamic is *mf* (mezzo-forte).

119 18

"The Winner takes it all" ♩ = 120 *ff* rall.

Detailed description: This block contains the seventh staff of music, measures 119 to 141. Measure 119 is a whole rest. Measures 120-141 are eighth notes. The dynamic is *ff* (fortissimo) and includes a *rall.* (ritardando) marking.

142 4 2

ff

Detailed description: This block contains the eighth staff of music, measures 142 to 150. Measures 142-145 are whole rests. Measures 146-147 are eighth notes. Measures 148-150 are eighth notes. The dynamic is *ff* (fortissimo).

151 7 1. 2. 7

Detailed description: This block contains the ninth staff of music, measures 151 to 166. Measures 151-166 are whole rests. The dynamic is *f* (forte).

167 1. 2. 2

ff

Detailed description: This block contains the tenth staff of music, measures 167 to 173. Measures 167-168 are whole rests. Measures 169-173 are eighth notes. The dynamic is *ff* (fortissimo).

ABBA GOLD

Mallets (Glockensp. Xilofone)

"Dancing Queen"

♩ = 100

Transcrip Sgt Paulo

2 17

f

Detailed description: This block contains the first two staves of music for 'Dancing Queen'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a 2-measure rest followed by a melodic line. The second staff continues the melody, ending with a 17-measure rest. A dynamic marking of *f* (forte) is placed at the end of the second staff.

23

Detailed description: This block contains the third staff of music for 'Dancing Queen', covering measures 23 to 26. It continues the melodic line with eighth and sixteenth notes.

27 4 22

"Mamma Mia" ♩ = 136

Detailed description: This block contains the first two staves of music for 'Mamma Mia'. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a 4-measure rest followed by a melodic line. The second staff continues the melody, ending with a 22-measure rest. A tempo marking of ♩ = 136 is placed below the first staff.

Xilofone

55

mf

Detailed description: This block contains the third staff of music for 'Mamma Mia', covering measures 55 to 58. It features a rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

59

Detailed description: This block contains the fourth staff of music for 'Mamma Mia', covering measures 59 to 62. It continues the rhythmic pattern of eighth notes with accents.

Xilofone

63 8

mf

Detailed description: This block contains the fifth staff of music for 'Mamma Mia', covering measures 63 to 70. It features a 8-measure rest followed by a rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* is placed below the first measure.

74 6

mp

Detailed description: This block contains the sixth staff of music for 'Mamma Mia', covering measures 74 to 79. It features a 6-measure rest followed by a melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

84

Detailed description: This block contains the seventh staff of music for 'Mamma Mia', covering measures 84 to 88. It features a melodic line with eighth notes.

89 9

Detailed description: This block contains the eighth staff of music for 'Mamma Mia', covering measures 89 to 98. It features a 9-measure rest followed by a melodic line.

♩ = 96

"Fernando"

101 2 5

Detailed description: This block contains the first two staves of music for 'Fernando'. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a 2-measure rest followed by a melodic line. The second staff continues the melody, ending with a 5-measure rest.

Mallets (Glockensp. Xilofone)

108

115 *tutti*

121

128 Glock.

132

138

142 "The Winner takes it all" ♩ = 120 *rall.*

148

160

167

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcrip Sgt Paulo

Musical notation for the song "Dancing Queen" in common time (C). The score consists of 51 measures of a continuous eighth-note pattern. Each measure contains a pair of eighth notes, with an accent (>) above the first note of each pair. The notation is organized into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 marking the beginning of each system.

"Mamma Mia" ♩ = 136

♩ = 96

Musical notation for the songs "Mamma Mia" and "Fernando".

The "Mamma Mia" section (measures 55-100) is represented by a single eighth note followed by rests of 3, 38, and 21 measures.

The "Fernando" section (measures 101-137) is represented by rests of 2, 12, and 21 measures. The tempo changes to 2/4 at measure 101 and back to common time (C) at measure 123. The word "tutti" is written above the 21-measure rest.

The "The Winner takes it all" section (measures 138-157) is represented by rests of 9 and 7 measures. The tempo is 2/4.

The final section (measures 158-161) is represented by rests of 7 and 4 measures. It includes first and second endings (1. and 2.) and a "rall." (rallentando) marking.

ABBA GOLD

"Dancing Queen" ♩ = 100

Transcriçãõ Sgt Paulo

6 *f*

11

16 *mf* *f*

21

26

31

36

41

46

51

V.S.

"Mamma Mia" ♩ = 136

55 **6**

66

71

76 *f*

81 Surdo **6**

92

97

♩ = 96

"Fernando"

Tarol

101 *pp*

107

111

115 tutti surdo **6** *mf* *f*

120

125

130

135

3 "The Winner takes it all" ♩ = 120

rall.

142

147

153

159

165

169