

Uma Brasileira

Score

Hebert Vianna
Arr: Thiago de Sá Oliveira

The score is for a 2/4 piece in D major. The instruments and their parts are:

- Flute:** Melodic line with eighth notes and quarter notes.
- Clarinet in B♭ 1, 2, 3:** Melodic line with eighth notes and quarter notes, marked *mp*.
- Alto Sax:** Rhythmic eighth-note pattern.
- Tenor Sax:** Rhythmic eighth-note pattern.
- Euphonium:** Rhythmic eighth-note pattern.
- Trumpet in B♭ 1, 2, 3:** Rhythmic eighth-note pattern.
- Trombone 1, 2:** Rhythmic eighth-note pattern.
- Trombone 3:** Rest.
- Tuba:** Rest.
- Drum Set 1:** Snare drum with triplet eighth notes.
- Drum Set 2:** Bass drum with triplet eighth notes.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

Score

A

The score is for a piece titled "Uma Brasileira" and is page 2 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections, with the second section starting at measure 5 and marked with a box 'A'. Dynamics include *sfz*, *p*, *mf*, and *mp*. The drum part includes triplets and specific rhythmic patterns, with measure numbers 6, 7, 8, 9, 10, 11, and 12 indicated below the staff.

Score

The score is for the piece "Uma Brasileira" and is page 3 of the score. It features a variety of instruments:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- B \flat Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute, with some variations in articulation.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Playing eighth-note patterns, with some melodic fragments.
- Euph. (Euphonium):** Playing eighth-note patterns.
- B \flat Tpt. 1, 2, 3 (Trombones):** Mostly silent, indicated by horizontal lines.
- Tbn. 1, 2, 3 (Tubas):** Playing eighth-note patterns in the bass clef.
- Tuba:** Playing eighth-note patterns in the bass clef.
- D. S. 1 (Drum Set 1):** Playing a rhythmic pattern of eighth notes, marked with "3" above the staff.
- D. S. 2 (Drum Set 2):** Playing a rhythmic pattern of eighth notes, with some rests.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The measures are numbered 13 through 18 at the bottom of the page.

Score

B

The score is for a piece titled "Uma Brasileira" and is page 4 of a score. It features a variety of instruments: Flute (Fl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba, and two Drum sets (D. S. 1 and D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A section marked "B" begins at measure 19. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum parts include triplets and specific rhythmic patterns.

Score

The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Fl. (Flute):** Melodic line with eighth-note patterns and quarter notes.
- B \flat Cl. 1, 2, 3 (B-flat Clarinets):** Similar melodic lines to the flute, often in octaves.
- A. Sx. (Alto Saxophone):** Melodic line with quarter and eighth notes.
- T. Sx. (Tenor Saxophone):** Melodic line with quarter notes.
- Euph. (Euphonium):** Melodic line with quarter notes.
- B \flat Tpt. 1, 2, 3 (B-flat Trumpets):** Resting (indicated by a flat line).
- Tbn. 1, 2, 3 (Trombones):** Rhythmic accompaniment with eighth-note patterns.
- Tuba:** Rhythmic accompaniment with eighth-note patterns.
- D. S. 1 (Drum Set 1):** Rhythmic accompaniment with eighth-note patterns and triplets.
- D. S. 2 (Drum Set 2):** Rhythmic accompaniment with quarter notes and triplets.

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the score.

Score

C

The musical score is for the piece "Uma Brasileira" and is marked with a rehearsal sign 'C'. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, 2). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mp* (mezzo-piano) and *f* (forte). The flute and saxophones play melodic lines with triplets and slurs. The clarinets and euphonium provide harmonic support with sustained notes. The trumpets and trombones play rhythmic patterns, with the trumpets using eighth notes and the trombones using quarter notes. The tuba plays a steady eighth-note accompaniment. The drum set consists of a snare drum (D. S. 1) playing a triplet pattern and a bass drum (D. S. 2) playing a rhythmic pattern. The score spans measures 31 to 36.

