

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

Score

The score is for a 2/4 march in B-flat major. It features a full brass and woodwind section. The woodwinds (Flute, Clarinets, Alto Sax, Tenor Sax) play a melodic line with triplets and accents. The brass section (Horns, Trumpets, Trombones, Bombardino, Tuba) provides a rhythmic accompaniment with accents and triplets. The percussion (Pratos, Caixa, Bombo) plays a driving 2/4 rhythm. The piece is marked with a forte (f) dynamic and includes various articulations like accents and slurs.

Sequência de Marchinhas de Carnaval

This musical score is for a marching band, page 2, titled "Sequência de Marchinhas de Carnaval". The score is written in 2/4 time and features a variety of instruments. The parts include:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Clarinets (B♭ Cl. 1, 2, 3):** Similar melodic lines to the flute.
- Saxophones (A. Sax., T. Sax., B. Sax.):** A. Sax. and T. Sax. play melodic lines with triplets. B. Sax. plays a rhythmic accompaniment.
- Horns (Hn. 1, 2, 3):** Hn. 1 and 2 play rhythmic patterns. Hn. 3 plays a melodic line.
- Trumpets (B♭ Tpt. 1, 2, 3):** B♭ Tpt. 1 and 2 play melodic lines with triplets. B♭ Tpt. 3 plays a rhythmic pattern.
- Trombones (Tbn. 1, 2, 3, 4, 5):** Tbn. 1, 2, and 3 play rhythmic patterns. Tbn. 4 and 5 play melodic lines with triplets.
- Bombardier (Bomb.):** Plays a rhythmic pattern.
- Tuba:** Plays a rhythmic pattern.
- Percussion (P. t. 1, C. x. 2, B. b. 3):** P. t. 1 plays a rhythmic pattern. C. x. 2 plays a complex rhythmic pattern. B. b. 3 plays a rhythmic pattern.

The score includes various musical notations such as slurs, triplets, and dynamic markings (e.g.,  $\hat{v}$ ,  $\hat{p}$ ,  $\hat{f}$ ). The key signature is B♭ major, and the time signature is 2/4.

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Bomb.

Tuba

P. t. 1

C. x. 2

B. b. 3

This page of a musical score for a marching band, titled "Sequência de Marchinhas de Carnaval", contains 20 staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Bomb., Tuba, P. t. 1, C. x. 2, and B. b. 3. The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the page, and a repeat sign is used at the end of the first system. The score includes dynamic markings such as accents (>) and slurs, and some parts feature triplets. The page number "4" is located at the top left, and the title "Sequência de Marchinhas de Carnaval" is centered at the top. The number "45" is written above the first staff, indicating the measure number.

Sequência de Marchinhas de Carnaval

This page of a musical score, titled "Sequência de Marchinhas de Carnaval", contains measures 59 through 72. The score is arranged for a marching band and includes the following parts:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Clarinets (B. Cl. 1, 2, 3):** Similar melodic lines to the flute, often in octaves.
- Saxophones (A. Sx., T. Sx.):** Melodic lines with triplets.
- Horns (Hn. 1, 2, 3):** Harmonic accompaniment with accents.
- Trumpets (B. Tpt. 1, 2, 3):** Melodic lines with triplets.
- Trombones (Tbn. 1, 2, 3, 4, 5):** Various parts, including harmonic accompaniment and melodic lines.
- Bombardier (Bomb.):** Melodic line with triplets.
- Tuba:** Harmonic accompaniment.
- Percussion (P. t. 1, C. x. 2, B. b. 3):** Rhythmic accompaniment.

The score features a variety of musical notations, including triplets, slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.



This page of a musical score for a marching band, titled "Sequência de Marchinhas de Carnaval", contains 20 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 87. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with triplets and accents.
- Bs. Cl. 1, 2, 3 (B-flat Clarinets):** Similar melodic lines to the flute, often in unison or octaves.
- A. Sx. (Alto Saxophone):** Melodic line with triplets and accents.
- T. Sx. (Tenor Saxophone):** Melodic line with triplets and accents.
- B. Sx. (Baritone Saxophone):** Melodic line with triplets and accents.
- Hn. 1, 2, 3 (Horns):** Horns 1 and 2 play rhythmic patterns, while Horn 3 plays a melodic line with triplets.
- Bs. Tpt. 1, 2, 3 (B-flat Trumpets):** Trumpets 1 and 2 play rhythmic patterns, while Trumpet 3 plays a melodic line with triplets.
- Tbn. 1, 2, 3, 4, 5 (Trombones):** Trombones 1, 2, and 3 play rhythmic patterns, while Trombones 4 and 5 play melodic lines with triplets.
- Bomb. (Bombardier):** Melodic line with triplets and accents.
- Tuba:** Melodic line with triplets and accents.
- P. t. 1 (Percussion 1):** Rhythmic pattern.
- C. x. 2 (Cymbals 2):** Rhythmic pattern.
- B. b. 3 (Bass Drum 3):** Rhythmic pattern.

