

bolero ou marcha-rancho

♩ = 100

PERCUSSÃO

- Flauta I
- Flauta II
- Requinta
- 1° cla
- 2° cla
- 3° cla
- I.
- III.
- II
- IV
- V
- I.F
- II.F
- III.F
- 1° TRP
- 2° TRP
- 3° TRP
- 1° trb
- 2° trb
- 3° trb
- trb baixo

The musical score is written for a large ensemble. The woodwind section (Flautas, Requinta, Clarinetas) and brass section (Trompas, Trompas Francêsas, Trompas, Trombones) play a melodic line of quarter notes, starting with a forte (*f*) dynamic. The percussion part, indicated by the 'PERCUSSÃO' section header, is currently blank, suggesting it is to be filled in by the conductor or a separate percussionist. The score is divided into three measures, with the first measure containing rests for all instruments and the subsequent measures containing the main melodic and rhythmic material.

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

f

f

f

f

f

f

Estão voltando as flores

This musical score is for the piece "Estão voltando as flores". It is arranged for a large woodwind ensemble. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments and their parts are as follows:

- Flauta I & II:** Play a melodic line with a half note followed by eighth notes, including triplet markings.
- Requeinta:** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- 1° cla (Clarinet 1):** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- 2° cla (Clarinet 2):** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- 3° cla (Clarinet 3):** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- I. (Clarinet 4):** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- III. (Clarinet 5):** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- II (Clarinet 6):** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- IV (Clarinet 7):** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- V (Clarinet 8):** Plays a melodic line with a half note followed by eighth notes, including triplet markings.
- I.F (Fagote 1):** Plays a rhythmic pattern of eighth notes with accents.
- II.F (Fagote 2):** Plays a rhythmic pattern of eighth notes with accents.
- III.F (Fagote 3):** Plays a rhythmic pattern of eighth notes with accents.
- 1° TRP (Trompa 1):** Plays a melodic line with a half note followed by eighth notes, including triplet markings. Performance instruction: *cup mute*.
- 2° TRP (Trompa 2):** Plays a melodic line with a half note followed by eighth notes, including triplet markings. Performance instruction: *cup mute*.
- 3° TRP (Trompa 3):** Plays a melodic line with a half note followed by eighth notes, including triplet markings. Performance instruction: *cup mute*.
- 1° trb (Trombone 1):** Plays a melodic line with a half note followed by eighth notes, including triplet markings. Performance instruction: *abre*.

Dynamic markings include *mf* (mezzo-forte) for most instruments and *cup mute* for the trumpets. The score includes various musical notations such as slurs, accents, and triplet markings.

Estão voltando as flores

3

This musical score is for the piece "Estão voltando as flores" (The flowers are returning), page 3. It is written for a woodwind and trumpet ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Flauta I, Flauta II, Reuinta, 1º cla, 2º cla, 3º cla, I., III., II., IV., V., I.F, II.F, III.F, 1º TRP, 2º TRP, and 3º TRP. The woodwinds (Flutes, Oboe, Clarinets) play a melodic line with various ornaments and slurs. The strings (I., III., II., IV., V.) play a rhythmic accompaniment. The trumpets (I.F, II.F, III.F, 1º TRP, 2º TRP, 3º TRP) play a rhythmic accompaniment with some melodic fragments. The score is divided into four measures. The first measure shows the initial entry of the woodwinds. The second measure features a melodic flourish for the woodwinds. The third measure contains a dynamic marking of "Abre" (Crescendo) for the trumpets. The fourth measure concludes the phrase with a final melodic flourish for the woodwinds.

1° trb

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

This musical score is for a brass and percussion ensemble. It consists of ten staves. The top four staves are for trumpets: 1° trb, 2° trb, 3° trb, and trb baixo, all in bass clef with a key signature of two sharps (F# and C#). The fifth staff is for the Barí Bb in treble clef with a key signature of three sharps (F#, C#, and G#). The sixth and seventh staves are for Bombas: 1° Bomb C and 2° bomb C, both in bass clef with a key signature of two sharps. The eighth and ninth staves are for Tubas: Tuba Eb and Tuba Bb, both in bass clef with a key signature of three sharps. The tenth staff is for the caixa (snare drum) and p & b (cymbals and bass drum). The score is divided into four measures. The first measure shows the trumpets and baritone with rests, while the 1° Bomb C, 2° bomb C, and tubas have notes. The second and third measures show the trumpets and baritone playing a melodic line, while the 1° Bomb C, 2° bomb C, and tubas provide harmonic support. The fourth measure shows the trumpets and baritone with rests, while the 1° Bomb C, 2° bomb C, and tubas continue their parts.