Score

The score is for the piece "Uma Brasileira" and is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with a dynamic marking of *mf*.
- B \flat Cl. 1 & 2 (Clarinets):** Harmonic accompaniment with a dynamic marking of *mf*.
- B \flat Cl. 3 (Clarinet):** Harmonic accompaniment with a dynamic marking of *mf*.
- A. Sx. (Alto Saxophone):** Melodic line with a dynamic marking of *mp*.
- T. Sx. (Tenor Saxophone):** Melodic line with a dynamic marking of *mp*.
- Euph. (Euphonium):** Harmonic accompaniment with a dynamic marking of *mp*.
- B \flat Tpt. 1, 2, 3 (Trumpets):** Harmonic accompaniment with a dynamic marking of *mf*.
- Tbn. 1, 2, 3 (Trombones):** Harmonic accompaniment with a dynamic marking of *mf*.
- Tuba:** Harmonic accompaniment with a dynamic marking of *mf*.
- D. S. 1 & 2 (Drums):** Rhythmic accompaniment featuring triplets and other patterns.

A rehearsal mark "D" is placed above the first staff at the beginning of the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Score

E

The score is for a piece titled "Uma Brasileira" and is page 8 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 43 to 46, and the second system covers measures 47 to 48. A rehearsal mark 'E' is placed above the first measure of the second system. The flute part has two first endings (1. and 2.) and a dynamic marking of *f* starting in measure 47. The clarinet and saxophone parts also have dynamic markings of *f* starting in measure 47. The drum parts feature triplet patterns in measures 43-45 and 47-48, and a triplet in measure 46. The tuba part has a dynamic marking of *f* starting in measure 47.

Score

The score is for the piece "Uma Brasileira" and is page 9. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and some rests.
- B \flat Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute, often playing in unison or octaves.
- A. Sx. (Alto Saxophone):** Melodic line with eighth-note patterns.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth-note patterns.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- B \flat Tpt. 1, 2, 3 (Trumpets):** Harmonic support with sustained notes.
- Tbn. 1, 2, 3 (Trombones):** Harmonic support with sustained notes.
- Tuba:** Harmonic support with sustained notes.
- D. S. 1 (Drum Set 1):** Playing a rhythmic pattern of eighth notes, often in triplets.
- D. S. 2 (Drum Set 2):** Playing a rhythmic pattern of eighth notes, often in triplets.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings. The drum parts are marked with "3" above the notes, indicating triplet rhythms. The page number "9" is visible at the top right, and the piece title "Uma Brasileira" is at the top center.

Score

F

The score is for a piece titled "Uma Brasileira" and is page 10 of the score. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Euphonium (Euph.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "3" indicating triplets and "x" for mutes. The drum set parts feature complex rhythmic patterns with many sixteenth notes. The page number "10" is at the top left, and the title "Uma Brasileira" is at the top center. The conductor's name "Sociedade Filarmônica 28 de Agosto Itabaiana - SE" is at the bottom center.

Score

The score is for the piece "Uma Brasileira" and is page 11. It features a full orchestral ensemble. The instruments and their parts are:

- Fl. (Flute):** Melodic line with a key signature change to G major at the start of the second system.
- B \flat Cl. 1, 2, 3 (B-flat Clarinets):** Support the flute melody with sustained notes and rhythmic patterns.
- A. Sx. (Alto Saxophone):** Rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment.
- Euph. (Euphonium):** Rhythmic accompaniment.
- B \flat Tpt. 1, 2, 3 (B-flat Trumpets):** Harmonic support with rhythmic patterns.
- Tbn. 1, 2, 3 (Trombones):** Harmonic support with rhythmic patterns.
- Tuba:** Harmonic support with rhythmic patterns.
- D. S. 1 (Drum Set 1):** Rhythmic accompaniment with triplets.
- D. S. 2 (Drum Set 2):** Rhythmic accompaniment with triplets.

Key signature: G major (one sharp). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked with a box containing the letter 'G' begins at the start of the second system. The drum parts feature numerous triplet markings.

