

Comandante Narciso

(Dobrado)

Autor: Antônio Francisco dos Santos

♩ = 116

The musical score is arranged for a large ensemble. It features 16 staves, each labeled with an instrument. The instruments are: Flautim, Flauta, Oboé, Requinta, Clarineta Bb 1-2, Clarineta Bb 3, Sax Alto, Sax Tenor, Sax Barítono, Trompa F 1-2, Trompa F 3, Cornetim Bb 1, Cornetim Bb 2, Trombone 1-2, Trombone 3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The score is in 2/4 time and B-flat major. The tempo is marked as ♩ = 116. The music begins with a four-measure rest for all instruments, followed by a melodic line for the woodwinds and strings, and a rhythmic accompaniment for the brass and percussion. The score ends with a double bar line and repeat signs.

Comandante Narciso (Contin.)

10

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

Tuba Bb

Trl.

Bbo./pts.

Rtm marcial

Rtm marcial

19

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

Tuba Bb

Trl.

Bbo./pts.

This musical score page, numbered 5, continues the piece 'Comandante Narciso'. It features a large ensemble of instruments. The woodwind section includes Flautim, Flauta, Oboé, Requinta, Clarineta Bb 1-2, Clarineta Bb 3, Sax Alto, Sax Tenor, and Sax Barítono. The brass section consists of Trompa F 1-2, Trompa F 3, Cornetim Bb 1, Cornetim Bb 2, Trombone 1-2, Trombone 3, Bombardino Bb, and Tuba Bb. There are also parts for Trl. and Bbo./pts. The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as slurs, accents, and triplets. A rehearsal mark '37' is present at the beginning of several staves.

Comandante Narciso (Contin.)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flautim, Flauta, Oboé, Requinta, Clarineta Bb 1-2, Clarineta Bb 3, Sax Alto, Sax Tenor, Sax Barítono, Trompa F 1-2, Trompa F 3, Cornetim Bb 1, Cornetim Bb 2, Trombone 1-2, Trombone 3, Bombardino Bb, Tuba Bb, Trl., and Bbo./pts. The score begins at measure 46. The Flautim, Flauta, Oboé, Requinta, Clarineta Bb 1-2, Sax Alto, and Cornetim Bb 1 parts feature melodic lines with frequent triplets and slurs. The Sax Tenor and Sax Barítono parts play a rhythmic accompaniment of triplets. The Trompa F 1-2 and Trompa F 3 parts play a steady eighth-note accompaniment. The Trombone 1-2 and Trombone 3 parts play a melodic line with triplets. The Bombardino Bb and Tuba Bb parts play a rhythmic accompaniment of triplets. The Trl. and Bbo./pts. parts are marked with a flat symbol and a bar line, indicating they are not to be played.

55

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

55

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

55

Tuba Bb

Trl.

Bbo./pts.

73

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

Tuba Bb

Trl.

Bbo./pts.

100

Flautim *f*

Flauta *f*

Oboé *f*

Requinta *f*

Clarineta Bb 1-2 *f*

Clarineta Bb 3 *f*

Sax Alto *f*

Sax Tenor *f*

Sax Barítono *f*

Trompa F 1-2 *f*

Trompa F 3 *f*

Cornetim Bb 1 *f*

Cornetim Bb 2 *f*

Trombone 1-2 *f*

Trombone 3 *f*

Bombardino Bb *f*

Tuba Bb *f*

Trl. *f*

Bbo./pts. *f*

109

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

109

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

109

Tuba Bb

Trl.

Bbo./pts.

Comandante Narciso

(Dobrado)

Bombo/pratos

Autor: Antônio Francisco dos Santos

• = 116
4

11

Rtm marcial

31 1. 2. 30 1. 2.

mf Rtm marcial

68

76

84 30

f Rtm marcial

Comandante Narciso (Dobrado)

Tarol

Autor: Antônio Francisco dos Santos

$\bullet = 116$
4

2/4

11

13

Rtm marcial

31

1. 2.

30

mf Rtm marcial

67

2.

ff

75

83

30

f Rtm marcial

Comandante Narciso

(Dobrado)

Tuba Eb

Autor: Antônio Francisco dos Santos

♩ = 116
4

11

18

26

33

mf

40

48

56

64

ff

71

79

86

f

94

p

102

f

110

Comandante Narciso

(Dobrado)

Tuba C

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

25

32

39

46

53

60

67

74

81

88

95

102

110

mf

ff

f

p

Comandante Narciso

(Dobrado)

Tuba Bb

Autor: Antônio Francisco dos Santos

• = 116
4

11

19

27

35

mf

42

50

58

65

ff

72

80

f

87

p

95

f

103

111

Comandante Narciso

(Dobrado)

Bombardino Bb

Autor: Antônio Francisco dos Santos

• = 116
4

11

19

27

35

mf

42

50

58

65

ff

72

80

f

87

p

95

f

103

111

Comandante Narciso

(Dobrado)

Trombone 3

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

25

32

39

46

53

60

67

74

81

88

95

103

111

mf

ff

p

f

Comandante Narciso

(Dobrado)

Trombone 1-2

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

25

32

39

46

53

60

67

74

81

88

95

103

111

mf

ff

p

f

Comandante Narciso

(Dobrado)

Cornetim Bb 1

Autor: Antônio Francisco dos Santos

♩ = 116

8

16

24

32

39

47

55

63

70

78

86

93

101

109

mf

ff

f

p

f

Comandante Narciso

(Dobrado)

Trompa F 3

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26

33

40

47

54

61

68

75

83

90

97

104

111

mf

ff

p

f

1.

