

# Bandeira Branca

## Marcha-Rancho

Guia

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is arranged in 15 staves, each representing a different instrument or section of the band. The key signature is one sharp (F#) and the time signature is 2/4. The score includes melodic lines for woodwinds and brass, harmonic support from saxophones and trombones, and a rhythmic foundation from the percussion section. The percussion part includes a snare drum (Prato) with a steady eighth-note pattern, a bass drum (Caixa) with a simple four-beat pattern, and a tom-tom (Bombo) with a steady quarter-note pattern.

## Bandeira Branca

9

Flauta C

Clarinete E $\flat$

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$ , 2 $^{\circ}$  Sax Alto E $\flat$

1 $^{\circ}$ , 2 $^{\circ}$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

9

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Trompete B $\flat$

Hn. 1

1 $^{\circ}$  Trombone C

2 $^{\circ}$ , 3 $^{\circ}$  Trombone C

Bombardino C

Tuba C

9

Prato

Caixa

Bombo

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The first section (measures 9-18) includes woodwinds: Flauta C, Clarinete E $\flat$ , 1 $^{\circ}$  Clarinete B $\flat$ , 2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$ , Sax Soprano B $\flat$ , 1 $^{\circ}$ , 2 $^{\circ}$  Sax Alto E $\flat$ , 1 $^{\circ}$ , 2 $^{\circ}$  Sax Tenor B $\flat$ , and Sax Barítono E $\flat$ . The second section (measures 9-18) includes brass: 1 $^{\circ}$  Trompete B $\flat$ , 2 $^{\circ}$ , 3 $^{\circ}$  Trompete B $\flat$ , Hn. 1, 1 $^{\circ}$  Trombone C, 2 $^{\circ}$ , 3 $^{\circ}$  Trombone C, Bombardino C, and Tuba C. The third section (measures 9-18) includes percussion: Prato, Caixa, and Bombo. The score is in 2/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings.

# Bandeira Branca

20

Flauta C

Clarinete E $\flat$

1 $^\circ$  Clarinete B $\flat$

2 $^\circ$ , 3 $^\circ$  Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Alto E $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

20

1 $^\circ$  Trompete B $\flat$

2 $^\circ$ , 3 $^\circ$  Trompete B $\flat$

Hn. 1

1 $^\circ$  Trombone C

2 $^\circ$ , 3 $^\circ$  Trombone C

Bombardino C

Tuba C

20

Prato

Caixa

Bombo

1. 2.

3 3

3 3

6

# Bandeira Branca

31

Flauta C

Clarinete E $\flat$

1 $^\circ$  Clarinete B $\flat$

2 $^\circ$ , 3 $^\circ$  Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Alto E $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^\circ$  Trompete B $\flat$

2 $^\circ$ , 3 $^\circ$  Trompete B $\flat$

Hn. 1

1 $^\circ$  Trombone C

2 $^\circ$ , 3 $^\circ$  Trombone C

Bombardino C

Tuba C

6

31

Prato

Caixa

Bombo

Ao  $\text{S}$  &  $\text{T}$

The musical score is divided into three systems. The first system includes Flauta C, Clarinete E♭, 1º Clarinete B♭, 2º, 3º Clarinete B♭, Sax Soprano B♭, 1º, 2º Sax Alto E♭, 1º, 2º Sax Tenor B♭, and Sax Barítono E♭. The second system includes 1º Trompete B♭, 2º, 3º Trompete B♭, Hn. 1, 1º Trombone C, 2º, 3º Trombone C, Bombardino C, and Tuba C. The third system includes Prato, Caixa, and Bombo. A section marked 'B' begins at measure 43. The score features various musical notations such as triplets, slurs, and dynamic markings.

# Bandeira Branca

This musical score is for the piece "Bandeira Branca" and is page 6 of the score. It is arranged for a full band. The score is divided into three systems. The first system includes Flauta C, Clarinete E $\flat$ , 1 $^{\circ}$  Clarinete B $\flat$ , 2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$ , Sax Soprano B $\flat$ , 1 $^{\circ}$ , 2 $^{\circ}$  Sax Alto E $\flat$ , 1 $^{\circ}$ , 2 $^{\circ}$  Sax Tenor B $\flat$ , and Sax Barítono E $\flat$ . The second system includes 1 $^{\circ}$  Trompete B $\flat$ , 2 $^{\circ}$ , 3 $^{\circ}$  Trompete B $\flat$ , Hn. 1, 1 $^{\circ}$  Trombone C, 2 $^{\circ}$ , 3 $^{\circ}$  Trombone C, Bombardino C, and Tuba C. The third system includes Prato, Caixa, and Bombo. The score features various musical notations such as rests, notes, slurs, and dynamic markings. There are first and second endings marked with "1." and "2." respectively. The percussion parts include specific rhythmic patterns for the Prato, Caixa, and Bombo.

