

30 **B**

Reg. *sf* *f* *Cresc.* *ff*

Fl. *sf* *f* *Cresc.* *ff*

Eb Cl. *sf* *f* *Cresc.* *ff*

Cl. *sf* *f* *Cresc.* *ff*

Cl. *sf* *f* *Cresc.* *ff*

Cl. *sf* *f* *Cresc.* *ff*

A. Sax. *sf* *f* *Cresc.* *ff*

T. Sax. *sf* *f* *Cresc.* *ff*

B. Sax. *sf* *f* *Cresc.* *ff*

Hn. *sf* *f* *Cresc.* *ff*

Hn. *sf* *f* *Cresc.* *ff*

Hn. *sf* *f* *Cresc.* *ff*

Tpt. *sf* *f* *Cresc.* *ff*

Tpt. *sf* *f* *Cresc.* *ff*

Tpt. *sf* *f* *Cresc.* *ff*

Tbn. *sf* *f* *Cresc.* *ff*

Tbn. *sf* *f* *Cresc.* *ff*

Tbn. *sf* *f* *Cresc.* *ff*

Euph. *sf* *f* *Cresc.* *ff*

T. Tba. *sf* *f* *Cresc.* *ff*

Bar. *sf* *f* *Cresc.* *ff*

Tub Eb. *sf* *f* *Cresc.* *ff*

Tub Bb. *sf* *f* *Cresc.* *ff*

Bomb. *f* *ff*

Prat. *f* *ff*

Cx. *f* *ff*

46 C

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Eb.
Tub Bb.
Bomb.
Prat.
Cx.

f

C

f

60 **D**

Reg. *ff*

Fl. *ff*

Ob. Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

T. Tba. *ff*

Bar. *ff*

Tub Eb. *ff*

Tub Bb. *ff*

Bomb. *ff*

Prat. **D** *ff*

Cx. *ff*

89

Reg. *ff* *f*

Fl.

E \flat Cl.

Cl.

Cl.

Cl.

A. Sax. *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

T. Tba. *ff* *f*

Bar. *ff* *f*

Tub Eb. *ff* *f*

Tub Bb. *ff* *f*

Bomb. *ff* *f*

Prat. *ff* *f*

Cx. *ff* *f*

104 G

Reg.
Fl.
E♭ Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Eb.
Tub Bb.
Bomb.
Prat.
Cx.

112

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

1.

2.

