

Alan Silvestri

THE AVENGERS THEME

THE AVENGERS THEME
(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

$\text{♩} = 120$

Flautim

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

1° Alto

3° Alto

2° Tenor

4° Tenor

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa 1 em fá

Trompa 2 em fá

Trombone 1

Trombone 2

Trombone 3

Trombone Baixo

Bombardino Sib

Tuba Sib

Timpano

Percussão

Pratos Suspenso

$\text{♩} = 120$
Bells

Glockenspiel Bells

$\text{♩} = 120$

Xylophone

8

Fltm. *mf*

Fl. 1, 2 *mf*

Cl. 1 *f*

Cl. 2, 3 *f*

Cl. *f*

1° Alt. *mf*

3° Alt. *mf*

2° Ten. *f*

4° Ten. *f*

Sax. Bar. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trpa. 1, 2 *f*

Trpa. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. Bx. *f*

Bdno. *mf*

Tba. *f*

Timp.

Perc. 1 *mf*

Pt. Susp. *mf*

Glock. *f*

Xyl.

Glock

13

Fltm. *f* *mp*

Fl. 1, 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2, 3 *f* *mp*

Cl. *f* *mp*

1° Alt. *f* *f*

3° Alt. *f* *f*

2° Ten. *f* *f*

4° Ten. *f* *f*

Sax. Bar.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trpa. 1, 2 *f* *f*

Trpa. 3, 4 *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. Bx.

Bdno. *f* *f*

Tba.

Timp.

Dr. *f* *p* *ff*

Pt. Susp.

Glock. *f*

Xyl.

1. 2.

1. 2.

This page contains the musical score for measures 19 through 29 of an orchestral piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Flm., Fl. 1, 2):** Melodic lines with dynamics of *f*.
- Clarinets (Cl. 1, Cl. 2, 3, Cl.):** Melodic lines with dynamics of *f*.
- Alto Saxophones (1° Alt., 3° Alt.):** Melodic lines with dynamics of *f*.
- Tenors (2° Ten., 4° Ten.):** Melodic lines with dynamics of *mf* and *f*.
- Saxophone (Sax. Bar.):** Melodic line with dynamics of *f* and *mf*.
- Trumpets (Tpt. 1, 2, 3):** Melodic lines with dynamics of *f* and *mf*.
- Trumpets (Trpa. 1, 2, 3, 4):** Melodic lines with dynamics of *f*.
- Trombones (Tbn. 1, 2, 3):** Melodic lines with dynamics of *f* and *mf*.
- Tuba (Tbn. Bx.):** Melodic line with dynamics of *f* and *mf*.
- Bassoon (Bdno.):** Melodic line with dynamics of *f*.
- Tuba (Tba.):** Melodic line with dynamics of *f* and *mf*.
- Timpani (Timp.):** Percussion with dynamics of *mp* and *f*. Includes instructions: *Bb para C, F para Bb* and *Eb para D*.
- Percussion (Perc.):** Percussion with dynamics of *f*.
- Triangle (Pt. Susp.):** Percussion with dynamics of *p* and *mf*.
- Glockenspiel (Glock.):** Percussion.
- Xylophone (Xyl.):** Percussion with dynamics of *f*.

The score features various musical notations such as slurs, accents, and dynamic markings. The key signature changes from two flats to one flat at measure 29.

29

Fltm.

Fl. 1, 2

Cl. 1

Cl. 2, 3

Cl.

1° Alt.

3° Alt.

2° Ten.

4° Ten.

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trpa. 1, 2

Trpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bx.

Bdno.

Tba.

Timp.

Perc.

Pt. Susp.

Glock.

Xyl.

45

Fltm. *f* *f* *ff* *sfz* *p* *ff*

Fl. 1, 2 *f* *f* *ff* *sfz* *p* *ff*

Cl. 1 *f* *ff* *sfz* *p* *ff*

Cl. 2, 3 *f* *ff* *sfz* *p* *ff*

Cl. *f* *ff* *sfz* *p* *ff*

1° Alt. *f* *f* *ff* *sfz* *p* *ff*

3° Alt. *f* *f* *ff* *sfz* *p* *ff*

2° Ten. *mf* *f* *ff* *sfz* *p* *ff*

4° Ten. *mf* *f* *ff* *sfz* *p* *ff*

Sax. Bar. *mf* *f* *ff* *sfz* *p* *ff*

Tpt. 1 *f* *f* *ff* *sfz* *p* *ff*

Tpt. 2 *f* *f* *ff* *sfz* *p* *ff*

Tpt. 3 *f* *f* *ff* *sfz* *p* *ff*

Trpa. 1, 2 *f* *f* *ff* *sfz* *p* *ff*

Trpa. 3, 4 *f* *f* *ff* *sfz* *p* *ff*

Tbn. 1 *mf* *f* *ff* *sfz* *p* *ff*

Tbn. 2 *mf* *f* *ff* *sfz* *p* *ff*

Tbn. 3 *mf* *f* *ff* *sfz* *p* *ff*

Tbn. Bx. *mf* *f* *ff* *sfz* *p* *ff*

Bdno. *f* *f* *ff* *sfz* *p* *ff*

Tba. *mf* *f* *ff* *sfz* *p* *ff*

Timp. *mf* *f* *ff* *p* *ff*

Perc. *mf* *f* *ff* *p* *ff*

Pt. Susp. *p* *p* *p* *p* *ff*

Glock.