# Bandeira Branca

64

Flauta C

Clarinete E $\flat$

1 $^\circ$  Clarinete B $\flat$

2 $^\circ$ , 3 $^\circ$  Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Alto E $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

64

1 $^\circ$  Trompete B $\flat$

2 $^\circ$ , 3 $^\circ$  Trompete B $\flat$

Hn. 1

1 $^\circ$  Trombone C

2 $^\circ$ , 3 $^\circ$  Trombone C

Bombardino C

Tuba C

64

Prato

Caixa

Bombo

# Bandeira Branca

74

Flauta C

Clarinete E $\flat$

1 $^\circ$  Clarinete B $\flat$

2 $^\circ$ , 3 $^\circ$  Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Alto E $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

74

1 $^\circ$  Trompete B $\flat$

2 $^\circ$ , 3 $^\circ$  Trompete B $\flat$

Hn. 1

1 $^\circ$  Trombone C

2 $^\circ$ , 3 $^\circ$  Trombone C

Bombardino C

Tuba C

74

Prato

Caixa

Bombo

Ao B & \*

Ao B & \*

Ao B & \*



83

Flauta C

Clarinete E $\flat$

1º Clarinete B $\flat$

2º, 3º Clarinete B $\flat$

Sax Soprano B $\flat$

1º, 2º Sax Alto E $\flat$

1º, 2º Sax Tenor B $\flat$

Sax Barítono E $\flat$

83

1º Trompete B $\flat$

2º, 3º Trompete B $\flat$

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

83

Prato

Caixa

Bombo

# Bandeira Branca

## Marcha-Rancho

Flauta C

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

6

16

27

39

48

63

70

83

# Bandeira Branca

## Marcha-Rancho

Requinta Eb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a melodic line and includes a first ending bracket with a repeat sign. The second staff starts at measure 10 and features a six-measure rest followed by a first ending bracket. The third staff starts at measure 25 and includes a second ending bracket. The fourth staff starts at measure 34 and contains rests, a triplet, and a section marked 'Ao S &'. The fifth staff starts at measure 46 and includes a section marked 'B' and a trill. The sixth staff starts at measure 54 and features a five-measure rest and two first ending brackets. The seventh staff starts at measure 67 and includes a four-measure rest, a floral ornament, and a trill. The eighth staff starts at measure 79 and includes a section marked 'Ao B & \*' and a floral ornament.

# Bandeira Branca

## Marcha-Rancho

1º Clarinete Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for the 1st Clarinet in Bb. It consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 15, 25, 38, 48, 58, 68, and 83 are indicated at the beginning of their respective staves. The score features several first and second endings, marked with '1.' and '2.'. There are also specific performance instructions: 'Ao S' and '& O' at measure 38, 'Ao B' at measure 68, and a flower symbol at measure 68. The piece concludes with a final cadence at measure 83.

# Bandeira Branca

## Marcha-Rancho

2º Clarinete Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for the 2nd Clarinet Bb part of the march 'Bandeira Branca'. It consists of nine staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: The beginning of the piece, starting with a treble clef, a sharp sign, and a 2/4 time signature.
- Staff 2: Starts at measure 8 with a repeat sign and a section symbol.
- Staff 3: Starts at measure 18 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 4: Starts at measure 30 with a '4' marking above a measure, a section symbol, and a '4' marking below a measure.
- Staff 5: Starts at measure 44 with a large 'B' marking above the staff and a '4' marking below a measure.
- Staff 6: Starts at measure 52 with a first ending bracket labeled '1.'.
- Staff 7: Starts at measure 63 with a second ending bracket labeled '2.'.
- Staff 8: Starts at measure 72 with a '4' marking above a measure, a section symbol, and a '4' marking below a measure.
- Staff 9: Starts at measure 83 with a section symbol and a '4' marking below a measure.

# Bandeira Branca

## Marcha-Rancho

3º Clarinete Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for a 3rd Clarinet in Bb. It consists of nine staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Initial melodic line.
- Staff 2: Measure 8, marked with a repeat sign (§).
- Staff 3: Measure 18, featuring first and second endings.
- Staff 4: Measure 30, marked with a '4' and a '4' below the staff, and includes a 'Ao § & Ø' marking.
- Staff 5: Measure 44, marked with a 'B' and a 'tr' marking.
- Staff 6: Measure 52, featuring a first ending.
- Staff 7: Measure 63, featuring a second ending.
- Staff 8: Measure 71, marked with a '4' and asterisks (\*), and includes a 'Ao B & \*' marking.
- Staff 9: Measure 84, concluding the piece.

