

EL RESUCITADO

(Marcha Fúnebre)

Juan Leonardo

A

♩=80

Regencia

Flute

Clarinet in Eb

I Clarinet in Bb

II Clarinet in Bb

III Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

I Horn in F

II Horn in F

III Horn in F

I Trumpet in Bb

II Trumpet in Bb

III Trumpet in Bb

I Trombone

II Trombone

III Trombone

Euphonium C

Euphonium Bb

Baritone Bb

Sousaphone in Eb

Sousaphone in Bb

Percussão

Caixa

The musical score is written for a large band. It features 22 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=80. The score includes various musical notations such as notes, rests, beams, and triplets. A section marker 'A' is located at the top right. The percussion parts are labeled 'Percussão' and 'Caixa'.

EL RESUCITADO

6

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 6. The instruments listed on the left are: Regenerador (Reg.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tenor Trombone (T. Tba.), Baritone (Bar.), Sousaphone (Sousa.), Sousaphone (Sousa.), Percussion (Perc.), and Snare Drum (S. D.). The woodwinds and saxophones play melodic lines with eighth and sixteenth notes. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes snare drum and cymbal patterns.

EL RESUCITADO

B

13

This musical score is for the piece "EL RESUCITADO" and is marked with a section symbol **B** at measure 13. The score is arranged for a large ensemble and includes the following parts:

- Reg.** (Recorder)
- Fl.** (Flute)
- E♭ Cl.** (E-flat Clarinet)
- Cl.** (Clarinet - two staves)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn.** (Horn - three staves)
- Tpt.** (Trumpet - three staves)
- Tbn.** (Tuba - three staves)
- Euph.** (Euphonium)
- T. Tba.** (Tenor Trombone)
- Bar.** (Baritone)
- Sousa.** (Sousaphone - two staves)
- Perc.** (Percussion)
- S. D.** (Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include snare drum patterns and cymbal accents.

EL RESUCITADO

19

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

Detailed description: This is a page of a musical score for a band, titled 'EL RESUCITADO'. The page is numbered '4' in the top left and '19' at the beginning of the first staff. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Regenerador (Reg.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tenor Trombone (T. Tba.), Baritone (Bar.), Sousaphone (Sousa.), Sousaphone (Sousa.), Percussion (Perc.), and Snare Drum (S. D.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 19 measures. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support. The percussion and snare drum play a steady rhythmic pattern.

EL RESUCITADO

26 **C**

This musical score is for the piece "EL RESUCITADO" and is marked with a rehearsal sign 'C' at measure 26. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), T. Tba. (Tenor Trombone), Bar. (Baritone), Sousa. (Sousaphone), Perc. (Percussion), and S. D. (Snare Drum). The score consists of 26 measures, with the rehearsal sign 'C' appearing at the beginning of the first measure. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The percussion part (S. D.) is written in a simplified notation, likely representing a drum set or similar percussion instruments.

D

32

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

38

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

Detailed description: This page of a musical score, titled 'EL RESUCITADO', contains measures 38 through 43. The score is arranged for a large ensemble. The woodwind section includes a flugelhorn (Reg.), flute (Fl.), three E-flat clarinets (Eb Cl.), three clarinets (Cl.), three alto saxophones (A. Sax.), two tenor saxophones (T. Sax.), and one baritone saxophone (B. Sax.). The brass section consists of three horns (Hn.), three trumpets (Tpt.), three trombones (Tbn.), an euphonium (Euph.), and a tuba (T. Tba.). The percussion section includes a baritone (Bar.), two sousaphones (Sousa.), and a snare drum (S. D.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '38' is located at the top left of the first staff.

50

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

55

Reg. Fl. Eb Cl. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tba. Bar. Sousa. Sousa. Perc. S. D.

Detailed description of the musical score: This page contains measures 55 through 59 of the piece 'EL RESUCITADO'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Clarinets, Saxophones) and brasses (Trumpets, Trombones, Euphonium, Tuba) play rhythmic patterns, often with triplets. The percussion section includes a snare drum (S. D.) and a set of cymbals (Perc.). The woodwinds and brasses have various articulations, including accents and slurs. The percussion parts are primarily rhythmic accompaniment. The overall texture is dense and rhythmic.

60

1. 2. **F**

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Perc.

