

Adele In Concert

Rep.Ten.Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately ($\text{♩} = 96$)

Flute
1st Oboe
Bassoon
1st Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Bari tone Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Tenor Trombone
2nd Tenor Trombone
3rd Tenor Trombone
Euphonium
Tuba
Timpani
Bass Gui tar
Percussion
Drum Set

Musical notation includes: mf , f , mp , sfz , Cr. Cym. , Sus. Cym. , Ride Cym. , B. D. , S. D. , Toms .

Faster (q=112) (-Picc.)

"Set Fire to the Rain"

Fl. 1

Ob. 1

Bsn. 1

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

Al to Cl.

B. Cl.

Al to Sax.

A. Sax.

T. Sax.

Bari. Sax.

p *mf* *f* *mp*

1. Soli
mf
(Cued in Al to 2)

Faster (q=112)

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Ti mp.

Bass

Perc.

Dr.

p *mf* *f* *dampen*

Cym. Dome

Choke

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 77.
- Oboe (Ob.):** Part 1.
- Bassoon (Bsn.):** Part 1, featuring a *Sol i* section.
- Clarinets (Cl.):** Parts 1, 2, and 3.
- Saxophones (Sax.):** Alto (Al to Cl.), Baritone (B. Cl.), Alto (Al to Sax.), and Tenor (T. Sax.).
- Bassoon (Bari. Sax.):** Part 1.
- Horns (Hn.):** Parts 1, 2, and 3.
- Trombones (Tbn.):** Parts 1, 2, and 3.
- Euphonium (Euph.):** Part 1, featuring a *1. Sol i* section.
- Tuba (Tba.):** Part 1.
- Timpani (Ti mp.):** Part 1.
- Bass:** Part 1.
- Percussion (Perc.):** Part 1.
- Drums (Dr.):** Part 1.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a rehearsal mark 'C' at the top right. The music is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 35. Includes a *Placc.* (pizzicato) instruction.
- Oboe (Ob.):** Part 1.
- Bassoon (Bsn.):** Part 1.
- Clarinets (Cl.):** Parts 1, 2, and 3.
- Saxophones (Sax.):** Alto (Al to Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bari. Sax.).
- Trumpets (Tpt.):** Parts 1, 2, and 3.
- Horns (Hn.):** Parts 1, 2, and 3.
- Trombones (Tbn.):** Parts 1, 2, and 3.
- Euphonium (Euph.)** and **Tuba (Tba.):** Parts.
- Timpani (Ti mp.):** Part with dynamics *mf*, *p*, and *f*, and a *dampen* instruction.
- Bass:** Part.
- Percussion (Perc.)** and **Drums (Dr.):** Parts.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions like *Placc.* and *dampen* are also present.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Eb Clarinet 1 (Eb Cl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Al to Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Al to Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Ti mp.), Bass, and Percussion (Perc.) with Bongos and Drums (Dr.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 54. Features a **Sol I** section starting at measure 58, marked **(-Pic.)** and **mp**.
- Oboe 1 (Ob. 1):** Features a **Sol I** section starting at measure 58, marked **mp**.
- Clarinet 1 (Cl. 1):** Features a **Sol I** section starting at measure 58, marked **mp**.
- Alto Saxophone (Al to Sax.):** Features a **1. All Sol I** section starting at measure 62, marked **mp**.
- Horn 1 (Hn. 1):** Features a **1. All Sol I** section starting at measure 62, marked **mp**.
- Horn 2 (Hn. 2):** Features a **1. All Sol I** section starting at measure 62, marked **mp**.
- Horn 3 (Hn. 3):** Features a **1. All Sol I** section starting at measure 62, marked **mp**.
- Trombone 1 (Tbn. 1):** Features a **1. All Sol I** section starting at measure 62, marked **mp**.
- Percussion (Perc.):** Features a **Bongos** section starting at measure 58, marked **mf**.

73 Moderate Rock ($\text{♩} = 112$)

Fl. (Picc.) mp

Ob. 1 mp

Bsn. 1 mp

E♭ Cl. 1 mp

Cl. 1 mp

Cl. 2 mp

Cl. 3 mp

Al to Cl. mp

B. Cl. p

Al to Sax. mp

A. Sax. mp

T. Sax. p

Bari. Sax. mp

Tpt. 1 mf

Tpt. 2

Tpt.

Hn. 1 mp

Hn. 2 mp

Hn. 3 mp

Tbn. 1 mp

Tbn. 2 mp

Tbn. mp

Euph. mp

Tba. p

Ti mp. p

Bass mp

Perc. p

Dr. p

This page of a musical score, numbered 10, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 84. Includes a *+Pic.* marking.
- Oboe 1 (Ob. 1):** Standard notation.
- Bassoon 1 (Bsn. 1):** Standard notation.
- E♭ Clarinet 1 (Eb Cl. 1):** Standard notation.
- Clarinet 1 (Cl. 1):** Standard notation.
- Clarinet 2 (Cl. 2):** Standard notation.
- Clarinet 3 (Cl. 3):** Standard notation.
- Alto Clarinet (Al to Cl.):** Standard notation.
- Bass Clarinet (B. Cl.):** Standard notation.
- Alto Saxophone (Al to Sax.):** Standard notation.
- Alto Saxophone (A. Sax.):** Includes *mf* and *f* markings.
- Tenor Saxophone (T. Sax.):** Standard notation.
- Bari. Saxophone (Bari. Sax.):** Standard notation.
- Trumpet 1 (Tpt. 1):** Standard notation.
- Trumpet 2 (Tpt. 2):** Standard notation.
- Trumpet (Tpt.):** Standard notation.
- Horn 1 (Hn. 1):** Includes *mf* and *f* markings.
- Horn 2 (Hn. 2):** Includes *mf* and *f* markings.
- Horn 3 (Hn. 3):** Includes *mf* and *f* markings.
- Trombone 1 (Tbn. 1):** Standard notation.
- Trombone 2 (Tbn. 2):** Standard notation.
- Trombone (Tbn.):** Standard notation.
- Euphonium (Euph.):** Standard notation.
- Tuba (Tba.):** Standard notation.
- Timpani (Ti mp.):** Includes a *dampen* marking.
- Bass:** Standard notation.
- Percussion (Perc.):** Includes a *Cr. Oym* marking.
- Drum (Dr.):** Standard notation.