2.

1.

2.

Comandante Narciso

(Dobrado)

Trompa E \flat 3

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26 1.

33 2. *mf*

40

48

56

64 1. 2. *ff*

71

79

86 *f*

94 *p*

102 *f*

110

Comandante Narciso

(Dobrado)

Trompa F 1-2

Autor: Antônio Francisco dos Santos

$\text{♩} = 116$
4

11

18

26

33

mf

40

47

54

61

68

ff

75

83

f

90

p

97

f

104

111

Comandante Narciso

(Dobrado)

Trompa E \flat 1-2

Autor: Antônio Francisco dos Santos

$\bullet = 116$
4

11

18

26

33

mf

40

48

56

64

ff

71

79

86

f

94

p

102

f

110

Comandante Narciso

(Dobrado)

Sax Barítono

Autor: Antônio Francisco dos Santos

The musical score is written for Sax Baritone in G major and 2/4 time. It begins with a tempo marking of quarter note = 116. The score consists of 110 measures, organized into systems of five lines each. The notation includes various rhythmic values, rests, and articulation marks such as accents and breath marks (v). Dynamic markings include *mf*, *ff*, and *p*. The piece features several triplet patterns and first/second endings. The score concludes with a double bar line and repeat dots.

Comandante Narciso

(Dobrado)

Sax Alto

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26

33

mf

40

48

56

64

ff

71

79

86

f

94

p

102

f

110

Comandante Narciso

(Dobrado)

Clarinetas Bb 3

Autor: Antônio Francisco dos Santos

• = 116
4

11

19

27

35 *mf*

42

50

58

65

72

80 *f*

87

94 *p*

102 *f*

109

Comandante Narciso

(Dobrado)

Clarinetas Bb 1-2

Autor: Antônio Francisco dos Santos

♩ = 116
4

11

19

27

35
mf

42

50

58

65

72

80

87

94

102

109

Comandante Narciso

(Dobrado)

Requinta

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26

33

mf

40

48

56

64

ff

71

79

86

f

93

p

101

f

109

Comandante Narciso

(Dobrado)

Oboé

Autor: Antônio Francisco dos Santos

The musical score is written for Oboe in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 116. The score consists of 111 measures across 12 staves. It begins with a 4-measure introduction. The first staff (measures 1-10) features a melodic line with eighth and sixteenth notes. The second staff (measures 11-17) continues the melody with a slur. The third staff (measures 18-24) contains rests, indicated by a slash and a vertical line. The fourth staff (measures 25-31) also contains rests. The fifth staff (measures 32-38) includes a first ending bracket and a dynamic marking of *mf*. The sixth staff (measures 39-45) features triplet markings. The seventh staff (measures 46-52) continues with triplet markings. The eighth staff (measures 53-59) includes a triplet marking. The ninth staff (measures 60-66) includes a first ending bracket and a dynamic marking of *ff*. The tenth staff (measures 67-74) contains rests. The eleventh staff (measures 75-82) contains rests. The twelfth staff (measures 83-89) includes a dynamic marking of *f*. The thirteenth staff (measures 90-96) includes a dynamic marking of *p*. The fourteenth staff (measures 97-103) includes a dynamic marking of *f*. The final staff (measures 104-111) concludes the piece with a final cadence.

Comandante Narciso

(Dobrado)

Flauta

Autor: Antônio Francisco dos Santos

The musical score is written for a flute in 2/4 time. It begins with a tempo marking of quarter note = 46. The key signature has two flats (B-flat and E-flat). The score consists of 111 measures, divided into systems of five staves each. The first system (measures 1-5) includes a tempo marking. The second system (measures 6-10) features a first ending bracket. The third system (measures 11-15) contains a repeat sign. The fourth system (measures 16-20) includes a dynamic marking of *mf*. The fifth system (measures 21-25) features a dynamic marking of *ff*. The sixth system (measures 26-30) includes a dynamic marking of *f*. The seventh system (measures 31-35) includes a dynamic marking of *p*. The eighth system (measures 36-40) includes a dynamic marking of *f*. The ninth system (measures 41-45) includes a dynamic marking of *f*. The tenth system (measures 46-50) includes a dynamic marking of *f*. The eleventh system (measures 51-55) includes a dynamic marking of *f*. The twelfth system (measures 56-60) includes a dynamic marking of *f*. The thirteenth system (measures 61-65) includes a dynamic marking of *f*. The fourteenth system (measures 66-70) includes a dynamic marking of *f*. The fifteenth system (measures 71-75) includes a dynamic marking of *f*. The sixteenth system (measures 76-80) includes a dynamic marking of *f*. The seventeenth system (measures 81-85) includes a dynamic marking of *f*. The eighteenth system (measures 86-90) includes a dynamic marking of *f*. The nineteenth system (measures 91-95) includes a dynamic marking of *f*. The twentieth system (measures 96-100) includes a dynamic marking of *f*. The twenty-first system (measures 101-105) includes a dynamic marking of *f*. The twenty-second system (measures 106-110) includes a dynamic marking of *f*. The twenty-third system (measures 111-115) includes a dynamic marking of *f*.

Comandante Narciso

(Dobrado)

Flautim

Autor: Antônio Francisco dos Santos

• = 116
4

12

21

30

38

46

54

62

70

78

86

94

102

110

mf

ff

f

p