# Bandeira Branca

## Marcha-Rancho

Sax Soprano Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for Sax Soprano Bb in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff (measures 7-16) features a repeat sign with a double bar line and a first ending bracket. The third staff (measures 17-27) includes a first ending bracket with two endings. The fourth staff (measures 28-39) contains a four-measure rest and a fermata. The fifth staff (measures 40-48) includes a key signature change to two sharps (F# and C#) and a section marked 'B'. The sixth staff (measures 49-58) features a wavy line indicating a trill or tremolo. The seventh staff (measures 59-69) has two endings. The eighth staff (measures 70-82) includes a four-measure rest, asterisks, and a section marked 'Ao B & \*'. The ninth staff (measures 83-92) concludes with a series of eighth notes and a final quarter rest.

# Bandeira Branca

## Marcha-Rancho

1º Sax Alto Eb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

10

20

31

41

49

59

69

80

Ao S & Ø

Ao B & \*



# Bandeira Branca

## Marcha-Rancho

2º Sax Alto Eb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for the 2º Sax Alto Eb instrument in a 2/4 time signature with a key signature of two sharps (F# and C#). The score consists of nine staves of music, with measure numbers 10, 20, 31, 41, 49, 59, 69, and 79 indicated at the beginning of their respective staves. The music features various musical notations including slurs, ties, and dynamic markings. A section starting at measure 41 is marked with a 'B' and includes a key signature change to one sharp (F#). The score concludes with a double bar line and repeat signs at the end of the final staff.

# Bandeira Branca

## Marcha-Rancho

1º Sax Tenor Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for a 1st Tenor Saxophone in Bb. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots is used at the end of the first staff. A section marked 'B' begins at measure 44. A section marked 'Ao B & \*' begins at measure 80. The score concludes with a final measure at measure 80.

10

20

32

44

51

63

71

80

*Ao B & \**

# Bandeira Branca

## Marcha-Rancho

2º Sax Tenor Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for a 2º Sax Tenor Bb in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings, a key signature change to B major (marked 'B'), and several performance instructions like 'Ao B & \*' and 'tr'. The score ends with a final cadence.

# Bandeira Branca

## Marcha-Rancho

Sax Barítono Eb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for Sax Barítono Eb in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a repeat sign and a section symbol (§).
- Staff 2: Labeled '10' at the beginning. It continues the melodic line with slurs and ties.
- Staff 3: Labeled '20' at the beginning. It features two first endings (1. and 2.) indicated by bracketed lines above the staff.
- Staff 4: Labeled '31' at the beginning. It includes accents (>) and a triplet (3) over a group of notes.
- Staff 5: Labeled '41' at the beginning. It contains a section symbol (§), a key signature change to D major, and a large bold letter 'B' above the staff.
- Staff 6: Labeled '49' at the beginning. It continues the melodic line with slurs.
- Staff 7: Labeled '59' at the beginning. It features two first endings (1. and 2.) indicated by bracketed lines above the staff.
- Staff 8: Labeled '70' at the beginning. It includes a section symbol (§) and a flower-like symbol (\*).
- Staff 9: Labeled '80' at the beginning. It starts with a whole rest, followed by the notation 'AoB & \*', and then continues with the melodic line.

# Bandeira Branca

## Marcha-Rancho

1º Trompete Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for the 1st Trumpet Bb part in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth and quarter notes. A slur covers the first six measures. The second staff starts at measure 9 with a repeat sign and a 2-measure rest, followed by eighth notes G4, A4, B4, and C5, then a half note B4. A slur covers the next four measures, which include a triplet of eighth notes G4, A4, B4. The third staff starts at measure 22 with a first ending bracket over measures 22-23 and a second ending bracket over measures 24-25. The fourth staff starts at measure 31 with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The fifth staff starts at measure 41 with a 3-measure rest, then eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. A large 'B' is placed above the staff. The sixth staff starts at measure 50 with a 6-measure rest, then eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The seventh staff starts at measure 64 with a 2-measure rest, then eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The eighth staff starts at measure 75 with a 3-measure rest, then eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The ninth staff starts at measure 83 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.

# Bandeira Branca

## Marcha-Rancho

2º Trompete Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for a 2nd Trombone Bb part in a 2/4 time signature. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 22, 31, 41, 50, 64, 75, and 83 are indicated at the start of their respective staves. There are repeat signs with first and second endings at measures 22-23 and 50-51. A section marked 'B' begins at measure 41. There are also asterisk symbols and 'Ao B&' markings at measures 75 and 83.