702

Fl. *p* *f*

Ob. 1 *f*

Bsn. 1 *p* *f*

E♭ Cl. 1 *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Al to Cl. *p* *f*

B. Cl. *p* *f*

Al to Sax. *p* *f*

A. Sax. *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *f*

Tpt. *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Ti mp.

Bass *p* *f*

Perc.

Dr. *p* *f*

Adele In Concert

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Flute

Rep_Ten_Durães

Arranged by Michael Brown

1

"Rolling in the Deep"

Moderately (q=96)

+Pi cc.

mf ————— f

mp ————— f

p ————— mf

mf ————— f

mf ————— f

mf ————— f

mf ————— f

mf ————— f

mf ————— f

mf ————— f

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

1st Oboe

"Rolling in the Deep"
Moderately (q=96)

Rep_Ten_Durães

Arranged by Michael Brown

mf f

mp f

A Faster (q=112)
p mf f

B "Set Fire to the Rain" **C**
3 4 6
mf

D
Soli Soli

f

E

mf tr f

F **G** "Someone Like You"
2 8
mf f

H Soli
mp 4

Adele In Concert - 1st Oboe

2

65 **I**

p f mf 3 5

74 **J** **K** "Rolling in the Deep" Moderate Rock (q=112)

8 mp f

86 **L**

92 **M**

4 mf

100 **N**

108 **O**

f

113 **P** rall.

118 **P** Broadly (q=84) rit. Fine

ff

(Rolling In the Deep.Set Fire to the Rain.Someone Like You)

Adele In Concert

Rep_Ten_Durães

1st Clarinet in Eb

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

mf f

mp f

9 **A** Faster (q=112)
p mf

14 **B** "Set Fire to the Rain"

18 mf

23 **C** **D**
mf Soli Soli

33 Soli

37 **E**
f

41 mf f

46 **F** **G**
Allegro (q=124) f

Adele In Concert-1st Clarinet in Eb

2

57 **H** Soli
mp

65 p f mf
"Rolling in the Deep"

74 **J** **K** Moderate Rock (q=112)
8 mp f

86 **L**

92 **M** 4 mf

100 **N** p

105 f

110 **O**

115 rall.

119 **P** Broadly (q=84) rit. Fine
ff

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

1st Clarinet in Bb

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Rep_Ten_Durães

Adele In Concert-1st Clarinet in Bb

2

57 **H** mp

62

67 p f

72 mf **J** 3

79 **K** "Rolling in the Deep" Moderate Rock (q=112) mp

84 f **L**

89

94 **M** 4

102 **N** 3 mf

109 **O**

114 f rall.

119 **P** Broadly (q=84) tr

124 (tr) rit. p **Fine** ff

(Rolling In the Deep.Set Fire to the Rain.Someone Like You)

Adele In Concert

1

2nd Clarinet in Bb

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Musical staff 1: "Rolling in the Deep" Moderately (q=96). Measures 1-5. Dynamics: mf, f, mp. Includes blue double-headed arrows and square brackets.

Musical staff 2: Measures 6-10. Dynamics: f. Section marker A: Faster (q=112). Includes blue double-headed arrows and square brackets.

Musical staff 3: Measures 11-15. Dynamics: mf, mf, mf, mf, mp. Section marker B: "Set Fire to the Rain". Includes blue double-headed arrows and square brackets.

Musical staff 4: Measures 16-20. Includes blue double-headed arrows and square brackets.

Musical staff 5: Measures 21-25. Section marker C, measure rest 6, section marker D. Dynamics: mf. Includes blue double-headed arrows and square brackets.

Musical staff 6: Measures 26-35. Dynamics: mf. Includes blue double-headed arrows and square brackets.

Musical staff 7: Measures 36-40. Dynamics: f. Section marker E. Includes blue double-headed arrows and square brackets.

Musical staff 8: Measures 41-45. Dynamics: mf, f. Includes blue double-headed arrows and square brackets.

Musical staff 9: Measures 46-51. Dynamics: mp. Section marker F, measure rest 2, section marker G: "Someone Like You". Includes blue double-headed arrows and square brackets.

Musical staff 10: Measures 52-55. Includes blue double-headed arrows and square brackets.

Adele In Concert -2nd Clarinet in Bb

2

57 **H** mp

62

67 *vz* p f

72 mf **J** 3

79 **K** "Rolling in the Deep"
Moderate Rock (q=112) mp

84 **L** f

89

94 **M** 4

102 **N** mf 3

109 **O**

114 f rall.

119 **P** Broadly (q=84) *tr*

124 *tr* rit. p **Fine** ff

This musical score is for the 2nd Clarinet in Bb part of Adele's 'Rolling in the Deep'. It consists of 124 measures across 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as mp, mf, p, f, and ff, as well as performance markings like 'Moderate Rock (q=112)', 'Broadly (q=84)', 'rall.', and 'rit.'. There are also several rehearsal marks labeled H through O. The piece concludes with a 'Fine' marking and a fortissimo (ff) dynamic.

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

1

3rd Clarinet in Bb

Rep_Ten_Durães

Arranged by. Michael Brown

"Rolling in the Deep"
Moderately (q=96)

mf f mp

6 **A** Faster (q=112)

11 **B** "Set Fire to the Rain"

16

21 **C** 6 **D**
Soli mf

31 Soli

36 **E**
f

41 mf f

46 **F** 2 **G** "Someone Like You"

52 mp

2

57 **H**

62 *mp*

67 *p* *f*

72 *mf*

79 **K** "Rolling in the Deep"
Moderate Rock (q=112)

84 *f*

89

94 **M** 4

102 **N** 3 *mf*

109 **O**

114 *f* *rall.*

119 **P** Broadly (q=84) *tr*

124 *rit.* *p* **Fine**

ff

The image shows a page of a musical score for the song "Rolling in the Deep". It consists of ten staves of music. The first staff starts at measure 57 with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various dynamics such as mp, p, mf, and f. There are several performance markings, including hairpins for crescendo and decrescendo, and specific articulation marks like accents and slurs. A section starting at measure 79 is marked with a box containing the letter 'K' and the title "Rolling in the Deep" in quotes, followed by "Moderate Rock (q=112)". The key signature changes to one flat (Bb) at measure 84. Further down, there are sections marked with boxes containing the letters 'M', 'N', and 'O', along with numerical markings '4' and '3'. The score concludes at measure 124 with a double bar line and the word "Fine". The dynamic marking *ff* is placed below the final staff.