Xyl. *f* *ff* *mp*

THE AVENGERS THEME

Flautim

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

$\text{♩} = 120$
4

p ————— *mf* *f*

10

13 *f*

16 1. 2.

18 *mp* *f* *< f* 29

26 4

33 *f*

36 *f* *mf* *mf*

44 *f* *f*

49 *ff* *sfz* ————— *p* ————— *ff*

THE AVENGERS THEME

Flauta

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

♩ = 120
4

10

13

16

18

26

33

36

44

49

p *mf* *f*

f

mp *f* *< f*

f *mf* *mf*

f *f*

ff *sfz* *p* *ff*

29

4

Clarinete 1

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

mf

5

f

f

mp *f*

<f *f*

f

f *f*

f

f

f *ff* *sfz* *p* *ff*

Clarinete 2

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

4 *mf*

8 *f*

12 *f*

16 1. 2. *mp* *f*

23 29 *f*

29

34 *f* *f*

39

44 *f*

48 *f* *ff* *sfz* *p* *ff*

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

The musical score is written for Clarinet 3 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score begins with a *mf* dynamic and features a series of eighth-note patterns. At measure 9, the dynamic changes to *f*. A first ending bracket spans measures 13 to 16, and a second ending bracket spans measures 17 to 19. The dynamic *mp* is used in measure 17, followed by *f* in measure 18. A dynamic marking *<f* appears at the end of measure 19. The key signature changes to D major (two sharps) at measure 26. The dynamic *f* is maintained through measures 31, 36, and 41. Measure 46 features a dynamic *f* with accents (^) over the notes. The score concludes at measure 49 with a dynamic *ff*, followed by a *sfz* marking, a *p* dynamic, and a final *ff* dynamic.

1° Alto

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120
4

p *mf* *f*

11 *f*

16 1. 2. *f*

20 *f* *f* *f* 29

26 *f* *mf* *f* 4

35 *f* *f* *mf*

42 *mf* *f*

48 *f* *ff* *sfz* *p* *ff*

Detailed description: This is a musical score for the 1st Alto part of the Avengers Theme. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of half notes (Bb, Ab, Gb, Fb) with a crescendo hairpin leading to a dynamic of *mf*, and then a series of eighth notes with a dynamic of *f*. The second staff continues with eighth notes and a dynamic of *f*. The third staff features a first and second ending for a phrase of eighth notes, followed by a quarter rest and a half note. The fourth staff has quarter notes with a dynamic of *f* and a key signature change to two sharps (F# and C#) at the end. The fifth staff starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, with a dynamic of *f*, then a quarter rest, a quarter note, and a quarter rest, with a dynamic of *mf*, and finally a quarter note with a dynamic of *f*. A '4' is written above the staff. The sixth staff has eighth notes with a dynamic of *f*, quarter notes with a dynamic of *f*, and quarter notes with a dynamic of *mf*. The seventh staff has quarter notes with a dynamic of *mf* and quarter notes with a dynamic of *f*. The eighth staff has eighth notes with a dynamic of *f*, eighth notes with a dynamic of *ff*, a half note with a dynamic of *sfz*, a half note with a dynamic of *p*, and a half note with a dynamic of *ff*.

THE AVENGERS THEME

3° Alto

(Tema de abertura do filme Os Vingadores)

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Transcrição Sgt Paulo

The musical score is written for a 3rd Alto part in 4/4 time, with a tempo of 120 beats per minute. It begins in B-flat major and changes to D major at measure 26. The score consists of eight staves of music, with measure numbers 11, 16, 20, 26, 35, 42, and 48 marked at the start of their respective lines. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

mf

5

9

f

13

f

17

f *mf* *f*

24

mf *f* *mf* *f*

31

mf *mf* *f* *f*

36

f *mf* *mf* *f* *mf*

46

f *ff* *sfz* *p* *ff*

THE AVENGERS THEME

4º Tenor

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

♩ = 120

mf

4

8 *f*

11

14 1. 2.

18 *f f mf f mf f* 29

26 *f mf f mf mf*

34 *f f* 7 *mf f mf*

46 *f p ff*

Sax Barítono

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

The musical score is written for Sax Baritone in a single system with ten staves. It begins in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as quarter note = 120. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) continues the rhythmic pattern. The third staff (measures 9-11) features a forte (*f*) dynamic. The fourth staff (measures 12-14) includes a first and second ending. The fifth staff (measures 15-18) shows a dynamic range from forte (*f*) to mezzo-forte (*mf*) and back to forte (*f*). The sixth staff (measures 19-25) is marked with a box containing the number 29. The seventh staff (measures 26-34) continues the dynamic fluctuations between *f* and *mf*. The eighth staff (measures 35-43) features accents (^) and dynamic markings of *f* and *mf*. The ninth staff (measures 44-48) includes accents (^) and dynamic markings of *ff*, *sfz*, *p*, and *ff*.