# Bandeira Branca

## Marcha-Rancho

3° Trompete Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for the 3rd Trumpet Bb part of the march 'Bandeira Branca'. It is in the key of D major (one sharp) and 2/4 time. The score consists of nine staves of music, starting with a treble clef and a key signature of one sharp. The first staff contains the initial melody. The second staff begins at measure 9 and includes a repeat sign, a fermata over a whole note, and a triplet of eighth notes. The third staff starts at measure 22 and features two first and second endings, with triplets and accents. The fourth staff begins at measure 31 and contains a triplet of eighth notes and a fermata. The fifth staff starts at measure 41 and includes a key signature change to D minor (two sharps), a section marked 'B', and a fermata. The sixth staff begins at measure 50 and features a six-measure rest, a triplet of eighth notes, and a first and second ending. The seventh staff starts at measure 64 and contains two two-measure rests and a triplet of eighth notes. The eighth staff begins at measure 75 and includes asterisks, a triplet of eighth notes, and a section marked 'AoB & \*'. The ninth staff starts at measure 83 and concludes the piece with a fermata.

# Bandeira Branca

## Marcha-Rancho

1º Sax Horn Eb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

The musical score is written for the 1st Sax Horn Eb part of the 'Bandeira Branca' march. It is in the key of D major (two sharps) and 2/4 time. The score consists of nine staves of music, starting with a treble clef and a key signature of two sharps. The first staff begins with a repeat sign. The second staff starts at measure 10 and includes accents (>) under the eighth, ninth, and tenth notes. The third staff starts at measure 20 and features first and second endings. The fourth staff starts at measure 30 and includes accents (>) and a triplet of eighth notes. The fifth staff starts at measure 41 and includes a key signature change to B major (three sharps) and a section marked 'B'. The sixth staff starts at measure 50 and includes accents (>). The seventh staff starts at measure 59 and features first and second endings. The eighth staff starts at measure 71 and includes accents (>), asterisks (\*), and a section marked 'Ao B & \*'. The ninth staff starts at measure 83 and includes a long melodic line.



# Bandeira Branca

## Marcha-Rancho

2º Sax Horn Eb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

9

18

27

36

46

55

64

73

83

1.

2.

3.

Ao % & Ø

Ao B & \*

**B**

**\***

**\***

The musical score is written for a 2nd Sax Horn in E-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are two first and second endings, a section marked 'B', and several performance markings including asterisks and symbols like 'Ao % & Ø'. The piece concludes with a final cadence on the 83rd measure.

# Bandeira Branca

## Marcha-Rancho

3° Sax Horn Eb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

9

18

27

36

47 **B**

56

65

74

83

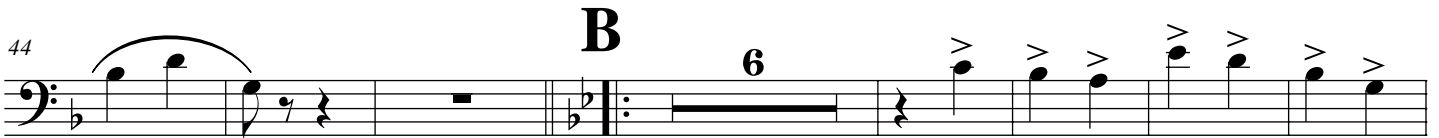
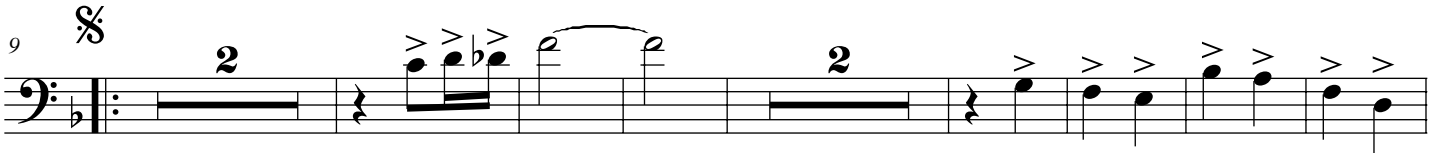
# Bandeira Branca

## Marcha-Rancho

1º Trombone C

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira



# Bandeira Branca

## Marcha-Rancho

2º Trombone C

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-10. Measure 10 ends with a double bar line and a repeat sign. Measure 11 is a whole rest with a '2' above it.

Musical staff 2: Bass clef. Measure 11 starts with a '11' above the staff. Measures 11-12. Measure 12 is a whole rest with a '2' above it. Measures 13-14. Measure 14 is a whole rest with a '2' above it.

Musical staff 3: Bass clef. Measure 22 starts with a '22' above the staff. Measures 22-23. Measure 23 is a whole rest with a '2' above it. Measures 24-25. Measure 25 is a whole rest with a '2' above it.

Musical staff 4: Bass clef. Measure 33 starts with a '33' above the staff. Measures 33-34. Measure 34 is a whole rest with a '3' below it. Measures 35-36. Measure 36 is a whole rest with a '3' below it. Measures 37-38. Measure 38 is a whole rest with a '3' below it. Measures 39-40. Measure 40 is a whole rest with a '3' below it.

