

DIANA NO FREVO

(FREVO DE RUA)

Manuel Ferreira Lima

♩. 124



Musical score for Diana no Frevo (Fredo de Rua) by Manuel Ferreira Lima. The score is in 2/4 time and consists of 124 measures. The key signature is one flat (B-flat). The score is divided into two systems by a repeat sign. The instruments listed are: Flautim, Flauta, Requinta (Mi b), 3 Clarinetas (Si b), 2 Sax Altos (Mi b), 2 Sax Tenores (Si b), Sax Baritono, Clarone (Mi b), Clarone (Si b), 3 Trompetes (Si b), 3 Saxhorn (Mi b), Bombardino, 3 Trombone, Tuba (Mi b), Tuba (Si b), and Percussão. The percussion part includes a 2/4 time signature and a series of rests and notes.

6 Fltm

6 Fl

6 Req

6 3 Cl

6 2 Sax A

6 2 Sax T

6 Sax B

6 CIne

6 CIne

6 3 Trpt

6 3 S. Hom

6 Bomb

6 3 Trb

6 Tuba

6 Tuba

6 Perc

RITMO

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fltm (Flute), Fl (Flute I), Req (Clarinet), 3 Cl (Clarinet), 2 Sax A (Saxophone Alto), 2 Sax T (Saxophone Tenor), Sax B (Saxophone Bass), C Ine (Cornet), C Ine (Cornet), 3 Trpt (Trumpet), 3 S. Hom (Saxophone Horn), Bomb (Bombardone), 3 Trb (Trombone), Tuba, Tuba, and Perc (Percussion). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The first measure of each staff is marked with a '11' and a 'v' (accrescendo). The Flute parts (Fltm, Fl, Req) feature a trill (tr) in the second measure. The Clarinet part (3 Cl) has a trill (tr) in the second measure. The Saxophone parts (2 Sax A, 2 Sax T, Sax B) have a trill (tr) in the second measure. The Cornet parts (C Ine, C Ine) have a trill (tr) in the second measure. The Trumpet part (3 Trpt) has a trill (tr) in the second measure. The Saxophone Horn part (3 S. Hom) has a trill (tr) in the second measure. The Bombardone part (Bomb) has a trill (tr) in the second measure. The Trombone part (3 Trb) has a trill (tr) in the second measure. The Tuba parts (Tuba, Tuba) have a trill (tr) in the second measure. The Percussion part (Perc) has a trill (tr) in the second measure. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Fltm 16
 Fl 16
 Req 16
 3 Cl 16
 2 Sax A 16
 2 Sax T 16
 Sax B 16
 C Ine 16
 C Ine 16
 3 Trpt 16
 3 S. Hom 16
 Bomb 16
 3 Trb 16
 Tuba 16
 Tuba 16
 Perc 16

Musical score for a symphony orchestra, showing staves for Flute (Fltm), Flute (Fl), Clarinet (Req), Clarinet (3 Cl), Saxophone (2 Sax A, 2 Sax T, Sax B), Clarinet (C Ine), Clarinet (C Ine), Trumpet (3 Trpt), Horn (3 S. Hom), Bombardone (Bomb), Trombone (3 Trb), Tuba (Tuba), and Percussion (Perc). The score is divided into measures, with a prominent vertical bar line separating the first and second systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

Fltm

Fl

Req

3 Cl

2 Sax A

2 Sax T

Sax B

CIne

CIne

3 Trpt

3 S. Hom

Bomb

3 Trb

Tuba

Tuba

Perc

RITMO

26
Fltm

26
Fl I

26
Req

26
3 Cl

26
2 Sax A

26
2 Sax T

26
Sax B

26
Clne

26
Clne

26
3 Trpt

26
3 S. Horn

26
Bomb

26
3 Trb

26
Tuba

26
Tuba

26
Perc

Fltm

Fl I

Req

3 Cl

2 Sax A

2 Sax T

Sax B

Clne

Clne

3 Trpt

3 S. Horn

Bomb

3 Trb

Tuba

Tuba

Perc

This page of a musical score contains 15 staves for various instruments, all starting at measure 36. The instruments and their parts are:

- Fltm** (Flute): Treble clef, key signature of one flat. Measure 36 has a circled 'theta' symbol above it. Measure 38 has a trill (*tr*) over the final note.
- Fl** (Flute): Treble clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- Req** (Recorder): Treble clef, key signature of one sharp. Measure 38 has a trill (*tr*) over the final note.
- 3 Cl** (3 Clarinets): Treble clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- 2 Sax A** (2 Saxophones Alto): Treble clef, key signature of one sharp. Measure 38 has a trill (*tr*) over the final note.
- 2 Sax T** (2 Saxophones Tenor): Treble clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- Sax B** (Saxophone Bass): Treble clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- C Ine** (Clarinet in E): Treble clef, key signature of one sharp. Measure 38 has a trill (*tr*) over the final note.
- C Ine** (Clarinet in B): Treble clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- 3 Trpt** (3 Trumpets): Treble clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- 3 S. Horn** (3 Soprano Horns): Treble clef, key signature of one sharp. Measure 38 has a trill (*tr*) over the final note.
- Bomb** (Bombardone): Bass clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- 3 Trb** (3 Trombones): Bass clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- Tuba** (Tuba): Bass clef, key signature of one sharp. Measure 38 has a trill (*tr*) over the final note.
- Tuba** (Tuba): Bass clef, key signature of one flat. Measure 38 has a trill (*tr*) over the final note.
- Perc** (Percussion): No clef. Measure 38 has a trill (*tr*) over the final note.

Each staff concludes with the marking "FIM" at the end of the line.