

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

$\text{♩} = 115$

The musical score is arranged for a big band and includes the following parts:

- Flauta
- 1 Clarinete em Sib
- 2 Clarinete em Sib
- 1 Saxofone alto
- 3 Saxofone alto
- 2 Saxofone tenor
- 4 Saxofone tenor
- Trompa em Fá
- 1 Trompete em Sib
- 2 Trompete em Sib
- 3 Trompete em Sib
- 1 Trombone tenor
- 2 Trombone tenor
- Eufônio
- Baixo em Mib
- Baixo em Sib
- Baixo em Dó
- Bateria
- Bongôs
- Congas
- Rhythm

The score is in 4/4 time with a tempo of 115 bpm. The key signature is one sharp (F#). The arrangement features a complex interplay of instruments, with saxophones and trumpets playing melodic lines, trombones and euphonium providing harmonic support, and the rhythm section driving the groove. Dynamics include *F* (forte) and *C* (crescendo).

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

Dm *Dm* *B^b* *B^b* *F⁹* *F⁹*

12

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tp. e.

Tp. e.

Tp. e.

Tr. e.

Tr. e.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

Am Am Dm Dm Bb



17

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

B^b *F^o* *F^o* *C* *C*

22

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

Dm *Dm* *B^b* *B^b* *G⁷* *G⁷*

28

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tp.te.

Tp.te.

Tp.te.

Tr.ne.

Tr.ne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

C C F# F# C C

34

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

Dm *Dm* *Bb* *Bb* *F^o* *F^o*

40

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tp.te.

Tp.te.

Tp.te.

Tr.ne.

Tr.ne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

C *C* *Dm* *Dm* *Bb* *Bb*

46

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

F *F* *C* *C* *Dm*

To Coda

51

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongôs

Congas

Dm

Bb

F9

54

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Baixo

Bat.

Bongós

Congas

ff

ff

ff

p

ff

ff

B^b

C

F

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

♩=115

Musical staff 1: Treble clef, key signature of one flat, starting with a whole rest followed by eighth notes with accents.

Musical staff 2: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 3: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 4: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 5: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 6: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 7: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 8: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 9: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

To Coda

Musical staff 10: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 11: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

D.S. al Coda



Musical staff 12: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

Musical staff 13: Treble clef, key signature of one flat, eighth notes with accents, ending with a fermata.

1 Clarinete em Sib

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

$\text{♩} = 115$



7



12



17



21



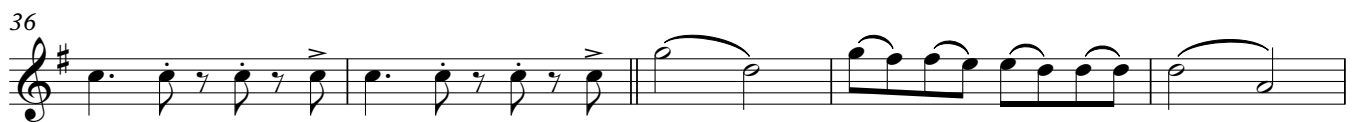
26



30



36



41



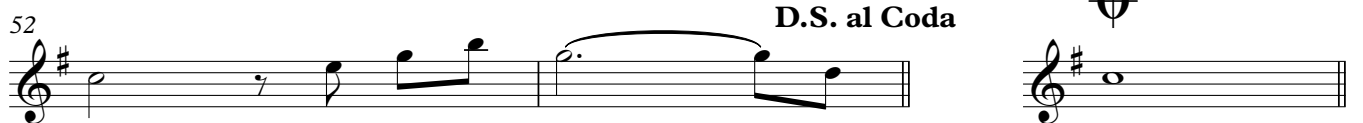
46

To Coda



52

D.S. al Coda



55



2Clarinete em Sib

Eu Sei de Cor

Marília Mendonça

Arr:M@xwell Silv@

$\text{♩} = 115$

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth-note chords.

Musical staff 2: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 3: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 4: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 5: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 6: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 7: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 8: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 9: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 10: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 11: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

Musical staff 12: Treble clef, key signature of one sharp (F#), eighth-note chords and a quarter note.

To Coda

D.S. al Coda



ff

1 Saxofone alto

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

$\text{♩} = 115$

7

12

17

21

26

30

36

41

46

To Coda

52

D.S. al Coda

55

3Saxofone alto

Eu Sei de Cor

Marília Mendonça

Arr:M@xwell Silv@

$\text{♩} = 115$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a series of eighth notes and quarter notes with accents.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a half note with an accent.