Estão voltando as flores

13

This musical score is for the piece "Estão voltando as flores" and is numbered 13. It is written for a full orchestra. The score is divided into four measures. The woodwind section includes Flute I and II, Oboe (Requinta), Clarinet I, II, and III, Bassoon I, II, III, IV, and V, and Contrabassoon (I.F., II.F., III.F.). The brass section includes Trumpet I, II, and III, and Trombone I, II, and III. The string section is represented by a single line at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations such as slurs, accents, and articulation marks. A specific instruction "A" is written above the first Bassoon I staff in the third measure. The bottom of the page contains some numerical markings: "3" above a triplet in the third measure of the 3rd Trumpet staff, and "3" and "2" below the 3rd Trumpet staff in the fourth measure.

A

1° trb

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

Estão voltando as flores

17

Flauta I

Flauta II

Requinta

1° cla

2° cla

3° cla

I.

III.

II

IV

V

I.F

II.F

III.F

1° TRP

2° TRP

3° TRP

1° trb

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

Detailed description: This is a musical score for a brass and percussion ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows: 1° trb (First Trumpet) and 2° trb (Second Trumpet) both play a half note G2 in the first measure, followed by rests. 3° trb (Third Trumpet) plays a half note G2 in the first measure, followed by rests. trb baixo (Low Trumpet) plays a half note G2 in the first measure, followed by rests. Barí Bb (Baritone) plays a half note G2 in the first measure, followed by rests, and then a melodic line in the second and third measures. 1° Bomb C (First Bombard) plays a half note G2 in the first measure, followed by rests, and then a melodic line in the second and third measures. 2° bomb C (Second Bombard) plays a half note G2 in the first measure, followed by rests, and then a melodic line in the second and third measures. Tuba Eb (E-flat Tuba) and Tuba Bb (B-flat Tuba) both play a quarter note G2 in the first measure, followed by rests, and then a melodic line in the second and third measures. caixa (Cymbal) plays a continuous eighth-note pattern throughout the piece. p & b (Percussion and Bass Drum) are indicated by a double bar line, suggesting they are not to be played.

Estão voltando as flores

21

Flauta I

Flauta II

Requiteira

1° cla

2° cla

3° cla

I.

III.

II

IV

V

I.F

II.F

III.F

1° TRP

2° TRP

3° TRP

1° trb

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 21. The instruments listed on the left are Flauta I, Flauta II, Requiteira, 1° clarinet, 2° clarinet, 3° clarinet, Saxofones I, III, II, IV, V, Flautas I, II, III, and three Trompas (1°, 2°, 3°) and a Trombone (1°). The Flautas and Requiteira play a melodic line with a long slur across measures 21-22. The Clarinetas and Saxofones play a rhythmic pattern of eighth notes starting in measure 23. The Flautas I, II, and III play a sustained harmonic line. The Trompas and Trombone are marked with a flat line, indicating they are silent for this passage.

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

Estão voltando as flores

25

Flauta I

Flauta II

Requinta

1º cla

2º cla

3º cla

I.

III.

II

IV

V

I.F

II.F

III.F

1º TRP

2º TRP

3º TRP

1° trb

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

This musical score is for a brass and percussion ensemble. It consists of 12 staves. The top four staves are for trumpets: 1° trb, 2° trb, 3° trb, and trb baixo, all in bass clef with a key signature of two sharps (F# and C#). The fifth staff is for Barí Bb in treble clef with a key signature of three sharps (F#, C#, and G#). The sixth and seventh staves are for Bombas: 1° Bomb C and 2° bomb C, both in bass clef with a key signature of two sharps. The eighth and ninth staves are for Tubas: Tuba Eb and Tuba Bb, both in bass clef with a key signature of three sharps. The tenth staff is for the caixa (snare drum) and the eleventh for p & b (cymbals and bass drum). The score is divided into four measures. The first measure shows the trumpets and tubas with rests, while the baritone and bombs play. The second and third measures show the trumpets and tubas playing a rhythmic pattern of quarter notes with accents, while the baritone and bombs continue. The fourth measure shows the trumpets and tubas with rests, while the baritone and bombs play. The percussion parts consist of a steady eighth-note pattern on the snare drum and rests on the cymbals and bass drum.

Estão voltando as flores

29

Flauta I

Flauta II

Reuinta

1º cla

2º cla

3º cla

I.

III.