The score includes various musical notations such as triplets, accents, and dynamic markings. The percussion parts at the bottom of the page are represented by standard drum notation.

This musical score is for a carnival march titled "Sequência de Marchinhas de Carnaval". It is arranged for a large ensemble and includes a vocal line. The score is divided into two systems, with the second system starting at measure 101. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Bass Trumpet 3 (Bb Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba 4 (Tbn. 4)
- Tuba 5 (Tbn. 5)
- Bombardone (Bomb.)
- Tuba (Tuba)
- Percussion 1 (P. t. 1)
- Cymbal 2 (C. x. 2)
- Bass Drum 3 (B. b. 3)

The vocal line, "Mamãe eu quero", is written in a simple, rhythmic style, often with a melisma at the end of the phrase. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.



115

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

B. Sx.

115

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Bomb.

Tuba

115

P. t. 1

C. x. 2

B. b. 3

This page of a musical score for a marching band, titled "Sequência de Marchinhas de Carnaval", contains 18 staves of music. The score begins at measure 129 and includes a first ending (1) and a second ending (2). The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, melodic line with first and second endings.
- B♭ Cl. 1, 2, 3 (Clarinet 1, 2, 3):** Treble clef, playing a rhythmic pattern.
- A. Sax. (Alto Saxophone):** Treble clef, playing a rhythmic pattern.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic pattern.
- Hn. 1, 2, 3 (Horn 1, 2, 3):** Treble clef, playing a rhythmic pattern.
- B♭ Tpt. 1, 2, 3 (Trumpet 1, 2, 3):** Treble clef, playing a rhythmic pattern.
- Tbn. 1, 2, 3, 4, 5 (Trombone 1-5):** Bass clef, playing a rhythmic pattern.
- Bomb. (Bombardier):** Bass clef, playing a rhythmic pattern.
- Tuba:** Bass clef, playing a rhythmic pattern.
- P. t. 1 (Percussion 1):** Drum notation, playing a rhythmic pattern.
- C. x. 2 (Cymbal 2):** Drum notation, playing a rhythmic pattern.
- B. b. 3 (Bass Drum 3):** Drum notation, playing a rhythmic pattern.

This page of a musical score for a marching band, titled "Sequência de Marchinhas de Carnaval", contains 20 staves. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 143. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Bs. Cl. 1, 2, 3 (B-flat Clarinets):** Similar melodic lines to the flute.
- A. Sx. (Alto Saxophone):** Melodic line.
- T. Sx. (Tenor Saxophone):** Melodic line.
- B. Sx. (Baritone Saxophone):** Bass line.
- Hn. 1, 2, 3 (Horns):** Horns 1 and 2 play chords, while Horn 3 plays a rhythmic pattern.
- Bs. Tpt. 1, 2, 3 (B-flat Trumpets):** Trumpets 1 and 2 play chords, while Trumpet 3 plays a melodic line.
- Tbn. 1, 2, 3, 4, 5 (Trombones):** Trombones 1, 2, and 3 play chords, while Trombones 4 and 5 play melodic lines.
- Bomb. (Bombardier):** Bass line.
- Tuba:** Bass line.
- P. t. 1 (Percussion 1):** Rhythmic pattern.
- C. x. 2 (Cymbals 2):** Rhythmic pattern.
- B. b. 3 (Bass Drum 3):** Bass line.

The score features a variety of musical notations, including beams, slurs, and dynamic markings, typical of a marching band score. A double bar line is present at the end of measure 143.

This page of a musical score for a marching band, titled "Sequência de Marchinhas de Carnaval", contains 18 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins at measure 157. The instruments are arranged as follows:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Tbn. 5 (Trombone 5)
- Bomb. (Bombardier)
- Tuba
- P. t. 1 (Percussion 1)
- C. x. 2 (Cymbal 2)
- B. b. 3 (Bass Drum 3)

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled "1" spans measures 160-161, and a second ending bracket labeled "2" spans measures 162-163. Trill and grace note markings are present throughout the score.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