(Rolling In the Deep.Set Fire to the Rain.Someone Like You)

Adele In Concert

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

The musical score is written for a single melodic line in treble clef. It begins with the key signature of one flat (Bb) and a 4/4 time signature. The first section, "Rolling in the Deep", starts at measure 1 and ends at measure 39. It is marked "Moderately (q=96)". The dynamics range from *sfp* to *mp*. Section A begins at measure 6. The second section, "Set Fire to the Rain", starts at measure 11 and ends at measure 34. It is marked "Faster (q=112)". The dynamics range from *f* to *mp*. Section B is a 3-measure rest, and Section C is a 7-measure rest. Section D begins at measure 29. The third section, "Someone Like You", starts at measure 39 and ends at measure 57. It is marked "Allegro (q=124)". The dynamics range from *mf* to *f*. Section F is a 2-measure rest, and Section G is an 8-measure rest. Section H begins at measure 57. The score concludes with the instruction "Sol i".

2

62

67

72

77

82 **K** "Rolling in the Deep"
Moderate Rock ($q=112$)

87

92

104

109

114

119 **P** Broadly ($q=84$)

124

mf

mp

p

f

ff

rit.

rall.

sfz

Fine

The image shows a musical score for the song "Rolling in the Deep" by Adele. It consists of ten staves of music. The first staff (measures 62-67) is in G major and features a melodic line with dynamics from piano (p) to forte (f). The second staff (measures 67-72) continues the melody with a mezzo-forte (mf) dynamic. The third staff (measures 72-77) has a mezzo-piano (mp) dynamic. The fourth staff (measures 77-82) is a whole rest. The fifth staff (measures 82-87) is the bass line in G major, marked with a piano (p) dynamic. The sixth staff (measures 87-92) is in F major and features a piano (p) dynamic. The seventh staff (measures 92-104) includes a triplet of eighth notes and a piano (p) dynamic. The eighth staff (measures 104-109) is in F major and features a piano (p) dynamic. The ninth staff (measures 109-114) is in F major and features a piano (p) dynamic. The tenth staff (measures 114-119) is in F major and features a piano (p) dynamic. The eleventh staff (measures 119-124) is in G major and features a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

Rep_Ten_Durães

Bass Clarinet in Bb

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Musical staff 1: "Rolling in the Deep" introduction, measures 1-6. Dynamics: sfp, mp.

7 **A** Faster (q=112)
Musical staff 2: Section A, measures 7-14. Dynamics: p, f.

15 **B** **C**
Musical staff 3: Section B, measures 15-28. Dynamics: mp, mf.

29 **D**
Musical staff 4: Section D, measures 29-33. Dynamics: p, mf.

34
Musical staff 5: Section E, measures 34-37. Dynamics: mf, f.

38 **E**
Musical staff 6: Section E, measures 38-42. Dynamics: mf.

43
Musical staff 7: Section E, measures 43-45. Dynamics: mf, f.

46 **F** **G**
Allegro (q=124)
Musical staff 8: Section F and G, measures 46-56. Tempo: Allegro (q=124). Dynamics: f.

57 **H**
Musical staff 9: Section H, measures 57-64. Dynamics: f.

Sol i

65 **I**

74 **J**

82 **K** "Rolling in the Deep"
Moderate Rock (q=112)

86 **L**

93 **M**

97

101 **N**

109 **O**

115 **P** Broadly (q=84)

121 **rit.** **ff** **Fine**

Detailed description of the musical score: The score is for a Bass Clarinet in Bb. It begins at measure 65 with a treble clef and a key signature of one sharp (F#). Measure 65 has a dynamic of *p* and a hairpin crescendo to *f* by measure 74, then a hairpin decrescendo to *mf* by measure 82. Measure 82 is the start of the piece "Rolling in the Deep" in a "Moderate Rock" tempo (quarter note = 112). The key signature changes to two flats (Bb major) at measure 86. Measure 86 has a dynamic of *mp*. Measure 93 has a dynamic of *mf*. Measure 101 has a dynamic of *p*. Measure 109 has a dynamic of *f*. Measure 115 has a dynamic of *sfz* and a tempo change to "Broadly" (quarter note = 84). Measure 121 has a dynamic of *ff* and a *rit.* (ritardando) marking. The piece ends with a *Fine* marking.

(Rolling In the Deep.Set Fire to the Rain.Someone Like You)

Adele In Concert

Bassoon

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

6 sfp **A** Faster (q=112) *mp*

11 *f* **B** "Set Fire to the Rain" *p*

20 *f* **C** *mf*

25 *mp* *mf*

30 **D** *mf* *mf* *p*

35 *mf* **E**

40 *f*

45 *mf* **F** *Allegro* (q=124) **G** "Someone Like You"

51 *f*

56 *mp* **H** *mp* *mp*

61

66 **I** *f* *mf*

Bassoon-Adele In Concert

2
71 mp

76

81 **K** "Rolling in the Deep" Moderate Rock (q=112) p f

86 **L**

91 **M** stranger breathig mf

96

101 **N** p

106 **O** p f

111

116 rall. **P** Broadly (q=84) sfz 3

121 rit. ff Fine

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

1

1 St Alto Saxophone

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

mf f f A Faster (q=112) mp

6 11 f 2 (cued in Alto2) B "Set Fire to the Rain" mf

17 mp C mf D

22 Sol i p mf

27 Sol i

32 Sol i

37 E f

42 Allegro (q=124)

47 F^{mf} Horn G "Someone Like You" f 6

57 H^{mf} 3 1. All Sol i mp

64 Sol i p f

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Fortaleza CE
23 BC

Adele In Concert- 1 St Alto Saxophone

2

69

74 **J**

82 **K** "Rolling in the Deep"
Moderate Rock (q=112)

87

92 **M**

97

102 **N**

107 **O**

112

117 rall. **P** Broadly (q=84)

122 rit. **ff** **ff** **Fine**

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

2nd Alto Saxophone

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

6 mf **A** Faster (q=112) mp

11 f **B** "Set Fire to the Rain"
(cued in Alto2)

17 f mf

22 **C** mp

27 mf **D**

32 p mf

37 **E**

42 f **All** Allegro (q=124)