Musical staff 3: Treble clef, key signature of two sharps. The staff features eighth notes, quarter notes, and quarter notes with accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains quarter notes with accents, quarter notes, and quarter notes with accents, ending with a double bar line and a repeat sign.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains quarter notes with accents, quarter notes, and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and quarter notes with accents, ending with a half note and a slur over a group of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains quarter notes with accents, eighth notes, eighth notes, and eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains quarter notes with accents, quarter notes, quarter notes, and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, quarter notes, and quarter notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, quarter notes, and quarter notes with accents.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains quarter notes with accents, quarter notes, quarter notes, and quarter notes. The text "To Coda" is written above the staff and "D.S. al Coda" is written below the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff begins with a C-clef (soprano clef) and a whole note, followed by quarter notes, quarter notes, and a half note.

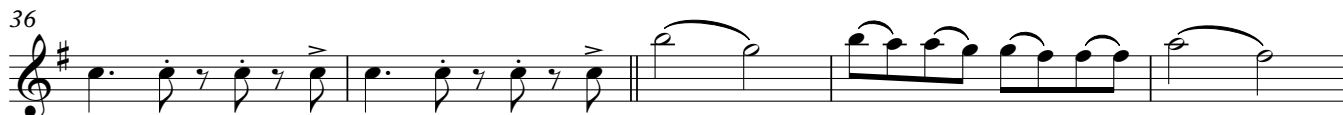
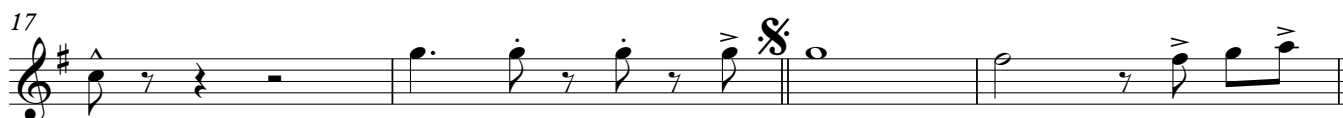
2Saxofone tenor

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

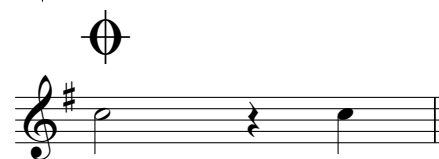
$\text{♩} = 115$



To Coda



D.S. al Coda



4Saxofone tenor

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

$\text{♩} = 115$

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12

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To Coda

52

D.S. al Coda

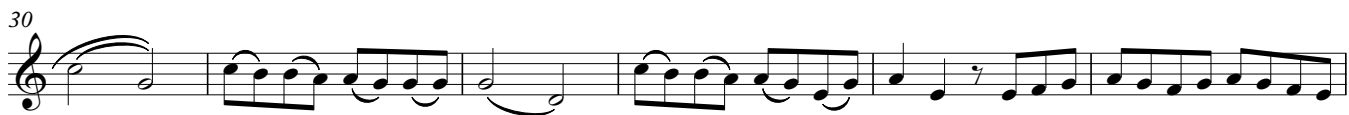
55

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

$\text{♩} = 115$



To Coda



2 Trompete em Sib

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

♩=115

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes and quarter notes.

7

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes.

12

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes.

17

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes, ending with a double bar line and a repeat sign.

21

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes, including a triplet.

26

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes.

30

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes.

36

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes.

41

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes.

46

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes.

51

To Coda

D.S. al Coda

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes, ending with a Coda symbol.

55

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with eighth notes and quarter notes.