II

IV

V

I.F

II.F

III.F

1º TRP

2º TRP

3º TRP

Estão voltando as flores

33

Flauta I

Flauta II

Requinta

1° cla

2° cla

3° cla

I.

III.

II

IV

V

I.F

II.F

III.F

1° TRP

2° TRP

3° TRP

Detailed description: This page of a musical score, numbered 33, is for the piece 'Estão voltando as flores'. It features a woodwind section with Flauta I and II, Requinta, three Clarinet parts (1°, 2°, 3°), five Flute parts (I, III, II, IV, V), and three Trumpet parts (1°, 2°, 3°). The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with sustained notes and triplets. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page number '9' is in the top right corner.

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score is divided into four measures.

- 1° trb (First Trumpet):** Plays a half note G2, followed by a quarter note G2, then a quarter note F#2, and a quarter note E2. In the second measure, it has a quarter rest. In the third measure, it plays a triplet of quarter notes: G2, F#2, E2. In the fourth measure, it has a half note G2.
- 2° trb (Second Trumpet):** Plays a half note G2, followed by a quarter note G2, then a quarter note F#2, and a quarter note E2. In the second measure, it has a quarter rest. In the third measure, it plays a triplet of quarter notes: G2, F#2, E2. In the fourth measure, it has a half note G2.
- 3° trb (Third Trumpet):** Plays a half note G2, followed by a quarter note G2, then a quarter note F#2, and a quarter note E2. In the second measure, it has a quarter rest. In the third measure, it plays a triplet of quarter notes: G2, F#2, E2. In the fourth measure, it has a half note G2.
- trb baixo (Trumpet Basso):** Plays a half note G2, followed by a quarter note G2, then a quarter note F#2, and a quarter note E2. In the second measure, it has a quarter rest. In the third measure, it plays a triplet of quarter notes: G2, F#2, E2. In the fourth measure, it has a half note G2.
- Barí Bb (Baritone Bb):** Plays a half note G2, followed by a quarter note G2, then a quarter note F#2, and a quarter note E2. In the second measure, it has a quarter rest. In the third measure, it plays a triplet of quarter notes: G2, F#2, E2. In the fourth measure, it has a half note G2.
- 1° Bomb C (First Bombardier C):** Plays a half note G2, followed by a quarter note G2, then a quarter note F#2, and a quarter note E2. In the second measure, it has a quarter rest. In the third measure, it has a quarter rest. In the fourth measure, it plays a sixteenth-note run: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-2

Estão voltando as flores

37

Flauta I

Flauta II

Reuinta

1º cla

2º cla

3º cla

I.

III.

II

IV

V

I.F

II.F

III.F

1º TRP

2º TRP

3º TRP

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures.

- 1° trb (First Trumpet):** Plays a melodic line starting with a quarter note, followed by eighth notes, and a half note in the second measure.
- 2° trb (Second Trumpet):** Plays a quarter note in the first measure, rests in the second, and a half note in the third measure.
- 3° trb (Third Trumpet):** Similar to the second trumpet, playing a quarter note, resting, and then a half note.
- trb baixo (Trumpet Bass):** Plays a quarter note, rests, and then a half note.
- Barí Bb (Baritone Bb):** Plays a melodic line similar to the first trumpet, but with a different intervallic structure.
- 1° Bomb C (First Bombardier C):** Plays a rhythmic pattern of eighth notes.
- 2° bomb C (Second Bombardier C):** Plays a half note in the first measure, rests, and then a half note.
- Tuba Eb (Tuba Eb):** Plays a rhythmic pattern of quarter notes.
- Tuba Bb (Tuba Bb):** Plays a rhythmic pattern of quarter notes.
- caixa (Cymbal):** Plays a rhythmic pattern of eighth notes.
- p & b (Percussion and Bass Drum):** No notation is present for this section.

41

Flauta I

Flauta II

Reuinta

1° cla

2° cla

3° cla

I.

III.

II

IV

V

I.F

II.F

III.F

1° TRP

2° TRP

3° TRP

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures.