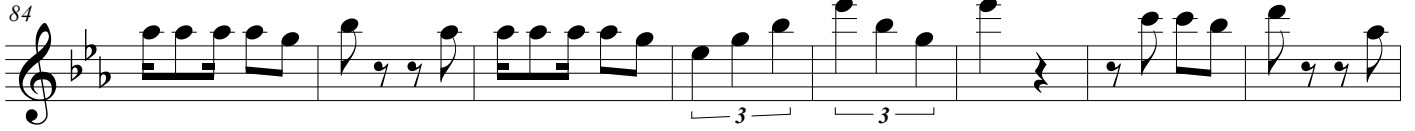
Flauta C

The musical score is written for Flauta C in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with triplets and accents. The second staff is labeled 'Cabeleira do Zezé' and starts at measure 12. The third staff starts at measure 20 and includes a first ending bracket. The fourth staff starts at measure 28. The fifth staff starts at measure 36 and features a triplet of eighth notes. The sixth staff starts at measure 44 and includes a first ending bracket. The seventh staff starts at measure 52 and includes a first ending bracket. The eighth staff starts at measure 60. The ninth staff starts at measure 68 and includes the lyrics 'Me dá um dinheiro aí' above the final notes. The score uses various musical notations including rests, notes, stems, beams, slurs, and accents.

Sequência de Marchinhas de Carnaval

2

84



92

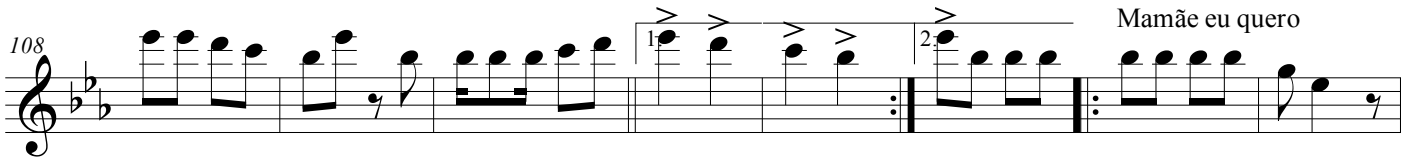


100



108


Mamãe eu quero



116



124



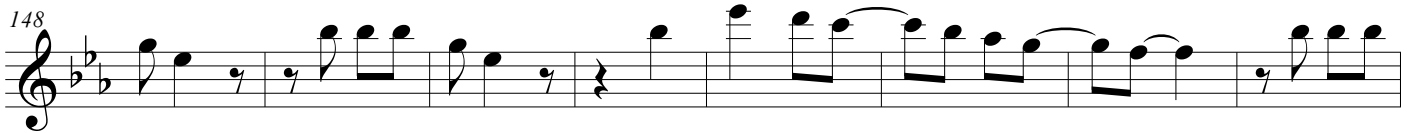
132



140



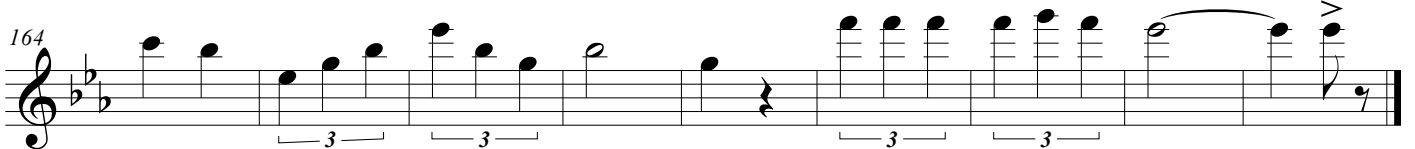
148



156



164



# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

1º Clarinete B $\flat$

The musical score is written for a 1st Clarinet in B-flat, in 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a whole note. The second staff is labeled 'Cabeleira do Zezé' and contains a 12-measure phrase with a first ending. The third staff continues the melody with a second ending. The fourth staff features a 28-measure phrase with triplets. The fifth staff has a 36-measure phrase with eighth-note patterns and triplets. The sixth staff contains a 44-measure phrase with eighth-note patterns and triplets. The seventh staff has a 52-measure phrase with first and second endings. The eighth staff continues with a 60-measure phrase and triplets. The ninth staff has a 68-measure phrase with eighth-note patterns and triplets. The tenth staff is labeled 'Me dá um dinheiro aí' and contains a 76-measure phrase with eighth-note patterns and triplets. The final staff has an 84-measure phrase with eighth-note patterns and triplets. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'f'.

Sequência de Marchinhas de Carnaval

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 92-99. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 100-107.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 108-115. Includes lyrics "Mamãe eu quero" and first/second endings.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 116-123.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 124-131. Includes first/second endings.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 132-139.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 140-147.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 148-155.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 156-163. Includes first/second endings.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 164-171. Includes triplets and accents.



# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

2º Clarinete B♭

The musical score is written for a 2nd Clarinet in B-flat, in 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with triplets and accents. The second staff is the start of the piece 'Cabeleira do Zezé', marked with a forte (f) dynamic. It includes first and second endings. The third and fourth staves continue the melody with various triplet and eighth-note patterns. The fifth staff features a more rhythmic section with sixteenth-note runs and accents. The sixth staff continues with first and second endings. The seventh and eighth staves return to a melodic line with triplets. The ninth staff is the start of the piece 'Me dá um Dinheiro aí', featuring a rhythmic pattern with accents. The tenth staff concludes the piece with a melodic line and triplets.

# Sequência de Marchinhas de Carnaval

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 92-99. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 100-107.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 108-115. Includes lyrics "Mamãe eu quero" and first/second endings.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 116-123.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 124-131. Includes first/second endings.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 132-139.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 140-147.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 148-155.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 156-163. Includes first/second endings.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 164-171. Includes triplets.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

3º Clarinete B $\flat$

The musical score is written for a 3rd Clarinet in B-flat, in 2/4 time. It consists of two distinct pieces. The first piece, 'Cabeleira do Zezé', begins at measure 12 and is marked with a forte (f) dynamic. It features a 4-measure rest at the start, followed by eighth-note patterns with triplets and accents. The second piece, 'Me dá um dinheiro aí', begins at measure 76 and is characterized by a driving eighth-note pattern with frequent accents. Both pieces include first and second endings and conclude with triplet figures.

Sequência de Marchinhas de Carnaval

Musical staff 1, measures 92-99. The staff contains a sequence of eighth and sixteenth notes with rests, typical of a carnival march.

Musical staff 2, measures 100-107. The staff continues the melodic line with various rhythmic patterns.

Musical staff 3, measures 108-115. The staff includes a first ending bracket with two endings. The text "Mamãe eu quero" is written above the staff.

Musical staff 4, measures 116-123. The staff continues the melodic line with various rhythmic patterns.

Musical staff 5, measures 124-131. The staff includes a first ending bracket with two endings.

Musical staff 6, measures 132-139. The staff continues the melodic line with various rhythmic patterns.

Musical staff 7, measures 140-147. The staff continues the melodic line with various rhythmic patterns.

Musical staff 8, measures 148-155. The staff continues the melodic line with various rhythmic patterns.

Musical staff 9, measures 156-163. The staff includes a first ending bracket with two endings.

Musical staff 10, measures 164-171. The staff features triplets and a final melodic phrase.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

Sax. Alto E $\flat$

The musical score is written for Saxophone Alto E $\flat$  in 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with triplets and slurs. The second staff is marked with a forte 'f' dynamic and includes the title 'Cabeleira do Zezé'. The third staff features a first and second ending. The fourth staff continues the melodic development with triplets. The fifth staff has a key signature change to one sharp (F#) and includes slurs and accents. The sixth staff has another first and second ending. The seventh and eighth staves continue the melodic line with triplets and slurs. The ninth staff includes the title 'Me dá um dinheiro aí' and features slurs and accents. The tenth staff concludes the piece with triplets and slurs.

Sequência de Marchinhas de Carnaval

2  
92

Musical staff 1: Treble clef, 7/8 time signature. Measures 92-99. Includes accents and slurs.

100

Musical staff 2: Treble clef, 7/8 time signature. Measures 100-107.

108

Musical staff 3: Treble clef, 7/8 time signature. Measures 108-115. Includes lyrics "Mamãe eu quero" and repeat signs.

116

Musical staff 4: Treble clef, 7/8 time signature. Measures 116-123.

124

Musical staff 5: Treble clef, 7/8 time signature. Measures 124-131. Includes first and second endings.

132

Musical staff 6: Treble clef, 7/8 time signature. Measures 132-139.

140

Musical staff 7: Treble clef, 7/8 time signature. Measures 140-147.

148

Musical staff 8: Treble clef, 7/8 time signature. Measures 148-155.

156

Musical staff 9: Treble clef, 7/8 time signature. Measures 156-163. Includes first and second endings.

164

Musical staff 10: Treble clef, 7/8 time signature. Measures 164-171. Includes triplets.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

Sax. Tenor B $\flat$  (Ataque)

The musical score is written for Saxophone Tenor B $\flat$  in 2/4 time. It begins with a 4-measure rest, followed by a melody in the key of B $\flat$  major. The score is divided into three sections: 'Cabeleira do Zezé' (measures 12-35), 'Me dá um dinheiro aí' (measures 36-75), and 'Mamãe eu Quero' (measures 76-84). The piece includes various musical notations such as triplets, slurs, and dynamic markings like *f*. The key signature changes from one flat to two flats (B $\flat$  major to D $\flat$  major) at measure 28.