Score

The score is for the piece "Uma Brasileira" and covers measures 67 to 72. The instrumentation includes:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is three sharps (F#, C#, G#). The percussion parts are marked with 'x' for cymbals and '8' for tom-toms. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

Score

H

The score is for the piece "Uma Brasileira" and is marked with a rehearsal sign "H". It features a full orchestral and drum ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in measures 72-73, then rests.
- B♭ Cl. 1, 2, 3 (Clarinets):** Play a rhythmic pattern of eighth notes.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Play a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Play a melodic line in measures 72-73, then rest.
- Tbn. 1, 2, 3 (Trombones):** Play a melodic line in measures 72-73, then rest.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- D. S. 1 (Drum Set 1):** Plays a complex rhythmic pattern with triplets.
- D. S. 2 (Drum Set 2):** Plays a complex rhythmic pattern with triplets.

The score includes various musical notations such as dynamics (*p*), articulation (*acc*), and performance instructions like "2" and "8". Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the drum parts.

Score

I

The score is for a piece titled "Uma Brasileira" and is page 14 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A first ending bracket labeled "I" spans from measure 79 to 84. The flute part has a melodic line with a long note in measure 80. The saxophones play a rhythmic pattern of eighth notes. The brass instruments (trumpets, trombones, tuba) play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking starting in measure 80. The drum parts consist of snare and bass drum patterns, with triplets indicated by the number "3" above the notes. Measure numbers 79, 80, 81, 82, 83, and 84 are printed below the drum staves.

Score

J

The score is for a piece titled "Uma Brasileira" and is page 15 of the score. It features a variety of instruments. The woodwinds include Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), and an Euphonium (Euph.). The brass section consists of three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The percussion includes two sets of Drums (D. S. 1 and D. S. 2). The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. A section marked with a box 'J' begins at measure 85. The flute and clarinets play melodic lines, while the saxophones, euphonium, and tuba provide harmonic support. The trumpets and trombones play rhythmic patterns. The drums feature triplet patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the score.

Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

The score spans measures 91 to 96. The key signature is three sharps (F#, C#, G#). The drum parts include triplet patterns in measures 91-94 and specific rhythmic figures in measures 95-96.

Score

K

The score is for a piece titled "Uma Brasileira" and is page 17 of the score. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Trombone 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score includes various musical notations such as dynamics (mp, f), articulation (accents, slurs), and performance instructions (trills, triplets). A rehearsal mark 'K' is placed above the first measure of the second system. The drum set parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The tuba part has a 'g' marking below the first measure. The trombone parts have 'g' markings below the first measure. The euphonium part has a 'g' marking below the first measure. The saxophone parts have 'mp' markings below the first measure of the second system. The clarinet parts have 'f' markings below the first measure of the second system. The flute part has 'f' markings below the first measure of the second system. The score is numbered 97 through 102 at the bottom.

Score

The score is for the piece "Uma Brasileira" and is page 18 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A first ending bracket labeled "L" spans measures 105 to 108. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum parts feature triplet patterns in measures 103, 104, 105, 106, 107, and 108.

Score

The score is for the piece "Uma Brasileira" and covers measures 109 to 114. The instrumentation includes:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The flute part features a melodic line with a first ending bracket. The woodwinds and brasses provide harmonic support with various rhythmic patterns. The drum set parts include triplets and specific rhythmic figures. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated at the bottom of the score.

Score

M

The score is for a piece titled "Uma Brasileira" and is marked with a tempo of "M" (Moderato). It features a full orchestral ensemble with the following parts:

- Fl. (Flute):** Starts with a melodic line in the first measure, marked with a "2" above it, and then rests.
- B♭ Cl. 1, 2, 3 (Clarinets):** Play a rhythmic pattern of eighth notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line with a long note in the first measure.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Play a melodic line in the first measure, then rest.
- Tbn. 1, 2, 3 (Trombones):** Play a melodic line in the first measure, then rest. The Tbn. 2 part has a *p* dynamic marking.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- D. S. 1, 2 (Drums):** Play a complex rhythmic pattern with triplets, marked with a *p* dynamic.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and triplet markings. The drum parts are specifically marked with "3" above the notes, indicating triplet rhythms.

