

ENTRADA EN JERUSALEN

(Marcha Fúnebre)

M.Hervas - Arreg. Urban

$\text{♩} = 80$

Regencia *mf*

Flute *mf*

Requinta in Eb *mf*

I Clarinet in Bb *mf*

II Clarinet in Bb *mf*

III Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

I Horn in F *mf*

II Horn in F *mf*

III Horn in F *mf*

I Trumpet in Bb *mf*

II Trumpet in Bb *mf*

III Trumpet in Bb *mf*

I Trombone *mf*

II Trombone *mf*

III Trombone *mf*

Euphonium C *mf*

Euphonium Bb *mf*

Baritone Bb *mf*

Sousaphone in Bb *mf*

Sousaphone in Eb *mf*

Percussion *mf*

Caixa *mf*

9

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
Cx.

3

17

Reg. *p* *f*

Fl. *p* *f*

Eb Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

T. Tba. *p* *f*

Bar. *p* *f*

Sousa. *p* *f*

Sousa. *p* *f*

Perc. *p* *f*

Cx. *p* *f*

25

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
Cx.

3 3 3 3

33

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
Cx.

41

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
Cx.

50

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
Cx.

59

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tba. Bar. Sousas. Sousas. Perc. Cx.

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), T. Tba. (Tenor Trombone), Bar. (Baritone), Sousas. (Sousaphone), Perc. (Percussion), and Cx. (Cymbal). The score begins at measure 59 and features a variety of rhythmic patterns, including triplets in the Cx. part.

66

This musical score, titled "ENTRADA EN JERUSALEN", is page 9 of a larger work. It begins at measure 66. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horns in E-flat (Hn.), Horns in C (Hn.), Horns in B-flat (Hn.), Trumpets in C (Tpt.), Trumpets in B-flat (Tpt.), Trombones in E-flat (Tbn.), Trombones in C (Tbn.), Trombones in B-flat (Tbn.), Euphonium (Euph.), and Tubas (T. Tba.). The percussion section includes Snare Drum (Perc.) and Cymbals (Cx.). The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass provides harmonic support and rhythmic drive. The percussion section is highly active, contributing to the overall texture with steady patterns and accents.

72

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Perc.

Cx.

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 14 and includes a dynamic marking of *p*. The fourth staff starts at measure 21 and includes a dynamic marking of *f*. The fifth staff starts at measure 27. The sixth staff starts at measure 34. The seventh staff starts at measure 41. The eighth staff starts at measure 47. The ninth staff starts at measure 54 and includes a triplet marking of 3. The tenth staff starts at measure 74 and includes a triplet marking of 3. The score concludes with a final double bar line.

ENTRADA EN JERUSALEN

(Marcha Fúnebre)

M.Hervas - Arreg. Urban

$\text{♩} = 80$

mf

7

14

p

21

f

29

35

41

48

3

3

54

3

61

69

3

74

3

Requinta in Eb

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

$\text{♩} = 80$

mf

8

16

p

23

f

31

39

47

54

62

69

74

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

$\text{♩} = 80$

mf

8

16 *p*

23 *f*

31

39

46 3 3

53 3

60

68 3

73

76 3

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

$\text{♩} = 80$

mf

7

14 *p*

21 *f*

29

35

41

48

54

60

68

74

III Clarinet in B \flat

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

$\text{♩} = 80$

mf

7

14

p

21

f

29

35

41

48

54

61

68

74

Alto Saxophone

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

mf

8

15 *p*

23 *f*

31

38

44

50

58

66 3

71

75 3

Tenor Saxophone

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

$\text{♩} = 80$

Baritone Saxophone

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

mf

8

16

p

21

f

27

34

39

45

52

60

66

72

76

3

3

ENTRADA EN JERUSALEN

(Marcha Fúnebre)

M.Hervas - Arreg. Urban

♩=80

1-8: *mf*

9-16: *mf*

17-22: *p*

23-30: *f*

31-35

36-40

41-47

48-55

56-62

63-68

69-73: *mf*

74-80: *mf*

ENTRADA EN JERUSALEN

(Marcha Fúnebre)

M.Hervas - Arreg. Urban

♩=80

mf

8

16

p

21

f

27

34

39

45

52

60

66

3

71

75

3

I Trumpet in B♭

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with measure 6. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with measure 12. Dynamics: *mf*, *p*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with measure 19. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with measure 25. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with measure 31. Includes an 8-measure rest.

Musical staff 7: Treble clef, 4/4 time signature. Starts with measure 44. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with measure 49. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with measure 56. Includes a 7-measure rest.

Musical staff 10: Treble clef, 4/4 time signature. Starts with measure 69. Includes a triplet of eighth notes.

Musical staff 11: Treble clef, 4/4 time signature. Starts with measure 74. Includes a triplet of eighth notes and a flat sign.

