

# Feira de Mangaio

Forró

Glorinha Gadelha e

Sivuca

Arranjo: JG BRANDÃO

Regência

The musical score is arranged for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures. The first measure is marked with a repeat sign and a double bar line. The second measure begins with a section sign (§). The instruments and their parts are as follows:

- Flautim / Flauta:** Melodic line with trills (tr) and forte (ff) dynamics.
- Requinta E $\flat$ :** Melodic line with forte (ff) dynamics.
- Clarinete 1/3 B $\flat$ :** Melodic line with trills (tr) and forte (ff) dynamics.
- Clarone:** Melodic line with forte (ff) dynamics.
- Sax Alto 1/2:** Melodic line with forte (ff) dynamics.
- Sax Tenor 1/2:** Harmonic accompaniment with forte (ff) dynamics.
- Sax Barítono:** Harmonic accompaniment with forte (ff) dynamics.
- Trompete 1/3 B $\flat$ :** Harmonic accompaniment with forte (ff) dynamics.
- Trompa 1/3 F:** Harmonic accompaniment with forte (ff) dynamics.
- Trompa 1/3 E $\flat$ :** Harmonic accompaniment with forte (ff) dynamics.
- Trombone 1/3:** Harmonic accompaniment with forte (ff) dynamics.
- Barítono B $\flat$  / Bombardino:** Melodic line with forte (ff) dynamics.
- Tuba C:** Harmonic accompaniment with forte (ff) dynamics.
- Agogô:** Rhythmic accompaniment with forte (f) dynamics.
- Caixa:** Rhythmic accompaniment with forte (ff) dynamics.
- Bombo:** Rhythmic accompaniment with forte (ff) dynamics.

# Feira de Mangaio

2

À Coda  $\Theta$

The musical score is arranged in two systems of staves. The first system includes Flute (Fltm), Recorder in E (Req E), Clarinet in Bb (Cl B), Clarinet in C (Clm), Saxophone in A (Sx A), Saxophone in F (Sx T), and Saxophone in Bb (Sx B). The second system includes Trumpet in Bb (Tpt B), Trumpet in F (Trp F), Trumpet in E (Trp E), Trombone (Tbn), Baritone in Bb (Bar B), and Trombone in C (Tb C). The percussion section at the bottom consists of Agogo (Agg), Conga (Cx), and Bumbon (Bmb). The score is in the key of D major (two sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used throughout, particularly in the final section. The score concludes with a Coda symbol ( $\Theta$ ) and a first ending bracket labeled "1ª VEZ".

# Feira de Mangaio

3

2ª VEZ

The musical score is arranged in a grand staff format with 17 staves. The instruments are: Fltm (Flute), Req E♭ (Clarinet in E-flat), Cl B♭ (Clarinet in B-flat), Clm (Clarinete), Sx A (Saxophone Alto), Sx T (Saxophone Tenor), Sx B (Saxophone Baritone), Tpt B♭ (Trumpet in B-flat), Trp F (Trumpet in F), Trp E♭ (Trumpet in E-flat), Tbn (Trombone), Bar B♭ (Baritone in B-flat), Tb C (Tuba in C), Agg (Agogo), Cx (Caxixi), and Bmb (Bumbão). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first measure is marked with a '9' and a '2ª VEZ' box. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a '3' in the top right corner.

# Feira de Mangaio

4

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fltm** (Flute): Melodic line with slurs and accents.
- Req E<sub>6</sub>** (Recorder): Melodic line with slurs.
- Cl B<sub>7</sub>** (Clarinet): Melodic line with slurs.
- Clm** (Clarinete): Melodic line with slurs.
- Sx A** (Saxophone Alto): Melodic line with slurs.
- Sx T** (Saxophone Tenor): Melodic line with slurs.
- Sx B** (Saxophone Baritone): Melodic line with slurs.
- Tpt B<sub>7</sub>** (Trumpet): Rested.
- Trp F** (Trumpet): Harmonic accompaniment with slurs.
- Trp E<sub>6</sub>** (Trumpet): Harmonic accompaniment with slurs.
- Tbn** (Trombone): Harmonic accompaniment with slurs.
- Bar B<sub>7</sub>** (Baritone): Melodic line with slurs.
- Tb C** (Trombone): Melodic line with slurs.
- Agg** (Agagô): Percussion with rhythmic slashes.
- Cx** (Caxixi): Percussion with rhythmic slashes.
- Bmb** (Bumbô): Percussion with rhythmic slashes and accents.

# Feira de Mangaio

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fltm** (Flute): Melodic line starting at measure 18.
- Req Eb** (Recorder): Melodic line with rests.
- Cl B** (Clarinet Bb): Melodic line with rests.
- Clm** (Clarinet): Melodic line with rests.
- Sx A** (Saxophone Alto): Chordal accompaniment.
- Sx T** (Saxophone Tenor): Melodic line with a *ff* dynamic marking.
- Sx B** (Saxophone Bass): Melodic line.
- Tpt Bb** (Trumpet Bb): Chordal accompaniment with accents.
- Trp F** (Trumpet F): Chordal accompaniment.
- Trp Eb** (Trumpet Eb): Chordal accompaniment.
- Tbn** (Trombone): Chordal accompaniment.
- Bar Bb** (Baritone Bb): Melodic line with accents.
- Tb C** (Tuba C): Melodic line with accents.
- Agg** (Agogo): Percussion part with slashes.
- Cx** (Caxixá): Percussion part with slashes.
- Bmb** (Bateria): Percussion part with specific rhythmic notation.

# Feira de Mangaio

6

23

Fltm

Req Eb

Cl Bb

Clm

Sx A

Sx T

Sx B

23

Tpt Bb

Trp F

Trp Eb

Tbn

Bar Bb

Tb C

23

Agg

23

Cx

Bmb

*ff*

# Feira de Mangaio

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fltm** (Flute): Melodic line with eighth and sixteenth notes.
- Req E** (Recorder): Melodic line in E major, mirroring the flute.
- Cl B** (Clarinet): Melodic line with slurs and accents.
- Clm** (Clarinete): Rhythmic accompaniment with eighth notes.
- Sx A** (Saxophone Alto): Melodic line with eighth notes.
- Sx T** (Saxophone Tenor): Harmonic accompaniment with chords.
- Sx B** (Saxophone Baritone): Harmonic accompaniment with chords.
- Tpt B** (Trumpet B): Harmonic accompaniment with chords.
- Trp F** (Trumpet F): Harmonic accompaniment with chords.
- Trp E** (Trumpet E): Harmonic accompaniment with chords.
- Tbn** (Trombone): Melodic line with eighth notes.
- Bar B** (Baritone): Melodic line with slurs and accents.
- Tb C** (Tuba): Melodic line with slurs and accents.
- Agg** (Agua): Percussion part with a slash symbol indicating a specific rhythm.
- Cx** (Caxixá): Percussion part with a slash symbol.
- Bmb** (Bumbo): Percussion part with a slash symbol.

