

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

Regencia *ff* *p*

Flauta in C *ff* *p*

Requinta in Eb *ff* *p*

1º Clarinete in Bb *ff* *p*

2º Clarinete in Bb *ff* *p*

3º Clarinete in Bb *ff* *p*

Saxofone Alto *ff* *p*

Saxofone Tenor *ff* *p*

Saxofone Baritono *ff* *p*

1º Trompa in F *ff* *p*

2º Trompa in F *ff* *p*

3º Trompa in F *ff* *p*

1º Trompete Bb *ff* *p*

2º Trompete Bb *ff* *p*

3º Trompete Bb *ff* *p*

1º Trombone *ff* *p*

2º Trombone *ff* *p*

3º Trombone *ff* *p*

Bombardino in C *ff* *p*

Bombardino Bb *ff* *p*

Baritono in Bb *ff* *p*

Tuba in Bb *ff* *p*

Tuba in Eb *ff* *p*

Bombo *p*

Pratos $\text{♩} = 120$

Caixa *ff* *p*

17

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Pts. Cx.

f

33

Reg. *ff*

Fl. *ff*

Eb Req. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Tub Bb. *ff*

Tub Eb. *ff*

Bomb. *ff*

Pts. *ff*

Cx. *ff*

1. 2. 3. 3. 3. 3. 3. 3.

This page of the musical score, numbered 4, contains measures 49 through 72. The title of the piece is "CAPITÃO CAÇULA". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. A first ending (1.) and second ending (2.) are indicated above measures 58 and 59. The score concludes with a "Fine" marking at measure 72. The dynamic marking *pp* (pianissimo) is used throughout the piece, indicating a soft volume. The woodwind parts (Flute, Oboe, Clarinet, Saxophone) and brass parts (Trumpet, Trombone, Euphonium, Baritone, Tubas) all play melodic lines, often with trills and triplets. The percussion parts (Tympani, Snare, Cymbals) provide a rhythmic accompaniment. The conductor's part (Pts.) and the Cymbal part (Cx.) are also included. The score is written in a standard musical notation with a staff for each instrument.

66

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

Detailed description: This page of a musical score, numbered 66, contains 10 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tub E-flat), Tub Eb. (Tub E-flat), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The page number '66' is located at the top left of the first staff.

81

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Pts. Cx.

D.C. al Fine

D.C. al Fine

Detailed description: This page of a musical score, numbered 81, is for the piece 'CAPITÃO CAÇULA'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), E-flat Clarinet (Eb Req.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), Baritone (Bar.), Tubas in B-flat (Tub Bb.), Tubas in E-flat (Tub Eb.), and Bombardons (Bomb.). The percussion includes a Snare Drum (Pts.) and a Cymbal (Cx.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a first ending bracket and concludes with a 'D.C. al Fine' instruction. The conductor's part (Pts.) is written on a grand staff with a snare drum and cymbal.

Regencia

CAPITÃO CAÇULA

Teófilo de Magalhães

DOBRADO

$\text{♩} = 120$

ff *p*

13

25

38

1. 2. *ff* 3.

47

57

1. 2. Fine *pp*

70

81

93

1. 2. D.C. al Fine

Flauta in C

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

♩ = 120

ff *p*

13

f

25

39

ff

48

tr

57

Fine
pp

70

81

93

D.C. al Fine

Requinta in Eb

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

♩ = 120

ff *p*

13

f

25

39

ff

48

57

pp **Fine**

71

84

93

D.C. al Fine

1° Clarinete in B \flat

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic, followed by a first ending bracket and a second ending bracket. The second ending begins with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody with a forte (*f*) dynamic at the end.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 4: Treble clef, 2/4 time signature. Features a first ending bracket and a second ending bracket. The second ending is marked with a forte (*ff*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Features a series of eighth notes and trills (*tr*).

Musical staff 6: Treble clef, 2/4 time signature. Features a first ending bracket and a second ending bracket. The second ending is marked with a piano-piano (*pp*) dynamic and includes the word "Fine".

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 9: Treble clef, 2/4 time signature. Features a first ending bracket and a second ending bracket. The second ending is marked "D.C. al Fine".

2° Clarinete in B \flat

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

ff *p*

13

f

25

39

ff

48

tr

57

pp Fine

70

81

93

D.C. al Fine

3° Clarinete in B \flat

CAPITÃO CAÇULA

Teófilo de Magalhães

DOBRADO

♩ = 120

ff *p*

13

f

25

39

1. 2. *ff*

48

57

1. 2. **Fine** *pp*

71

84

93

1. 2. **D.C. al Fine**

Saxofone Alto

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

♩ = 120

ff *p*

13

f

25

f

39

1. 2. *ff*

48

tr *tr* *tr* *tr*

57

1. 2. *Fine* *pp*

70

f

81

f

93

1. 2. *D.C. al Fine*

Saxofone Tenor

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

♩ = 120

ff *p*

13

25

f

38

ff

51

Fine

63

pp

76

86

93

D.C. al Fine

Saxofone Barítono

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

The musical score is written for Saxophone Baritone in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff starts at measure 14. The third staff starts at measure 25 with a *f* dynamic. The fourth staff starts at measure 39 and includes first and second endings, a triplet, and a *ff* dynamic. The fifth staff starts at measure 54 and includes first and second endings, a *pp* dynamic, and the word "Fine". The sixth staff starts at measure 68. The seventh staff starts at measure 80 and includes first and second endings, and the instruction "D.C. al Fine".