Musical staff 5: Bass clef. Measure 44 starts with a '44' above the staff. Measures 44-45. Measure 45 is a whole rest with a 'B' above it. Measures 46-47. Measure 47 is a whole rest with a '6' above it. Measures 48-49. Measure 49 is a whole rest with a '6' above it. Measures 50-51. Measure 51 is a whole rest with a '6' above it.

Musical staff 6: Bass clef. Measure 58 starts with a '58' above the staff. Measures 58-59. Measure 59 is a whole rest with a '3' above it. Measures 60-61. Measure 61 is a whole rest with a '3' above it. Measures 62-63. Measure 63 is a whole rest with a '3' above it. Measures 64-65. Measure 65 is a whole rest with a '3' above it.

Musical staff 7: Bass clef. Measure 71 starts with a '71' above the staff. Measures 71-72. Measure 72 is a whole rest with a '\*' above it. Measures 73-74. Measure 74 is a whole rest with a '\*' above it. Measures 75-76. Measure 76 is a whole rest with a '\*' above it. Measures 77-78. Measure 78 is a whole rest with a '\*' above it.

Musical staff 8: Bass clef. Measure 83 starts with an '83' above the staff. Measures 83-84. Measure 84 is a whole rest with a '2' above it. Measures 85-86. Measure 86 is a whole rest with a '2' above it. Measures 87-88. Measure 88 is a whole rest with a '2' above it.

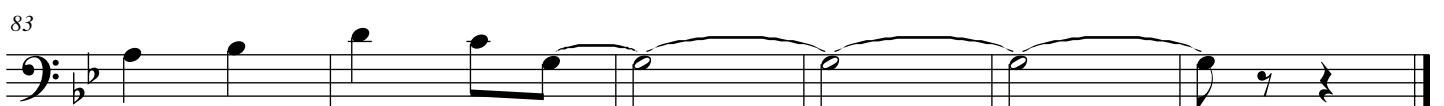
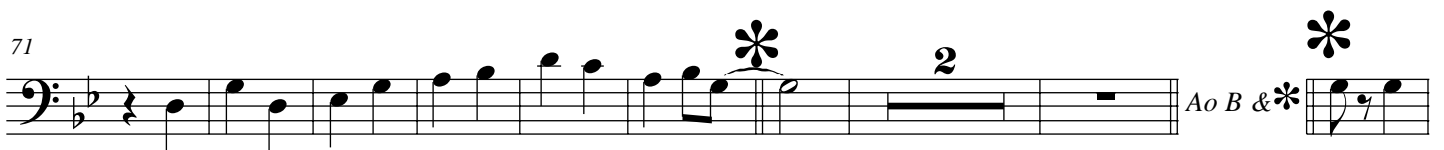
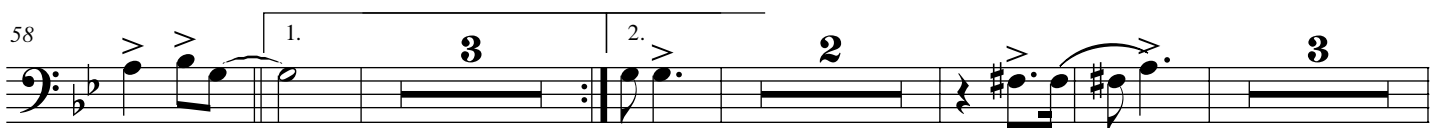
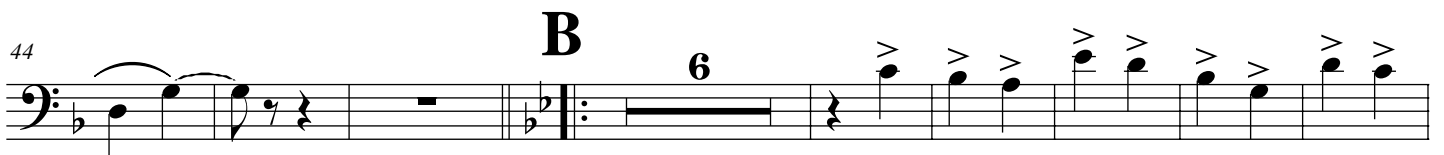
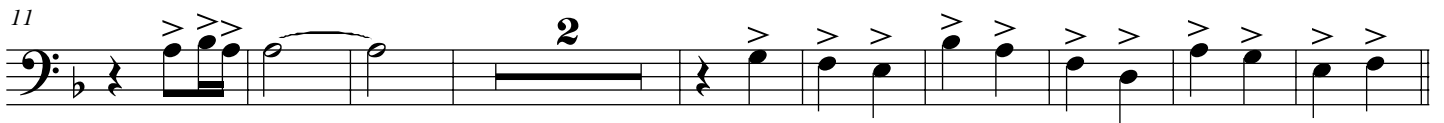
# Bandeira Branca

## Marcha-Rancho

3° Trombone C

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira



# Bandeira Branca

## Marcha-Rancho

Bombardino C

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

9  $\text{\$}$

20 1. 2. 3 3

30  $\emptyset$  3

41  $\emptyset$   $\text{\$}$  &  $\emptyset$  **B** 3 3

51 1.