# Feira de Mangaio

8

The musical score is arranged in a standard orchestral format with the following parts:

- Flm** (Flute): Melodic line with grace notes and slurs.
- Req Eb** (Recorder): Melodic line with grace notes.
- Cl Bb** (Clarinet): Melodic line with grace notes.
- Clm** (Clarinete): Melodic line with grace notes.
- Sx A** (Saxophone Alto): Melodic line with grace notes.
- Sx T** (Saxophone Tenor): Chordal accompaniment.
- Sx B** (Saxophone Baritone): Melodic line with grace notes.
- Tpt Bb** (Trumpet): Melodic line with grace notes.
- Trp F** (Trumpet): Chordal accompaniment.
- Trp Eb** (Trumpet): Chordal accompaniment.
- Tbn** (Trombone): Melodic line with grace notes and a *ff* dynamic marking.
- Bar Bb** (Baritone): Melodic line with grace notes.
- Tb C** (Tuba): Melodic line with grace notes.
- Agg** (Agua): Percussion part with a slash symbol.
- Cx** (Caxixi): Percussion part with a slash symbol.
- Bmb** (Bateria): Percussion part with a slash symbol and a specific rhythmic pattern.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). It begins at measure 32. The percussion parts (Agg, Cx, Bmb) are marked with a slash, indicating they are to be played as written in the original recording.



# Feira de Mangaio

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flm** (Flute): Melodic line starting at measure 37, marked *ff*.
- Req Eb** (Clarinet in E-flat): Melodic line starting at measure 37, marked *ff*.
- Cl Bb** (Clarinet in B-flat): Melodic line starting at measure 37, marked *ff*.
- Clm** (Clarinete Alto): Melodic line starting at measure 37, marked *ff*.
- Sx A** (Saxophone Alto): Rested throughout the section.
- Sx T** (Saxophone Tenor): Rested throughout the section.
- Sx B** (Saxophone Baritone): Melodic line starting at measure 37, marked *ff*.
- Tpt Bb** (Trumpet in B-flat): Harmonic accompaniment starting at measure 37, marked *ff*.
- Trp F** (Trumpet in F): Harmonic accompaniment starting at measure 37, marked *ff*.
- Trp Eb** (Trumpet in E-flat): Harmonic accompaniment starting at measure 37, marked *ff*.
- Tbn** (Trombone): Melodic line starting at measure 37, marked *ff*.
- Bar Bb** (Baritone in B-flat): Melodic line starting at measure 37, marked *ff*.
- Tb C** (Trombone in C): Melodic line starting at measure 37, marked *ff*.
- Agg** (Agogo): Percussion part starting at measure 37.
- Cx** (Caxixá): Percussion part starting at measure 37.
- Bmb** (Bumbo): Percussion part starting at measure 37.

# Feira de Mangaio

10

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fltm**: Flute in treble clef, starting at measure 42 with a *ff* dynamic and *tr* (trill) markings.
- Req Eb**: Clarinet in E-flat in treble clef, starting at measure 42 with a *ff* dynamic and *tr* markings.
- Cl Bb**: Clarinet in B-flat in treble clef, starting at measure 42 with a *ff* dynamic and *tr* markings.
- Clrn**: Clarinet in treble clef, starting at measure 42 with a *ff* dynamic.
- Sx A**: Saxophone in A in treble clef, starting at measure 42 with a *ff* dynamic.
- Sx T**: Saxophone in treble clef, starting at measure 42 with a *ff* dynamic.
- Sx B**: Saxophone in bass clef, starting at measure 42 with a *ff* dynamic.
- Tpt Bb**: Trumpet in B-flat in treble clef, starting at measure 42 with a *ff* dynamic.
- Trp F**: Trumpet in F in treble clef, starting at measure 42 with a *ff* dynamic.
- Trp Eb**: Trumpet in E-flat in treble clef, starting at measure 42 with a *ff* dynamic.
- Tbn**: Trombone in bass clef, starting at measure 42 with a *ff* dynamic.
- Bar Bb**: Baritone in B-flat in treble clef, starting at measure 42 with a *ff* dynamic.
- Tb C**: Trombone in C in bass clef, starting at measure 42 with a *ff* dynamic.
- Agg**: Agogo in percussion, starting at measure 42.
- Cx**: Congas in percussion, starting at measure 42 with a *ff* dynamic.
- Bmb**: Bongos in percussion, starting at measure 42.

# Feira de Mangaio

The musical score is divided into three systems. The first system (measures 46-52) includes Fltm, Req Eb, Cl Bb, Clrn, Sx A, Sx T, and Sx B. The second system (measures 53-59) includes Tpt Bb, Trp F, Trp Eb, Tbn, Bar Bb, and Tb C. The third system (measures 60-62) includes Agg, Cx, and Bmb. The score features a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A repeat sign with first and second endings is present at the end of the piece.





# Feira de Mangaio

14

61

Fltm

Req Eb

Cl Bb

Clrn

Sx A

Sx T

Sx B

61

Tpt Bb

Trp F

Trp Eb

Tbn

Bar Bb

Tb C

61

Agg

61

Cx

Bmb

# Feira de Mangaio

66

Fltm

Req Eb

Cl Bb

Clrn

Sx A

Sx T

Sx B

66

Tpt Bb

Trp F

Trp Eb

Tbn

Bar Bb

Tb C

66

Agg

66

Cx

Bmb





# Feira de Mangaio

The musical score is divided into two systems. The first system includes parts for Fltm, Req Eb, Cl Bb, Clrn, Sx A, Sx T, and Sx B. The second system includes parts for Tpt Bb, Trp F, Trp Eb, Tbn, Bar Bb, and Tb C. The third system includes parts for Agg, Cx, and Bmb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Fltm part starts at measure 76 and features a complex rhythmic pattern with trills. The woodwind and brass parts provide harmonic support and melodic lines. The percussion parts (Agg, Cx, Bmb) are marked with a slash and a percent sign, indicating that they are not to be played on this page.