47 mf Horn **F** "Someone Like You" f

57 mf mp **All** Soli **H** 3

64 mp **I** Soli

69 p f mf

2nd AI to Saxophone-Adele In Concert

74 **J** mp **4**

82 **K** "Rolling in the Deep" Moderate Rock (q=112) mp mf f **L**

87

92 **M** mf

97

102 **N** p

107 **O** f

112

117 rall. **P** Broadly (q=84) **3**

122 rit. **ff** **ff** **Fine**

Adele In Concert

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

1

Tenor Saxophone

Rep_Ten_Durães

"Rolling in the Deep"
Moderately (q=96)

Arranged by Michael Brown

mf *f* *mp*

6 **A** Faster (q=112) *f* *mp*

11 **B** "Set Fire to the Rain" *f* *mf* 1. Soli

20 **C** *mp* *mf*

25 *mf* *mf* *p*

30 **D** *mf* Soli

35 **E** *f*

40

45 **F** Allegro (q=124) **G** "Someone Like You" **H** *f*

65 **I** *p* *mf* Soli

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Fortaleza CE
23 BC

Tenor Saxophone-Adele In Concert

2

70 **J** mp

76 **4**

82 **K** "Rolling in the Deep" Moderate Rock (q=112) **L** p f

87 f

92 **M** mf

97

102 **N** p p

107 **O** f

112

117 rall. **P** Broadly (q=84) sfz

122 rit. **ff** **ff** **Fine**

This musical score is for the Tenor Saxophone part of Adele's "Rolling in the Deep". It consists of ten staves of music. The first staff (measures 70-75) is in G major and features a melodic line with a mezzo-piano (mp) dynamic. The second staff (measures 76-81) contains a long, sustained note in G4. The third staff (measures 82-86) is in G major, marked "Moderate Rock (q=112)", and begins with a piano (p) dynamic. The fourth staff (measures 87-91) is in E minor and features a rhythmic pattern of eighth notes with accents, reaching a forte (f) dynamic. The fifth staff (measures 92-96) is in E minor and continues the rhythmic pattern with a mezzo-forte (mf) dynamic. The sixth staff (measures 97-101) is in E minor and continues the rhythmic pattern. The seventh staff (measures 102-106) is in E minor and features a melodic line with a piano (p) dynamic. The eighth staff (measures 107-111) is in E minor and features a melodic line with a forte (f) dynamic. The ninth staff (measures 112-116) is in E minor and continues the melodic line. The tenth staff (measures 117-122) is in E minor, marked "Broadly (q=84)", and features a melodic line with a sforzando (sfz) dynamic, ending with a ritardando (rit.) and a fortissimo (ff) dynamic, marked "Fine".

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

Bari tone Saxophone

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

5 sfp f

9 **A** mp Faster (q=112) f 3

15 **B** "Set Fire to the Rain" p f 3 4 **C**

24 mp

28 mf **D** Soli

32 mf p mf

36 **E**

40 f mf

44 **F** Allegro (q=124) 2

49 **G** "Someone Like You" f **H** 8 8 **I**

67 p f

mf

Soli

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Fortaleza CE
23 BC

Adele In Concert - Baritone Saxophone

71

75 mp

79 "Rolling in the Deep"
Moderate Rock (q=112)

83 p

87 f

91 M

95 mf

99 N

103 p

107 p

111 f

115 rall. ...

119 P Broadly (q=84) sfz

123 rit. ff Fine

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

1

1st Horn in F

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Musical notation for measures 1-4 of "Rolling in the Deep". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music starts with a rest, followed by a series of eighth and quarter notes. Dynamics include mf, f, and f.

Musical notation for measures 5-8 of "Rolling in the Deep". The music continues with eighth and quarter notes. Dynamics include mp and f.

Musical notation for measures 9-14 of "Rolling in the Deep". Measure 9 is marked with a box 'A' and 'Faster (q=112)'. The music features a triplet of eighth notes. Dynamics include p, mf, and f.

Musical notation for measures 15-22 of "Rolling in the Deep". Measure 15 is marked with a box 'B' and '"Set Fire to the Rain"'. The music features a triplet of eighth notes. Dynamics include p and mf.

Musical notation for measures 23-29 of "Rolling in the Deep". The music features eighth and quarter notes. Dynamics include mf and p.

Musical notation for measures 30-36 of "Rolling in the Deep". The music features eighth and quarter notes. Dynamics include mf and f.

Musical notation for measures 37-41 of "Rolling in the Deep". The music features eighth and quarter notes. Dynamics include mf and f.

Musical notation for measures 42-45 of "Rolling in the Deep". The music features eighth and quarter notes. Dynamics include mf and f.

Musical notation for measures 46-56 of "Rolling in the Deep". Measure 46 is marked with a box 'F' and 'Allegro (q=124)'. Measure 47 is marked with a box 'G' and '"Someone Like You"'. The music features a triplet of eighth notes. Dynamics include mf and mp.

Musical notation for measures 57-60 of "Rolling in the Deep". Measure 57 is marked with a box 'H'. The music features a triplet of eighth notes. Dynamics include mf and mp.

Adele In Concert - 1st Horn in F

2 60 1. All Soli
mp

65 p f mf

69

74 J mp "Rolling in the Deep" 4

82 K Moderate Rock (q=112) 2 mf f

86 L

90 1. Opt. div

94 M N 7 p

105

109 f 0

114 rall. sfz

119 P Broadly (q=84) rit. ff Fine

Adele In Concert

2nd Horn in F

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Musical notation for measures 1-4 of "Rolling in the Deep". The key signature is two flats (Bb, Eb) and the time signature is 4/4. Dynamics include mf and f. There are accents and slurs over the notes.

Musical notation for measures 5-8 of "Rolling in the Deep". Dynamics include mp and f. There are accents and slurs over the notes.

Musical notation for measures 9-14 of "Rolling in the Deep". Measure 9 is marked with a box 'A' and 'Faster (q=112)'. Dynamics include p, mf, and f. There is a triplet of eighth notes in measure 14.

Musical notation for measures 15-22 of "Set Fire to the Rain". Measure 15 is marked with a box 'B' and "Set Fire to the Rain". There is a triplet of eighth notes in measure 15. Dynamics include mf and f.

Musical notation for measures 23-29 of "Set Fire to the Rain". Measure 23 is marked with a box 'C'. Dynamics include mf and p. There is a 'Soli' marking in measure 26.

Musical notation for measures 30-36 of "Set Fire to the Rain". Measure 30 is marked with a box 'D'. Dynamics include mf and f.

Musical notation for measures 37-41 of "Set Fire to the Rain". Measure 37 is marked with a box 'E'. Dynamics include mf and f.