S. D.

EL RESUCITADO

66

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

73

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

78 **G**

Reg. *sfz*

Fl. *sfz*

E♭ Cl. *sfz*

Cl. *sfz*

Cl. *sfz*

Cl. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Hn. *sfz*

Hn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tpt. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tbn. *sfz*

Tbn. *sfz*

Euph. *sfz*

T. Tba. *sfz*

Bar. *sfz*

Sousa. *sfz*

Sousa. *sfz*

Perc. *sfz*

S. D. *sfz*

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

$\text{♩} = 80$

5 **A**

13 **B**

20

26 **C**

34 **D**

41 *f*

47 **E**

53

58

62 1. **F** 2.

69 3

76 **G** *sfz*

EL RESUCITADO

(Marcha Fúnebre)

$\text{♩} = 80$

5 **A**

13 **B**

20

26 **C**

33 **D**

40

47 **E**

52

57

62 **F**

69

76 **G**

sfz

Clarinet in E♭

EL RESUCITADO

(Marcha Fúnebre)

Juan Leonardo

♩=80

5 **A**

13 **B**

20

26 **C**

33 **D**

40

47 **E**

52

57

62 1. 2. **F**

69 3

76 **G** *sfz*

I Clarinet in B \flat

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

$\text{♩} = 80$

5 **A**

13 **B**

20

26 **C**

34 **D**

40

47 **E**

52

57

62 1. 2. **F**

69

76 **G**

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

$\text{♩} = 80$

5 **A**

12 **B**

19

26 **C**

33 **D**

40

47 **E**

52

57

62 **F**

69

76 **G**

III Clarinet in B \flat

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

$\text{♩} = 80$

5 **A**

13 **B**

20

26 **C**

34 **D**

40

47 **E**

52

57

62 1. || 2. **F**

69

76 **G**

Alto Saxophone

EL RESUCITADO

(Marcha Fúnebre)

Juan Leonardo

♩=80

5 **A**

13 **B**

20

26 **C**

33 **D**

40

47 **E**

52

57

62 1. | 2. **F**

69

76 **G** *sfz*

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

5 **A**

13 **B**

19

26 **C**

34 **D**

41

47 **E**

53

58

62 1. **F** 2.

69

76 **G**

f

sfz

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

$\text{♩} = 80$

First musical staff, measures 1-4. Includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains two triplet eighth notes: G4, A4, and B4.

Second musical staff, measures 5-12. Measure 5 is marked with a boxed letter 'A'. The melody continues with quarter notes D5, E5, F#5, and G5. The piece concludes with a half note G5.

Third musical staff, measures 13-19. Measure 13 is marked with a boxed letter 'B'. The melody consists of quarter notes G5, F#5, E5, and D5. The piece concludes with a half note C5.

Fourth musical staff, measures 20-25. The melody consists of quarter notes B4, A4, G4, and F#4. The piece concludes with a half note E4.

Fifth musical staff, measures 26-33. Measure 26 is marked with a boxed letter 'C'. The melody consists of quarter notes D4, E4, F4, and G4. The piece concludes with a half note G4.

Sixth musical staff, measures 34-40. Measure 34 is marked with a boxed letter 'D'. The melody consists of quarter notes F#4, E4, D4, and C4. The piece concludes with a half note B3.

Seventh musical staff, measures 41-46. The melody consists of quarter notes A3, B3, C4, and D4. The piece concludes with a half note E4.

Eighth musical staff, measures 47-51. Measure 47 is marked with a boxed letter 'E'. The melody consists of quarter notes F4, G4, A4, and B4. The piece concludes with a half note C5.

Ninth musical staff, measures 52-56. The melody consists of quarter notes D5, E5, F#5, and G5. The piece concludes with a half note G5.

Tenth musical staff, measures 57-61. The melody consists of quarter notes A5, B5, C6, and D6. The piece concludes with a half note C6.

Eleventh musical staff, measures 62-68. Measure 62 is marked with a boxed letter 'F'. The staff includes first and second endings. The melody consists of quarter notes D6, C6, B5, and A5. The piece concludes with a half note G5.

Twelfth musical staff, measures 69-75. The melody consists of quarter notes F#5, E5, D5, and C5. The piece concludes with a half note B4.