# Feira de Mangaio

85

Fltm

Req E<sup>b</sup>

Cl B<sup>b</sup>

Clrn

Sx A

Sx T

Sx B

85

Tpt B<sup>b</sup>

Trp F

Trp E<sup>b</sup>

Tbn

Bar B<sup>b</sup>

Tb C

85

Agg

85

Cx

Bmb

Detailed description: This is a page of a musical score for the piece 'Feira de Mangaio'. The score is arranged in a grand staff format with multiple staves for different instruments. The top section includes Fltm (Flute), Req E<sup>b</sup> (Recorder), Cl B<sup>b</sup> (Clarinet), Clrn (Clarinet), Sx A (Saxophone), Sx T (Saxophone), and Sx B (Saxophone). The middle section includes Tpt B<sup>b</sup> (Trumpet), Trp F (Trumpet), Trp E<sup>b</sup> (Trumpet), Tbn (Tuba), Bar B<sup>b</sup> (Baritone), and Tb C (Tuba). The bottom section includes Agg (Agogo), Cx (Caxixá), and Bmb (Bumbão). The score is marked with a rehearsal sign '85' at the beginning of several staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, dynamics, and articulation marks.

# Feira de Mangaio

D.S. al Coda

20

The musical score is arranged in three systems. The first system includes Flute (Flm), Recorder (Req E), Clarinet (Cl B), Clarinet in C (Clm), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Baritone (Sx B), Trumpet B-flat (Tpt B), Trumpet F (Trp F), Trumpet E-flat (Trp E), Trombone (Tbn), Baritone Saxophone (Bar B), and Trombone C (Tb C). The second system includes Agg (Agg), Cymbal (Cx), and Bongos (Bmb). The score is divided into three sections: the first section (measures 90-100) is marked '1ª VEZ', the second section (measures 101-110) is marked '2ª VEZ', and the final section (measures 111-115) is marked with a Coda symbol (⊕). Dynamics include *ff* (fortissimo) and accents (>). The percussion section (Agg, Cx, Bmb) has a slash (/) in the first two sections, indicating they are not to be played.

# Feira de Mangaio

Flautim

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

The musical score is written for Flautim in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a dynamic marking of *ff* and a section marked with a double bar line and a repeat sign. The melody consists of eighth-note patterns, often beamed in groups of four. A section marked *À Coda* with a Coda symbol (⊕) follows, containing two first endings (*1ª VEZ*) and a second ending (*2ª VEZ*). The score includes various dynamic markings: *ff* (fortissimo) and *f* (forte). The piece concludes with a final *ff* marking.

## Feira de Mangaio

49 *1ª VEZ* *2ª VEZ*

*f*

54

*ff*

59

64

69

74

79 *1ª VEZ* *2ª VEZ*

*ff*

84

88

D.S. al Coda

91 *1ª VEZ* *2ª VEZ*

*ff*

*ff*

# Feira de Mangaio

Flauta

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

5

10

16

22

28

34

40

45

*ff*

*ff*

*ff*

*f*

À Coda  $\oplus$

1ª VEZ

2ª VEZ

## Feira de Mangaio

49 1ª VEZ 2ª VEZ

*f*

55

*ff*

61

67

73

78

82 1ª VEZ 2ª VEZ

*ff*

87

D.S. al Coda

91 1ª VEZ 2ª VEZ ⊕

*ff* *ff*





# Feira de Mangaio

50 2ª VEZ

Musical staff 50-57: Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 starts with a whole rest, followed by a triplet of eighth notes. Dynamics include *f* and *tr* (trills).

58

Musical staff 58-63: Treble clef, key signature of three sharps. Measure 58 starts with a quarter rest, followed by eighth notes. Dynamics include *ff* and *tr* (trills).

64

Musical staff 64-68: Treble clef, key signature of three sharps. Measure 64 starts with a quarter rest, followed by eighth notes. Dynamics include *tr* (trills).

69

Musical staff 69-73: Treble clef, key signature of three sharps. Measure 69 starts with a quarter rest, followed by eighth notes. Dynamics include *tr* (trills).

74

Musical staff 74-80: Treble clef, key signature of three sharps. Measure 74 starts with a quarter rest, followed by eighth notes. Dynamics include *tr* (trills).

81 1ª VEZ 2ª VEZ

Musical staff 81-84: Treble clef, key signature of three sharps. Measure 81 starts with a quarter rest, followed by eighth notes. Dynamics include *ff*.

85

Musical staff 85-89: Treble clef, key signature of three sharps. Measure 85 starts with a quarter rest, followed by eighth notes.

### D.S. al Coda

90 1ª VEZ 2ª VEZ ⊕

Musical staff 90-94: Treble clef, key signature of three sharps. Measure 90 starts with a quarter rest, followed by eighth notes. Dynamics include *ff*. The section ends with a Coda symbol (⊕) and a final measure.

# Feira de Mangaio

Clarinete B $\flat$  1

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

ff

À Coda  $\Phi$  1ª VEZ 2ª VEZ

7 ff f

13 tr

19

25

31

36 ff

42 tr tr tr ff

# Feira de Mangaio

49 1ª VEZ 2ª VEZ

*f*

55 *tr*

*ff*

61

67

73 *tr* *tr* *tr*

80 1ª VEZ 2ª VEZ

*ff*

85

**D.S. al Coda**

90 1ª VEZ 2ª VEZ  $\emptyset$

*ff* *ff*

# Feira de Mangaio

Clarinete B $\flat$  2

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

*ff*

À Coda  $\Theta$  1ª VEZ 2ª VEZ

*ff* *f*

*ff*

*ff*

# Feira de Mangaio

49 1ª VEZ 2ª VEZ

*f*

Detailed description: Musical staff 49-54. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a repeat sign and a first ending bracket labeled '1ª VEZ' over measures 49-51. The second ending bracket labeled '2ª VEZ' covers measures 52-54. The dynamics are marked with a forte 'f' below the staff.

55 *tr*

*ff*

Detailed description: Musical staff 55-60. Starts with a treble clef and a key signature of two sharps. Measure 55 begins with a trill 'tr' over a quarter note. The music continues with eighth and sixteenth notes. The dynamics are marked with fortissimo 'ff' below the staff.

61

Detailed description: Musical staff 61-66. Continues with eighth and sixteenth notes in a treble clef with a two-sharp key signature.

67

Detailed description: Musical staff 67-72. Continues with eighth and sixteenth notes, featuring accents (>) over several notes.

73 *tr* *tr* *tr*

Detailed description: Musical staff 73-79. Measures 73-75 contain eighth notes. Measures 76-79 feature trills 'tr' over quarter notes.