Score

The score is for the piece "Uma Brasileira" and is page 21. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Melodic line with some rests.
- B♭ Cl. 1, 2, 3** (Clarinets): Similar melodic lines.
- A. Sx.** (Alto Saxophone): Melodic line.
- T. Sx.** (Tenor Saxophone): Melodic line.
- Euph.** (Euphonium): Melodic line, marked *f* (forte).
- B♭ Tpt. 1, 2, 3** (Trumpets): Harmonic accompaniment, marked *f*.
- Tbn. 1, 2, 3** (Trombones): Harmonic accompaniment, marked *f*.
- Tuba**: Harmonic accompaniment, marked *f*.
- D. S. 1, 2** (Drums): Rhythmic accompaniment with triplets and specific patterns.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The drum part includes triplet markings (3) and specific rhythmic patterns like 121, 122 3, 123 3, 124 3, 125 3, and 126 3.

Score

The score is for the piece "Uma Brasileira" and is page 22. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with a long note in the middle section.
- B♭ Cl. 1, 2, 3 (Clarinets):** Harmonic support with a long note in the middle section.
- A. Sx. (Alto Saxophone):** Melodic line with a long note in the middle section.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment.
- Euph. (Euphonium):** Rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Harmonic support with a long note in the middle section.
- Tbn. 1, 2, 3 (Trombones):** Rhythmic accompaniment.
- Tuba:** Rhythmic accompaniment.
- D. S. 1 & 2 (Drums):** Percussive accompaniment with triplets and specific rhythmic patterns.

The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. Measure numbers 127, 128, 129, 130, 131, and 132 are indicated at the bottom of the page.

Score

N

The score is for a piece titled "Uma Brasileira" and is page 23 of the score. It features a variety of instruments. The woodwinds include Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Euphonium (Euph.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The percussion section includes two Drum Sets (D. S. 1 and D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 133 to 134, and the second system covers measures 135 to 139. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). A rehearsal mark 'N' is placed above the first measure of the second system. The drum set parts are marked with 'x' for cymbals and '3' for a triplet.

Score

The score is for the piece "Uma Brasileira" and is page 24. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Plays a melodic line with a fermata at the end of the first measure.
- B \flat Cl. 1, 2, 3 (Clarinets):** Play a rhythmic pattern of eighth notes, with measures 140 and 141 marked with a "3" indicating a triplet.
- A. Sx. (Alto Saxophone):** Plays a melodic line with a fermata at the end of the first measure.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes, with measures 140 and 141 marked with a "3" indicating a triplet.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes, with measures 140 and 141 marked with a "33" indicating a triplet.
- B \flat Tpt. 1, 2, 3 (Trumpets):** Remain silent throughout this section.
- Tbn. 1, 2, 3 (Trombones):** Remain silent throughout this section.
- Tuba:** Plays a rhythmic pattern of eighth notes, with measures 140 and 141 marked with an "8" indicating an eighth note.
- D. S. 1 (Drum Set 1):** Remains silent throughout this section.
- D. S. 2 (Drum Set 2):** Plays a complex rhythmic pattern, including a triplet of eighth notes in measures 140 and 141.

Uma Brasileira

Flute

Hebert Vianna

Arr: Thiago de Sá Oliveira

Musical staff 1: Flute part, measures 1-17. Dynamics: *mp*, *sfz*.

Musical staff 2: Flute part, measures 18-25. Dynamic: *p*.

Musical staff 3: Flute part, measures 26-36. Dynamic: *f*.

Musical staff 4: Flute part, measures 37-46. Dynamic: *f*.

Musical staff 5: Flute part, measures 47-56. Dynamic: *f*.

Musical staff 6: Flute part, measures 57-66. Dynamic: *f*.

Musical staff 7: Flute part, measures 67-76. Dynamic: *f*.

Musical staff 8: Flute part, measures 77-86. Dynamic: *f*.

Musical staff 9: Flute part, measures 87-96. Dynamic: *p*.

Musical staff 10: Flute part, measures 97-106. Dynamic: *p*.

Flute

Musical score for Flute, measures 98-132. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. Measure 98 starts with a box labeled 'K'. The first staff contains measures 98-107, featuring a dynamic marking of *f* and a triplet of eighth notes in measure 103. A box labeled 'L' is above measure 107. The second staff contains measures 108-116, with first and second endings marked '1' and '2' above measures 113 and 114 respectively. A box labeled 'M' is below measure 113. The third staff contains measures 117-131, starting with a fingering '5' above measure 117 and a dynamic marking of *f* with an accent (>) above measure 131. A box labeled 'N' is above measure 124. The fourth staff contains measures 132-138, with a dynamic marking of *mp* below measure 132. The piece concludes with a double bar line and repeat dots at the end of measure 138.