D.C. al Fine

CASTELL COCH

MARCH

T.J.Powell

ff $\text{♩} = 120$

13 *p* **A**

22 *ff* *p* *sf* *sf* *tr*

33 **B** *f* *Cresc.* *ff*

44

54 **C** *f* *ff*

62 **D**

76 **E** *f* **Fine**

86 **F** *p* *ff*

99 *f*

111 **G** *sf* **D.C. al Fine**

CASTELL COCH

MARCH

T.J.Powell

ff $\text{♩} = 120$

12 **p**

22 **ff** **p** **sf**

33 **f** *Cresc.* **ff**

44

54 **f**

62 **ff**

72 **Fine**

82 **f** **f**

107 **G**

113 **D.C. al Fine** **sf**

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

ff

12 *tr* *p* **A**

22 *ff* *p* **2** *tr* *f*

33 **B** *f* *Cresc.* *ff*

43

54 **C** *f*

62 **D** *ff*

72 *1.* *2.* **Fine**

82 **E** **2** *f* **F** **14** *1.* *2.* *f*

107 **G**

117 *1.* *2.* *tr* **D.C. al Fine** *f*

1° Clarinete in B \flat

CASTELL COCH

MARCH

T.J. Powell

$\text{♩} = 120$

ff

13 *p* **A**

22 *ff* *p* *sf* **2** *tr*

33 **B** *f* *Cresc.* *ff*

44

54 **C** *f*

62 **D** *ff*

72 **1.** **2.** *Fine*

82 **E** *f* **F** *p*

98 **2.** **1.** **2.** *f*

108 **G**

117 **1tr** **2tr** *sf* **D.C. al Fine**

2° Clarinete in Bb

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

ff

17 **A**
p *ff* *p*

29 **B**
sf *f* *Cresc.* *ff*

42

51 **C**
f

62 **D**
ff

72 **1.** **2.** **Fine**

82 **E** **2** **F**
f *p*

98 **1.** **2.**
f

108 **G**

117 **1tr** **2tr** **D.C. al Fine**
sf

3° Clarinete in B \flat

CASTELL COCH

MARCH

T.J. Powell

$\text{♩} = 120$

ff

17 **A**
p *ff* *p*

29 **B**
sf *f* *Cresc.* *ff*

51 **C**
f

62 **D**
ff

72 1. 2. **Fine**

82 **E** 2 **F**
p

98 2 1. 2. *f*

117 **D.C. al Fine**
sf

Saxofone Alto

CASTELL COCH

MARCH

T.J.Powell

♩=120
ff

12 *p* *ff* *p*

28 *f* *f* *Cresc.* *ff*

41

54 *f*

62 *ff*

72 *Fine*

82 *f* *p*

96 *f*

106

117 *ff*

D.C. al Fine

Saxofone Tenor

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

ff

14 A p ff p

29 B sf f Cresc. ff

54 C f ff

76 1. 2. Fine E 2 f ff

86 F p ff

101 1. 2. f

111 G 1. 2. D.C. al Fine sf

Saxofone Barítono

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

ff

16 **A** *p* **ff** *p* **sfz**

30 **B** *f* *f* *Cresc.* **ff**

42

54 **C** *f* **ff**

62 **D**

76 **E** *f*

86 **F** *p* **ff**

99 *f*

111 **G** *f* **sfz** **D.C. al Fine**

1° Trompa in F

CASTELL COCH

MARCH

T.J.Powell

♩=120

ff

17 **A**

p *ff* *p* **2**

31 **B**

f *f* *Cresc.* *ff*

42

54 **C** **D**

f *ff*

66

76 **E** **2** *Fine*

f

86 **F**

98 **2** **1.** **2.** *ff* *f*

ff *f*

111 **G** **1.** **2.** *D.C. al Fine* *sf*

2° Trompa in F

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$
ff

17 **A**
p *ff* *p*

30 **B**
f *f* *Cresc.* *ff*

42

54 **C** **D**
f *ff*

66

76 **E** **Fine** **2**
f

86 **F**
p

98 **2** **1.** **2.**
ff *f*

111 **G** **1.** **2.** **D.C. al Fine**
sf

3° Trompa in F

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

Musical notation for the first staff, starting with a *ff* dynamic marking.

Musical notation for the second staff, starting with measure 17. Includes section marker **A** and dynamic markings *p*, *ff*, and *p*.

Musical notation for the third staff, starting with measure 31. Includes section marker **B** and dynamic markings *f*, *f*, *Cresc.*, and *ff*.

Musical notation for the fourth staff, starting with measure 42.

Musical notation for the fifth staff, starting with measure 54. Includes section markers **C** and **D**, and dynamic markings *f* and *ff*.

Musical notation for the sixth staff, starting with measure 66.

Musical notation for the seventh staff, starting with measure 76. Includes first and second endings, a *Fine* marking, section marker **E**, and dynamic markings *f* and *f*.

Musical notation for the eighth staff, starting with measure 86. Includes section marker **F** and dynamic marking *p*.

Musical notation for the ninth staff, starting with measure 98. Includes first and second endings, dynamic markings *ff* and *f*, and a *f* marking at the end.

Musical notation for the tenth staff, starting with measure 111. Includes section marker **G**, first and second endings, and a *D.C. al Fine* instruction with a *ff* dynamic marking.

1° Trompeta Bb

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Starts with a *ff* dynamic. Features a series of eighth-note patterns with accents and triplets.

Musical staff 2: Measure 13. Starts with a rest, followed by a trill and a *p* dynamic section. Marked with a boxed 'A'.

Musical staff 3: Measure 22. Starts with a *ff* dynamic, followed by a *p* dynamic section, and ends with a *sf* dynamic section. Includes a double bar line with a '2' above it.

Musical staff 4: Measure 33. Starts with a boxed 'B' and a *f* dynamic. Includes a *Cresc.* marking and ends with a *ff* dynamic.

Musical staff 5: Measure 44. Continues the eighth-note rhythmic pattern.

Musical staff 6: Measure 54. Starts with a boxed 'C' and a *f* dynamic.

Musical staff 7: Measure 62. Starts with a boxed 'D' and a *ff* dynamic.

Musical staff 8: Measure 72. Includes first and second endings. Ends with the word 'Fine'.

Musical staff 9: Measure 82. Starts with a boxed 'E' and a *f* dynamic. Includes a boxed 'F'.

Musical staff 10: Measure 92. Ends with a *ff* dynamic.

Musical staff 11: Measure 101. Includes first and second endings. Ends with a *f* dynamic.

Musical staff 12: Measure 111. Starts with a boxed 'G'. Ends with a *sf* dynamic and the instruction 'D.C. al Fine'.