# Sequência de Marchinhas de Carnaval

Musical staff 1: Treble clef, key signature of one flat, starting at measure 92. It contains a sequence of notes with a triplet of eighth notes in measure 97.

Musical staff 2: Treble clef, key signature of one flat, starting at measure 100. It contains a sequence of notes with a triplet of eighth notes in measure 103 and another triplet of eighth notes in measure 108.

Musical staff 3: Treble clef, key signature of one flat, starting at measure 108. It contains a sequence of notes with a first ending bracket over measures 111-112 and a second ending bracket over measures 113-114. The text "Mamãe eu quero" is written above the staff.

Musical staff 4: Treble clef, key signature of one flat, starting at measure 116. It contains a sequence of notes with a sharp sign on the notes in measures 119 and 122.

Musical staff 5: Treble clef, key signature of one flat, starting at measure 124. It contains a sequence of notes with a first ending bracket over measures 127-128 and a second ending bracket over measures 129-130.

Musical staff 6: Treble clef, key signature of one flat, starting at measure 132. It contains a sequence of notes with a sharp sign on the note in measure 135.

Musical staff 7: Treble clef, key signature of one flat, starting at measure 140. It contains a sequence of notes with a first ending bracket over measures 143-144 and a second ending bracket over measures 145-146.

Musical staff 8: Treble clef, key signature of one flat, starting at measure 148. It contains a sequence of notes with a sharp sign on the notes in measures 151 and 154.

Musical staff 9: Treble clef, key signature of one flat, starting at measure 156. It contains a sequence of notes with a first ending bracket over measures 159-160 and a second ending bracket over measures 161-162.

Musical staff 10: Treble clef, key signature of one flat, starting at measure 164. It contains a sequence of notes with four triplet markings over eighth notes in measures 167, 170, 173, and 176.



# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

Sax. Barítono E $\flat$

The musical score is written for Saxophone Baritone in E-flat. It begins with a 4-measure rest, followed by a melodic line starting on the 12th measure. The piece is in 2/4 time and features various musical notations including accents, dynamics (f), and first/second endings. The title 'Cabeleira do Zezé' is written above the 12th measure. The lyrics 'Me dá um dinheiro aí' appear above the 76th measure. The score concludes with two triplet markings over the final notes.

Sequência de Marchinhas de Carnaval

Mamãe eu quero

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

1ª Trompa E $\flat$

The musical score is written for a 1st Trumpet in E-flat in 2/4 time. It begins with a 4-measure rest, followed by a series of eighth notes with accents. The first section, 'Cabeleira do Zezé', starts at measure 12 with a forte (f) dynamic and includes first and second endings. The second section, 'Me dá um Dinheiro aí', begins at measure 76 and features a triplet of eighth notes. The score concludes with a triplet of eighth notes at measure 84.

Sequência de Marchinhas de Carnaval

Musical staff 1: Treble clef, 8 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff 2: Treble clef, 8 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff 3: Treble clef, 8 measures of eighth notes with accents. It includes first and second endings. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Mamãe eu quero

Musical staff 4: Treble clef, 8 measures of eighth notes with accents and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff 5: Treble clef, 8 measures of eighth notes with accents and first/second endings. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff 6: Treble clef, 8 measures of eighth notes with accents and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff 7: Treble clef, 8 measures of eighth notes with accents and first/second endings. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff 8: Treble clef, 8 measures of eighth notes with accents and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff 9: Treble clef, 8 measures of eighth notes with accents and first/second endings. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff 10: Treble clef, 8 measures of eighth notes with accents and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

2ª Trompa E♭

The musical score is written for a 2nd Trumpet in E-flat, in 2/4 time. It begins with a 4-measure rest, followed by a series of eighth notes with accents, starting with a forte (f) dynamic. The piece is divided into two main sections: 'Cabeleira do Zezé' (measures 12-35) and 'Me dá um dinheiro aí' (measures 36-84). The 'Cabeleira do Zezé' section features a first ending (measures 18-21) and a second ending (measures 22-25). The 'Me dá um dinheiro aí' section includes a first ending (measures 52-55) and a second ending (measures 56-59). The score concludes with two triplet eighth notes in measures 82-83.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros  
Edição: Fábio Marques

3ª Trompa E♭

The musical score is written for a 3rd Trumpet in E-flat. It begins with a 4-measure rest, followed by a melody starting on a quarter rest. The piece is divided into two main sections: 'Cabeleira do Zezé' and 'Me dá um Dinheiro aí'. The 'Cabeleira do Zezé' section consists of two first endings (1. and 2.) and a second ending. The 'Me dá um Dinheiro aí' section also features two first endings (1. and 2.) and a second ending. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings like *f* and accents.