63 2. 2 3

73 \* \*  $\text{\$}$  B & \* 3 3

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# Bandeira Branca

## Marcha-Rancho

Bombardino Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

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41

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63

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# Bandeira Branca

## Marcha-Rancho

Tuba Bb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

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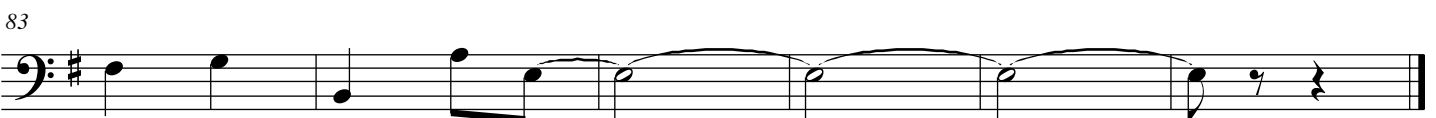
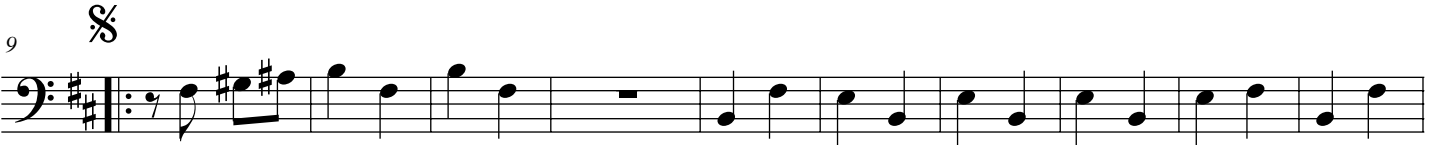
# Bandeira Branca

## Marcha-Rancho

Tuba Eb

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira



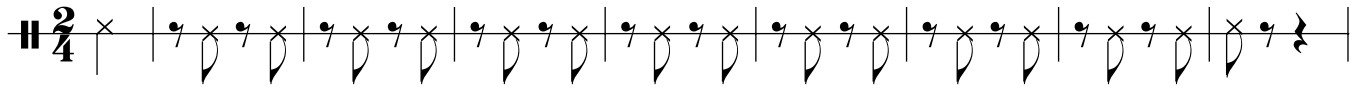
# Bandeira Branca

## Marcha-Rancho

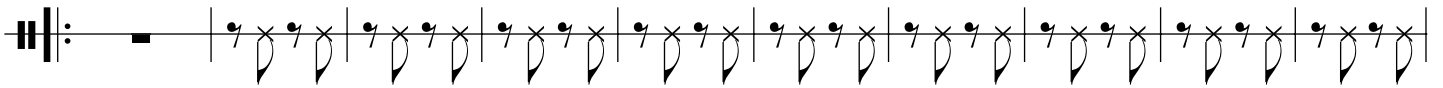
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Letra e Música: Max Nunes e Laércio Alves