Musical notation for measures 42-45 of "Set Fire to the Rain". Dynamics include mf and f.

Musical notation for measures 46-56 of "Someone Like You". Measure 46 is marked with a box 'F' and "Allegro (q=124)". Measure 47 is marked with a box 'G' and "Someone Like You". There is a first ending bracket in measure 47. Dynamics include mf and mp. There is a triplet of eighth notes in measure 56.

Musical notation for measures 57-60 of "Someone Like You". Measure 57 is marked with a box 'H'. There is a triplet of eighth notes in measure 57.

Adele In Concert - 2nd Horn in F

2 60 1. All Soli mp

65 p f mf

69

74 J mp 4

82 K "Rolling in the Deep" Moderate Rock (q=112) mf f

86 L

90

94 M N 7 p

105

109 0 f

114 rall. sfz

119 P Broadly (q=84) rit. ff Fine

Adele In Concert

Rep_Ten_Durães

3rd Horn in F

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Musical notation for measures 1-4 of "Rolling in the Deep". The key signature is B-flat major (two flats) and the time signature is 4/4. The music starts with a rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and *f*. There are accents and slurs over the notes.

Musical notation for measures 5-8 of "Rolling in the Deep". The music continues with eighth and quarter notes. Dynamics include *mp* and *f*. There are accents and slurs.

Musical notation for measures 9-14 of "Set Fire to the Rain". Measure 9 is marked with a box 'A' and "Faster (q=112)". The music features a triplet of eighth notes. Dynamics include *p*, *mf*, and *f*. There is a triplet of eighth notes in measure 14.

Musical notation for measures 15-22 of "Set Fire to the Rain". Measure 15 is marked with a box 'B' and a triplet of eighth notes. The music continues with quarter and eighth notes. Dynamics include *mf*.

Musical notation for measures 23-29 of "Set Fire to the Rain". Measure 23 is marked with a box 'C'. The music features quarter and eighth notes. Dynamics include *mf*, *p*, and *mf*. There are slurs and accents.

Musical notation for measures 30-36 of "Set Fire to the Rain". Measure 30 is marked with a box 'D'. The music continues with quarter and eighth notes. Dynamics include *mf*.

Musical notation for measures 37-41 of "Set Fire to the Rain". Measure 37 is marked with a box 'E'. The music features quarter and eighth notes. Dynamics include *mf*. There is a double bar line and a key signature change to C major.

Musical notation for measures 42-45 of "Set Fire to the Rain". Measure 42 is marked with a box 'F'. The music continues with quarter and eighth notes. Dynamics include *mf* and *f*. There is a key signature change to B-flat major.

Musical notation for measures 46-56 of "Someone Like You". Measure 46 is marked with a box 'G' and "Allegro (q=124)". The music features a triplet of eighth notes. Dynamics include *mf* and *mp*. There is a triplet of eighth notes in measure 56.

Musical notation for measures 57-60 of "Someone Like You". Measure 57 is marked with a box 'H' and a triplet of eighth notes. The music continues with a triplet of eighth notes in measure 60.

3rd Horn in F - Adele In Concert

2 60 1. All Soli

mp

p f mf

74 J 4

82 K "Rolling in the Deep" Moderate Rock (q=112) 2 mf f

86 L

90

94 M N 7 p

105

109 O f

114 rall.

119 P Broadly (q=84) rit. sfz Fine ff 3

Adele In Concert

1st Trumpet in Bb

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Musical staff 1: Rolling in the Deep, measures 1-4. Dynamics: mf, f.

Musical staff 2: Rolling in the Deep, measures 5-8. Dynamics: mf, f.

Musical staff 3: Rolling in the Deep, measures 9-14. Section A: Faster (q=112). Dynamics: p, mf, f.

Musical staff 4: Rolling in the Deep, measures 15-22. Section B: Triplet and quartet. Dynamics: mp.

Musical staff 5: Rolling in the Deep, measures 23-25. Section C: Soli.

Musical staff 6: Rolling in the Deep, measures 26-29. Dynamics: p.

Musical staff 7: Rolling in the Deep, measures 30-40. Section D: Septuplet, Section E. Dynamics: f.

Musical staff 8: Rolling in the Deep, measures 41-45. Dynamics: mf, f.

Musical staff 9: Rolling in the Deep, measures 46-56. Section F: Allegro (q=124), Section G: Someone Like You. Dynamics: f.

Musical staff 10: Rolling in the Deep, measures 57-64. Section H: Dynamics: f.

Adele In Concert - 1st Trumpet in Bb

2
65 **I**
p *f* *mf* **4** *mf*

74 **J** **4**

82 **K** "Rolling in the Deep"
Moderate Rock (q=112) **2** *f*

86 **L**

91

94 **M** **8** **N** *p*

105 *f*

110 **O**

115 *rall.*

119 **P** Broadly (q=84) *rit.* **Fine** *ff*

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

Rep_Ten_Durães

Arranged by Michael Brown¹

"Rolling in the Deep"

Moderately (q=96)

Musical notation for the first system of "Rolling in the Deep". It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *mf* and *f*, with hairpins indicating volume changes.

7

A Faster (q=112)

Musical notation for the second system of "Rolling in the Deep". It continues the melody with a *p* dynamic marking and a *mf* dynamic marking. A hairpin indicates a volume increase.

11

B "Set Fire to the Rain"

Musical notation for the third system of "Rolling in the Deep". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *f* and *mp*. There are three triplet markings (3) and one quadruplet marking (4).

23 **C**

Musical notation for the fourth system of "Rolling in the Deep". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *f* and *mp*. There are two *Sol i* markings.

26

Musical notation for the fifth system of "Rolling in the Deep". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *p*.

30 **D**

E

Musical notation for the sixth system of "Rolling in the Deep". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *f*.

41

Musical notation for the seventh system of "Rolling in the Deep". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *mf* and *f*.

46 **F**

Allegro (q=124)

G

"Someone Like You"

Musical notation for the eighth system of "Rolling in the Deep". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *f*. There are two *Sol i* markings.

57 **H**

I

Musical notation for the ninth system of "Rolling in the Deep". It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *p*, *f*, and *mf*.

74 **J**

K

"Rolling in the Deep"
Moderate Rock (q=112)

Musical notation for the tenth system of "Rolling in the Deep". It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *f*.