80 1ª VEZ 2ª VEZ

*ff*

Detailed description: Musical staff 80-84. Starts with eighth notes. Measures 81-82 have a first ending bracket labeled '1ª VEZ'. Measures 83-84 have a second ending bracket labeled '2ª VEZ'. The dynamics are marked with fortissimo 'ff' below the staff.

85

Detailed description: Musical staff 85-90. Continues with eighth and sixteenth notes, including accents (>) over notes.

## D.S. al Coda

91 1ª VEZ 2ª VEZ

*ff*

Detailed description: Musical staff 91-94. Starts with a repeat sign. Measures 91-92 have a first ending bracket labeled '1ª VEZ'. Measures 93-94 have a second ending bracket labeled '2ª VEZ'. The dynamics are marked with fortissimo 'ff' below the staff.

⊕

*ff*

Detailed description: A Coda symbol (⊕) above a musical staff with a treble clef and a two-sharp key signature. The staff contains a quarter note followed by two eighth notes. The dynamics are marked with fortissimo 'ff' below the staff.

# Feira de Mangaio

Clarinete B $\flat$  3

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

ff

À Coda  $\oplus$

1ª VEZ

2ª VEZ

7

ff

f

13

18

23

29

34

39

ff

ff

46

1ª VEZ

2ª VEZ

f

# Feira de Mangaio

51

57

62

68

73

80

85

90



# Feira de Mangaio

Clarone

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

The musical score is written for Clarone in 2/4 time, key of D major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*) and a repeat sign. The score consists of nine staves of music. The first staff ends with a double bar line and a repeat sign. The second staff starts at measure 4 and includes a section marked 'À Coda' with a Coda symbol and '1ª VEZ'. The third staff starts at measure 9 and includes a section marked '2ª VEZ'. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and ends with a forte dynamic (*ff*). The ninth staff starts at measure 42 and ends with a forte dynamic (*ff*). The score includes various musical notations such as notes, rests, slurs, and dynamics.

# Feira de Mangaio

46 1ª VEZ 2ª VEZ

51

57 *ff*

62

67

73

77

81 1ª VEZ 2ª VEZ

86 *ff* **D.S. al Coda**  $\emptyset$

91 1ª VEZ 2ª VEZ

*ff* *ff*

Detailed description: This is a musical score for a piece titled 'Feira de Mangaio'. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. There are two first and second endings (1ª VEZ and 2ª VEZ) at measures 46-50 and 81-85. A 'D.S. al Coda' instruction is present at measure 86, followed by a Coda symbol. The piece concludes with a final flourish at measure 91.

# Feira de Mangaio

Sax Alto 1

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

ff

5

À Coda  $\Phi$

1ª VEZ

2ª VEZ

ff

f

10

ff

15

20

3

28

34

3

ff

42

ff

46

1ª VEZ

2ª VEZ

f

# Feira de Mangaio

51

56

*ff*

61

3

69

75

79

1ª VEZ

2ª VEZ

*ff*

84

3

D.S. al Coda

91

1ª VEZ

2ª VEZ

*ff*

*ff*

# Feira de Mangaio

Sax Alto 2

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

The musical score is written for Sax Alto 2 in a 2/4 time signature and the key of D major (two sharps). It begins with a dynamic marking of *ff* and a section marked with a double bar line and repeat dots. The first system (measures 1-4) includes a  $\%$  symbol above the staff. The second system (measures 5-8) features a *ff* dynamic and a section marked "À Coda" with a circle containing a cross. This section has two endings: "1ª VEZ" (measures 9-10) and "2ª VEZ" (measures 11-12), with the second ending marked *f*. The third system (measures 13-14) is marked *ff*. The fourth system (measures 15-16) continues the melody. The fifth system (measures 17-19) includes a triplet of eighth notes marked with a "3" above the staff. The sixth system (measures 20-27) continues the melodic line. The seventh system (measures 28-33) includes another triplet of eighth notes marked with a "3" above the staff and ends with a *ff* dynamic. The eighth system (measures 34-41) continues the melody. The final system (measures 42-45) is marked *ff* and concludes with a double bar line and repeat dots.