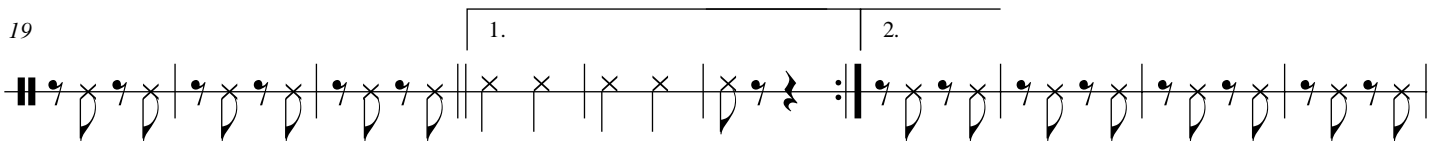
Arranjo : Manoel Ferreira



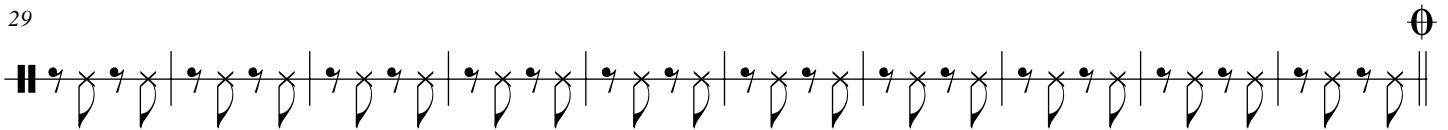
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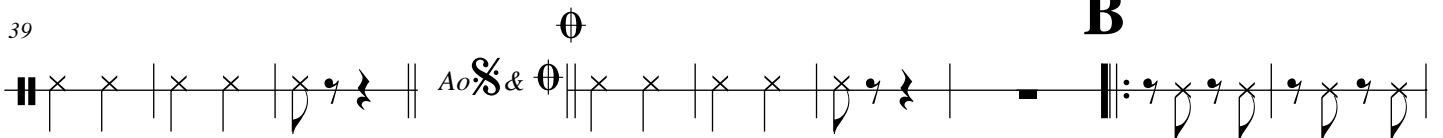
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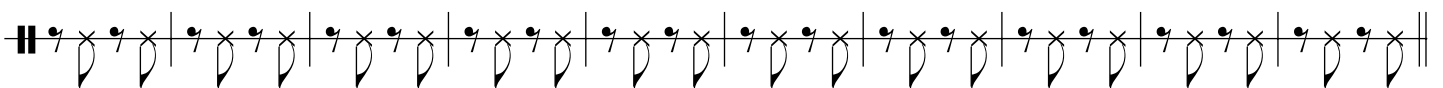
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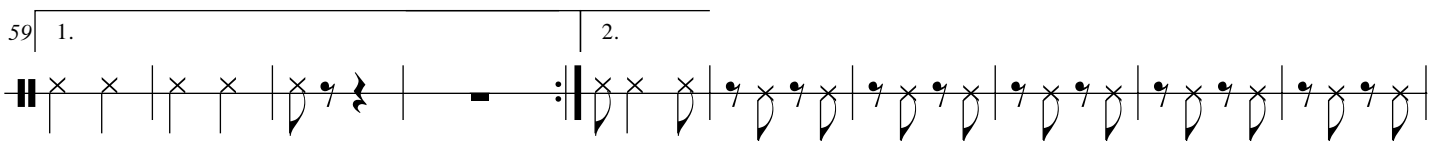
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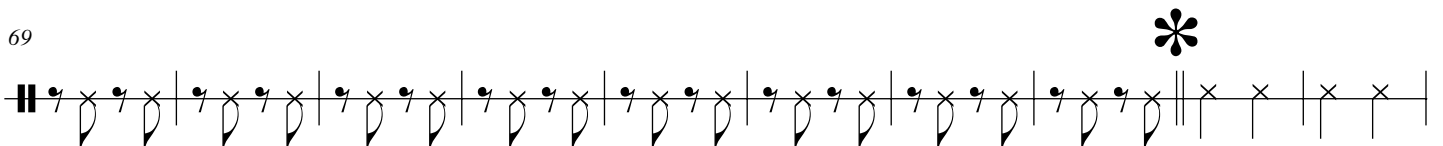
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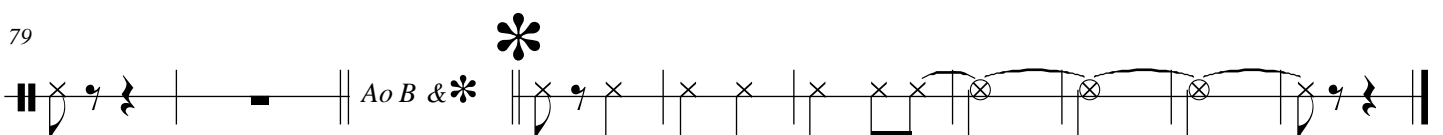
59



69



79



# Bandeira Branca

## Marcha-Rancho

Bombo

Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

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1. 2.

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*AoB* & \*

# Bandeira Branca

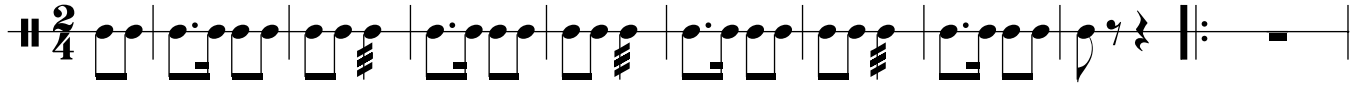
## Marcha-Rancho

Caixa

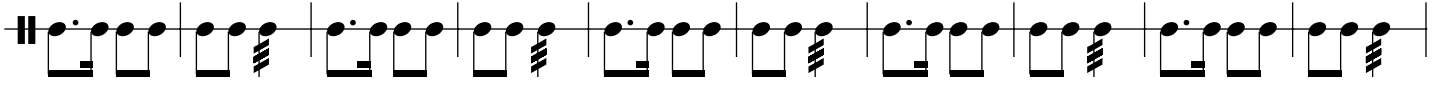
Letra e Música: Max Nunes e Laércio Alves