2° Trompeta B \flat

CASTELL COCH

T.J.Powell

MARCH

$\text{♩} = 120$

3° Trompete Bb

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

ff

17 **A**
p *ff* *p*

29 **B**
ff *f* *Cresc.* *ff*

54 **C**
f

62 **D**
ff

72 **1.** **2.** **Fine**

82 **E** **F** **11** *ff*

101 **1.** **2.** *f*

111 **G** **1.** **2.** **D.C. al Fine** *ff*

1° Trombone

CASTELL COCH

T.J. Powell

♩ = 120
ff
MARCH

16 **A**
p *ff* *p* *sf* *f*

32 **B**
f *Cresc.* *ff*

43

54 **C**
f *ff*

62 **D**

76 **E** *Fine*
f

86 **F**
p *ff*

101 **G**
f

111 **G** *D.C. al Fine*
sf

2° Trombone

CASTELL COCH

MARCH

T.J. Powell

$\text{♩} = 120$

1-15 *ff*

16-30 *p* **A** *ff* *p* *sf*

31-41 *f* **B** *f* *Cresc.* *ff*

42-53

54-61 *f* **C** *ff*

62-71 **D**

72-81 *1.* *2.* *Fine*

82-95 *f* **E** **F** *p*

96-106 *ff* *1.* *2.* *f*

107-116 **G**

117-120 *1.* *2.* *D.C. al Fine* *f*

3rd Trombone

CASTELL COCH MARCH

T.J. Powell

$\text{♩} = 120$

ff

17 **A**

p *ff* *p* *sf* *f*

33 **B**

f *Cresc.* *ff*

44

54 **C**

f *ff*

62 **D**

76 **E**

1. 2. *Fine* *f*

86 **F**

p *ff*

99

1. 2. *f*

111 **G**

1. 2. *sf*

D.C. al Fine

Bombardino in C

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

ff

13 **A** *p* *ff* *p*

27 **B** *sf* *f* *Cresc.* *ff*

40

54 **C** *f* *ff*

62 **D**

72 **Fine**

82 **E** *f* **F** *p*

96 *ff* *f*

109 **G**

117 **D.C. al Fine** *f*

Bombardino Bb

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

ff

p *ff* *p*

sf *f* *Cresc.* *ff*

f *ff*

1. *2.* *Fine*

f *p*

ff *f*

G

1. *2.* *D.C. al Fine* *f*

Baritono in Bb

CASTELL COCH MARCH

T.J.Powell

$\text{♩} = 120$

ff

14

p **A** *ff* *p*

29

B *f* *Cresc.* *ff*

41

54

f **C** *ff*

62

D

76

1. 2. **Fine** **E** 2.

86

p **F** *ff*

101

1. 2. *f*

111

G 1. 2. *ff* **D.C. al Fine**

Tuba in Eb

CASTELL COCH

T.J.Powell

MARCH

$\text{♩} = 120$

1-15 *ff*

16-29 **A** *p* *ff* *p* *sf*

30-41 **B** *f* *Cresc.* *ff*

42-53

54-61 **C** *f* *ff*

62-75 **D**

76-85 **E** *Fine* *f*

86-98 **F** *p* *ff*

99-110 *f*

111-114 **G** *D.C. al Fine* *f*

Tuba in B \flat

CASTELL COCH

T.J.Powell

MARCH

$\text{♩} = 120$

1-15 *ff*

16-29 **A** *p* *ff* *p* *sf*

30-41 **B** *f* *Cresc.* *ff*

42-53

54-61 **C** *f* *ff*

62-75 **D**

76-85 **E** *f* **Fine**

86-98 **F** *p* *ff*

99-110 *f*

111-115 **G** *sf* **D.C. al Fine**

CASTELL COCH

MARCH

Bombo
♩=120

T.J.Powell

1-14 *ff*

15 **A**
15-27 *p* *ff* *p*

28 **B**
28-33 *f* *ff*

34-42

54 **C**
54-61 *f*

62 **D**
62-75 *ff*

76 **E**
76-85 *f*

86 **F**
86-97 *p*

98 **G**
98-107 *ff* *f*

110 **G**
110-117 *f* **D.C. al Fine**

Pratos $\text{♩} = 120$

CASTELL COCH

T.J.Powell

MARCH

11 $\frac{2}{4}$ *ff* **5**

17 **A** *p* *ff* *p*

29 **2** *f* **B** **6** *ff*

48 **C** *f*

60 **D** *ff*

76 *Fine* **E** **3** *f*

86 **F** *p*

98 **2** *ff* *f*

111 **G** *f* **D.C. al Fine**

Caixa

CASTELL COCH

MARCH

T.J.Powell

$\text{♩} = 120$

Musical staff 1: First line of the march, starting with a fortissimo (*ff*) dynamic and a 2/4 time signature.

Musical staff 2: Second line of the march, marked with section A, starting with piano (*p*) and ending with piano (*p*).

Musical staff 3: Third line of the march, marked with section B, starting with forte (*f*) and ending with fortissimo (*ff*).

Musical staff 4: Fourth line of the march, starting with a repeat sign and ending with a fortissimo (*ff*) dynamic.

Musical staff 5: Fifth line of the march, marked with section C, starting with forte (*f*).

Musical staff 6: Sixth line of the march, marked with section D, starting with fortissimo (*ff*).

Musical staff 7: Seventh line of the march, marked with section E, starting with forte (*f*) and ending with Fine.

Musical staff 8: Eighth line of the march, marked with section F, starting with forte (*f*) and ending with piano (*p*).

Musical staff 9: Ninth line of the march, marked with section G, starting with fortissimo (*ff*) and ending with forte (*f*).

Musical staff 10: Tenth line of the march, marked with section H, starting with a fortissimo (*ff*) dynamic.

Musical staff 11: Eleventh line of the march, marked with section I, starting with a fortissimo (*ff*) dynamic and ending with *sf*.

D.C. al Fine