Uma Brasileira

Clarinet in B \flat 1

Hebert Vianna
Arr: Thiago de Sá Oliveira

mp *sfz*

A *p*

B *f*

C *mp*

D *mf* *f*

E *f*

F *mp*

G *mf*

H *mf*

I *p*

J *p*

Clarinet in B \flat 1

K **L**

f **M** *mf*

109 1. 2.

119

N

130 *f* *mp*

140

3 3

Uma Brasileira

Clarinet in B \flat 2

Hebert Vianna
Arr: Thiago de Sá Oliveira

mp *sfz*

A *p*

B *f*

C *mp*

D *mf* *f*

E *mp*

F *mp*

G *mf*

H *mf*

I *p*

J *p*

Clarinet in B \flat 2

Musical score for Clarinet in B \flat 2, measures 97-138. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings (*f*, *mf*, *mp*), articulation (accents), and performance instructions (letters K, L, M, N in boxes). Measure 97 starts with a triplet of eighth notes. Measure 100 has a first and second ending. Measure 127 features a forte accent. Measure 138 ends with a triplet of eighth notes.

Clarinet in B \flat 3

Musical score for Clarinet in B \flat 3, measures 97-137. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like **K**, **L**, and **M**. Measure 97 starts with a key signature change to three sharps. Measure 100 features a triplet of eighth notes marked *f*. Measure 103 has a first and second ending. Measure 116 begins a new section with a key signature change to two sharps (F#, C#). Measure 126 features a forte (*f*) passage with sixteenth-note patterns, followed by a mezzo-piano (*mp*) section. Measure 137 concludes with a sustained note.

Uma Brasileira

Alto Sax

Hebert Vianna
Arr: Thiago de Sá Oliveira

A

9

mf

B

19

mf

C

f

3

D

mp

E

41

1. 2.

F

53

f

3

G

64

mp

1. 2.

H

I

74

J

82

mf

K

91

mp

Alto Sax

Musical score for Alto Saxophone, measures 101-133. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It includes dynamic markings (*mp*, *f*, *p*) and performance instructions (L, M, N, first and second endings, triplets).

101 L
mp

111 1. 2.
f

122 *f*

133 N
p

Uma Brasileira

Tenor Sax

Hebert Vianna

Arr: Thiago de Sá Oliveira

The musical score is written for Tenor Sax in the key of D major (indicated by two sharps) and 2/4 time. It consists of ten measures of music, each labeled with a letter from A to J. Measure 1 is the beginning of the piece. Measure 8 is the start of section A, marked with a *mf* dynamic. Measure 18 is the start of section B, also marked with a *mf* dynamic. Measure 29 is the start of section C, marked with a *f* dynamic. Measure 39 is the start of section D, marked with a *mp* dynamic. Measure 49 is the start of section E, marked with a *f* dynamic. Measure 59 is the start of section F, marked with a *f* dynamic. Measure 69 is the start of section G, marked with a *mp* dynamic. Measure 79 is the start of section H, marked with a *mp* dynamic. Measure 89 is the start of section I, marked with a *mp* dynamic. Measure 99 is the start of section J, marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Sax

K

mp

M

L

mp *f*

1. 2.

N

f

N

p

3 3

Uma Brasileira

Euphonium

Hebert Vianna

Arr: Thiago de Sá Oliveira

The musical score is written for Euphonium in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each containing a different section labeled A through J. Section A (measures 8-17) features a melodic line with accents and dynamics *sfz* and *mf*. Section B (measures 18-28) continues the melodic line with a *mf* dynamic. Section C (measures 29-38) includes a triplet and a *f* dynamic. Section D (measures 39-48) has a *mp* dynamic. Section E (measures 49-58) features a first and second ending with a *f* dynamic. Section F (measures 59-68) continues with a *f* dynamic. Section G (measures 69-78) has a *mp* dynamic. Section H (measures 79-88) includes a first and second ending. Section I (measures 89-98) continues the melodic line. Section J (measures 99-108) concludes the piece with a *mf* dynamic.