# Sequência de Marchinhas de Carnaval

Musical staff 1: Treble clef, 7/8 time signature, measures 92-99. Rhythmic pattern of quarter notes with eighth rests.

Musical staff 2: Treble clef, 7/8 time signature, measures 100-107. Includes accents on the final two measures.

Musical staff 3: Treble clef, 7/8 time signature, measures 108-115. First ending (1.) and second ending (2.) with lyrics "Mãe eu quero".

Musical staff 4: Treble clef, 7/8 time signature, measures 116-123. Includes accents on the final two measures.

Musical staff 5: Treble clef, 7/8 time signature, measures 124-131. First ending (1.) and second ending (2.).

Musical staff 6: Treble clef, 7/8 time signature, measures 132-139. Includes accents on the final two measures.

Musical staff 7: Treble clef, 7/8 time signature, measures 140-147. Includes accents on the final two measures.

Musical staff 8: Treble clef, 7/8 time signature, measures 148-155. Includes accents on the final two measures.

Musical staff 9: Treble clef, 7/8 time signature, measures 156-163. First ending (1.) and second ending (2.).

Musical staff 10: Treble clef, 7/8 time signature, measures 164-171. Includes accents on the final two measures.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

1º Trompete B $\flat$

The musical score is written for a 1st Trumpet in B-flat, in 2/4 time. It begins with a 4-measure rest, followed by a melody starting on a whole note G4. The piece is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, triplets, and accents. The first section, 'Cabeleira do Zezé', spans from measure 12 to 51. The second section, 'Me dá um dinheiro aí', begins at measure 52 and continues to the end of the page at measure 84. The score is divided into systems of five staves each, with measure numbers 12, 20, 28, 36, 44, 52, 60, 68, 76, and 84 indicated at the start of their respective staves.



Sequência de Marchinhas de Carnaval

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 92-99. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 100-107.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 108-115. Includes first and second endings.

Mamãe eu quero

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 116-123.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 124-131. Includes first and second endings.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 132-139.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 140-147.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 148-155.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 156-163. Includes first and second endings.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 164-171. Includes triplets and accents.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

2º Trompete B $\flat$

The musical score is written for a 2nd Trumpet in B-flat, in 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with triplets and accents. The second staff is marked with a forte 'f' dynamic and includes the title 'Cabeleira do Zezé'. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The key signature has one flat (B-flat), and the piece concludes with a final melodic phrase.

Sequência de Marchinhas de Carnaval

Musical staff 1, measures 92-99. The staff contains a sequence of eighth and sixteenth notes with rests, including an accent (>) over a note in measure 95.

Musical staff 2, measures 100-107. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 3, measures 108-115. The staff contains a sequence of eighth and sixteenth notes with rests. It features a first ending bracket with two endings, an accent (>) over a note in measure 110, and the lyrics "Mamãe eu quero" starting in measure 113.

Musical staff 4, measures 116-123. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 5, measures 124-131. The staff contains a sequence of eighth and sixteenth notes with rests. It features a first ending bracket with two endings, labeled "1." and "2.", in measures 129-131.

Musical staff 6, measures 132-139. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 7, measures 140-147. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 8, measures 148-155. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 9, measures 156-163. The staff contains a sequence of eighth and sixteenth notes with rests. It features a first ending bracket with two endings, labeled "1." and "2.", in measures 161-163.

Musical staff 10, measures 164-171. The staff contains a sequence of eighth and sixteenth notes with rests. It features two triplets (marked with a '3' and a slur) in measures 164-165 and 166-167, and an accent (>) over a note in measure 170.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

3° Trompete B $\flat$  (Ataque)

The musical score is written for a 3rd Trumpet B $\flat$  (Attack) in 2/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplets and a quadruplet. Dynamics include accents (>) and a forte (f) marking. The piece is divided into sections: the first staff is an introduction; the second staff is the start of 'Cabeleira do Zezé' (measures 12-19); the third staff continues 'Cabeleira do Zezé' (measures 20-27); the fourth staff continues 'Cabeleira do Zezé' (measures 28-35); the fifth staff continues 'Cabeleira do Zezé' (measures 36-43); the sixth staff continues 'Cabeleira do Zezé' (measures 44-51); the seventh staff continues 'Cabeleira do Zezé' (measures 52-59); the eighth staff continues 'Cabeleira do Zezé' (measures 60-67); the ninth staff is the start of 'Me dá um dinheiro aí' (measures 76-83); and the tenth staff continues 'Me dá um dinheiro aí' (measures 84-91).