# Feira de Mangaio

46 1ª VEZ 2ª VEZ *f*

51

56 *ff*

61 3

69

75

79 1ª VEZ 2ª VEZ *ff*

84 3

### D.S. al Coda

91 1ª VEZ 2ª VEZ *ff*

# Feira de Mangaio

Sax Tenor 1

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

ff

5

À Coda  $\Theta$

1ª VEZ

2ª VEZ

ff

f

11

18

ff

24

30

ff

42

ff

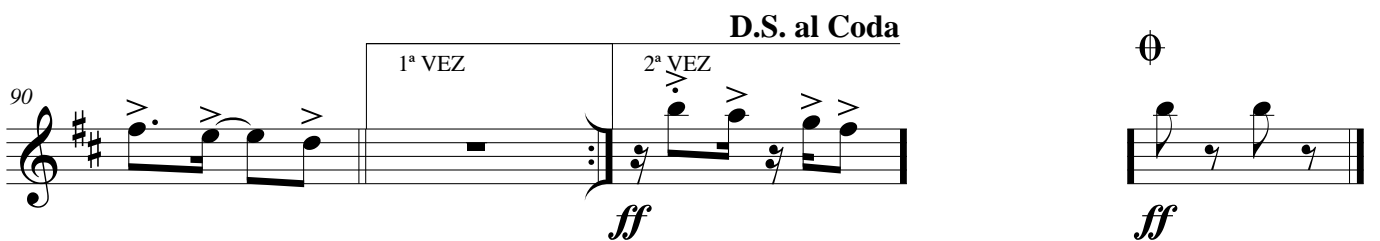
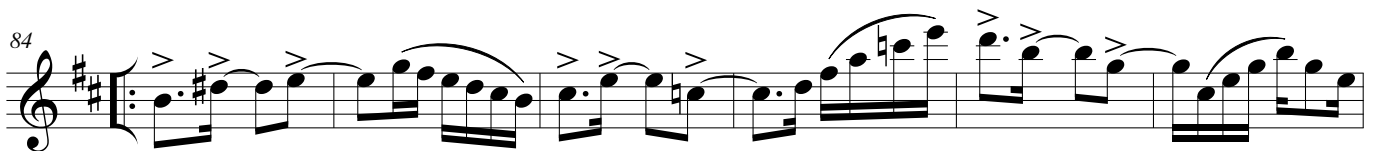
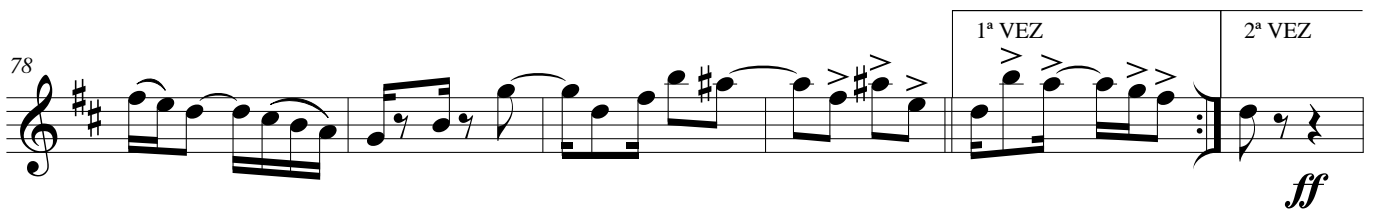
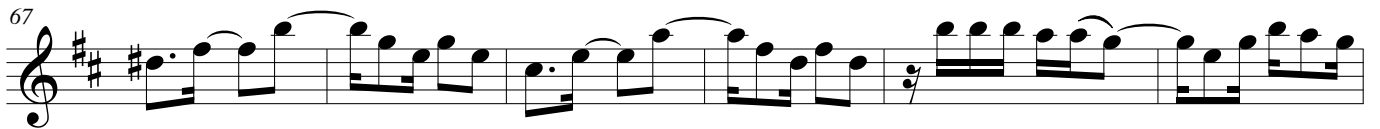
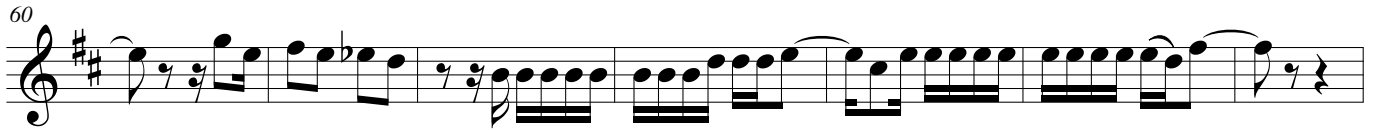
47

1ª VEZ

2ª VEZ

f

## Feira de Mangaio



D.S. al Coda



# Feira de Mangaio

Sax Tenor 2

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

ff

5

À Coda  $\Phi$

1ª VEZ

2ª VEZ

ff

f

11

18

ff

24

30

ff

42

ff

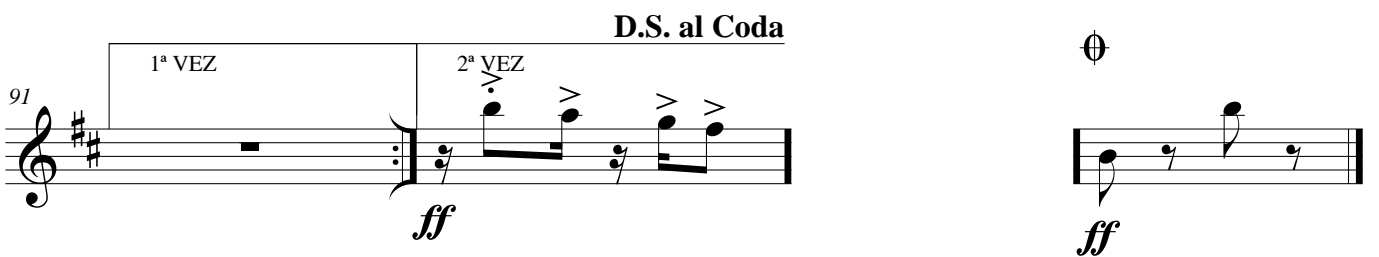
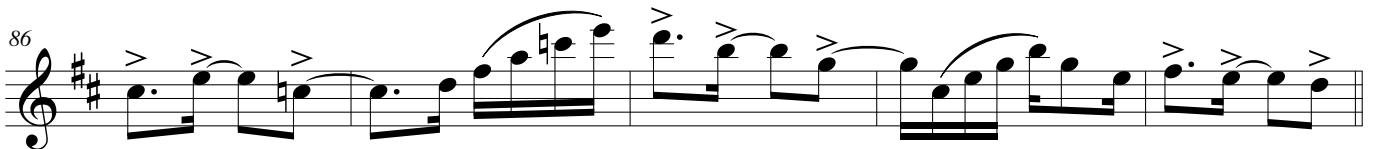
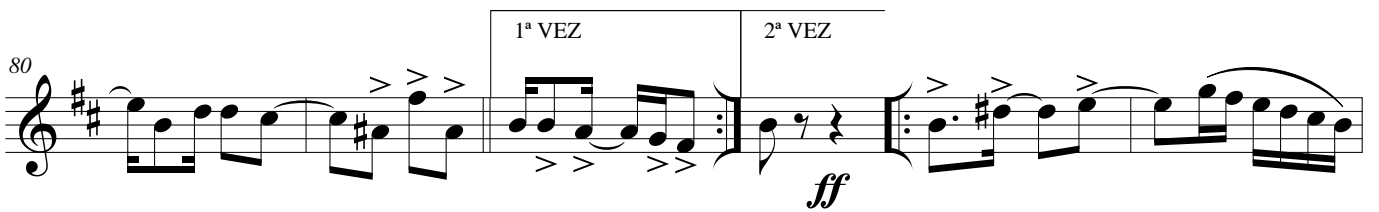
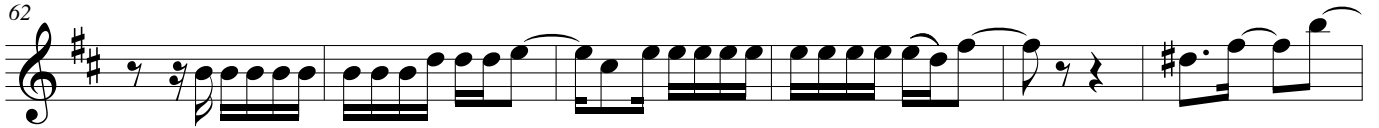
48

1ª VEZ

2ª VEZ

f

## Feira de Mangaio



# Feira de Mangaio

Sax Barítono

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

The musical score is written for Sax Baritone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a repeat sign. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 36, and 42 indicated at the start of their respective lines. A section starting at measure 6 is marked 'À Coda' and contains two variations, '1ª VEZ' and '2ª VEZ'. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*.