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

$\text{♩} = 115$

7

12

17

21

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41

46 **To Coda**

52 **D.S. al Coda**

55

1 Trombone tenor

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

♩=115

7

12

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36

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52

55

ff

To Coda

D.S. al Coda

⊙

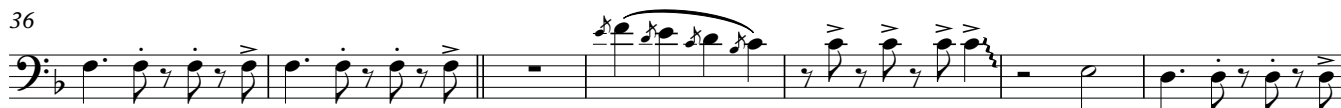
2 Trombone tenor

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

$\text{♩} = 115$



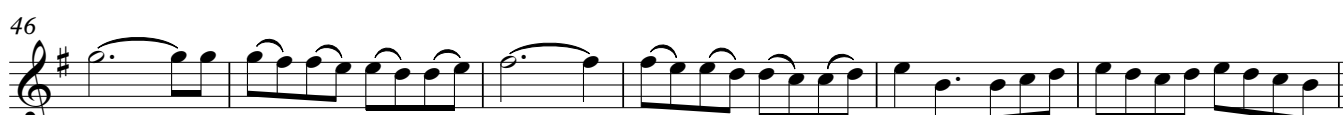
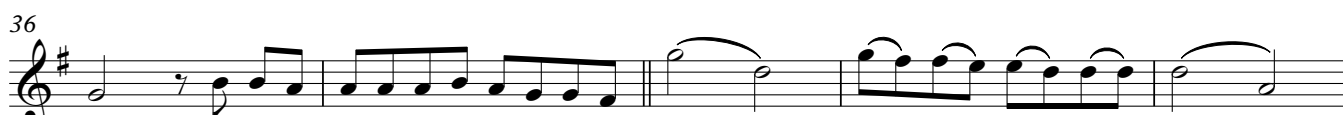
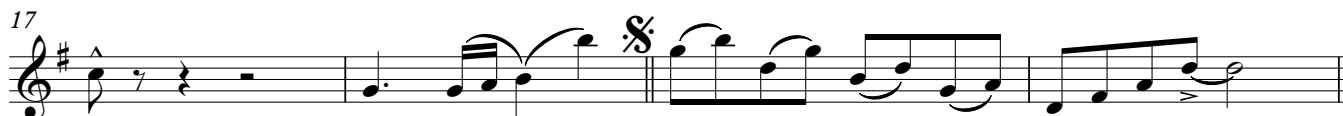
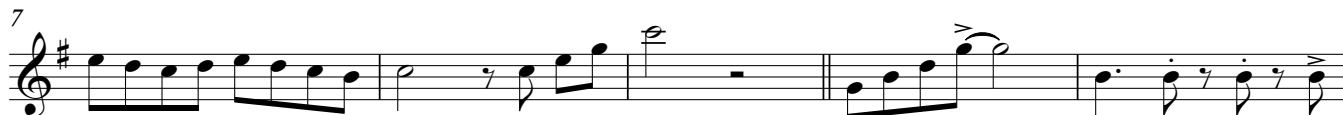
Eufônio

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

$\text{♩} = 115$



To Coda



D.S. al Coda



Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

♩=115

7

13

17

21

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35

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46

To Coda

D.S. al Coda



55

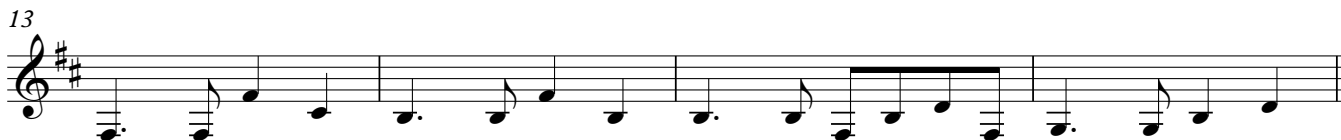
Baixo em Mi♭

Eu Sei de Cor

Marília Mendonça

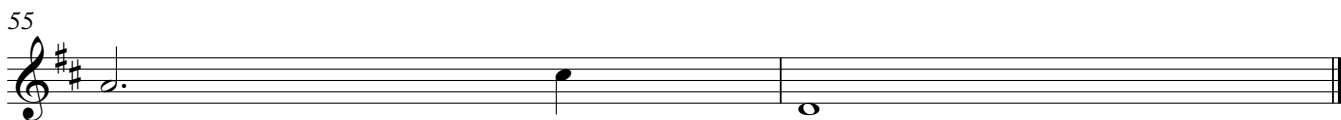
Arr: M@xwell Silv@

♩=115



To Coda

D.S. al Coda



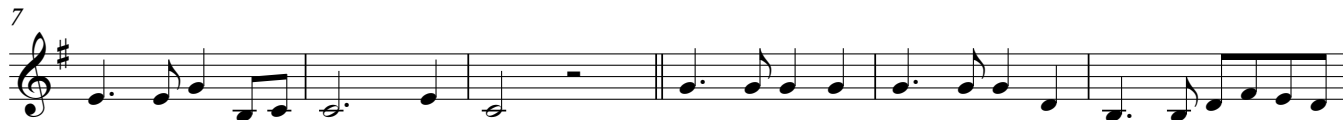
Baixo em Sib

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

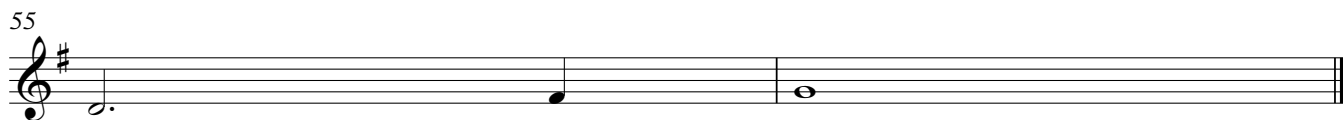
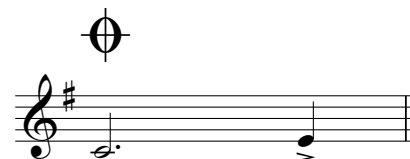
$\text{♩} = 115$