Sequência de Marchinhas de Carnaval

Musical staff 1, measures 92-99. Treble clef, key signature of one flat. Features a triplet of eighth notes in measure 99.

Musical staff 2, measures 100-107. Treble clef, key signature of one flat. Features a triplet of eighth notes in measure 104 and another triplet in measure 107.

Musical staff 3, measures 108-115. Treble clef, key signature of one flat. Includes first and second endings. The text "Mamãe eu quero" is written above the staff in measure 109.

Musical staff 4, measures 116-123. Treble clef, key signature of one flat. Includes a sharp sign (#) in measure 121.

Musical staff 5, measures 124-131. Treble clef, key signature of one flat. Includes first and second endings.

Musical staff 6, measures 132-139. Treble clef, key signature of one flat. Includes a sharp sign (#) in measure 133.

Musical staff 7, measures 140-147. Treble clef, key signature of one flat. Includes a sharp sign (#) in measure 143.

Musical staff 8, measures 148-155. Treble clef, key signature of one flat. Includes a sharp sign (#) in measure 151.

Musical staff 9, measures 156-163. Treble clef, key signature of one flat. Includes first and second endings.

Musical staff 10, measures 164-171. Treble clef, key signature of one flat. Features two triplets of eighth notes in measures 165 and 166.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

1º Trombone C

The musical score is written for 1st Trombone C in a 2/4 time signature with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest. The first piece, 'Cabeleira do Zezé', starts at measure 12 with a forte (f) dynamic. The second piece, 'Me dá um Dinheiro aí', begins at measure 76. The score includes various musical notations such as accents (>), slurs, and triplets.

Sequência de Marchinhas de Carnaval

100

108

Mamãe eu quero

116

124

132

140

148

156

164

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

2º Trombone C

4

12 *f* Cabeleira do Zezé

20 2.

28

36

44

52 1. 2.

60

68

76 Me dá um dinheiro aí

84

3 3

Detailed description: This is a musical score for a 2nd Trombone C part. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with accents. The second staff is the start of the 'Cabeleira do Zezé' section, marked with a forte (f) dynamic. It features a melodic line with eighth notes and quarter notes, including first and second endings. The third staff continues the melody with a repeat sign and a second ending. The fourth staff has a key signature change to one sharp (F#) and continues the melody. The fifth staff has a key signature change to two sharps (F# and C#) and continues the melody. The sixth staff has a key signature change to one sharp (F#) and continues the melody. The seventh staff has a key signature change to two sharps (F# and C#) and continues the melody. The eighth staff has a key signature change to one sharp (F#) and continues the melody. The ninth staff is the start of the 'Me dá um dinheiro aí' section, marked with a forte (f) dynamic. It features a melodic line with eighth notes and quarter notes. The tenth staff continues the melody with triplet markings.



# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

3° Trombone C

The musical score is written for 3rd Trombone C in a 2/4 time signature with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest. The first piece, 'Cabeleira do Zezé', starts at measure 12 with a forte (f) dynamic. The score includes first and second endings for measures 19-20 and 51-52. The second piece, 'Me dá um dinheiro aí', begins at measure 76. The score concludes with a triplet of eighth notes in measures 83-84.

Musical staff 1: Bass clef, key signature of two flats, 8 measures of eighth notes.

100

Musical staff 2: Bass clef, key signature of two flats, 8 measures of eighth notes, ending with a half note.

108

Musical staff 3: Bass clef, key signature of two flats, 8 measures of eighth notes with accents, first ending, second ending, and lyrics "Mamãe eu quero".

116

Musical staff 4: Bass clef, key signature of two flats, 8 measures of eighth notes with accents.

124

Musical staff 5: Bass clef, key signature of two flats, 8 measures of eighth notes with accents, first ending, second ending.

132

Musical staff 6: Bass clef, key signature of two flats, 8 measures of eighth notes with accents.

140

Musical staff 7: Bass clef, key signature of two flats, 8 measures of eighth notes with accents.

148

Musical staff 8: Bass clef, key signature of two flats, 8 measures of eighth notes with accents.

156

Musical staff 9: Bass clef, key signature of two flats, 8 measures of eighth notes with accents, first ending, second ending.