THE AVENGERS THEME

Trompete 1

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

$\text{♩} = 120$

8

13

18

26

36

44

49

f

f

f

mf

f

f

mf

mf

f

f

ff

sfz

p

ff

29

Trompete 2

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

♩ = 120
8

13

18

5

29

26

5

2

36

44

49

Trompete 3

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

$\text{♩} = 120$
8

13

18

5

29

26

5

2

36

44

49

Trompa 1 em fá

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

♩ = 120

8

Trompa 2 em fá

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores) Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

8

12

17

24

34

41

48

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

$\text{♩} = 120$

mf

4

7 *f*

10

13 *f*

16 1. 2. *f* *f*

23 *mf* *f* *mf*

30 *f* *mf* *f* *f*

36 *mf* *f* *mf* *f* *mf*

46 *f* *ff* *sfz* *p* *ff*

Trombone 2

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

1

mf

4

8

f

11

f

14

1. 2.

18

f *f* *mf* *f*

26

f *mf* *f* *mf*

34

f *f* *mf* *f* *mf*

42

f *mf*

48

f *ff*

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

1. *mf*

5

9 *f*

13 *f* 1.

17 2. *f* *f* *mf*

25 29 *<f* *f* *mf* *f* *mf*

34 *f* *f* *mf* *f* *mf*

42 *f* *mf*

48 *f* *ff* *sfz* *p* *ff*

Trombone Baixo

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

♩ = 120

1 *mf*

4

8

11

14

18

26 *f* *f* *f* *f*

26

35 *f* *mf* *f* *mf* *f* *mf*

35

43 *f* *mf* *f* *mf*

43

48 *f* *mf*

48

f *ff* *p* *ff*

Bombardino Sib **THE AVENGERS THEME**
 (Tema de abertura do filme Os Vingadores) Alan Silvestri
 Transcrição Sgt Paulo

♩ = 120
 4

p *mf* *f*

11

f

16

f

20

f *f* *f* *f* *f*

29

26

f

7

36

f *mf* *mf*

2

45

f *f*

49

ff *sfz* *p* *ff*

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

♩ = 120

mf

5

9

13

17

f

25

mf

34

mf

42

mf

48

ff

THE AVENGERS THEME

Timpano

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

$\text{♩} = 120$
F -Db - Eb

mf

4

7

10

13

15

18 Bb para C, F para Bb Eb para D 29

mp < f *mp < f*

26 *f* *mf* *f* 4

35 *f* *mf*

38 3

Timpano

44

Musical staff for measures 44-48. The staff is in bass clef with a key signature of one flat. Measure 44: *f* (forte), quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter rest. Measure 45: *mf* (mezzo-forte), quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter rest. Measure 46: quarter rest. Measure 47: quarter note G2 with an accent (^) and a breath mark (>), followed by quarter notes F2 and E2, both with accents (^) and breath marks (>). Measure 48: quarter note G2 with an accent (^) and a breath mark (>), followed by quarter notes F2 and E2, both with accents (^) and breath marks (>). A hairpin crescendo is shown below the staff, starting under measure 47 and ending under measure 48.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one flat. Measure 49: quarter notes G2 and F2, both with accents (^). Measure 50: quarter notes G2 and F2, both with accents (^). Measure 51: quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter rest. Measure 52: quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter rest. A hairpin crescendo is shown below the staff, starting under measure 51 and ending under measure 52. A dynamic marking *p* (piano) is placed below the staff at the start of measure 52, and *ff* (fortissimo) is placed below the staff at the end of measure 52.

THE AVENGERS THEME

Percussão

(Tema de abertura do filme Os Vingadores)

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♩ = 120

3

9

13

15

18 [29]

26

31

36

42

47

f *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

THE AVENGERS THEME

(Tema de abertura do filme Os Vingadores)

Alan Silvestri
Transcrição Sgt Paulo

$\text{♩} = 120$

3

p *mf*

4

13

3

1. 2.

p *ff* *p*

21

mf *p* *mf* *p* *mf*

29

26

3

p *p* *f* *p*

36

f 2 *p* 3 *p* *f*

45

2 *p* *p* *p* *p* *ff*

Glockenspiel Bells **THE AVENGERS THEME**
(Tema de abertura do filme Os Vingadores) Alan Silvestri
Transcrição Sgt Paulo

Bells ♩ = 120

Glock

7

f

11

f

14

1. 2.

18

7

29

10

36

17

THE AVENGERS THEME

Xylophone

(Tema de abertura do filme Os Vingadores)

Alan Silvestri

Transcrição Sgt Paulo

$\text{♩} = 120$

8 4 3 1. 2.

18 7 29

29

32

36

40

44

48