- 1° trb (First Trumpet):** Plays a half note G2 in the first measure, followed by a half note G2 in the second measure, and a quarter note G2 in the third measure, which is part of a melodic phrase.
- 2° trb (Second Trumpet):** Rests in the first measure, then plays a half note G2 in the second measure, and a quarter note G2 in the third measure, part of the melodic phrase.
- 3° trb (Third Trumpet):** Rests in the first measure, then plays a half note G2 in the second measure, and a quarter note G2 in the third measure, part of the melodic phrase.
- trb baixo (Trumpet Basso):** Rests in the first measure, then plays a half note G2 in the second measure, and a quarter note G2 in the third measure, part of the melodic phrase.
- Barí Bb (Baritone Bb):** Plays a quarter note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure, which is part of a melodic phrase.
- 1° Bomb C (First Bombardier C):** Plays a quarter note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure, which is part of a melodic phrase.
- 2° bomb C (Second Bombardier C):** Plays a half note G2 in the first measure, followed by a half note G2 in the second measure, and a quarter note G2 in the third measure, which is part of a melodic phrase.
- Tuba Eb:** Plays a quarter note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure, which is part of a melodic phrase.
- Tuba Bb:** Plays a quarter note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure, which is part of a melodic phrase.
- caixa (Cymbal):** Plays a quarter note G2 in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure, which is part of a melodic phrase.
- p & b (Percussion and Bass Drum):** Rests in all measures.

1° trb

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

f

E

E

This musical score is for a brass and percussion ensemble. It consists of ten staves. The first four staves are for trumpets: 1° trb (bass clef), 2° trb (bass clef), 3° trb (bass clef), and trb baixo (bass clef). The fifth staff is for Barí Bb (treble clef). The sixth and seventh staves are for Bombas: 1° Bomb C (bass clef) and 2° bomb C (bass clef). The eighth and ninth staves are for Tubas: Tuba Eb (bass clef) and Tuba Bb (bass clef). The tenth staff is for percussion, labeled 'caixa' and 'p & b'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure of the trumpets is marked with a forte (*f*) dynamic and a breath mark. The Barí Bb and Bombas have rests in the first two measures. The percussion part features a consistent eighth-note pattern. The score is divided into four measures by vertical bar lines.

49

Flauta I

Flauta II

Reuinta

1° cla

2° cla

3° cla

I.

III.

II

IV

V

I.F

II.F

III.F

1° TRP

2° TRP

3° TRP

1° trb

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

The score is written for a brass and percussion ensemble. It consists of 11 staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first four staves (1° trb, 2° trb, 3° trb, trb baixo) are in bass clef. The Barí Bb staff is in treble clef. The 1° Bomb C and 2° bomb C staves are in bass clef. The Tuba Eb and Tuba Bb staves are in bass clef. The caixa and p & b staves are in percussion clef. The music begins with a rest in the first measure. In the second measure, the trumpets and baritone play a melodic line starting with a quarter rest, followed by eighth notes. The 1° Bomb C and 2° bomb C play a triplet of eighth notes. The tubas play a rhythmic pattern of quarter notes with accents. The caixa plays a steady eighth-note pattern. The p & b part is empty.

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows a more complex rhythmic pattern with accents and triplets. The third measure continues this pattern with further accents and triplets. The instruments are: 1° trb (First Trumpet), 2° trb (Second Trumpet), 3° trb (Third Trumpet), trb baixo (Trumpet in Bb), Barí Bb (Baritone in Bb), 1° Bomb C (First Bombardier in C), 2° bomb C (Second Bombardier in C), Tuba Eb (Tuba in Eb), Tuba Bb (Tuba in Bb), caixa (Cymbal), and p & b (Percussion and Bass Drum).

1° trb

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

57

Flauta I *tr*

Flauta II *tr*

Requinta

1° cla

2° cla *mp*

3° cla

I.

III.

II

IV

V

I.F *mp*

II.F *mp*

III.F

1° TRP

2° TRP

3° TRP

1° trb

2° trb

3° trb

trb baixo

Barí Bb

1° Bomb C

2° bomb C

Tuba Eb

Tuba Bb

caixa

p & b

Uniss.

3

3

3

3

Detailed description: This is a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first four staves are for trumpets: 1° trb (first trumpet), 2° trb (second trumpet), 3° trb (third trumpet), and trb baixo (baritone trumpet). The fifth staff is for Barí Bb (baritone horn). The sixth and seventh staves are for trombones: 1° Bomb C (first tenor trombone) and 2° bomb C (second tenor trombone). The eighth and ninth staves are for tubas: Tuba Eb and Tuba Bb. The tenth staff is for the percussion section, labeled 'caixa' (snare drum) and 'p & b' (cymbals and bass drum). The score is divided into four measures. The first measure contains the initial rhythmic patterns for all instruments. The second measure features a unison ('Uniss.') instruction for the trumpets and a triplet of eighth notes for the 1° Bomb C. The third measure continues the unison for the trumpets and features a triplet of eighth notes for the 2° bomb C. The fourth measure concludes the passage with a final note for each instrument.