II Trumpet in B \flat

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

$\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time signature. Starts with *mf* dynamics. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with measure 6. The melody continues with eighth and quarter notes, including a sharp sign on the second staff.

Musical staff 3: Treble clef, 4/4 time signature. Starts with measure 12. The melody features a half note G4 followed by eighth notes. Ends with a *p* dynamic marking.

Musical staff 4: Treble clef, 4/4 time signature. Starts with measure 19. The melody continues with eighth and quarter notes. Ends with a *f* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Starts with measure 26. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. Starts with measure 32. Features an 8-measure rest (indicated by a horizontal line with the number 8 above it) followed by eighth and quarter notes.

Musical staff 7: Treble clef, 4/4 time signature. Starts with measure 45. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, 4/4 time signature. Starts with measure 51. The melody continues with eighth and quarter notes.

Musical staff 9: Treble clef, 4/4 time signature. Starts with measure 59. Features a 7-measure rest (indicated by a horizontal line with the number 7 above it) followed by a triplet of eighth notes (indicated by a '3' below the notes) and then quarter notes.

Musical staff 10: Treble clef, 4/4 time signature. Starts with measure 71. The melody continues with eighth and quarter notes.

Musical staff 11: Treble clef, 4/4 time signature. Starts with measure 76. Features a triplet of eighth notes (indicated by a '3' below the notes) followed by quarter notes.

III Trumpet in B \flat

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

$\text{♩} = 80$

1 *mf*

6

12

19

26

33

8

46

53

60

7

3

72

76

3

I Trombone

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

mf

8

14

20

27

33

41

48

55

62

69

75

II Trombone

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

First staff of music, starting with a *mf* dynamic marking.

8

Second staff of music, starting with measure 8.

15

Third staff of music, starting with measure 15, including a *p* dynamic marking.

22

Fourth staff of music, starting with measure 22, including a *f* dynamic marking.

29

Fifth staff of music, starting with measure 29.

35

Sixth staff of music, starting with measure 35.

41

Seventh staff of music, starting with measure 41.

49

Eighth staff of music, starting with measure 49.

57

Ninth staff of music, starting with measure 57.

64

Tenth staff of music, starting with measure 64.

71

Eleventh staff of music, starting with measure 71.

75

Twelfth staff of music, starting with measure 75.

III Trombone

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

8

mf

Measures 1-7: Bass clef, 4/4 time signature, key signature of two flats (Bb, Eb). Measure 1 starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

8

Measures 8-15: Continuation of the melody with quarter and eighth notes. A repeat sign is present at the beginning of measure 10.

16

16

p

Measures 16-22: Continuation of the melody. Measure 16 has a dynamic marking of *p*. A repeat sign is present at the beginning of measure 17.

23

23

f

Measures 23-29: Continuation of the melody. Measure 23 has a dynamic marking of *f*. A repeat sign is present at the beginning of measure 24.

30

Measures 30-37: Continuation of the melody with quarter and eighth notes.

38

Measures 38-44: Continuation of the melody with quarter and eighth notes.

45

Measures 45-52: Continuation of the melody with quarter and eighth notes. A repeat sign is present at the beginning of measure 48.

53

Measures 53-60: Continuation of the melody with quarter and eighth notes. The piece ends with a double bar line and repeat sign at the end of measure 60.

61

Measures 61-67: Continuation of the melody with quarter and eighth notes.

68

Measures 68-73: Continuation of the melody with quarter and eighth notes.

74

Measures 74-80: Continuation of the melody with quarter and eighth notes. The piece ends with a double bar line and repeat sign at the end of measure 80.

Euphonium C

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

mf

6

13

p

20

f

27

34

41

49

3

55

62

69

74

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

$\text{♩} = 80$

mf

6

13

p

20

f

27

34

41

49

3

55

62

69

74

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

mf

6

13

p

20

f

27

34

41

49

55

62

69

74

Sousaphone in Bb

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

8

mf

16

23

p

30

f

38

45

53

60

66

73

80

Sousaphone in Eb

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

8

mf

16

23

p

30

f

38

45

53

60

66

73

Percussion

ENTRADA EN JERUSALEN

M.Hervas - Arreg. Urban

(Marcha Fúnebre)

♩=80

4/4 *mf*

8

16 *p*

24

32

40

48

56

64

71

76

ENTRADA EN JERUSALEN

(Marcha Fúnebre)

M.Hervas - Arreg. Urban

♩=80

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of ♩=80. The first measure is marked *mf*. The score consists of 80 measures, with measure numbers 8, 15, 22, 30, 35, 41, 49, 56, 63, 67, 71, and 75 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. A dynamic marking of *p* (piano) appears at measure 15, and a *f* (forte) marking appears at measure 22. A crescendo hairpin is shown between measures 15 and 22. The score concludes with a final cadence in measure 80.