Euphonium

The musical score for Euphonium consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and rehearsal marks labeled K, L, M, and N. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings at measures 106-107 and triplets at measures 139-140.

97 **K**
mp **M**

106 **L** 1. 2. *f*

116

123 *f*

N

131 *f* *f*

139 3 3

Uma Brasileira

Trumpet in B \flat 1

Hebert Vianna
Arr: Thiago de Sá Oliveira

10 **A** **B** **C** *mp*

37 **D** *mf*

E **F** *mp*

60 **G** *mf*

70 **H** **I** *f*

84 **J** **K** **L** *mf*

109 **M** *f*

123 *f* **N** *f*

133 *f*

Uma Brasileira

Trumpet in B \flat 2

Hebert Vianna
Arr: Thiago de Sá Oliveira

The musical score is written for Trumpet in B \flat 2 and consists of 132 measures. It is in 2/4 time and features various musical notations including rests, slurs, and dynamic markings such as *sfz*, *mp*, *mf*, and *f*. The score is divided into sections labeled A through N, with some sections containing specific measure counts (e.g., 10, 6, 3, 7, 10, 6, 3, 3). The key signature is three sharps (F#, C#, G#).

Uma Brasileira

Trumpet in B \flat 3

Hebert Vianna
Arr: Thiago de Sá Oliveira

A 10 B 10 C mp

D mf E 1 2.

F mp G H mf I 6 3

J K L f M mf N

O 3

Uma Brasileira

Trombone 1

Hebert Vianna
Arr: Thiago de Sá Oliveira

9 **A** *sfz* *mp*

19 **B**

29 **C** **D** *mf* **E**

40 1. 2.

50 **F**

61 **G** *mf* **H**

71 1. 2. *p*

I *f* **J** *mp*

91 **K**

Trombone 1

Musical score for Trombone 1, measures 102-141. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings (*mf*, *p*, *f*) and performance instructions (L, M, N, 1., 2., 3.).

Measure 102: *mf*, includes instruction **L**.

Measure 113: *p*, includes first and second endings (1., 2.).

Measure 124: *f*.

Measure 132: *f*, includes instruction **N** and a triplet (3).