Arranjo : Manoel Ferreira

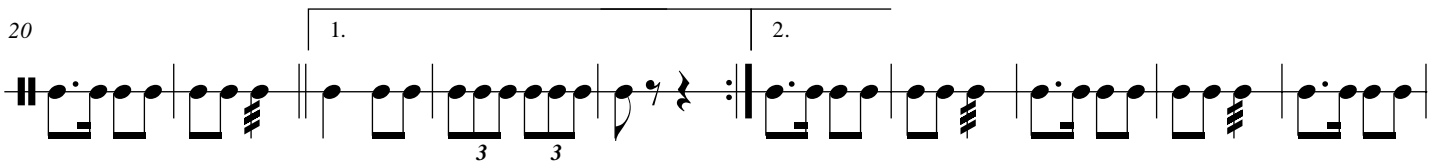
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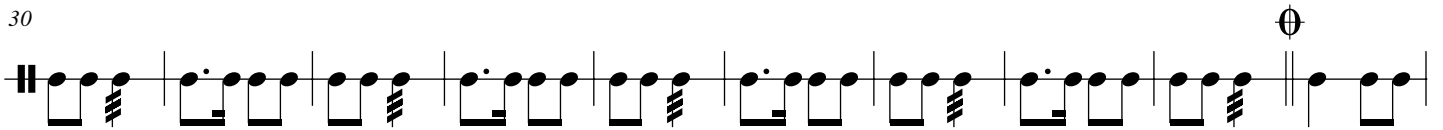
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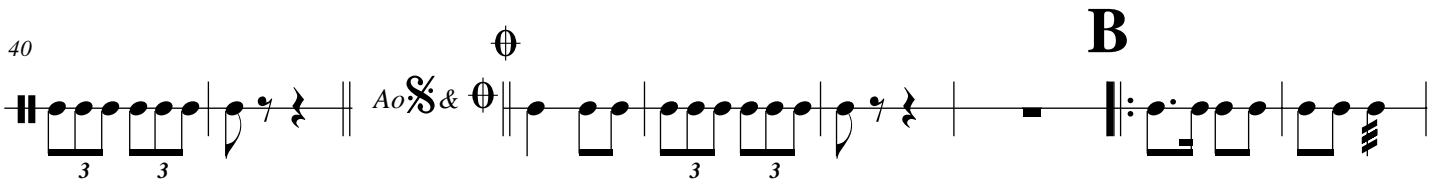
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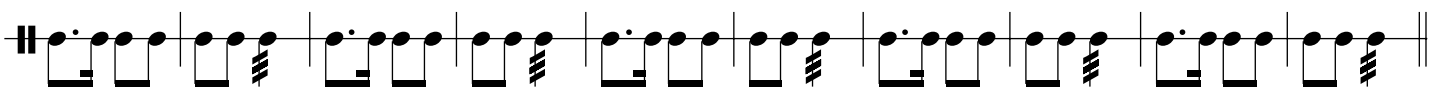
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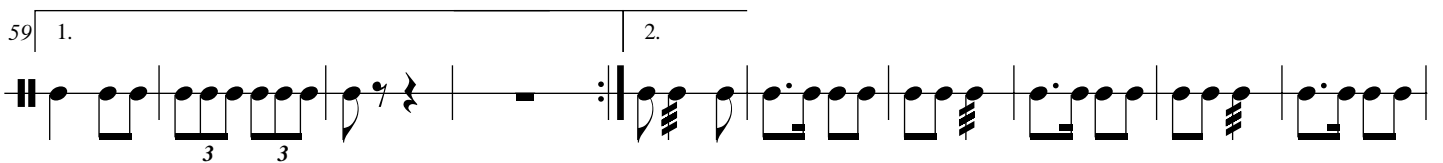
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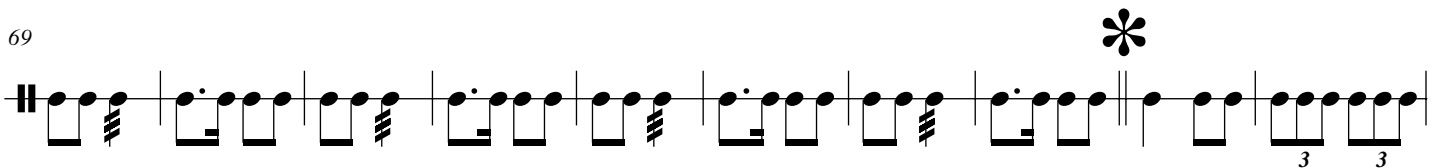
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