Thirteenth musical staff, measures 76-82. Measure 76 is marked with a boxed letter 'G'. The staff includes a *sfz* dynamic marking and triplet markings. The melody consists of quarter notes A4, B4, C5, and D5. The piece concludes with a half note C5.

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

5 **A**

13 **B**

20

26 **C**

33 **D**

39

47 **E**

52

57

62 **F**

69

76 **G**

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

$\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

Musical staff 2: Treble clef. Measures 5-12. Measure 5 is marked with a box 'A'.

Musical staff 3: Treble clef. Measures 13-19. Measure 13 is marked with a box 'B'.

Musical staff 4: Treble clef. Measures 20-25. Measure 25 ends with a double bar line.

Musical staff 5: Treble clef. Measures 26-32. Measure 26 is marked with a box 'C'.

Musical staff 6: Treble clef. Measures 33-38. Measure 33 is marked with a box 'D'.

Musical staff 7: Treble clef. Measures 39-46. Measure 46 ends with a double bar line.

Musical staff 8: Treble clef. Measures 47-51. Measure 47 is marked with a box 'E'.

Musical staff 9: Treble clef. Measures 52-56. Measure 56 ends with a double bar line.

Musical staff 10: Treble clef. Measures 57-61. Measure 61 ends with a double bar line.

Musical staff 11: Treble clef. Measures 62-68. Measure 62 has first and second endings. Measure 63 is marked with a box 'F'.

Musical staff 12: Treble clef. Measures 69-75. Measure 75 ends with a double bar line.

Musical staff 13: Treble clef. Measures 76-82. Measure 76 is marked with a box 'G'. Measure 82 contains a triplet of eighth notes.

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-12. Measure 12 contains a triplet of eighth notes.

13 **B**

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-19. Measure 19 contains a triplet of eighth notes.

20

Musical staff 4: Treble clef, 4/4 time signature. Measures 20-25. Measure 25 contains a triplet of eighth notes.

26 **C**

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-32. Measure 32 contains a triplet of eighth notes.

33 **D**

Musical staff 6: Treble clef, 4/4 time signature. Measures 33-38. Measure 38 contains a triplet of eighth notes.

39

Musical staff 7: Treble clef, 4/4 time signature. Measures 39-46. Measure 46 contains a triplet of eighth notes.

47 **E**

Musical staff 8: Treble clef, 4/4 time signature. Measures 47-51. Measure 51 contains a triplet of eighth notes.

52

Musical staff 9: Treble clef, 4/4 time signature. Measures 52-56. Measure 56 contains a triplet of eighth notes.

57

Musical staff 10: Treble clef, 4/4 time signature. Measures 57-61. Measure 61 contains a triplet of eighth notes.

62 1. **F** 2.

Musical staff 11: Treble clef, 4/4 time signature. Measures 62-69. Measure 69 contains a triplet of eighth notes.

70

Musical staff 12: Treble clef, 4/4 time signature. Measures 70-76. Measure 76 contains a triplet of eighth notes.

77 **G**

Musical staff 13: Treble clef, 4/4 time signature. Measures 77-84. Measure 84 contains a triplet of eighth notes.

I Trumpet in B♭

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

5 **A**

15 **B**

26 **C**

33 **D**

39

46 **E** Tocar somente na 2 vez

52

58

62 **F**

68 **G**

II Trumpet in B♭

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

5 **A**

15 **B**

26 **C**

31

36 **D**

41

47 **E** *Tocar somente na 2 vez*

p

53

59

64 **F**

f

10

sfz

79 **G**

III Trumpet in B \flat

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

$\text{♩} = 80$

5 **A**

15 **B**

26 **C**

31

36 **D**

41

47 **E** *Tocar somente na 2 vez*

52

58

62 **F**

78 **G**

I Trombone

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

First musical staff, measures 1-4. Bass clef, 4/4 time signature. Measure 1: quarter note G2, quarter note A2. Measure 2: half note B2. Measure 3: quarter note C3, quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3, quarter note A3. Trills are indicated above the notes in measures 3 and 4.

Second musical staff, measures 5-12. Measure 5: quarter rest, quarter note G2, quarter note A2. Measure 6: quarter rest, quarter note B2. Measure 7: quarter rest, quarter note C3, quarter note D3. Measure 8: quarter rest, quarter note E3, quarter note F3. Measure 9: quarter rest, quarter note G3, quarter note A3. Measure 10: quarter rest, quarter note B3, quarter note C4. Measure 11: quarter rest, quarter note D4, quarter note E4. Measure 12: quarter rest, quarter note F4, quarter note G4.