Adele In Concert

2
84 **L**

89

94 **M** 8 **N** 4

109 **O**

114 *rall.*

119 **P** Broadly (q=84) *rit.* **Fine**

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

1

3rd Trumpet in Bb

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

Musical notation for measures 1-6 of "Rolling in the Deep". The key signature is Bb and the time signature is 4/4. The dynamics are marked as *mf* and *f*.

7

A Faster (q=112)

Musical notation for measures 7-10 of "Rolling in the Deep". The tempo is marked as **A** Faster (q=112). Dynamics include *p* and *mf*.

11

B "Set Fire to the Rain"

Musical notation for measures 11-14 of "Set Fire to the Rain". It features triplets and a quartet. Dynamics are marked as *f* and *mp*.

23 **C**

Musical notation for measures 23-25 of "Set Fire to the Rain". Dynamics are marked as *Sol i* and *Sol i*.

26

Musical notation for measures 26-29 of "Set Fire to the Rain". The dynamic is marked as *p*.

30 **D**

E

Musical notation for measures 30-33 of "Set Fire to the Rain". It includes a 7-measure rest and a dynamic marking of *f*.

41

Musical notation for measures 41-45 of "Set Fire to the Rain". Dynamics are marked as *mf* and *f*.

46 **F**

Allegro (q=124)

G "Someone Like You"

Musical notation for measures 46-49 of "Someone Like You". It features rests of 2 and 8 measures. Dynamics are marked as *f* and *f*.

57 **H**

8

Musical notation for measures 57-60 of "Someone Like You". It features an 8-measure rest. Dynamics are marked as *Sol i*.

Sol i

65 **I**

p f mf

74 **J** **K** "Rolling in the Deep"
Moderate Rock (q=112)

8 2 f

86 **L**

91

94 **M** **N**

8 4

109 **O**

f

114 **P** rall.

119 **P** Broadly (q=84) rit. Fine

3 rit. ff

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

Rep_Ten_Durães

1st Tenor Trombone

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

mf < f > mp < f

7 **A** Faster (q=112)

p mf f 3

15 **B** "Set Fire to the Rain"

3 3 mp

23 **C**

mf Soli p mf Soli

30 **D**

37 **E**

f

42

mf f

46 **F** Allegro (q=124) **G** "Someone Like You" 8

2 Adele In Concert -1st Tenor Trombone

57 **H**
Musical notation for measures 57-63. Includes dynamic marking *mp*.

64 **I**
1. All Soli
Musical notation for measures 64-72. Includes dynamic markings *mp*, *p*, *f*, and *mf*.

73 **J**
Musical notation for measures 73-81. Includes dynamic marking *mp*.

82 **K** "Rolling in the Deep"
Moderate Rock (q=112)
Musical notation for measures 82-85. Includes dynamic markings *mp* and *f*.

86 **L**
Musical notation for measures 86-90. Includes dynamic marking *p*.

91 **M**
7
Musical notation for measures 91-101. Includes dynamic marking *f*.

102 **N**
Musical notation for measures 102-109. Includes dynamic markings *p* and *f*.

110 **O**
Musical notation for measures 110-113. Includes dynamic marking *p*.

114 **P**
Musical notation for measures 114-118. Includes dynamic markings *rall.* and *sfz*.

119 **P** Broadly (q=84)
Musical notation for measures 119-124. Includes dynamic markings *rit.* and *ff*. Ends with **Fine**.

(Rolling In the Deep.Set Fire to the Rain.Somone Like You)

Adele In Concert

1

2nd Tenor Trombone

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Musical staff 1: "Rolling in the Deep" Moderately (q=96). Measures 1-5. Dynamics: mf, f, mp.

Musical staff 2: "Rolling in the Deep" Faster (q=112). Measures 6-10. Dynamics: f, p, mf.

Musical staff 3: "Set Fire to the Rain". Measures 11-21. Includes triplet markings.

Musical staff 4: "Set Fire to the Rain". Measures 22-26. Dynamics: mp, mf, Soli.

Musical staff 5: "Set Fire to the Rain". Measures 27-31. Dynamics: Soli, p, mf.

Musical staff 6: "Set Fire to the Rain". Measures 32-36. Dynamics: Soli.

Musical staff 7: "Set Fire to the Rain". Measures 37-41. Dynamics: f.

Musical staff 8: "Set Fire to the Rain". Measures 42-46. Dynamics: mf, f. Tempo: Allegro (q=124).

Musical staff 9: "Someone Like You". Measures 47-59. Includes 2 and 8 measure rests.

Musical staff 10: "Someone Like You". Measures 60-64. Dynamics: mp.

2nd Tenor Trombone -Adele In Concert

2 65 **I** **J**

70 **K** "Rolling in the Deep" Moderate Rock (q=112) **L**

85 **M** 7 **N**

101 **O** **P** Broadly (q=84)

116 **P** Broadly (q=84) **P** Broadly (q=84) **Fine**

121 **P** Broadly (q=84) **Fine**

p *f* *mf* *mp* *f* *sfz* *rit.* *ff*

The image shows a musical score for the 2nd Tenor Trombone part of Adele's "Rolling in the Deep". The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 126 measures, divided into systems of five measures each. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), fortissimo (ff), and sforzando (sfz). It also features performance instructions like "Moderate Rock (q=112)", "Broadly (q=84)", "rall.", and "rit.". There are several rehearsal marks labeled with letters in boxes: I, J, K, L, M, N, O, and P. The score ends with a double bar line and the word "Fine".

(Rolling In the Deep.Set Fire to the Rain.Someone Like You)

Adele In Concert

Rep_Ten_Durães

1

3rd Tenor Trombone

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

Musical notation for measures 1-6 of "Rolling in the Deep". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes dynamic markings: *mf* < *f* and > *mp* < *f*. There are accents and slurs over the notes.

7

A Faster (q=112)

Musical notation for measures 7-14 of "Rolling in the Deep". Measure 7 is marked with a box 'A' and 'Faster (q=112)'. The notation includes dynamic markings: *p*, *mf*, and *f*. There are accents and slurs. A triplet of eighth notes is marked with a '3' above it.

"Set Fire to the Rain"

15

B

Musical notation for measures 15-22 of "Set Fire to the Rain". Measures 15-16 and 19-20 are marked with a box 'B' and a triplet of eighth notes marked with a '3' above them. The notation includes a dynamic marking: *mp*.