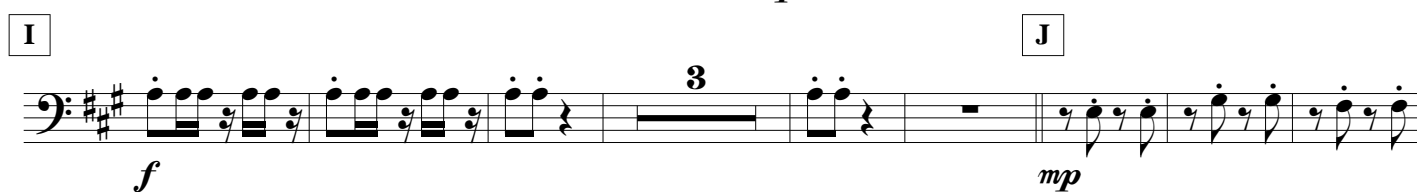
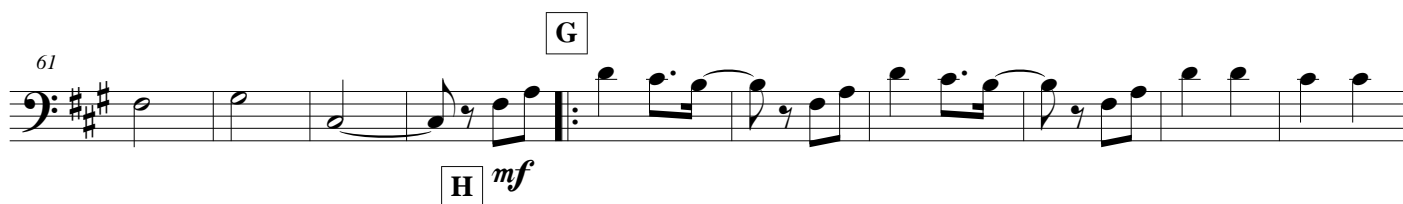
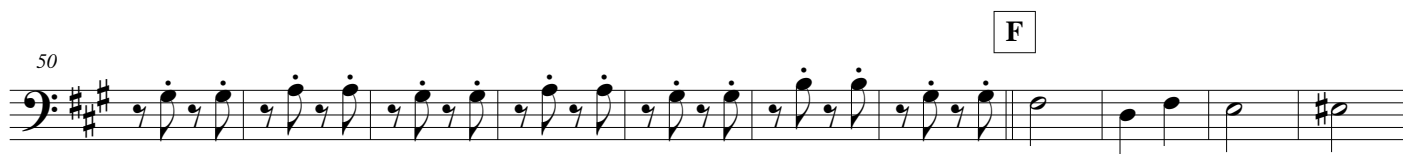
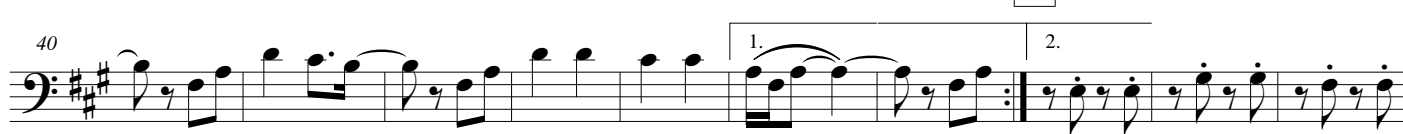
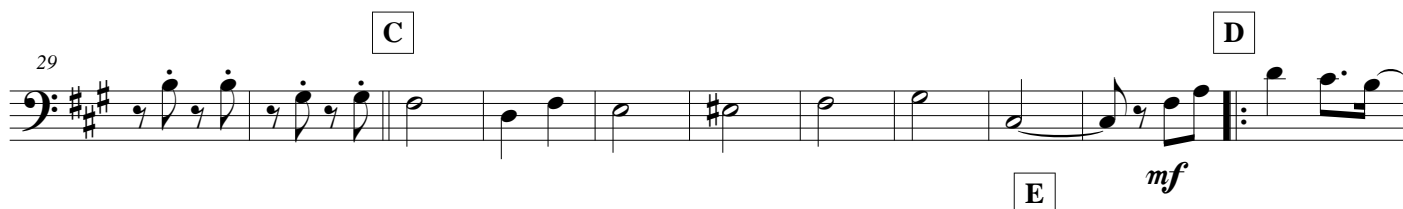
Measure 141: Final measure of the excerpt.

Uma Brasileira

Trombone 2

Hebert Vianna

Arr: Thiago de Sá Oliveira



Trombone 2

92 K

103 L

M *mf*

113 1. 2. *p*

124 *f*

N

133 *f* 3

Detailed description: This block contains five staves of musical notation for Trombone 2. The music is in the key of D major (two sharps) and 4/4 time. The first staff (measures 92-102) features a rhythmic pattern of eighth notes with stems up and down, followed by a whole note chord. A box labeled 'K' is positioned above the staff. The second staff (measures 103-112) begins with a whole note chord, followed by a melodic line of eighth notes with stems up and down. A box labeled 'L' is above the staff, and a box labeled 'M' with the dynamic marking 'mf' is below. The third staff (measures 113-123) contains two first endings (1. and 2.) marked with first and second endings, followed by a melodic line of eighth notes. A box labeled 'N' is above the staff, and the dynamic marking 'p' is below. The fourth staff (measures 124-132) continues the rhythmic pattern of eighth notes with stems up and down, ending with a triplet of eighth notes. The dynamic marking 'f' is below. The fifth staff (measures 133-133) shows a triplet of eighth notes followed by a quarter rest. The dynamic marking 'f' is below.

Uma Brasileira

Trombone 3

Hebert Vianna
Arr: Thiago de Sá Oliveira

5

A

sfz *mp*

14

B

24

C

35

D

E *mf*

45

1. 2.

F

54

H *mf*

G

1. 2.

74

p *f*

I

84

3

mp

J

Trombone 3

K

95

116

N

128

136

Uma Brasileira

Tuba

Hebert Vianna

Arr: Thiago de Sá Oliveira

6 **A**

14 **B**

22

30 **C** **D**

40 **E**

48

56 **F** **G**

66 **H**

74 **I**

82 **J**

Tuba

90

K

98

L

M

123

N

131

139