Third musical staff, measures 13-19. Measure 13: whole note G2. Measure 14: whole note A2. Measure 15: quarter note B2, quarter note C3. Measure 16: quarter note D3, quarter note E3. Measure 17: quarter note F3, quarter note G3. Measure 18: quarter note A3, quarter note B3. Measure 19: quarter note C4, quarter note D4.

Fourth musical staff, measures 20-25. Measure 20: quarter note G2, quarter note A2. Measure 21: quarter note B2, quarter note C3. Measure 22: quarter note D3, quarter note E3. Measure 23: quarter note F3, quarter note G3. Measure 24: quarter note A3, quarter note B3. Measure 25: quarter note C4, quarter note D4.

Fifth musical staff, measures 26-32. Measure 26: quarter note G2, quarter note A2, quarter note B2. Measure 27: quarter note C3, quarter note D3, quarter note E3. Measure 28: quarter note F3, quarter note G3, quarter note A3. Measure 29: quarter note B3, quarter note C4, quarter note D4. Measure 30: quarter note E4, quarter note F4, quarter note G4. Measure 31: quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F5.

Sixth musical staff, measures 33-38. Measure 33: quarter note G2, quarter note A2, quarter note B2. Measure 34: quarter note C3, quarter note D3, quarter note E3. Measure 35: quarter note F3, quarter note G3, quarter note A3. Measure 36: quarter note B3, quarter note C4, quarter note D4. Measure 37: quarter note E4, quarter note F4, quarter note G4. Measure 38: quarter note A4, quarter note B4, quarter note C5.

Seventh musical staff, measures 39-45. Measure 39: quarter note G2, quarter note A2, quarter note B2. Measure 40: quarter note C3, quarter note D3, quarter note E3. Measure 41: quarter note F3, quarter note G3, quarter note A3. Measure 42: quarter note B3, quarter note C4, quarter note D4. Measure 43: quarter note E4, quarter note F4, quarter note G4. Measure 44: quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5.

Eighth musical staff, measures 46-51. Measure 46: quarter note G2, quarter note A2, quarter note B2. Measure 47: quarter note C3, quarter note D3, quarter note E3. Measure 48: quarter note F3, quarter note G3, quarter note A3. Measure 49: quarter note B3, quarter note C4, quarter note D4. Measure 50: quarter note E4, quarter note F4, quarter note G4. Measure 51: quarter note A4, quarter note B4, quarter note C5.

Ninth musical staff, measures 52-56. Measure 52: quarter note G2, quarter note A2, quarter note B2. Measure 53: quarter note C3, quarter note D3, quarter note E3. Measure 54: quarter note F3, quarter note G3, quarter note A3. Measure 55: quarter note B3, quarter note C4, quarter note D4. Measure 56: quarter note E4, quarter note F4, quarter note G4.

Tenth musical staff, measures 57-61. Measure 57: quarter note G2, quarter note A2, quarter note B2. Measure 58: quarter note C3, quarter note D3, quarter note E3. Measure 59: quarter note F3, quarter note G3, quarter note A3. Measure 60: quarter note B3, quarter note C4, quarter note D4. Measure 61: quarter note E4, quarter note F4, quarter note G4.

Eleventh musical staff, measures 62-68. Measure 62: quarter note G2, quarter note A2, quarter note B2. Measure 63: quarter note C3, quarter note D3, quarter note E3. Measure 64: quarter note F3, quarter note G3, quarter note A3. Measure 65: quarter note B3, quarter note C4, quarter note D4. Measure 66: quarter note E4, quarter note F4, quarter note G4. Measure 67: quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note D5, quarter note E5, quarter note F5.

Twelfth musical staff, measures 69-75. Measure 69: quarter note G2, quarter note A2, quarter note B2. Measure 70: quarter note C3, quarter note D3, quarter note E3. Measure 71: quarter note F3, quarter note G3, quarter note A3. Measure 72: quarter note B3, quarter note C4, quarter note D4. Measure 73: quarter note E4, quarter note F4, quarter note G4. Measure 74: quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5, quarter note F5.