23

C

Musical notation for measures 23-29 of "Set Fire to the Rain". Measures 23-24 and 27-28 are marked with a box 'C'. The notation includes dynamic markings: *mf*, *mf*, *p*, and *mf*. There are slurs and accents. The word "Soli" is written above the notes in measures 27 and 28.

30

D

Musical notation for measures 30-36 of "Set Fire to the Rain". Measures 30-31 are marked with a box 'D'. The notation includes slurs and accents.

37

E

Musical notation for measures 37-41 of "Set Fire to the Rain". Measure 37 is marked with a box 'E'. The notation includes dynamic markings: *f* and >. There are slurs and accents.

42

Musical notation for measures 42-45 of "Set Fire to the Rain". The notation includes dynamic markings: *mf* and *f*. There are slurs and accents.

46

F Allegro (q=124)

2

G

"Someone Like You"

8

Musical notation for measures 46-53 of "Someone Like You". Measures 46-47 are marked with a box 'F' and 'Allegro (q=124)'. Measures 48-49 are marked with a box 'G'. The notation includes dynamic markings: *f* and *f*. There are slurs and accents.

57 **H**

1. All Soli

mp

65 **I**

p f mf

74 **J**

mp

82 **K** "Rolling in the Deep" Moderate Rock (q=112)

mp f

86 **L**

91 **M**

7

102 **N**

p f

110 **O**

114 **P** rall.

sfz

119 **P** Broadly (q=84)

rit. ff Fine

Adele In Concert

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Euphonium Bb

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

6 *mf* < *f* → **A** Faster (q=112) *f* → *mp* →

11 *f* → **B** "Set Fire to the Rain" *mf* → 1. Soli

20 *f* → **C** *mf* →

25 *mp* → *mf* →

30 **D** *mf* → *mf* → *p* → Soli

35 *mf* → **E** →

40 *f* →

45 *mf* **F** Allegro (q=124) **G** "Someone Like You" Soli

51 *f* → *mp* →

56 *mp* → **H** *mp* → *mp* → Soli

61

66 **I** *p* →

mf

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Fortaleza CE
23 BC

Euphonium Bb-Adele In Concert

2
71

mp

Measure 71: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *mp* is present below the staff.

76

Measure 76: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

81

"Rolling in the Deep"
Moderate Rock (q=112)

p *f*

Measure 81: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is present below the staff. Measure 85: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

86

Measure 86: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with slurs and accents.

91

Measure 91: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with slurs and accents. Measure 95: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is present below the staff.

103

Measure 103: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is present below the staff.

108

Measure 108: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

113

Measure 113: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *sfz* is present below the staff. The word *rall.* is written above the staff.

118

Broadly (q=84)

Measure 118: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present below the staff. A triplet of eighth notes is indicated by a bracket and the number 3.

123

rit. Fine

Measure 123: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present below the staff. The word *rit.* is written above the staff. The word *Fine* is written above the staff.

Adele In Concert

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Euphoni um

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

6 mf < f → A Faster (q=112) mp

11 f → B "Set Fire to the Rain" mf 1. Soli

20 f → C mf

25 mp mf

30 D mf p Soli

35 mf → E

40 f

45 mf → F Allegro (q=124) 2 → G "Someone Like You" Soli

51 f mp

56 mp → H mp

61

66 I p

mf

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Fortaleza CE
23 BC

Euphonium-Adel e In Concert

71 **J**

76

81 **K** "Rolling in the Deep" Moderate Rock (q=112) **L**

86 **L**

91 **M** **N** **O**

103

108 **O**

113 **R** rall.

118 **P** Broadly (q=84)

123 **R** rit. **Fine**

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

Tuba Sinfônica Bb

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

sfp \curvearrowright f mp

7

A Faster (q=112)

p \curvearrowright f 3

15

B "Set Fire to the Rain"

C

8 mf \curvearrowright mf \curvearrowright mf

29

D Soli

p \curvearrowright mf

34

f

38 **E**

mf \curvearrowright mf

43

f

46

F Allegro (q=124)

F

2

G

"Someone Like You"

8

2 8

Tuba Sinfônica Bb-Adele In Concert

2
57 **H**

66 **I**

74 **J**

82 **K** mp "Rolling in the Deep" Moderate Rock (q=112)

86 **L**

93 **M**

97

101 **N**

109 **O**

115 **P** rall. Broadly (q=84)

121 **Fine**

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

Tuba Si nfônica Eb

Rep_Ten_Durães

Arranged by. Mi chael Brown

"Rolling in the Deep"

Moderately (q=96)

Measures 1-6 of "Rolling in the Deep". The music is in bass clef, 4/4 time, and B-flat major. It starts with a dynamic of *sfp* and reaches *f* by measure 3. Measure 6 ends with a dynamic of *mp*. There are accents over the notes in measures 2, 3, 4, and 6.

Measures 7-14 of "Rolling in the Deep". Measure 7 starts with a dynamic of *p*. Measure 10 has a dynamic of *f*. Measure 14 is a triplet of eighth notes. Section marker **A** is above measure 7, and "Faster (q=112)" is above measure 10.

Measures 15-28 of "Set Fire to the Rain". Measure 15 is an 8-measure rest. Measures 16-28 feature a melodic line with a dynamic of *mf*. Section markers **B** and **C** are above measures 15 and 16 respectively.

Measures 29-33 of "Set Fire to the Rain". Measure 29 starts with a dynamic of *p*. Measure 30 is marked "Soli" and has a dynamic of *mf*. The music features eighth-note patterns.

Measures 34-37 of "Set Fire to the Rain". The music continues with eighth-note patterns and ends with a dynamic of *f*. A section marker **D** is above measure 34.

Measures 38-42 of "Set Fire to the Rain". The music continues with eighth-note patterns and ends with a dynamic of *mf*. Section marker **E** is above measure 38.

Measures 43-45 of "Set Fire to the Rain". The music continues with eighth-note patterns and ends with a dynamic of *f*. Section marker **F** is above measure 43.

Measures 46-53 of "Someone Like You". Measure 46 is an 8-measure rest. Measures 47-53 are an 8-measure rest. Section markers **F** and **G** are above measures 46 and 47 respectively. "Allegro (q=124)" is above measure 46.

Tuba Sinfônica Eb-Adele In Concert

2
57 **H**

66 **I**

74 **J**

82 **K** mp "Rolling in the Deep"
Moderate Rock (q=112)

86 **L** p

93 **M**

97

101 **N**

109 **O**

115 rall. **P** Broadly (q=84)

121 sfz rit. **Fine** ff

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

Tuba

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"
Moderately (q=96)

Musical notation for the first system of "Rolling in the Deep". It features a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include sfp, f, and mp.