164

Musical staff 10: Bass clef, key signature of two flats, 8 measures of eighth notes with accents, ending with a half note.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Editoração: Fábio Marques

Trombone (Solo)

4

12

Cabeleira do Zezé

20

28

36

44

52

60

68

76

Me dá um dinheiro aí

84

Sequência de Marchinhas de Carnaval

Musical staff 1: Bass clef, 2/4 time signature, key of Bb. Measures 92-99. Rhythmic pattern of eighth and sixteenth notes with rests.

Musical staff 2: Bass clef, 2/4 time signature, key of Bb. Measures 100-107. Rhythmic pattern of eighth and sixteenth notes with rests.

Musical staff 3: Bass clef, 2/4 time signature, key of Bb. Measures 108-115. Includes lyrics "Mamãe eu quero" and first/second endings.

Musical staff 4: Bass clef, 2/4 time signature, key of Bb. Measures 116-123. Rhythmic pattern of eighth and sixteenth notes with rests.

Musical staff 5: Bass clef, 2/4 time signature, key of Bb. Measures 124-131. Includes first and second endings.

Musical staff 6: Bass clef, 2/4 time signature, key of Bb. Measures 132-139. Rhythmic pattern of eighth and sixteenth notes with rests.

Musical staff 7: Bass clef, 2/4 time signature, key of Bb. Measures 140-147. Rhythmic pattern of eighth and sixteenth notes with rests.

Musical staff 8: Bass clef, 2/4 time signature, key of Bb. Measures 148-155. Rhythmic pattern of eighth and sixteenth notes with rests.

Musical staff 9: Bass clef, 2/4 time signature, key of Bb. Measures 156-163. Includes first and second endings.

Musical staff 10: Bass clef, 2/4 time signature, key of Bb. Measures 164-171. Includes triplets.

# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

Trombone (Ataque)

4

12 Cabeleira do Zezé

20

28

36

44

52

60

68

76 Me dá um dinheiro aí

84

Sequência de Marchinhas de Carnaval

Musical staff 1 (measures 88-99) in bass clef, key of B-flat major. It features a melodic line with a triplet of eighth notes in measure 99.

Musical staff 2 (measures 100-107) in bass clef, key of B-flat major. It features a melodic line with a triplet of eighth notes in measure 103 and another triplet in measure 107.

Musical staff 3 (measures 108-115) in bass clef, key of B-flat major. It includes the lyrics "Mamãe eu quero" above the staff. The music features a melodic line with first and second endings marked with "1." and "2." and repeat signs.

Musical staff 4 (measures 116-123) in bass clef, key of B-flat major. It features a melodic line with a slur over measures 117-118 and a repeat sign at the end.

Musical staff 5 (measures 124-131) in bass clef, key of B-flat major. It features a melodic line with a slur over measures 125-126 and first and second endings marked with "1." and "2." and repeat signs.

Musical staff 6 (measures 132-139) in bass clef, key of B-flat major. It features a melodic line with a slur over measures 133-134 and a repeat sign at the end.

Musical staff 7 (measures 140-147) in bass clef, key of B-flat major. It features a melodic line with accents (>) over notes in measures 140 and 141, and first and second endings marked with "1." and "2." and repeat signs.

Musical staff 8 (measures 148-155) in bass clef, key of B-flat major. It features a melodic line with a slur over measures 149-150 and a repeat sign at the end.

Musical staff 9 (measures 156-163) in bass clef, key of B-flat major. It features a melodic line with first and second endings marked with "1." and "2." and repeat signs.

Musical staff 10 (measures 164-171) in bass clef, key of B-flat major. It features a melodic line with triplets of eighth notes in measures 164, 165, 169, and 170, and a repeat sign at the end.



Sequência de Marchinhas de Carnaval

2  
92

3

100

3 3

108

Mamãe eu quero

1 2

116

124

1 2

132

140

148

156

1 2

164

3 3 3 3



# Sequência de Marchinhas de Carnaval

## Cabeleira do Zezé - Me dá um Dinheiro aí - Mamãe eu Quero.

Compositores: João Roberto Kelly/ Homero Ferreira/ Vicente Paiva

Arranjo: João Ricardo F. Barros

Edição: Fábio Marques

Tuba B $\flat$

The musical score is written for Tuba B $\flat$  in 2/4 time. It begins with a 4-measure rest, followed by a series of eighth notes with accents. The first section, 'Cabeleira do Zezé', starts at measure 12 with a forte (*f*) dynamic. It features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The second section, 'Me dá um dinheiro aí', begins at measure 76 and includes a triplet of eighth notes. The score concludes with a triplet of eighth notes at measure 84.

# Sequência de Marchinhas de Carnaval