Thirteenth musical staff, measures 76-82. Measure 76: quarter note G2, quarter note A2, quarter note B2. Measure 77: quarter note C3, quarter note D3, quarter note E3. Measure 78: quarter note F3, quarter note G3, quarter note A3. Measure 79: quarter note B3, quarter note C4, quarter note D4. Measure 80: quarter note E4, quarter note F4, quarter note G4. Measure 81: quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F5.

II Trombone

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

First musical staff, measures 1-4. Includes triplets and rests.

5 **A**

Second musical staff, measures 5-12. Section A.

13 **B**

Third musical staff, measures 13-19. Section B.

20

Fourth musical staff, measures 20-25. Ends with a double bar line.

26 **C**

Fifth musical staff, measures 26-32. Section C.

33 **D**

Sixth musical staff, measures 33-38. Section D.

39

Seventh musical staff, measures 39-45.

46 **E**

f

Eighth musical staff, measures 46-51. Section E, starting with a forte dynamic.

52

Ninth musical staff, measures 52-56.

57

Tenth musical staff, measures 57-61.

62 **F**

1. 2.

Eleventh musical staff, measures 62-68. Section F, including first and second endings.

69

Twelfth musical staff, measures 69-75.

76 **G**

Thirteenth musical staff, measures 76-82. Section G.

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

5 **A**

13 **B**

20

26 **C**

33 **D**

39

46 **E**

52

57

62 **F**

70

76 **G**

Euphonium C

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

First staff of music, starting with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 80. The staff contains several measures of music, including a triplet of eighth notes.

5 **A**

Second staff of music, starting at measure 5. It contains a section labeled 'A' with a box around the letter. The music continues with various rhythmic patterns.

13 **B**

Third staff of music, starting at measure 13. It contains a section labeled 'B' with a box around the letter. The music features a series of eighth notes.

19

Fourth staff of music, starting at measure 19. It continues the melodic line with various note values.

26 **C**

Fifth staff of music, starting at measure 26. It contains a section labeled 'C' with a box around the letter. The music includes a triplet of eighth notes.

33 **D**

Sixth staff of music, starting at measure 33. It contains a section labeled 'D' with a box around the letter. The music features a series of eighth notes.

40

Seventh staff of music, starting at measure 40. It continues the melodic line. A dynamic marking of *f* (forte) is present at the end of the staff.

47 **E**

Eighth staff of music, starting at measure 47. It contains a section labeled 'E' with a box around the letter. The music features a series of eighth notes.

53

Ninth staff of music, starting at measure 53. It continues the melodic line.

58

Tenth staff of music, starting at measure 58. It continues the melodic line.

62 **F**

Eleventh staff of music, starting at measure 62. It contains a section labeled 'F' with a box around the letter. It includes first and second endings, indicated by '1.' and '2.' above the staff.

69

Twelfth staff of music, starting at measure 69. It continues the melodic line.

76 **G**

Thirteenth staff of music, starting at measure 76. It contains a section labeled 'G' with a box around the letter. It includes a dynamic marking of *sfz* (sforzando) and a triplet of eighth notes.

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

5 **A**

13 **B**

19

26 **C**

33 **D**

40 *f*

47 **E**

53

58

62 **F**

69

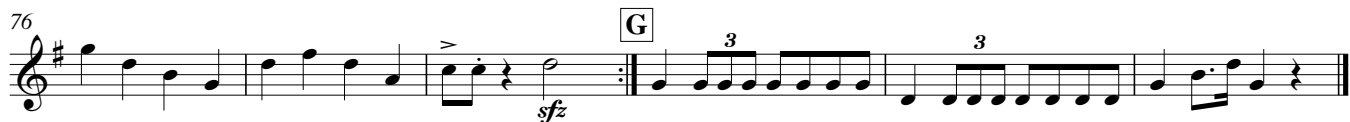
76 **G**

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80



Sousaphone in Eb

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

First musical staff, measures 1-4. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a fermata over a quarter note. Measure 4 contains two triplet markings over eighth notes.

5 **A**

Second musical staff, measures 5-12. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is marked with a boxed 'A'.

13 **B**

Third musical staff, measures 13-19. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 is marked with a boxed 'B'.

20

Fourth musical staff, measures 20-25. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 ends with a double bar line and a sharp sign.

26 **C**

Fifth musical staff, measures 26-33. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 26 is marked with a boxed 'C'.