# Feira de Mangaio

48

1ª VEZ 2ª VEZ

*ff*

Detailed description: Musical staff starting at measure 48. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A first ending bracket labeled '1ª VEZ' covers measures 50-51, and a second ending bracket labeled '2ª VEZ' covers measures 52-53. A dynamic marking of *ff* is placed below the staff.

54

Detailed description: Musical staff starting at measure 54. It continues the melody with eighth and sixteenth notes and rests.

63

Detailed description: Musical staff starting at measure 63. It continues the melody with eighth and sixteenth notes.

71

*ff*

Detailed description: Musical staff starting at measure 71. It features more complex rhythmic patterns with slurs and accents. A dynamic marking of *ff* is placed below the staff.

77

Detailed description: Musical staff starting at measure 77. It continues the melody with eighth and sixteenth notes.

82

1ª VEZ 2ª VEZ

*ff*

Detailed description: Musical staff starting at measure 82. It features a first ending bracket labeled '1ª VEZ' (measures 82-83) and a second ending bracket labeled '2ª VEZ' (measures 84-85). A dynamic marking of *ff* is placed below the staff.

86

Detailed description: Musical staff starting at measure 86. It continues the melody with eighth and sixteenth notes.

91

1ª VEZ 2ª VEZ

*ff*

D.S. al Coda

$\oplus$

*ff*

Detailed description: Musical staff starting at measure 91. It features a first ending bracket labeled '1ª VEZ' (measures 91-92) and a second ending bracket labeled '2ª VEZ' (measures 93-94). A dynamic marking of *ff* is placed below the staff. Below the staff, the instruction 'D.S. al Coda' is written, followed by a Coda symbol ( $\oplus$ ) and a final musical staff with a dynamic marking of *ff*.

# Feira de Mangaio

Trompa F 1

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

ff

À Coda ⊕

1ª VEZ

2ª VEZ

7

ff

f

14

20

26

32

38

ff

45

1ª VEZ

2ª VEZ

## Feira de Mangaio

52

Musical staff 52-57: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 52, 54, and 56 feature a melodic line with accents (>) and slurs. Measures 53, 55, and 57 feature a rhythmic accompaniment of eighth notes with slurs.

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 58, 60, and 62 feature a melodic line with accents (>) and slurs. Measures 59, 61, and 63 feature a rhythmic accompaniment of eighth notes with slurs.

64

Musical staff 64-70: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 64, 66, and 68 feature a melodic line with accents (>) and slurs. Measures 65, 67, and 70 feature a rhythmic accompaniment of eighth notes with slurs.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 71, 73, and 75 feature a melodic line with accents (>) and slurs. Measures 72, 74, and 76 feature a rhythmic accompaniment of eighth notes with slurs.

77

Musical staff 77-83: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 77, 79, and 81 feature a melodic line with accents (>) and slurs. Measures 78, 80, and 83 feature a rhythmic accompaniment of eighth notes with slurs. The staff concludes with a first ending (1ª VEZ) and a second ending (2ª VEZ) marked *ff*.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 84, 86, and 88 feature a melodic line with accents (>) and slurs. Measures 85, 87, and 89 feature a rhythmic accompaniment of eighth notes with slurs.

90

Musical staff 90-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. Measures 90, 92, and 94 feature a melodic line with accents (>) and slurs. Measures 91, 93, and 95 feature a rhythmic accompaniment of eighth notes with slurs. The staff concludes with a first ending (1ª VEZ) and a second ending (2ª VEZ) marked *ff*, followed by a Coda symbol (⊕) and a final measure marked *ff*.