To Coda



D.S. al Coda



Rhythm

Eu Sei de Cor

Marília Mendonça

Arr: M@xwell Silv@

♩ = 115

F⁹ F⁹ C C Dm Dm



8 *B^b B^b F⁹ F⁹ Am Am*



14 *Dm Dm B^b B^b F⁹* 



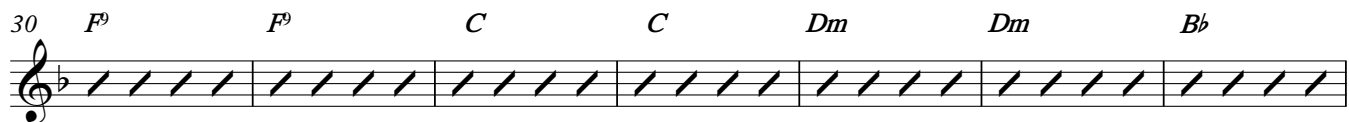
19 *F⁹ C C Dm Dm B^b*



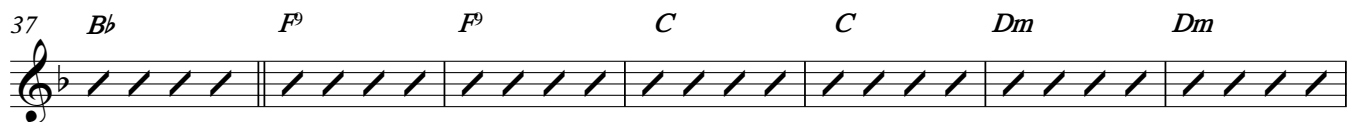
25 *B^b G⁷ G⁷ C C*



30 *F⁹ F⁹ C C Dm Dm B^b*



37 *B^b F⁹ F⁹ C C Dm Dm*



44 *B^b B^b F⁹ F⁹ C C*



50 *Dm Dm To Coda B^b F⁹ D.S. al Coda*

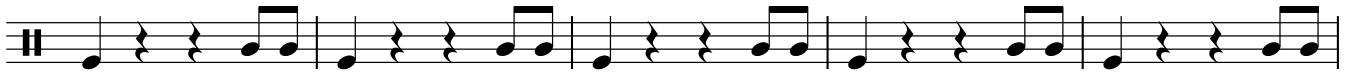


 54 *B^b C F*



Congas

32



37



42



46



50

To Coda

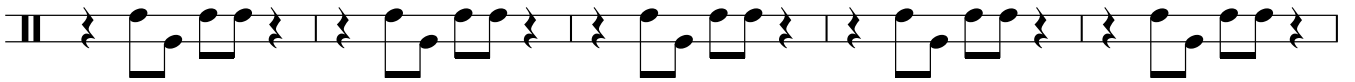
D.S. al Coda



54



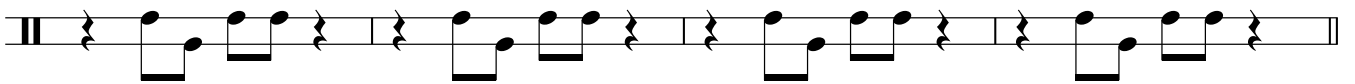
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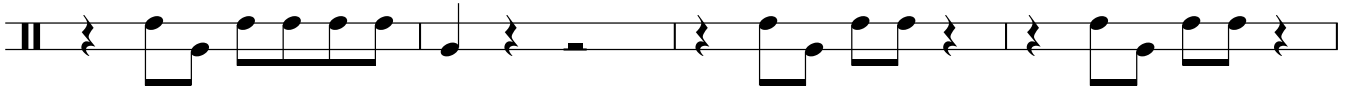
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42



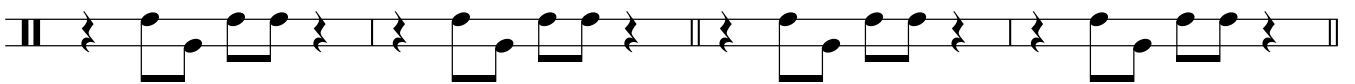
46



50

To Coda

D.S. al Coda



54