34 **D**

Sixth musical staff, measures 34-40. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 34 is marked with a boxed 'D'. Measures 34-35 contain rests.

41

Seventh musical staff, measures 41-46. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 46 ends with a double bar line and a fermata.

47 **E**

Eighth musical staff, measures 47-52. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 47 is marked with a boxed 'E'. Measures 47-48 contain rests.

53

Ninth musical staff, measures 53-57. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-54 contain rests.

58

Tenth musical staff, measures 58-61. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 58-59 contain rests. Measure 61 has accents over the notes.

62 **F**

Eleventh musical staff, measures 62-68. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 62 is marked with a boxed 'F'. Measures 62-63 contain rests. First and second endings are indicated by '1.' and '2.' above the staff.

69

Twelfth musical staff, measures 69-75. Bass clef, key signature of one sharp (F#), 4/4 time signature.

76 **G**

Thirteenth musical staff, measures 76-82. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 76 is marked with a boxed 'G'. Measures 76-77 contain rests. Measures 81-82 contain triplet markings over eighth notes.

Sousaphone in B \flat

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

$\text{♩} = 80$

3 3

5 **A**

13 **B**

20

26 **C**

34 **D**

41

47 **E**

52

57

62 1. 2. **F**

69

76 *sfz* **G**

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of rests, with a fermata over the final rest.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of rests, with three eighth notes marked with asterisks in the 4th measure, and another three eighth notes marked with asterisks in the 8th measure.

13 **B**

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with a double bar line in the 4th measure. The 5th measure is marked with a box labeled 'B'. The staff ends with a fermata.

22 **C**

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of rests, with a double bar line in the 4th measure. The 5th measure is marked with a box labeled 'C'. The staff ends with a fermata.

29

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with a fermata over the final note.

36 **D**

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with a fermata over the final note.

44 **E**

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with a double bar line in the 4th measure. The 5th measure is marked with a box labeled 'E'. The staff ends with a fermata.

52

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with asterisks over the 2nd, 3rd, and 4th notes in the 2nd measure, and asterisks over the 2nd, 3rd, and 4th notes in the 8th measure.

58

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, with asterisks over the 2nd, 3rd, and 4th notes in the 2nd measure, and asterisks over the 2nd, 3rd, and 4th notes in the 8th measure.

62 **F**

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a first ending (1.) and a second ending (2.) marked with a box labeled 'F'. The staff ends with a fermata.

70

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a series of rests, with a fermata over the final rest.

76 **G**

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a series of rests, with a double bar line in the 4th measure. The 5th measure is marked with a box labeled 'G'. The staff ends with a fermata.

sfz

Caixa

EL RESUCITADO

Juan Leonardo

(Marcha Fúnebre)

♩=80

Musical staff 1: First line of the score, starting with a treble clef and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes.

5 **A**

Musical staff 2: Second line of the score, starting at measure 5. It contains several measures of music, including a triplet of eighth notes.

13 **B**

Musical staff 3: Third line of the score, starting at measure 13. It contains several measures of music, including a triplet of eighth notes.

19

Musical staff 4: Fourth line of the score, starting at measure 19. It contains several measures of music, including a triplet of eighth notes.

26 **C**

Musical staff 5: Fifth line of the score, starting at measure 26. It contains several measures of music, including a triplet of eighth notes.

34 **D**

Musical staff 6: Sixth line of the score, starting at measure 34. It contains several measures of music, including a triplet of eighth notes.

40

Musical staff 7: Seventh line of the score, starting at measure 40. It contains several measures of music, including a triplet of eighth notes.

47 **E**

Musical staff 8: Eighth line of the score, starting at measure 47. It contains several measures of music, including a triplet of eighth notes.

52

Musical staff 9: Ninth line of the score, starting at measure 52. It contains several measures of music, including a triplet of eighth notes.

57

Musical staff 10: Tenth line of the score, starting at measure 57. It contains several measures of music, including a triplet of eighth notes.

62 1. | 2. **F** 14 > sfz

Musical staff 11: Eleventh line of the score, starting at measure 62. It features a first ending bracket, a second ending bracket, a measure rest for 14 measures, and a dynamic marking of sfz.

79 **G**

Musical staff 12: Twelfth line of the score, starting at measure 79. It contains several measures of music, including a triplet of eighth notes.