# Feira de Mangaio

Trompa F 2

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

♩

*ff*

7

À Coda  $\Phi$

1ª VEZ

2ª VEZ

*ff*

*f*

14

20

26

32

38

*ff*

45

1ª VEZ

2ª VEZ

## Feira de Mangaio

52

58

64

71

77

84

90

D.S. al Coda



# Feira de Mangaio

Trompa F 3

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

♩

*ff*

À Coda  $\Theta$

1ª VEZ

2ª VEZ

6

12

18

24

30

36

*ff*

42

*ff*

## Feira de Mangaio

49

1ª VEZ

2ª VEZ

55

61

67

73

80

1ª VEZ

2ª VEZ

*ff*

87

D.S. al Coda

91

1ª VEZ

2ª VEZ

*ff*

⊕

*ff*

# Feira de Mangaio

Trompa E $\flat$  1

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

♩

*ff*

7

À Coda  $\oplus$

1ª VEZ

2ª VEZ

*ff*

*f*

13

19

24

30

36

42

*ff*

## Feira de Mangaio

49

1ª VEZ

2ª VEZ

55

61

67

73

80

1ª VEZ

2ª VEZ

*ff*

87

D.S. al Coda

91

1ª VEZ

2ª VEZ

*ff*

*ff*

# Feira de Mangaio

Trompa E $\flat$  2

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

♩

*ff*

6

À Coda  $\Phi$

1ª VEZ

2ª VEZ

*ff*

*f*

12

18

23

29

35

41

*ff*

## Feira de Mangaio

48

1ª VEZ 2ª VEZ

54

60

65

71

77

1ª VEZ 2ª VEZ

*ff*

84

D.S. al Coda

90

1ª VEZ 2ª VEZ

*ff*

⊕

# Feira de Mangaio

Trompa E $\flat$  3

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

6

À Coda  $\oplus$  1ª VEZ 2ª VEZ

12

18

23

29

35

41

## Feira de Mangaio

48

1ª VEZ 2ª VEZ

54

60

65

71

77

1ª VEZ 2ª VEZ

*ff*

84

D.S. al Coda

90

1ª VEZ 2ª VEZ

*ff*

⊕

*ff*



# Feira de Mangaio

Trompete B $\flat$  2

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

ff

À Coda  $\Phi$

1ª VEZ 2ª VEZ

7

3 4

ff

18

26

32

38

ff ff

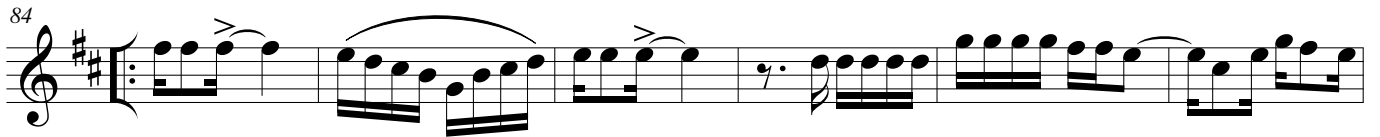
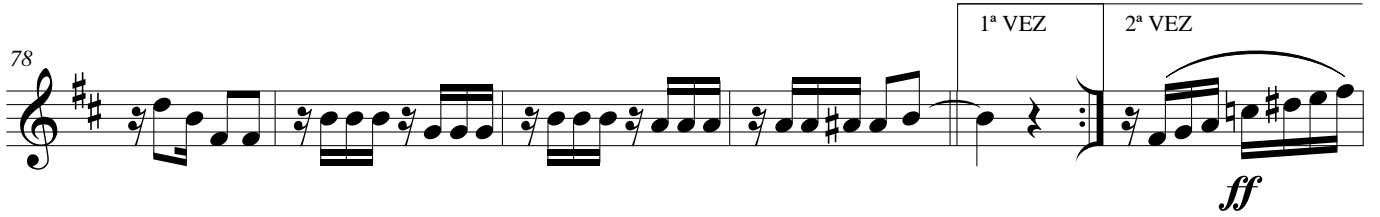
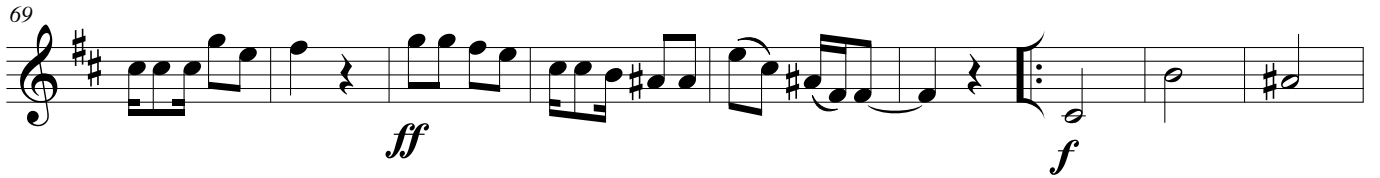
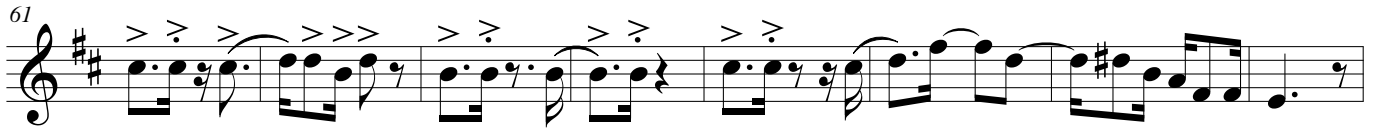
46

1ª VEZ 2ª VEZ

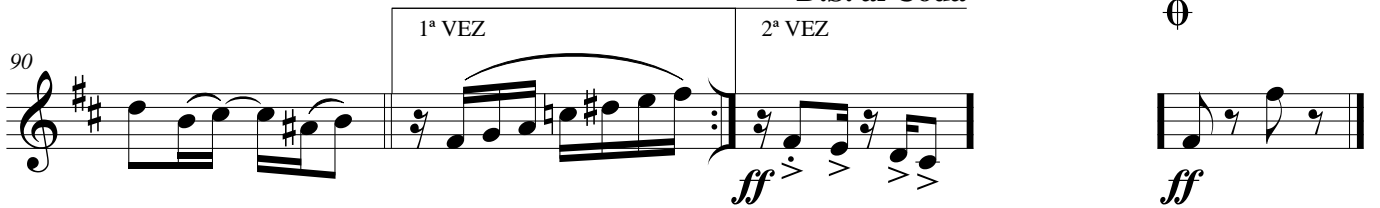
f

52

## Feira de Mangaio



D.S. al Coda



# Feira de Mangaio

Trompete B $\flat$  3

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

The musical score is written for Trompete B $\flat$  3 in 2/4 time, key of D major. It begins with a dynamic marking of *ff* and a repeat sign. The first staff (measures 1-6) includes a *ff* marking and a repeat sign. The second staff (measures 7-17) is marked 'À Coda' and contains two first endings ('1ª VEZ' and '2ª VEZ') and two second endings ('3' and '4'). The third staff (measures 18-24) features a series of eighth notes with accents. The fourth staff (measures 25-30) continues with eighth notes and some rests. The fifth staff (measures 31-36) includes a slur over a group of notes. The sixth staff (measures 37-43) ends with a *ff* marking and a repeat sign. The seventh staff (measures 44-49) includes a first ending ('1ª VEZ'). The eighth staff (measures 50-56) includes a second ending ('2ª VEZ') and a *f* marking.

## Feira de Mangaio

59

66

*ff*

73

*f*

81

1ª VEZ 2ª VEZ

*ff*

87

D.S. al Coda

91

1ª VEZ 2ª VEZ

*ff*

*ff*

# Feira de Mangaio

Trombone 1

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

♩

*ff*

7

À Coda  $\Phi$

1ª VEZ

2ª VEZ

*ff*

*f*

3

14

2

4

24

*ff*

29

*ff*

35

41

*ff*

*ff*

1ª VEZ

50

2ª VEZ

*ff*

# Feira de Mangaio

59

68

*ff*

76

1ª VEZ 2ª VEZ

*ff*

85

## D.S. al Coda

91

1ª VEZ 2ª VEZ

*ff*

*ff*

# Feira de Mangaio

Trombone 2

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

§

*ff*

7 À Coda  $\emptyset$  1ª VEZ 2ª VEZ

*ff* *f* 3

15 2 4 *ff*

26

31 *ff*

37 *ff* *ff*

45 1ª VEZ 2ª VEZ *ff*

53

# Feira de Mangaio

62

70

*ff*

78

1ª VEZ 2ª VEZ

*ff*

86

91

**D.S. al Coda**

1ª VEZ 2ª VEZ

*ff*



*ff*



# Feira de Mangaio

Trombone 3

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

§

*ff*

7

À Coda  $\Theta$

1ª VEZ

2ª VEZ

*ff*

*f*

3

15

2

4

*ff*

26

32

*ff*

38

*ff*

*ff*

47

1ª VEZ

2ª VEZ

*ff*

# Feira de Mangaio

55

64

72

81

88

D.S. al Coda

# Feira de Mangaio

Barítono B<sub>7</sub>

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

The musical score is written for Baritone B<sub>7</sub> in 2/4 time, with a key signature of two sharps (F# and C#). It begins with a treble clef and a common time signature (C) symbol. The first staff contains measures 1-5, marked with *ff* and a repeat sign. The second staff (measures 6-12) includes a *ff* dynamic, a 'À Coda' marking with a Coda symbol, and a first ending section labeled '1ª VEZ' followed by a second ending labeled '2ª VEZ' which concludes with a triplet of eighth notes. The third staff (measures 13-17) features a series of eighth-note patterns with accents. The fourth staff (measures 18-22) continues with similar eighth-note patterns, including some flats. The fifth staff (measures 23-27) shows further development of the eighth-note patterns. The sixth staff (measures 28-33) continues the rhythmic texture. The seventh staff (measures 34-39) maintains the eighth-note patterns. The final staff (measures 40-44) concludes with a *ff* dynamic and a repeat sign.