1° Trompa in F

CAPITÃO CAÇULA

Teófilo de Magalhães

DOBRADO

$\text{♩} = 120$

3

ff *p*

13

23

f

31

39

1. 2. *ff*

48

57

1. 2. **Fine** *pp*

68

79

88

1. 2. **D.C. al Fine**

2° Trompa in F

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

ff *p*

13

24

35

1. 2. *ff*

46

57

1. 2. *pp* Fine

68

79

88

1. 2. D.C. al Fine

3° Trompa in F

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

ff **3** *p*

13

24

f

35

1. **2.** *ff*

46

57

1. **2.** **Fine** *pp*

68

79

88

1. **2. D.C. al Fine**

1° Trompete B \flat

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

♩ = 120

ff *p*

12

f

25

39

ff

48

57

pp **Fine**

71

84

93

D.C. al Fine

2° Trompete B♭

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

ff *p*

12

f

25

39

ff

48

57

pp

Fine

70

81

93

D.C. al Fine

3° Trompete B \flat

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

ff *p*

12

f

25

39

ff

48

57

Fine
pp

71

84

93

D.C. al Fine

1° Trombone

CAPITÃO CAÇULA

Teófilo de Magalhães

DOBRADO

♩ = 120

ff *p*

12

f

25

38

ff 3

48

3

57

pp Fine

70

81

93

D.C. al Fine

CAPITÃO CAÇULA

Teófilo de Magalhães

DOBRADO

$\text{♩} = 120$

1-11: *ff* *p*

12-24: *f*

25-37

38-47: *ff* 3

48-56: 3

57-69: *pp* Fine

70-80

81-92

93-99: D.C. al Fine

3° Trombone

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

1. *ff* 2. *p*

12 *f*

25

38 1. 2. *ff* 3

48 3

57 1. 2. Fine *pp*

70

81

93 1. 2. D.C. al Fine

Bombardino in C

CAPITÃO CAÇULA

Teófilo de Magalhães

$\text{♩} = 120$

DOBRADO

1. *ff* 2. *p*

13

25 *f*

38 *ff* 3

48 3

57 *pp* Fine

69

81

93 *D.C. al Fine*

Bombardino Bb

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

ff *p*

13

25

38

ff 3

48

57

1. 2. **Fine** *pp*

69

81

93

1. 2. **D.C. al Fine**

Baritono in Bb

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

♩ = 120

ff *p*

13

25

38

ff

51

Fine

63

pp

76

86

93

D.C. al Fine

Tuba in B \flat

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

$\text{♩} = 120$

ff *p*

14

25

37

ff 3

47

57

pp Fine

70

81

93

1. 2. D.C. al Fine

Tuba in E♭

CAPITÃO CAÇULA

DOBRADO

Teófilo de Magalhães

♩=120

ff *p*

14

25 *f*

37 *ff* 3

47 3

57 *pp* **Fine**

69

81

93 1. 2. **D.C. al Fine**

Bombo

CAPITÃO CAÇULA

Teófilo de Magalhães

DOBRADO

$\text{♩} = 120$

2

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-12. Measure 12 has a fermata and a *p* dynamic marking.

13

Musical staff 2: Bass clef, 2/4 time signature. Measures 13-24. Measure 24 has an *f* dynamic marking.

25

Musical staff 3: Bass clef, 2/4 time signature. Measures 25-37.

38

Musical staff 4: Bass clef, 2/4 time signature. Measures 38-50. First ending (1.) and second ending (2.) are shown. Measure 40 has a *ff* dynamic marking.

51

Musical staff 5: Bass clef, 2/4 time signature. Measures 51-62. First ending (1.) and second ending (2.) are shown. The word **Fine** is written above the staff.

63

Musical staff 6: Bass clef, 2/4 time signature. Measures 63-76. Measure 63 has a *pp* dynamic marking.

77

Musical staff 7: Bass clef, 2/4 time signature. Measures 77-86.

87

Musical staff 8: Bass clef, 2/4 time signature. Measures 87-90. First ending (1.) and second ending (2.) are shown. The second ending is labeled **D.C. al Fine**.

CAPITÃO CAÇULA

Teófilo de Magalhães

DOBRADO

$\text{♩} = 120$
2/4
2 6 9

24
f

37
ff

47

57 *Fine*
pp

70

81

93 *D.C. al Fine*

Caixa

CAPITÃO CAÇULA

Teófilo de Magalhães

DOBRADO

2

$\text{♩} = 120$

Musical notation for measures 1-12. Measure 1 starts with a *ff* dynamic. Measure 10 has a first ending bracket. Measure 11 has a *p* dynamic. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-24.

25

Musical notation for measures 25-36. Measure 25 starts with a *f* dynamic.

37

Musical notation for measures 37-46. Measure 37 has a first ending bracket. Measure 38 has a *ff* dynamic. Measure 46 ends with a repeat sign.

47

Musical notation for measures 47-56. Measures 50-56 feature accents (>) over the notes.

57

Musical notation for measures 57-67. Measure 57 has a first ending bracket. Measure 60 has a *Fine* marking. Measures 61-62 have triplets (3) and a *pp* dynamic. Measure 67 ends with a repeat sign.

68

Musical notation for measures 68-79.

80

Musical notation for measures 80-87.

88

Musical notation for measures 88-92. Measure 91 has a first ending bracket. Measure 92 is marked *D.C. al Fine*.