7 **A** Faster (q=112)

Musical notation for the second system of "Rolling in the Deep". It features a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include p and f. A triplet of eighth notes is marked with a '3'.

15 **B** "Set Fire to the Rain" **C**

8

Musical notation for the third system of "Set Fire to the Rain". It features a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include mf.

29 **D** Soli

Musical notation for the fourth system of "Set Fire to the Rain". It features a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include p and mf.

34

Musical notation for the fifth system of "Set Fire to the Rain". It features a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include f.

38 **E**

Musical notation for the sixth system of "Set Fire to the Rain". It features a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include mf.

43

Musical notation for the seventh system of "Set Fire to the Rain". It features a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include f.

46 **F** **G** "Someone Like You"

Allegro (q=124)

2 8

Musical notation for the eighth system of "Someone Like You". It features a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include f.

Tuba-Adele In Concert

2
57 **H**

Musical score for measures 57-73. The score is written in bass clef with a key signature of two flats. It features a series of half notes and quarter notes, some with slurs and dynamic markings. Measure 66 starts with a piano (*p*) dynamic. Measure 74 begins with a forte (*f*) dynamic that gradually decreases to a mezzo-forte (*mf*) dynamic.

82 **K** "Rolling in the Deep"
Moderate Rock (*q*=112)

Musical score for measures 82-85. The score is in bass clef with a key signature of two flats. It consists of a continuous eighth-note pattern. Measure 85 ends with a forte (*f*) dynamic.

86 **L**

Musical score for measures 86-91. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Measure 91 ends with a mezzo-forte (*mf*) dynamic.

92 **M**

Musical score for measures 92-95. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Measure 95 ends with a mezzo-forte (*mf*) dynamic.

96

Musical score for measures 96-99. The score is in bass clef with a key signature of two flats. It features a continuous eighth-note pattern.

100 **N**

Musical score for measures 100-106. The score is in bass clef with a key signature of two flats. It features a continuous eighth-note pattern that ends with a piano (*p*) dynamic.

107 **O**

Musical score for measures 107-112. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Measure 112 ends with a forte (*f*) dynamic.

113

Musical score for measures 113-118. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with accents. Measure 118 ends with a forte (*f*) dynamic.

119 **P** Broadly (*q*=84)

Musical score for measures 119-124. The score is in bass clef with a key signature of two flats. It features a series of quarter notes. Measure 124 ends with a forte (*ff*) dynamic. The piece concludes with the word "Fine".

Adele In Concert

Bass Guitar

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

Staff 1: Bass line for "Rolling in the Deep". Dynamics: sfp, f, mp.

Staff 2: Bass line for "Rolling in the Deep". Section A: Faster (q=112). Dynamics: p.

Staff 3: Bass line for "Set Fire to the Rain". Section B: "Set Fire to the Rain". Rhythmic patterns: 3, 3, 4.

Staff 4: Bass line for "Set Fire to the Rain". Section C. Dynamics: f, mf.

Staff 5: Bass line for "Set Fire to the Rain". Section D. Dynamics: mf, p, mf. Lyrics: Soli, Soli.

Staff 6: Bass line for "Set Fire to the Rain". Dynamics: f.

Staff 7: Bass line for "Set Fire to the Rain". Section E. Dynamics: mf.

Staff 8: Bass line for "Set Fire to the Rain". Section F: Allegro (q=124). Dynamics: f. Rhythmic pattern: 2.

Staff 9: Bass line for "Someone Like You". Section G: "Someone Like You". Section H. Dynamics: f. Rhythmic pattern: 8.

Staff 10: Bass line for "Someone Like You". Dynamics: p.

Soli

66 **I**

71 *f* *mf* **J**

76 *mp*

81 **K** "Rolling in the Deep"
Moderate Rock (q=112)

86 **L** *f*

91 **M**

96 *mf*

101 **N**

106 *p* **O**

111 *p* *f* *f*

116 *rall.* **P** Broadly (q=84)

121 *sfz* *rit.* *ff* **Fine**

(Rolling In the Deep.Set Fire to the Rain.Someone Like You)

Adele In Concert

1

Timpani

Rep_Ten_Durães

Arranged by. Michael Brown

"Rolling in the Deep"
Moderately (q=96)

6

A Faster (q=112)

12 3 B "Set Fire to the Rain" 8 C 6 dampen

30 D 5 dampen

37 E 7 Soli dampen

Allegro (q=124)

46 F 2 G 8 H 9 I 8 J 8

"Rolling in the Deep"
Moderate Rock (q=112)

82 K dampen

88 2 M 2 8 N 8

110 O 2

117 rit. P Broadly (q=84) rit. Fine

Adele In Concert

Percussion (Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep" Moderately (q=96) Cr. Cym.

6 2 A Faster (q=112) B "Set Fire to the Rain" 6 3 4

22 C D 6 6

37 E Bell Tree. Allegro (q=124) F Soli 7 gliss.

48 G "Someone Like You" H Bongos 8 mf

60

65 I Soli J K "Rolling in the Deep" Moderate Rock (q=112) 7 8 4

86 L Cr. Cym. 3 3 M 8 f f

102 N O Cr. Cym. 8 3 2 f f

117 rall. P Broadly (q=84) Cr. Cym. 2 3 Sus. Cym. f

124 rit. Cr. Cym. Fine mp ff

(Rolling In the Deep. Set Fire to the Rain. Someone Like You)

Adele In Concert

1

Drum Set

Rep_Ten_Durães

Arranged by Michael Brown

"Rolling in the Deep"

Moderately (q=96)

Sus. Cym.

Ride Cym.

Drum Set

The score is written on a grand staff with a 4/4 time signature. It includes various drum parts such as B.D., S.D., Toms, Cym. Dome, and Choke. Dynamics like f, p, and mf are indicated. There are also tempo changes, such as 'Faster (q=112)' in red. Section markers A, B, C, and D are present. The score is divided into measures with bar numbers 4, 7, 10, 15, 23, 26, 29, 32, and 35. Blue arrows and brackets indicate specific performance instructions and phrasing.

Drum Set-Adele In Concert

2
38 **E**

41

44

47 **F**

57 **H**

"Rolling in the Deep"

85

88

91

94 **M** Low Tom

97

100

103

106

109

112

115

118

121

124