## Feira de Mangaio

46

1ª VEZ 2ª VEZ *ff*

52

59

66

74

*ff*

80

1ª VEZ 2ª VEZ *ff*

88

1ª VEZ 2ª VEZ *ff*  $\oplus$  *ff*

# Feira de Mangaio

Bombardino

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

ff

ff

6

À Coda  $\Phi$

1ª VEZ

2ª VEZ

3

13

17

21

26

31

36

ff

# Feira de Mangaio

42

*ff*

Musical staff 42-47: Bass clef, 2/4 time signature. Measures 42-47 feature a rhythmic pattern of eighth notes with accents (>) and slurs. The dynamic marking *ff* is placed below the staff.

48

1ª VEZ 2ª VEZ

*ff*

Musical staff 48-54: Bass clef, 2/4 time signature. Measures 48-54 include a first ending (1ª VEZ) and a second ending (2ª VEZ) with repeat signs. The dynamic marking *ff* is placed below the staff.

55

Musical staff 55-60: Bass clef, 2/4 time signature. Measures 55-60 feature a melodic line with slurs and accents.

61

Musical staff 61-68: Bass clef, 2/4 time signature. Measures 61-68 feature a melodic line with slurs and accents.

69

*ff*

Musical staff 69-75: Bass clef, 2/4 time signature. Measures 69-75 feature a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff.

76

1ª VEZ

Musical staff 76-82: Bass clef, 2/4 time signature. Measures 76-82 feature a melodic line with slurs and accents. A first ending (1ª VEZ) is indicated above the staff.

83

2ª VEZ

*ff*

Musical staff 83-89: Bass clef, 2/4 time signature. Measures 83-89 feature a melodic line with slurs and accents. A second ending (2ª VEZ) is indicated above the staff. The dynamic marking *ff* is placed below the staff.

90

D.S. al Coda

1ª VEZ 2ª VEZ

*ff*

⊕

*ff*

Musical staff 90-95: Bass clef, 2/4 time signature. Measures 90-95 feature a melodic line with slurs and accents. A first ending (1ª VEZ) and a second ending (2ª VEZ) are indicated above the staff. The dynamic marking *ff* is placed below the staff. To the right, a Coda symbol (⊕) is shown above a short musical phrase with the dynamic marking *ff*.

# Feira de Mangaio

Tuba B<sub>7</sub>

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

À Coda ⊕

ff

8 1ª VEZ 2ª VEZ ff f

15

22

29

35 ff

42 ff 1ª VEZ

50 2ª VEZ

## Feira de Mangaio

56

64

71

80

86

91

D.S. al Coda

⊕



# Feira de Mangaio

Tuba C

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

À Coda  $\Phi$

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and a repeat sign. The first system contains measures 1 through 7. The second system starts at measure 8, divided into a first ending (1ª VEZ) and a second ending (2ª VEZ), with dynamics *ff* and *f* respectively. The third system contains measures 15 through 21. The fourth system contains measures 22 through 28. The fifth system contains measures 29 through 34. The sixth system contains measures 35 through 41, ending with a dynamic marking of *ff*. The seventh system starts at measure 42, with a first ending (1ª VEZ) and a dynamic marking of *ff*. The eighth system contains measures 50 through 56, with a second ending (2ª VEZ) indicated at the beginning.

# Feira de Mangaio

56

64

71

*ff*

80

1ª VEZ      2ª VEZ

*ff*

87

D.S. al Coda

91

1ª VEZ      2ª VEZ

*ff*

⊕

*ff*

# Feira de Mangaio

Tuba E $\flat$

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

À Coda  $\Phi$

ff

8 1ª VEZ 2ª VEZ ff f

15

22

29

35 ff

42 1ª VEZ ff

50 2ª VEZ

## Feira de Mangaio

56

64

71

*ff*

80

1ª VEZ

2ª VEZ

*ff*

87

D.S. al Coda

91

1ª VEZ

2ª VEZ

*ff*

*ff*

# Feira de Mangaio

Agogô

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

À Coda  $\Phi$

8

$f$

8

1ª VEZ

2ª VEZ

16

25

34

42

1ª VEZ

50

2ª VEZ

58

# Feira de Mangaio

67

76

84

## D.S. al Coda



# Feira de Mangaio

Caixa

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BBrandão

À Coda  $\oplus$

§

*ff*

8

1ª VEZ

2ª VEZ

*ff*

16

25

34

42

1ª VEZ

*ff*

50

2ª VEZ

*ff*

58

# Feira de Mangaio

67

75

83

**D.S. al Coda**

91



# Feira de Mangaio

Bombo

Forró

Glorinha Gadelha e  
Sivuca  
Arranjo: JG BRandão

À Coda  $\Phi$

8

$\text{ff}$

$\text{ff}$

8

1ª VEZ 2ª VEZ

$\text{ff}$

$\text{ff}$

15

$\text{ff}$

23

$\text{ff}$

32

$\text{ff}$

40

$\text{ff}$

48

1ª VEZ 2ª VEZ

$\text{ff}$

$\text{ff}$

56

$\text{ff}$

# Feira de Mangaio

65

74

82

1ª VEZ      2ª VEZ

*ff*

89

D.S. al Coda

1ª VEZ      2ª VEZ

*ff*

⊕

Andamento=100 Semínimas

# Feira de Mangaio

(Forró)

Glorinha Gadelha e Sivuca

Arr: J G Brandão

1° Trompete

The musical score is written for a 1st Trumpet part in 2/4 time, with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *ff* is placed below the first measure. A repeat sign with first and second endings follows. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The score continues with several measures of music, including a section marked "Ao Coda" starting at measure 5. The piece concludes with a final measure containing a quarter note G4 and a quarter note A4.

Feira de Mangaio - 1º Trompete

60

65

70

75

80

85

90